CITY OF LOS ANGELES

CALIFORNIA



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Date DEC 2 8 2005

Los Angeles City Council Room 395, City Hall 200 North Spring Street Los Angeles, California 90012

ATTENTION:

DEPARTMENT OF

CITY PLANNING

200 N. SPRING STREET, ROOM 532

Los Angeles, CA 90012-4801

CULTURAL HERITAGE

COMMISSION

MARY KLAUS-MARTIN

PRESIDENT

RICHARD BARRON

ALMA M. CARLISLE CARLOS SINGER

STANLEY STALFORD JR.

COMMISSION OFFICE

(213) 978-1300

Barbara Greaves, Legislative Assistant

Planning and Land Use Management Committee

CASE NUMBER:

CHC-2005-6987-HCM GUSTAV R. RICH HOUSE 689 ELKINS ROAD

At the Cultural Heritage Commission meeting of December 1, 2005, the Commission moved to include the above property in the list of Historic-Cultural Monuments, subject to adoption by the City Council.

As required under the provisions of Section 22.126 of the Los Angeles Administrative Code, the Commission has solicited opinions and information from the office of the Council District in which the site is located and from any Department or Bureau of the city whose operations may be affected by the designation of such site as an Historic-Cultural Monument. Such designation in and of itself has no fiscal impact. Future applications for permits may cause minimal administrative costs.

The City Council, according to the guidelines set forth in Section 22.125.1 of the Los Angeles Administrative Code, shall act on the proposed inclusion to the list within 60 days of the Council or Commission action, whichever first occurs. By resolution, the Council may extend the period for good cause for an additional 15 days.

The Cultural Heritage Commission would appreciate your inclusion of the subject modification to the list of Historic-Cultural Monuments upon adoption by the City Council.

The above Cultural Heritage Commission action was taken by the following vote:

Moved:

Stalford

Seconded:

Barron

Ayes:

Carlisle, Martin, Singer

Vote:

5-0

Gabriele Williams, Commission Executive Assistant II

Cultural Heritage Commission

GW: amt

Attachment: Staff Report with Findings

C:

Councilmember Bill Rosendahl Michael La Fetra, Owner Christy McAvoy, Applicant

GIS





Los Angeles City Planning Department RECOMMENDATION REPORT

Council District: 11

CULTURAL HERITAGE COMMISSION

CASE NO. CHC-2005-6987-HCM

Location: 689 N. Elkins Rd.

DATE: TIME:

PLACE:

December 1, 2005

10:00 a.m.

City Hall, Room 1010

200 N. Spring St.

Los Angeles, CA, 90012

Area Planning Commission: West Los Angeles Neighborhood Council: None

Legal Description: Tract 18573, Lot 18

Community Plan Area: Brentwood-Pacific Palisades

PROJECT:

Historic-Cultural Monument Application for

GUSTAV R. RICH HOUSE

REQUEST:

Declare the site as a

Historic-Cultural Monument

APPLICANT: Christy McAvoy (owner's representative)

RECOMMENDATION:

Declare the site a Historic-Cultural Monument and find that it meets Cultural Heritage Ordinance Definition of a Monument criteria as set forth in Los Angeles Administrative code Section 22.130 because it is an exemplary instance of International style (Modern) architecture.

Jay Oren, Histofic Preservation Officer

Findings

The building is of particular historic or cultural significance to the City of Los Angeles because: It embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction. Built in 1967, the house exhibits character-defining features of International style (Modern) architecture including light, horizontal volumes, walls and glass kept in the same plane, stucco walls conveying lightness, flat roofs without parapets, extensive use of glass, and a machine, hospital-like image. Historic building materials and character-defining design elements are generally extant.

Criteria

The criterion is Los Angeles Administrative Code Section 22.130, which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural economic or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age. At issue is whether the Commissioners find that the application meets the Ordinance's threshold of significance.

Attachments: Parcel Profile Report and Map