



**Public
Television
Industry
Corporation**

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PUBLIC TELEVISION INDUSTRY CORPORATION

MISSION

The **Public Television Industry Corporation**, P-TIC is dedicated to serving the people and community organizations of the Los Angeles region, and to provide them with an added source of information and opinion, a forum to discuss issues and a means for providing first hand stories about our rich and diverse community life.

We do this by providing access to video production training and equipment, studio space, edit facilities and air time for persons interested in delivering non-commercial messages to their community utilizing the powerful medium of cable television in order to have positive impact on the community.

Public, Education and Governmental (**PEG**) access is the result of a national citizens' movement in the 1970's. It was created to provide communities with airtime on their local cable systems. Until January 2009, for the past 25 years the people of Los Angeles have had access to 14 community cable channels and studios provided by cable operators with franchise agreements with the City of Los Angeles. California's 2006 DIVCA legislation has created an urgent need for community members to join with the Los Angeles based media and television industry to work together with partners in education and community to restore public access via Community Media Centers in Los Angeles.

At P-TIC, we believe in the free exchange of ideas, the basic tenets of free speech via the PEG access channels, and that this contributes to a more productive and engaged community. Diverse ideas can be shared and non-commercial community voices can utilize the powerful medium of cable television—without the constraints and cost of commercial television.

We are dedicated to ensuring a diversity of voices and programming on our channels, to contribute to an informed and engaged community. Additionally, we are committed to develop and support initiatives aimed at increasing civic participation in the democratic process.

Our mission is also to feature on our website the initiatives and examples of collaborative ventures. The goal of P-TIC is to involve our communities on many levels. We are to be the communication platform that allows members of the community, non-profit organizations, and educational partners along with government officials to provide the public with information and opinion beneficial to all.

Another major part of our plan is to increase outreach, to develop and expand community participation. All four of the media center facilities are to be designed to provide cable viewers with an increasingly diverse mix of information, stories and experiences provided by independent producers from the community.

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RECORDED & FILED
IN THE OFFICE OF THE
SECRETARY OF STATE
OF THE STATE OF CALIFORNIA

MAR 23 2009

ARTICLES OF INCORPORATION

I

The name of the corporation is **Public Television Industry Corporation.**

II

A. This corporation is a nonprofit Public Benefit Corporation and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for:

public purposes

B. The specific purpose of this corporation is to develop and operate a Community Technology-Media Center for the purpose of providing Public Cable Channel(s) and Video Production Studios.

III

The name and address in the State of California of this corporation's initial agent for service of process is:

Name: Leslie C. Dutton

Address: 337 Washington Blvd. Suite #1

City: Marina Del Rey, **CALIFORNIA** 90292

IV

A. This corporation is organized and operated exclusively for charitable purposes within the meaning of Internal Revenue Code 501 (c) (3)

B. No substantial part of the activities of this corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of any candidate for public office.

V

The property of this corporation is irrevocably dedicated to charitable purposes and no part of the net income or assets of this corporation shall ever inure to the benefit of any director, officer or member there of or to the benefit of any private person. Upon the dissolution or winding up of the corporation, its assets remaining after payment, or provision for payment, of all debts and liabilities of this corporation shall be distributed to a nonprofit fund, foundation or corporation, which is organized and operated exclusively for charitable purposes and which has established its tax exempt status under Internal Revenue Code section 501 (c) (3).



Leslie C Dutton
Leslie C. Dutton, Incorporator

PUBLIC TELEVISION INDUSTRY CORPORATION

Corporate Board of Directors

Five Members of the Board of Directors will establish corporate policies and approve the annual budget.

In March 23, 2009 the Public Television Industry Corporation filed with the California Secretary of State the Articles of Incorporation as a non-profit, PUBLIC BENEFIT CORPORATION.

On April 7, 2009 the Application for Tax Exempt status was filed with the Franchise Tax Board with the expectation that Exempt status will be granted within the next ninety days.

Application for IRS Tax Exempt Status is to be filed by May 1, 2009.

BOARD OF DIRECTORS:

Leslie Dutton, President

is the incorporator of the Public Television Industry Corporation. A sixteen year veteran public access producer and host, (twice nominated and Emmy Award-winning)of the Full Disclosure Network® public affairs cable program. Featured on 45 cable systems and the Internet Full Disclosure was the first ever Public Access show to win a local public affairs Emmy in competition with major broadcast networks in Los Angeles.

David R. Hernandez, Vice President

President of the Los Angeles Mission College Foundation. Founder of the L. A. Public Access Coalition, a group dedicated to preserving and protecting PEG Channels and studios in the City of Los Angeles. Currently is the Executive Director of the San Fernando Chamber of Commerce, and a long time Civic Activist whose involvement in community issues inspired him to become a Public Access Television Producer.

William P. Edwards, Treasurer:

Through wholly owned family partnerships and corporations, owns and operates commercial properties throughout the United States, including Hilgard House, a boutique hotel in Westwood Village. Mr. Edwards was a founding director of Plaza Savings and Loan, a public corporation, sold to Fleet Financial in 1995. A UCLA graduate, he is a member of the Board of Visitors of the UCLA Library Department, a Founding Director of the Ziman Center at the UCLA Anderson School of Business, and was President of the Business Economics Council in the Business Economics Department

T. J. Johnston: Secretary:

A veteran Production Manager for ABC Television Los Angeles, (1978-93) responsible for the on stage production and video taping of regular series television including shows like General Hospital, and major specials including the Academy Awards. As Producer Full Disclosure Network®, video tapes, scripts, and edits all productions.

Arthur S.Poma, Director:

A 29 year Manager of Cable Television Public Access Operations for the continuous Cable Franchise operators that included, Sammons Cable, Marcus Cable and Charter Communications in the Los Angeles County franchise areas that included Glendale, Burbank, La Canada, Flintridge, La Cresenta and Montrose. His responsibilities included oversight of personnel, technical installations, training, and community relations with all aspects of Public Access operations.

Public Television Industry Corporation

FOUNDING BOARD OF ADVISORS (Partial Listing 4-27-09)

Stanley Sheinbaum (Former UC Regent & Pres. LA Police Commission)
Edward Asner,(Actor, former President Screen Actors Guild)
Hon. John Van De Kamp (Former L A District Attorney and California Attorney General)
B. Scott Miner, (CEO Guggenheim Partners Asset Management)
Jan L. Handzlik (Attorney, former US prosecutor, board member, ABA Criminal Justice Section)
Mark Barnhill, (Principal, Platinum Equities)
Roger Carrick (Managing Partner, Carrick Law Group, Board of Directors Para Los Ninos
Jane Ellison Usher, Attorney, Past President L. A. Planning Commission
Albert DeBlanc, (Civil Rights Attorney, TV Commentator-OJ Trial)
William P. Edwards, (General Partner Westwood Investments)
Dr. Carol Lieberman (Fox Contributor and Developer of Movie Ratings system)
Celes King IV, Pres, Congress Of Racial Equality (CA, LD&EF)
Ron Kaye (Former Editor L. A Daily News, Founder: Saving LA & www.OurLA.org)
David J. Gascon (Former Asst. LAPD Chief and CEO Gascon & Associates)
David R. Hernandez, (Exec. Director, San Fernando Chamber of Commerce
Xavier Hermosillo (CEO, CrisisPros, Internet Executive, Radio-TV commentator)
Joe R. Hicks, (V.P. Community Advocates, TV Commentator)
Lila Garrett (KPFK Radio Commentator)
Jeffrey M. Jacobberger (Vice Chair, Mid City West Community Council)
Charlotte Laws, Ph.D. (Producer *Uncommon Sense* TV Show)
Edward Lozzi (Publicist to the Stars)
Charlie Mount (General Manager Classic Arts Showcase)
Sandra Needs, (Corporate Director-Secretary, Spectra Resources & Energy Corporation)
Charles Parselle (Attorney-Producer *The Legal File* TV Show)
Anthony Patchett, (Former Special Asst. D A and Head of Belmont Investigation)
Arlene Peck (International Journalist & Independent Producer)
Peter Mark Richman (Actor, President 4 FACES Productions, Inc)

Howard Rosenberg, Director, National Father's Day Council (American Diabetes Assn)

Al Sonja L. Schmidt (TV Producer Children's programming FOX, NBC, WB, DISNEY)

Nat Segaloff, (Producer, Writer, Director and former publicist)

George C. Shen (Chairman of the Board Ecologix Resources, Inc.)

Garret Swayne, (Principal Starcrest Records & Panelist *Uncommon Sense* TV Show)

H. Andrew Thornburg (Thornburg & Co. Business Turn-Around Executive)

A. Marco Turk, (CSUDH Professor-Director, Negotiation, Conflict Resolution Program)

Scott Wilson, (Actor, SAG Membership Leader)

Dan Wiseman, M.D. (Your Neighborhood Council TV Producer)

Public Television Industry Corporation

Personnel & Their Duties

Executive Director: Oversee the running of all four studios and report directly to the Board of Directors. Responsible for proposing and maintaining all budgets for each studio. Supervises the four Studio Managers and Community Programming Developer and maintains their personnel files. Develops content deliverable standards and procedural guidelines for studio production and playback operations.

Community Programming Developer: A consultant who will create a public awareness outreach campaign to inform and recruit contributions of community cable programs from schools, student and non-profit theater groups, athletic programs and non-profit community organizations.

Studio Manager: Responsible for the proper use and maintenance of all playback equipment in a specific studio. Supervises all studio employees. Responsible for administering all facilities and personnel under the appropriate budget. Maintain channel integrity assuring proper audio and video quality is transmitted to the cable company and from cable company to the viewers. Interact with the city, the cable company and the public for advancement of the channel.

Production Manager: To plan the day-to-day productions with the Technical Director, & the camera equipment operators and set up the production schedule. Oversees Quality Control of outside content to assure deliverable standards are met prior to playback. Also needed is the ability to work with and operate the Public Access Coordinator's playback equipment and accept or reject shows presented from the Public Access Coordinator. The Production Manager will also know the Technical Directors job and act as fill-in as needed. The Production Manager will also work with the Executive Director to function as a interem replacement when needed.

Technical Director: Implements the production schedule established by the Production Manager, and set up a shooting with the camera personnel. To set up and adjust the lights, and cameras so the audio/video production will be completed. The Technical director will also fill in for the Production Manager as needed and must be fully trained to give called and to operate all the aspects of the studio and equipment.

Camera Operator: Operates all of the equipment in the studio, including the cameras, lights, cue cards (teleprompters), ladders and microphones. The camera operator will also have to interact and work with the guests in the studio and the Technical Director in the control room and learn to fill in any assigned task.

Public Access Coordinator: Will schedule and playback all of the shows and PSA's approved by the Production Manager. Will assure prompt return of the viewed shows, and to communicate to all content producers the air time for their shows playing on the channel. Also responsible for keeping records of the application for playback and the playback times. Will also enter the messages on the website bulletin board and delete outdated material. Can be assigned to operate a camera and to fill in as a Camera Operator and as a receptionist when needed.

Receptionist/Clerical: To greet the public, and to forward any messages, voice or email, paperwork or packager to the appropriate person. To work with the Public Access Coordinator and the Camera Operator to fill-in as needed.

Training

Executive Director: Oversees the administration of training for all personnel.

Studio Manager: Responsible for training the camera operators, editing personnel, and playback personnel, with emphasis on outside content to meet technical delivery standards. Responsible for training the Public Access Coordinator and Receptionist.

Production Manager: Responsible for conducting the orientation to all content producers so they are certified and qualified in production and use of the editing facilities.;

Public Television Industry Corporation

Corporate Operation

Public Television Industry Corporation will operate four studios, distributing programs on four channels with a minimum of 56 hours of programming per week.

Channel orientation:

1. Public Affairs & Community Issues
2. Religious/Spiritual Programs
3. Arts & Music Programs
4. Sports & Educational Programs

Studio operation: facilities will be in four separate locations

1. Hollywood
2. San Fernando Valley
3. North East LA
4. Westside – Bay area

Public Television Industry Corporation – Proposed Budget

* Note: The budget below constitutes the cost, once all four studios become operational. It is PTIC's intent to develop one studio per year over a four year period.

ITA PEG funds 5 million DIVCA mandated restricted funds for capital expenditures (

rev. 4/29/2009

Income	per studio	four studios
ITA PEG Grant	2,300,000	9,200,000
Operational Grants	450,000	1,800,000
Industry Grants	275,000	1,100,000
Total Income	3,025,000	12,100,000

Expenses

1. Personnel

Studio		
Executive Director	50,000	200,000
Program Development Consultant	40,000	160,000
Production Manager	25,000	100,000
Technical Director	22,500	90,000
Camera Operator	20,000	80,000
Camera Operator	20,000	80,000
Public Access Coordinator	20,000	80,000
Receptionist/Clerical	17,500	70,000
Taxes & Fringe Benefits	5,000	20,000
Worker's Compensation	8,000	32,000
Payroll Expenses/Services	3,000	12,000
Total Personal Wages & Salaries	231,000	924,000

2. Technical Consultants

Accountant Fees	3,600	14,400
Legal Counsel	2,500	10,000
MIS Consultant	4,500	18,000
Grant Writer	Paid on performance	
Translation/Transcription Svc	1,000	4,000
Total Technical Consultants	11,600	46,400

3. Marketing-Web-Development/Broadband Costs

Marketing	26,900	107,600
Website operational costs (hosting, Devel	20,000	80,000
Total Marketing & Web Development	46,900	187,600

4. Facility

Studio Lease	95,000	380,000
Sets (walls, flats, scenery)	43,800	175,200
Lighting (see Appndx 1)	150,000	600,000
Audio/Video Equipment	1,880,000	7,520,000
Safety Equipment	14,000	56,000
Production Van	23,000	92,000
Van Maintenance & repair	1,500	6,000

Public Television Industry Corporation – Proposed Budget Pg 2

	Janitorial	2,500	10,000 *
	Supplies	2,000	8,000 *
	Furniture	7,500	30,000 *
	Telephone/Fax/On-line Svc	12,000	48,000 *
	Edit Bays	21,000	84,000
	Offices/Support areas		
	Furniture	11,000	44,000 *
	Equipment	27,900	111,600
	Supplies	15,000	60,000
	Cable Cast Equipment-		
	Playback Equipment (see App 4)	27,900	111,600 *
	Fiber Optics Hook-up	7,000	28,000 *
	Fiber Optics Transmitter	3,000	12,000 *
5. Security	Security	7,000	28,000
Total Facility		2,344,100	9,376,400
6. Insurance			
	Broadcasters Liability/E & O	7,700	30,800
	General Liability	2,500	10,000
	Vehicle Insurance	2,500	10,000
Total Insurance		12,700	50,800
7. Travel			
	Local Travel	1,000	4,000
	Conference Registration	2,000	8,000
	Airfare	500	2,000
	Transportation/Vehicle Rental	3,500	14,000
	Gasoline	2,000	8,000
	Meals/Lodging	5,000	20,000
Total Travel		14,000	56,000
8. Publications			
	Stationary/Business cards	750	3,000
	Community Outreach Kit	1,000	4,000
	Newsletter Design & Printing	2,000	8,000
	Training Materials	500	2,000
Total Publications		4,250	17,000
	*Total Capital Costs	2,344,100	9,376,400
	Total Operating Costs	327,450	1,309,800
	Total Expenses	2,671,550	10,686,200

Public Television Industry Corporation

333 Washington Blvd. Suite #24, Marina Del Rey, CA 90292 Tel. 310-822-4449

Founding Board of Advisors

Ed Asner	Dr. Charlotte Laws
Leslie Dutton	Sandra Needs
David R. Hernandez	Arlene Peck
Ron Kaye	Stanley Sheinbaum (partial Listing)

April 26, 2009

Hon. Bernard Parks Chairman
Los Angeles City Council Budget Committee
200 No. Spring Street
Los Angeles, CA 90012

RE: Public Access Funding

Dear Chairman Parks,

Attached is the proposal that was prepared specifically to serve the diverse community of Los Angeles, to encourage better communication among our residents and to share the cultural and informational opportunities that make our City so great. For years the city has funded and operated CityView Channel 35 and LA 36 while Time Warner provided all the operational and capital costs for fourteen community channels and public access studios. Now that all the public cable channels and studios are gone, we are proposing to restore a four-channel system with studios that include 56 hours of programming per channel - all to be operated by the non profit public benefit corporation Public Television Industry Corporation (PTIC). The organization will be supported by every segment of the community, especially the business community because of the necessity of the funding component.

The City of L.A. faces a financial crisis that makes communication to the diverse population very important and that is why we are proposing that one of the channel to be focused on government and community issues. Our City also has a diverse religious community that needs to come together during difficult economic and world-wide political times, and therefore we propose to have one of the channels focus on the wealth of religious and spiritual programming that is generated in the City so that every one has a voice.

Los Angeles is the center of music, culture and film in America and we recognize the importance of this by focusing our third public channel on the arts and music.

No other city has produced the number of stellar athletes as we have as well as the major intellectual contributions made by the community our resident scientists, doctors, and lawyers. Therefore the fourth channel will focus on sports and education.

Under DIVCA legislation, a one percent Public-Educational-Government (PEG) fee will come from cable operator franchise fees paid to the City annually and are estimated to be approximately \$5,000,000 per year. These PEG funds are designated for capital costs, which is the largest portion of costs set forth in our proposal. The city needs to approve these PEG funds for capital improvements and equipment required to run the four proposed studios we would ask for that support.

The ITA receives 40 percent of the annual 25 million dollars generated by cable operator franchise fees, or about 10 million dollars, all of which is unrestricted money. ITA testified in March of this year that approximately two million to four-point-five million dollars remains as a surplus each year. ITA claims that this unrestricted money is enough to support the **operating costs** of our four proposed channels. In light of the city's current fiscal crisis, we would be more than willing to only ask for \$300,000 in operating costs for the first year, with the city retaining the rest of the surplus; \$600,000 in year two and the city retains the surplus; \$900,000 in year three and the city retains the difference; and in year four we would request one point two million dollars and the city would keep the surplus.

You might wonder, about years five and beyond, we would propose that in years five through eight, we reduce the amount to \$500,000 per year and we will have developed a fundraising mechanism beginning year four. After year eight we would propose to be self sufficient for our operational costs and the city would retain any surpluses from the cable operator franchise fees. At the same time, we have not even laid on the table the revenues and other telecoms must begin paying to the city for their relative recent entry into world broadband as required by the DIVCA legislation. The importance of this for this discussion is that the city would also have at its disposal, beyond the current ITA surplus, these additional dollars to both invest in public access, as well as put into the general fund.

We propose to locate our four studios in the Valley, on the Eastside, in the Hollywood/Central L.A. and south of the Santa Monica Freeway to serve citizens all the way to the harbor.

Our Board of Advisors contains people from the business, financial. Non-profit, legal and entertainment communities, our support base is large and representative of the city's diversity, with outstanding leaders who include former Police Commission President and UC Regent Stanley Sheinbaum, Emmy Award-winning Actor and Activist Edward Asner, former California Attorney General John Van DeKamp, and Scott MinerD, CEO of Guggenheim Partners Asset Management, just to name a few.

There has never been as comprehensive proposal as we are submitting to you in the city involving public access and reaching out to as many segments of our society as what we are presenting here. This is why we have so many of Los Angeles' leaders willing to join forces and support our four proposed channels. This is a one time opportunity for you, as our elected officials, to improve community relations between very diverse people, ethnically, religious, politically and economically. At the same time, do it in a way retains revenues for the city and encourages our large base to actively fundraise to sustain these four channels for decades to come. We are excited about the opportunity to work with you and help us all make L.A. a better, brighter, stronger and safer place to live and where we all know each other better.

Sincerely,



Stanley K. Sheinbaum
Founding Board of Advisors



Leslie Dutton
President

Cc: Council Members Wendy Greuel, Bill Rosendahl, Greig Smith, Jose Huizar

Public Television Industry Corporation – Proposed programming for Public Affairs

Channel Listings	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00 a.m.							
8:30 a.m.							
9:00 a.m.	ARMENIAN UNIVERSITY						
9:30 a.m.							
10:00 a.m.	SHUTTER SHOWDOWN						
10:30 a.m.	RIDING ON NARROW						
11:00 a.m.	ARMENIAN DRAMATIC						
11:30 a.m.	RED DRAGON						
12:00 p.m.							
12:30 p.m.	DR FADALI ART LIVING						
1:00 p.m.	LEAGUE WOMEN						ANNIE ARMEN
1:30 p.m.	NEWS DOCUMENTARY						
2:00 p.m.	SHARRON'S GOD LIBERTY						TREASURE McFARLAND'S
2:30 p.m.	OPERA! OPERA! OPERA!						
3:00 p.m.	IN 2 PETS Foothills	FALLEN FIREFIGHTERS					AND THERE I WAS
3:30 p.m.	COLLECTORS FAVORITES						STRAIGHT TALK LEVINE
4:00 p.m.	DOING IT RIGHT						CAL TASK FORCE
4:30 p.m.	PERSPECTIVES MIDDLE EAST						STAR ANGELS
5:00 p.m.	SCHOOL TO CAREER		STRAIGHT TAP	COUNTRY MUSIC	CARAVAN	THAT WHICH	DONNA THORNE
5:30 p.m.	ENCORE CAFÉ	CONSUMER SCIENCE	SAVE THE MUSIC	BOOK CLUB	DEBBY MERRILL	HEALTH & HOME	PLACE IN THE SUN
6:00 p.m.	RED COATS BAND	DA FILE	FILM TIME	CHUCK LEWIS	DR DAVID ADAM	SMART GROWTH	AUDRY FRANKLIN

Public Television Industry Corporation – Proposed programming for Public Affairs

6:30 p.m.	DANNY SCHNEIDER	ADOPT A PET	LIVING ON THE EDGE	OPTIMIST	HOLLYWOOD BY NUMBERS		KETA RAP
7:00 p.m.	CAPITOR REPORT SCHIFF	FCHA	HEALTH & HOME	HASK HAMAYNK	IMPACT		SINA
7:30 p.m.	HEALTH LINE	HEALTH DISCOVERIES	METRO MOTION		FOCUS		IT'S AUDREY
8:00 p.m.	FULL DISCLOSURE	FOOD MUSIC FIREWORKS	DISASTER PREPAREDNESS	DESCRIPTIVE TELEVISION	MOSLEM TALK	CONNIE MARTINSON	CAPITOL REPORT
8:30 p.m.		CALIFORNIA'S WATER			CAPITOL CONNECTION	AWTV	RUSTAM REPORT
9:00 p.m.	KOREA TELEVISION	FULL DISCLOSURE			LIGHTWELL	CRACKER & A TOASTER	SHORT ATTENTION
9:30 p.m.	SHOWCASE TO STARDOM				CONSERVATIVE ROUNDTABLE	DANNY SCHNEIDER	LIBERTARIAN ALTERNATIVE
10:00 p.m.	WEEKEND WARRIOR	TELE ITALIA	MALIBU PAM	IN SEARCH OF PEACE	DATING TIPS FOR MEN	IT'S TIME	LA FREEWAYS

Public Television Industry Corporation – Proposed programming for Arts & Music

Channel Listings	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:00 p.m.	SANTA MONICA'S PHANTOM OPERA	PERFORMING TREE AT DELEVAN	ART AT COMMUNITY ENHANCEMENT	VINE STREET BALLET PERFORMANCE	CHRIST THE KING GOSPEL MUSIC	DELEVAN DRIVE SCHOOL BAND	LE LYCEE FRANCIAS MUSIC & EVERYONE
5:30 p.m.	VISTA SCHOOL DRAMA DEPT.	LE LYCEE HAS MUSIC & DANCE	ST TIMOTHY SINGS CHURCH HYMNS	JULIA ANN SINGER SONGS TO SING WITH	WINDWARD HS MUSICIANS	NEW WORLD SONGS FOR EVER	CLOVER AVENUE'S SCHOOL BAND
6:00 p.m.	USC MARCHING BAND	SONG AT CHEDER MENACHEM	KAYNE-ERAS HS DANCE TEAM	CROSSROADS SCHOOL & MODERN MUSIC	REDEEMER BAPTIST IN SONG	DANIEL WEBSTER PRESENTS!	BOOKS @ RICHLAND ELEMENTARY
6:30 p.m.	WESTWOOD HIGH SCHOOL MUSICAL	PALMS MIDDLE SCHOOL PLAYS	HOLLYWOOD HIGH SHOWS OKLAHOMA	TEMPLE ISRAEL SONG TO PRAYER	MUSIC AT THE LIGHTHOUSE	ST JOAN OF ARC CHOIR MUSIC	OLYMPIC HIGH SCHOOL OF DANCE
7:00 p.m.	FRANCIS BLEND MUSIC FOR FUN	SANTA MONICA BATTLE OF BANDS	FLETCHER WALKER SING WITH FAMILY	HORIZON HIGH MUSIC IN THE ROUND	PALMS SCHOOL & NEW MUSIC	ANIMO VENICE PUPPET SHOW	IMMACULATE HEART PIANO CONCERTS
7:30 p.m.	PIERCE COLLEGE BROADWAY SHOW	CHARNOCK ROAD CHILDRENS PLAYS	PIERCE COLLEGE JAZZ & BLUES	PAGE PRIVATE SCHOOL GLEE CLUB	IMMACULATE HEART RECITALS	NOTRE DAME AND THE BALLET	SANTA MONICA HIGH SCHOOL BAND
8:00 p.m.	VENICE HIGH BAND PERFORMS	WILL ROGERS DRAMA ART DEPT	USC SCHOOL BAND COMPETITION	HERBERT BANCROFT MUSIC & SINGING	EAGLE ROCK BAND PRESENTS	CONCORD MUSIC DEPT. PLAYS	HOLLYWOOD HIGH BAND COMPETITION
8:30 p.m.	CHRIST THE KING HIGH MUSICAL	BRENTWOOD TOP SOUNDS	JAMES MCBRIDE MUSIC OF YOUTH	COMMUNITY ENHANCEMENT PLAYS	AVIVA HIGH CHEERLEADERS	HERBERT BANCROFT MUSIC	PAGE PRIVATE SCHOOL MUSICAL
9:00 p.m.	CLASSIC ARTS SHOWCASE 3 HRS	HOLLYWOOD MARSHALL MUSIC	CLASSIC ARTS SHOWCASE 3 HRS	WILL ROGERS MUSIC FESTIVAL	CLASSIC ARTS SHOWCASE 3 HRS	LACC DANCE TROOP	CLASSIC ARTS SHOWCASE 3 HRS
9:30 p.m.		VISTA SCHOOL CHILDREN SONGS		OVERLAND MUSIC FOR THE MASSES		NOTER DAME MARCHING BAND	
10:00 p.m.		SANTA MONICA HIGH TAP! TAP!		BATTLE OF THE BANDS AT VENICE HIGH		LE LYCEE BATTLE OF THE BANDS	
10:30 p.m.		CLOVER AVENUE BATTLE OF BANDS		NOTER DAME ACADEMY RECITALS		JAZZ NIGHT AT A COFFEE HOUSE	
11:00 p.m.		DANCE AT GRANT ELEMENTARY		ST TIMOTHY READINGS & BOOK REVIEWS		LE LYCEE DANCE & ART AT SCHOOL	

Public Television Industry Corporation – Proposed programming for Sports & Education

Channel Listings	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:00 p.m.	USC LOCAL YOUTH SPORTS	WILL ROGERS YOUTH SOCCER	PIERCE SOCCER TOURNAMENT	CROSSROADS TABLE TENNIS	ANIMO HS WRESTLING	HARVARD TENNIS GAMES	AMINO VENICE SOFTBALL
5:30 p.m.	KAYNE-ERAS HS SPORTS NOW	IMMACULATE HS WOMAN SOFTBALL	BROADWAY ELEM TAG TEAM SPORTS	MARK TWAIN – BABE RUTH LEAGUE GAMES	FIRST LUTHERAN HOW DO WE PLAY	SELMA AVE BASIC SPORTS & GAMES	OLYMPIC SPORTS THEN & NOW
6:00 p.m.	SMMUSD SCHOOL SPORTS EVENT	WESTMINISTER BEGIN AT SPORTS	TCA ARMENIAN LOCAL SPORTS	SANTA MONICA HIGH SCHOOL BASKETBALL	NEW ROADS TRIATHALON	JOSEPH LECONTE MARTIAL ARTS	JOSEPH LECONTE PLAYING & WINNING
6:30 p.m.	ST MARK SCHOOL ABOUT SPORTS	GRANT ELEM T-BALL GAMES	CHERMOYA AVE GIRLS TEAMS	LARCHMONT CHARTER BOWLING EVENT	CLOVER AVENUE SPORTS GAMES	ABC ED SPORTS IN THE HOUSE	COEUR DALENE PING PONG GAMES
7:00 p.m.	VENICE HS LACROSSE	SANTA MONICA HS RUGBY	MONTESSORI ACADEMY SOCCER	USC TRACK AND FIELD COMPETITION	BEETHOVEN ELEM KIDS IN SPORTS	GAMES BLESSED SACRAMENT HAS	FUN AT HOLLYWOOD SCHOOLHOUSE
7:30 p.m.	NEW ROADS TRACK EVENTS	WESTMINISTER EARLY SPORTS	EAGLE ROCK SWIM TEAM	PIERCE TENNIS MATCH	SANTA MONICA TABLE TENNIS	JOHN MUIR KIDS BASKETBALL	SANTA MONICA ELEMENTARY SPORT
8:00 p.m.	WESTSIDE LEADER GAMES & SPORTS	CANOEING TRIALS USC VS UCLA	VENICE HS MENS RUGBY TOUR	SANTA MONICA FOOTBALL	WALLGROVE AVE SWIMMING	JAMES MCBRIDE KIDS IN SPORTS	FOOTBALL AT OXY
8:30 p.m.	VINE STREET LETS PLAY AT SPORTS	WHEELCHAIR BASKETBALL	THE OAKS SCHOOL PLAYING FOR KIDS	WILL ROGERS EQUISTERIAN	YFB BROADWAY FOOTBALL	SANTA MONICA CHARTER LEAGUE	HERBERT H BANCROFT REC
9:00 p.m.	SANTA MONICA WATER SPORTS	PAGE PRIVATE SCHOOL SWIMMER	HORIZON HIGH TRACK EVENTS	CHEDER MENACHEM FASTEST & BEST	LIGHTHOUSE SCHOOL SOCCER	CHRIST THE KING EASY SPORTS	WESTWOOD HIGH SCHOOL TENNIS
9:30 p.m.	AVIVA HS TABLE TENNIS PLAYOFFS	REDEEMER BAPTIST GAMES	DANIEL WEBSTER SCHOOL TRACK	HOLLYWOOD MARSHALL SPORTS	FRANCIS BLEND SCHOOL RUNNERS	JOHN MUIR SANTA MONICA SPORTS	FLETCHER WALKER RUN LONG DISTANCE
10:00 p.m.	TEMPLE ISRAEL SPORTS & EVENTS	OVERLAND ELEM T-BALL	BRENTWOOD SCHOOL SWIMMING	ST TIMOTHY RUGBY GAME & COMPETITION	NOTRE DAME ACAD BASEBALL	SPORTS AT LE LYCEE FRANCAIS	JULIA ANN SINGER LONG DISTANCE RUN
10:30 p.m.	RICHLAND AVE EQUISTRIAN	ST JOAN OF ARC GIRLS SPORTS	USC LECROSSE TEAM	VISTA SCHOOL GIRLS & BOYS SPORTS EVENTS	GRANT EARLY SPORTS & GAMES	USC RUN FOR THE CURE EVENT	MOSLEM SCHOOL WRESTLING
11:00 p.m.	CLOVER AVENUE MARTIAL ARTS	COMMUNITY SPORT ENHANCEMENTS	CHARNOCK ROAD BOYS & GIRLS TEAM	EAGLE ROCK HS DIVING TOURNAMENTS	HOLYWOOD HIGH FOOTBALL	WINDWARD MIDDLE HS GAMES	PALMS MIDDLE SCHOOL FOOTBALL

Public Television Industry Corporation – Proposed programming for Religious/Spiritual

Channel Listings	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:00 a.m.	LDS/SATELLITE FEED 6 HOURS						
5:30 a.m.							
6:00 a.m.							
6:30 a.m.							
7:00 a.m.							
7:30 a.m.							
8:00 a.m.							
8:30 a.m.							
9:00 a.m.	ARABIC FAMILY						LDS/SATELLITE FEED
9:30 a.m.	WHAT SAITH SCRIPTURES						
10:00 a.m.	CHRISTIAN WORD NET						
10:30 a.m.							
11:00 a.m.	ARMENIAN CHRISTIAN LA						
11:30 a.m.	SPIRITUAL REVOLUTION						
12:00 p.m.	THE GOOD NEWS						
12:30 p.m.							
1:00 p.m.	MINISTERIO DE LA CRUZ						
1:30 p.m.	THIS IS YOUR BIBLE						
2:00 p.m.	THE LAST HOUR						
2:30 p.m.							
3:00 p.m.							
3:30 p.m.	MINISTERIO DE FE						
4:00 p.m.	TOGETHER IN CHRIST						JUNIOR CHRISTIAN

Public Television Industry Corporation

333 Washington Blvd. Suite #24, Marina Del Rey, CA 90292 Tel. 310-822-4449

Founding Board of Advisors

Ed Asner	Dr. Charlotte Laws
Leslie Dutton	Sandra Needs
David R. Hernandez	Arlene Peck
Ron Kaye	Stanley Sheinbaum (partial Listing)

April 26, 2009

Hon. Eric Garcetti, Council President
Los Angeles City Council
200 No. Spring Street
Los Angeles, CA 90012

RE: Public Access Funding

Dear Council President Garcetti:

Attached is the proposal that was prepared specifically to serve the diverse community of Los Angeles, to encourage better communication among our residents and to share the cultural and informational opportunities that make our City so great. For years the city has funded and operated CityView Channel 35 and LA 36 while Time Warner provided all the operational and capital costs for fourteen community channels and public access studios. Now that all the public cable channels and studios are gone, we are proposing to restore a four-channel system with studios that include 56 hours of programming per channel - all to be operated by the non profit public benefit corporation Public Television Industry Corporation (PTIC). The organization will be supported by every segment of the community, especially the business community because of the necessity of the funding component.

The City of L.A. faces a financial crisis that makes communication to the diverse population very important and that is why we are proposing that one of the channel to be focused on government and community issues. Our City also has a diverse religious community that needs to come together during difficult economic and world-wide political times, and therefore we propose to have one of the channels focus on the wealth of religious and spiritual programming that is generated in the City so that every one has a voice.

Los Angeles is the center of music, culture and film in America and we recognize the importance of this by focusing our third public channel on the arts and music.

No other city has produced the number of stellar athletes as we have as well as the major intellectual contributions made by the community our resident scientists, doctors, and lawyers. Therefore the fourth channel will focus on sports and education.

Under DIVCA legislation, a one percent Public-Educational-Government (PEG) fee will come from cable operator franchise fees paid to the City annually and is estimated to be approximately \$5,000,000 per year. These PEG funds are designated for capital costs, which is the largest portion of costs set forth in our proposal. The city needs to approve these PEG funds for capital improvements and equipment required to run the four proposed studios we would ask for that support.

The ITA receives 40 percent of the annual 25 million dollars generated by cable operator franchise fees, or about 10 million dollars, all of which is unrestricted money. ITA testified in March of this year that approximately two million to four-point-five million dollars remains as a surplus each year. ITA claims that this unrestricted money is enough to support the **operating costs** of our four proposed channels. In light of the city's current fiscal crisis, we would be more than willing to only ask for \$300,000 in operating costs for the first year, with the city retaining the rest of the surplus; \$600,000 in year two and the city retains the surplus; \$900,000 in year three and the city retains the difference; and in year four we would request one point two million dollars and the city would keep the surplus.

You might wonder, about years five and beyond, we would propose that in years five through eight, we reduce the amount to \$500,000 per year and we will have developed a fundraising mechanism beginning year four. After year eight we would propose to be self sufficient for our operational costs and the city would retain any surpluses from the cable operator franchise fees. At the same time, we have not even laid on the table the revenues and other telecoms must begin paying to the city for their relative recent entry into world broadband as required by the DIVCA legislation. The importance of this for this discussion is that the city would also have at its disposal, beyond the current ITA surplus, these additional dollars to both invest in public access, as well as put into the general fund.

We propose to locate our four studios in the Valley, on the Eastside, in the Hollywood/Central L.A. and south of the Santa Monica Freeway to serve citizens all the way to the harbor.

Our Board of Advisors contains people from the business, financial. Non-profit, legal and entertainment communities, our support base is large and representative of the city's diversity, with outstanding leaders who include former Police Commission President and UC Regent Stanley Sheinbaum, Emmy Award-winning Actor and Activist Edward Asner, former California Attorney General John Van DeKamp, and Scott MinerD, CEO of Guggenheim Partners Asset Management, just to name a few.

There has never been as comprehensive proposal as we are submitting to you in the city involving public access and reaching out to as many segments of our society as what we are presenting here. This is why we have so many of Los Angeles' leaders willing to join forces and support our four proposed channels. This is a one time opportunity for you, as our elected officials, to improve community relations between very diverse people, ethnically, religious, politically and economically. At the same time, do it in a way retains revenues for the city and encourages our large base to actively fundraise to sustain these four channels for decades to come. We are excited about the opportunity to work with you and help us all make L.A. a better, brighter, stronger and safer place to live and where we all know each other better.

Sincerely,



Stanley K. Sheinbaum
Founding Board of Advisors



Leslie Dutton
President

Cc: Council Members Jan Perry, Dennis Zine, Tom La Bonge, Richard Alarcon, Janice Hahn, Ed Reyes

Public Television Industry Corporation

333 Washington Blvd. Suite #24, Marina Del Rey, CA 90292 Tel. 310-822-4449

Founding Board of Advisors

Ed Asner	Dr. Charlotte Laws
Leslie Dutton	Sandra Needs
David R. Hernandez	Arlene Peck
Ron Kaye	Stanley Sheinbaum (partial Listing)

April 26, 2009

Hon. Tony Cardenas, Chairman
Los Angeles City Council ITAGS Committee
200 No. Spring Street
Los Angeles, CA 90012

RE: Public Access Funding

Dear Chairman Cardenas,

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Sincerely,



Stanley K. Sheinbaum
Founding Board of Advisors



Leslie Dutton
President

Cc: Council Members Herb Wesson, Bernard Parks



Stanley K. Sheinbaum

April 27, 2009

Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina del Rey, CA 90292

To The Founding Board of Advisors

I am pleased to serve on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors in order to support the restoration, preservation and enhancement of public access television studios and channels in the City of Los Angeles.

As a member of the Board of Advisors, I support PTIC's proposal that a grant from the City of Los Angeles be used to restore, fund, operate and manage these critical public resources. I also support PTIC's proposal that the funds for this grant come from the Cable Operators Franchise Fees collected by the City.

As the print media continues to shrink, our community needs a robust, free and independent public discussion of critical issues more than ever. Through the widespread and unfettered dissemination of up-to-date information about public affairs, sometimes including highly divergent views on significant issues, public access television plays an important role in this regard.

Sincerely,

Stanley K. Sheinbaum

04/27/2009 20:44 18186238308

QUINCEPRODUCTIONS

PAGE 01

April 2, 2009

Ms. Leslie Dutton

Founding Board of Advisors

Public Television Industry Corporation

333 Washington Blvd. Suite #24

Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



EDWARD ASNER
ACTOR/ ACTIVIST

DEWEY & LEBOEUF

Dewey & LeBoeuf LLP
333 South Grand Avenue
Suite 2600
Los Angeles, CA 90071-1530

tel 213-621-6511
fax 213-621-6100
jvandekamp@dl.com

April 20, 2009

Mr. Stanley K. Sheinbaum
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd., #24
Marina del Rey, CA 90292

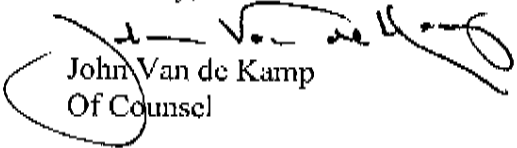
Re: Advisory Board Meeting

Dear Stanley,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,


John Van de Kamp
Of Counsel

JVDK/sp

NEW YORK | LONDON MULTINATIONAL PARTNERSHIP | WASHINGTON, DC
ALBANY | ALMATY | BEIJING | BOSTON | BRUSSELS | CHICAGO | DOHA | DUBAI
FRANKFURT | HONG KONG | HOUSTON | JOHANNESBURG (PTY) LTD. | LOS ANGELES | MILAN | MOSCOW
PARIS MULTINATIONAL PARTNERSHIP | RIYADH AFFILIATED OFFICE | ROME | SAN FRANCISCO | SILICON VALLEY | WARSAW

GUGGENHEIM

GUGGENHEIM PARTNERS, LLC
100 WILSHIRE BOULEVARD, SUITE 500
SANTA MONICA, CALIFORNIA 90401
TEL 310.576.1270
FAX 310.576.1271

April 17, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina del Rey, CA 90292

Re: Founding Board of Advisors

Dear Leslie,

I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors in order to support the restoration, preservation and enhancement of public access television studios and channels in the City of Los Angeles.

As a member of the Board of Advisors, I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public resources. I also support PTIC's proposal that the funds for this grant come from the Cable Operators Franchise Fees collected by the City.

As the print media continues to shrink, our community needs a robust, free and independent public discussion of critical issues more than ever. Through the widespread and unfettered dissemination of up-to-date information about critical public affairs, sometimes including highly divergent views on significant issues, public access television plays a critical role in this regard.

Sincerely,

B. SCOTT MINERD

Name

Position/Organization

MANAGING PARTNER

Guggenheim Partners

WESTWOOD INVESTMENTS LTD 927 HILGARD AVENUE LOS ANGELES CA 90024

April 15, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

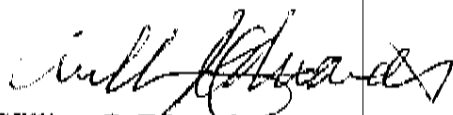
Dear Leslie,

Los Angeles' size, both geographically and in population, makes it especially difficult to reach an audience with minority opinions or report information not of interest to the mass media. As a member of the UCLA Library Board of Visitors, and other education venues, I have deep concern about the loss of public channels and studios in our community--which are about the only way of reaching such an audience.

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



William P. Edwards
General Partner

WPE:ds

HOWREY

550 South Hope Street
Suite 1100
Los Angeles, CA 90071-2627
www.howrey.com

Jan Lawrence Handzlik

Partner
T 213.892.1802
F 213.892.2300
handzlikj@howrey.com

April 20, 2009

VIA FACSIMILE AND U.S. MAIL

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina del Rey, CA 90292

Re: PTIC Founding Board of Advisors

Dear Leslie:

I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors, in order to support the restoration, preservation and enhancement of public access television studios and channels in the City of Los Angeles.

Because I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public access television resources, I have agreed to serve as an individual on the Board. I also individually support PTIC's proposal that funds for this grant come from the fees collected by the City from cable operators, including the Cable Operators Franchise Fees.

Now more than ever, as the print media continues to shrink both locally and nationally, our community needs a robust, free and independent public discussion of the critical issues facing us. In my view, public access television plays a critical role in this regard, through the widespread and unfettered dissemination of up-to-date information about critical issues, including at times highly divergent views on significant matters of public concern.

Very truly yours,



Jan L. Handzlik
Partner

The logo for Platinum Equity, featuring the company name in a stylized, cursive script font with a small arrow pointing to the right at the end of the word 'Equity'.

MERGERS. ACQUISITIONS. OPERATIONS.™

Mark Barnhill | Principal

April 15, 2009

Mr. Ron Kaye
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite #24
Marina del Rey, CA 90292

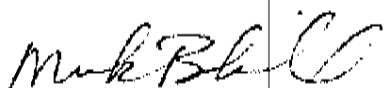
RE: Advisory Board Membership

Dear Ron,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to Los Angeles. Public Access television has been a vital part of our community and should be preserved for public use.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,

A handwritten signature in black ink that reads 'Mark Barnhill'.

Mark Barnhill

Law Offices

DEBLANC, DEBLANC AND ASSOCIATES

ALBERT DEBLANC, JR.
LEONA CORINE DEBLANC

THE SKYVIEW CENTER

6033 WEST CENTURY BOULEVARD, SUITE 790
LOS ANGELES, CALIFORNIA 90045
(310) 215-4LAW (4529) FAX (310) 215-1536
EMAIL DEBLANCLAW@SBCGLOBAL.NET

April 21, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina del Rey, CA 90292Re: Founding Board of Advisors

Dear Ms. Dutton:

I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors in order to support the restoration, preservation and enhancement of public access television studios and channels in the City of Los Angeles.

As a member of the Board of Advisors, I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public resources. I also support PTIC's proposal that the funds for this grant come from the Cable Operators Franchise Fees collected by the City.

As the print media continues to shrink, our community needs a robust, free and independent public discussion of critical issues more than ever. Through the widespread and unfettered dissemination of up-to-date information about critical public affairs, sometimes including highly divergent views on significant issues, public access television plays a critical role in this regard.

Very truly yours,

DE BLANC, DE BLANC AND ASSOCIATES

By


ALBERT DE BLANC, JR.

ADB/vb



OurLA.org
Community, Empowerment, Unity

March 25, 2009

Leslie Dutton
The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Leslie:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,

A handwritten signature in black ink that reads "Ron Kaye". The signature is written in a cursive, slightly slanted style.

Ron Kaye

Former Editor LA Daily News
Founder Saving LA Project
Editor, OurLA.org

Father's Day
Council

Father
Year

Benefiting the American Diabetes Association's
Research, Information and Advocacy Programs

HOWARD A. ROSENBERG
Director
Market Development

April 18, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington, Blvd. Suite 24
Marina del Rey, CA 90292

Re: Founding Board of Advisors

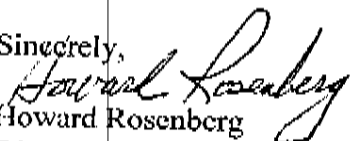
Dear Leslie:

I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors in order to support the restoration, preservation and enhancement of public access television studios and channels of Los Angeles.

As a member of the Board of Advisors, I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public resources. I also support PTIC's proposal that the funds for this grant come from the Cable Operation Fees collected by the city.

As the print media continues to shrink, our community needs a robust, free and independent public discussion of critical issues more than ever. Through the widespread and unfettered dissemination of up-to-date information about critical public affairs, sometimes including highly divergent views on significant issues, public access television plays a critical role in this regard.

Sincerely,


Howard Rosenberg
Director Market Development
National Father's Day Council

Arlene Peck

3115 Ocean Front Walk, Suite 201 Marina del Rey, CA 90292

Phone: 310.827.0807 / Fax: 310.827.1970 / Cell: 310.666.6990

Website: www.ArlenePeck.com

Email: bestredhead@earthlink.net

April 9, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to Los Angeles. Public Access television has been a vital part of our community and should be preserved for public use.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



Arlene Peck

International Journalist, Author and Independent Producer
Title/Affiliation/ Organization

THORNBURG & CO., INC.
Crisis Management and Turnaround Consultants

April 16, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina del Rey, CA 90292

Re: Founding Board of Advisors

Dear Leslie,

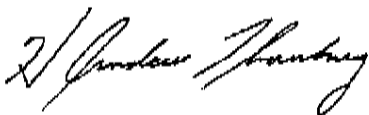
I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors because I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public resources.

For many years my wife, a twenty-year veteran of the Los Angeles Times, and I have been concerned about the decline of the print media across the United States. This concern is not about her job security, as she has so far survived a 50% downsizing of the staff. She has only survived because the Home Section where she works is popular and attracts advertising. At issue are that the cutbacks have mainly fallen on the investigative reporters in the newsroom, including many Pulitzer Prize winners. These are the individuals that surface the important stories that are subsequently picked up by TV and radio commentators. Equally important is that soon only a handful of newspapers will be doing all the major investigative reporting for the entire nation and most of these survivors will be on the East Coast.

Now, more than ever we need to foster alternative ways to provide for a robust, free and independent public discussion of critical local and state issues. I have been a great admirer of the important public service rendered by organizations like Full Disclosure. They take the time, often years, to examine and present all points of views on critical public issues that are not adequately covered by the traditional news media or local government controlled stations. Their award winning work on the most expensive school in the nation, Belmont High School, is but one example of their outstanding community service.

As a member of the Board of Advisors, I support PTIC's proposal that the funds for this grant come from the Cable Operators Franchise Fees collected by the City.

Sincerely,



H. Andrew Thornburg
President
Thornburg & Co., Inc.

NAT SEGALOFF

4168 BRUNSWICK AVENUE, APT. D
LOS ANGELES, CA 90039

P: (323) 668-1996; NATALOFF@SBCGLOBAL.NET

March 32, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

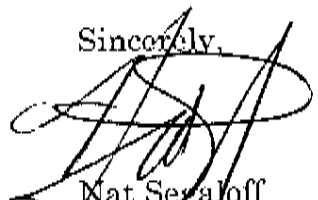
Dear Leslie:

I am pleased and honored to accept your invitation to serve on the Public Television Industry Board of Advisors.

It is my understanding that, as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit Public Benefit Corporation), I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping, and operating public access cable operations, and a grant application to fund those operations.

This cause is not only worthy, it is essential to preserve the public's right to know amid the background of the industry's and government's efforts to abridge it.

Sincerely,



Nat Segaloff
Producer/Writer

Peter Mark Richman

4 FACES PRODUCTIONS

19528 VENTURA BLVD. SUITE 385
TARZANA, CALIFORNIA 91356

April 4, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA, 90292

RE: Advisory Board Membership

Dear Leslic:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the city of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the city of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund these operations.

Sincerely,



Peter Mark Richman

President, 4 FACES Productions Inc.

CLASSIC ARTS SHOWCASE

PO Box 828 Burbank, CA 91503 | (323) 878-0283 Fax 323-878-0329

April 16, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina del Rey, CA 90292

Re: Founding Board of Advisors

Dear Leslie,

I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors in order to support the restoration, preservation and enhancement of public access television studios and channels in the City of Los Angeles.

As a member of the Board of Advisors, I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public resources. I also support PTIC's proposal that the funds for this grant come from the Cable Operators Franchise Fees collected by the City.

As the print media continues to shrink, our community needs a robust, free and independent public discussion of critical issues more than ever. Through the widespread and unfettered dissemination of up-to-date information about critical public affairs, sometimes including highly divergent views on significant issues, public access television plays a critical role in this regard.

Sincerely,

Name  - charliemount@sbcglobal.net

Position/Organization General Manager

The Carrick Law Group
350 South Grand Avenue, Suite 2930
Los Angeles, California 90071

roger@carricklawgroup.com
Direct Dial: (213) 346-7925

April 8, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

Re: Advisory Board Membership

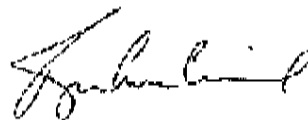
Dear Ms. Dutton:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit public benefit corporation), I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping, and operating public access cable operations and a grant application to fund those operations.

Considering these Cable Franchise Fees were intended to be used for providing public cable channels, I wholeheartedly endorse this project.

Sincerely,



By:
Roger Lane Carrick
THE CARRICK LAW GROUP, P.C.

RLC:kab

A Professional Corporation
Telephone (213) 346-7930 Fax (213) 346-7931
www.carricklawgroup.com

Xavier Hermosillo & Associates and Crisis Pros.com

Crisis Communications Specialists - Public Relations Counsel - Government Affairs

~ Problem Solving Around the Globe Since 1984 ~

March 31, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

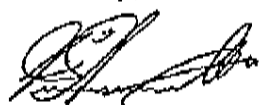
Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Considering these Cable Franchise Fees were intended to be used for proving public cable channels, I wholeheartedly endorse this project.

Sincerely,



Xavier Hermosillo
President and CEO
Xavier Hermosillo & Associates
and CrisisPros.com

Post Office Box 16, San Pedro, CA 90733-0016 – Office – (310) 832-2999 – 24 hours a day
Cell– (310) 344-1494 – 24 hours a day Fax (310) 464-6269 - Email: Xavier@CrisisPros.com

FROM :

FAX NO. :

Apr. 15 2009 07:41AM P1

CAROLE LIEBERMAN, M.D., M.P.H.
MEDIA PSYCHIATRIST

Diplomate, American Board of Psychiatry & Neurology
Clinical Faculty, UCLA Department of Psychiatry
204 South Beverly Drive, Suite 108
Beverly Hills, CA 90212
(310) 278-5433 (310) 457-5441
www.drcarole.com drcarole@earthlink.net

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292
April 15, 2009

RE: ~~Advisory Board Membership~~

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that, as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION), I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking to restore at least four public access channels. It is my understanding that this proposal will seek funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping, and operating public access cable studios, and by means of a grant application to fund these operations.

Sincerely,

Carole Lieberman, MD

Carole Ilene Lieberman, M.D., M.P.H.
Media Psychiatrist

Lila Garrett
10390 Wilshire Boulevard, #1509
Los Angeles, California 90024

Phone: 310-274-8041

lilagarrett@roadrunner.com

March 25, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24

Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear _Ed Asner,;

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,
Lila Garrett

Lila Garrett (Host of CONNECT THE DOTS)
KPFK 90.7 FM in LA; 98.7 Santa Barbara
Airs Mondays from 7AM to 8AM.

You can podcast or download the broadcast by logging on to KPFK.org, click audio archives, click Programs, scroll down to CONNECT THE DOTS or just use this link: <http://archive.kpfk.org/parchive/xml/ctd.xml> Each show is on line for three months.



California State University
Dominguez Hills

A. Marco Turk, J.D.

Professor and Director

Negotiation, Conflict Resolution and Peacebuilding Program
Chair, Graduate Council (2005-2007)

• 1000 E. Victoria Street, Carson CA 90747 • 310-243-2295

E-mail: amturk@csudh.edu

April 20, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

FAX to 310-919-2890

RE: Advisory Board Membership

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION), I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,

A handwritten signature in black ink, appearing to read 'A. Marco Turk', written over a horizontal line.

A. Marco Turk, J.D.

LAW OFFICES OF ANTHONY G. PATCHETT
SBN# 090985
P.O. Box 5232
GLENDALE, California 91221-1099
818-243-8863 Fax 818-243-9157
Email: mrenvirlaw@sbcglobal.net

April 16, 2009

Mr. Edward Asner
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd, Suite 24
Marina Del Rey, CA 90292

Re: Founding Board of Advisors

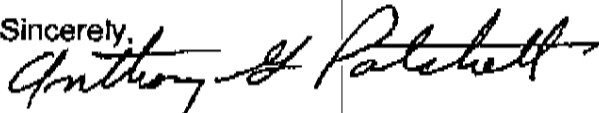
Dear Ed,

I am pleased to accept your invitation to serve, in my individual capacity, on the Public Television Industry Corporation ("PTIC") Founding Board of Advisors in order to support the restoration, preservation and enhancement of public access television studios and channels in the City of Los Angeles.

As a member of the Board of Advisors, I support PTIC's proposal that a grant from the City be used to restore, fund, operate and manage these critical public resources. I also support PTIC's proposal that the funds for this grant come from the Cable Operators Franchise Fees collected by the City.

As the print media continues to shrink, our community needs a robust, free and independent public discussion of critical issues more than ever. Through the widespread and unfettered dissemination of up-to-date information about critical public affairs, sometimes including highly divergent views on significant issues, public access television plays a critical role in this regard.

Sincerely,



Anthony G. Patchett

Jane Ellison Usher
218 South Windsor Boulevard
Los Angeles, California 90004
Tel: (323) 938-3329
Fax: (323) 938-3196
jeusher@uol.com

April 20, 2009

VIA FACSIMILE to (310) 919-2890 and U.S. MAIL

Mr. Ron Kaye
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

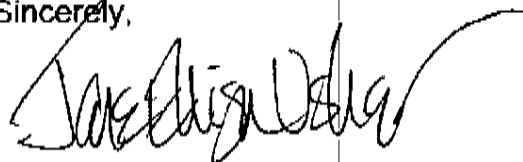
RE: Advisory Board Membership

Dear Ron,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to Los Angeles. Public Access television has been a vital part of our community and should be preserved for public use.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



Jane Ellison Usher
Attorney and Past President, Los Angeles City Planning Commission

03/30/2009 18:43 FAX 8182068695

002/002

LAW OFFICES OF CHARLES B. PARSELLE**21781 VENTURA BOULEVARD, #633
WOODLAND HILLS, CALIFORNIA 91364****TEL: 818.346.5810
FAX: 818.206.8695****CHARLES B. PARSELLE, ESQ.
ADMITTED, CALIFORNIA & ENGLAND**

March 25, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

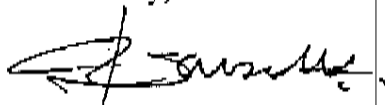
RE: Advisory Board Membership

Dear Board of Advisors:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,


Charles B. Parselle

Producer: The Legal File (Public Access)

NOEL WEISS

13700 Marina Pointe Drive, #922
Marina del Rey, California 90292
Telephone: (310) 822-0239
Facsimile: (310) 822-7028
Email Address: noelweiss@ca.rr.com

March 29, 2009

The Founding Board of Advisors (Via Facsimile - (818) 206-8695)
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292
Attention: Charlotte Laws

RE: Advisory Board Membership

Dear Charlotte:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION), I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



NOEL WEISS

NW:nww
032909-L1.LAWS.

Jeffrey M. Jacobberger

5516 Edgewood Place #1
Los Angeles CA 90019

Phone: 323.930.1609 • Fax: 323.927.1504 • E-Mail: jacobbergerj@shcgloba.net

April 17, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

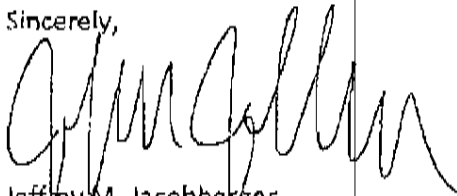
RE: Advisory Board Membership

Dear Sir/Madam:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



Jeffrey M. Jacobberger
Vice-Chair, Mid City West Community Council
(for identification purposes only)

20841 Ventura Blvd. Suite 107

Woodland Hills, California 91364

Phone/ Fax: 1-800-769-1333

email: starcrest@garretswayne.com



March 25, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Charlotte,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,

A handwritten signature in cursive script that reads "Garret Swayne".

Garret Swayne
owner, Starcrest Records
panelist for Uncommon Sense TV show

GASCON & ASSOCIATES

2148 Mendon Drive, Rancho Palos Verdes, Ca. 90275

Phone (310) 901-3604, E-mail- Chiefdave84@aol.com

April 17, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

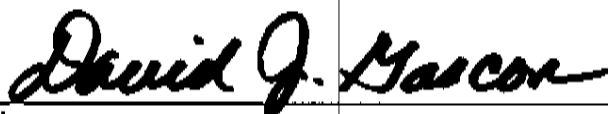
Dear Ms. Dutton,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations. I am also aware that the City ITA staff has identified \$2 to 4.5 million in annual surplus funds from the Franchise Fees that could be used for operating costs for up to four public access channels.

Considering these Cable Franchise Fees were intended to be used for providing public cable channels, I wholeheartedly endorse this project.

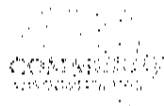
Sincerely,



Name

Chief Executive Officer

Title/Affiliation/ Organization



895 South Figueroa Street, Suite 2309, Los Angeles, CA 90017 - Tel: (213) 627-6007, Fax: (213) 677-6823
www.ca-la.org

April 1, 2009

Mr. Stanley K. Sheinbaum
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Stanley,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,

Joe R. Hicks.
Name

Vice President Community Advocates, Inc.
Title/Affiliation/ Organization

Charlotte Laws, Ph.D.
21781 Ventura Blvd., Suite 633
Woodland Hills, CA 91364
(818) 346-5280

April 14, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292


RE: Advisory Board Membership

To Whom It May Concern,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION), I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



Charlotte Laws
Member of the Greater Valley Glen Council
Producer of *Uncommon Sense* TV Show

Janet schAAF-gunter

PO BOX 642 – San Pedro, CA 90733

Arriane5@aol.com

March 31, 2009

The Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Considering these Cable Franchise Fees were intended to be used for proving public cable channels, I wholeheartedly endorse this project.

Sincerely,

Janet Schaaf-Gunter

Board Member, San Pedro & Peninsula Homeowners Coalition

Spectra Resources and Energy Inc.

- *securing tomorrow's resources today-*

www.Spectra-Resources.com

1141 S. Monterey Street, Alhambra, CA 91801 USA

Phone: (626)282-4701 Fax: (626)551-3187

4 April 2009

The Founding Board of Advisors
Public Television Industry Corporation
Attention: Ms Leslie Dutton
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

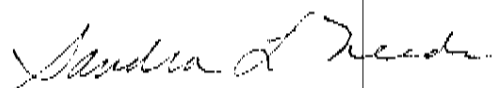
Dear Leslie

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations. Having such facilities are vital to Los Angeles, media capital of the world, to function in an environment that fosters communication, transparency, artistic and journalistic freedom.

I am honored to serve on the Board of Advisors and urge the City of Los Angeles to support and fully fund the proposal that you are submitting.

Sincerely,



Sandra L. Needs
Director and Corporate Secretary

SLN/hs

ECOLOGIX RESOURCES, INC.

845 Padilla Street, Suite 201
San Gabriel, California 91776 USA
Telephone: 626-625-3082

5 April 2009

The Founding Board of Advisors
Public Television Industry Corporation
Attention: Ms Sandra Needs
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

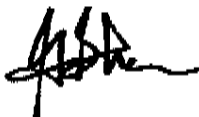
Dear Sandra:

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to a the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

My years in television and newspapers have convinced me that what you are attempting to accomplish in Los Angeles is vital to freedom of expression. I am honored to serve on the Board of Advisors and urge the City of Los Angeles to support and fully fund the proposal that you are submitting.

Sincerely yours,



George C. Shen
Chairman of the Board Ecologix

Public Affairs Editor, San Marino Tribune
Economic and Political Commentator on Chinese and Armenian Television

GCS/sl

YOUR NEIGHBORHOOD COUNCIL**Daniel Wiseman, M.D., Founder****6833 Katherine Avenue****Van Nuys, California 91405****Tel: (818) 635-4033****Fax: (818) 787-4269****e-mail address: dwisemanmd@yahoo.com**

April 10, 2009

Leslie Dutton
Public Television Industry Corporation
333 Washington Blvd., #24
Marina Del Rey, CA 90292

Dear Ms. Dutton:

The Your Neighborhood Council group has produced 160 30-minute programs related to issues of interest to the L.A. Neighborhood Councils. They include basic concepts of NC and City government, interviews with NC and City Officials and descriptions of NC and City projects.

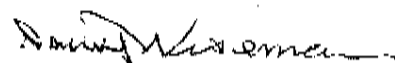
Unfortunately, due to the cessation of the local control and Time-Warner implementation of the Public Access programs we are unable to continue our productions. The "new" concepts coming from our City Government may reestablish some of this but, apparently, not without a convincing set of arguments from past and potential producers.

I would be glad to be part of any organization, like the Public Television Industry Corporation, that advocates a restoration of activities that were originally mandated by the Federal Government's program.

Indeed, I am sorry I missed your first meeting.

Let's work together.

Sincerely,



Daniel Wiseman
Founder, Your Neighborhood Council



NEWS ON THE MARCH

Media Counsel to the late
Melvin M. Belli, Esq. (1967-1996)

Edward Lozzi & Associates

9454 Wilshire Blvd. Suite 600
Beverly Hills, California 90212

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Tel:(310)922-1200

March-25, 2009

Ms. Arlene Peck
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Arlene Peck,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION), I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations. I am also aware that the City ITA staff has identified \$2 to 4.5 million in annual surplus funds from the Franchise Fees that could be used for operating costs for up to four public access channels.

Considering these Cable Franchise Fees were intended to be used for proving public cable channels, I wholeheartedly endorse this project.

Sincerely,

Name

Title/Affiliation/Organization

PUBLICITY

NEWS MEDIA
CONSULTANTS

CELEBRITY & EVENT
COORDINATION

POLITICAL
CAMPAIGNS

LEGAL MEDIA
EXPERTS

FILM, TV, RADIO,
BOOK, MUSIC
PROMOTION

WHITE HOUSE PRESS
ADVANCE OFFICE
1989-1992

SINCE 1979

Scott Wilson

1342 N Hayworth Avenue,
W. Hollywood, CA 90046-4603.
Tel (323) 851 0737
sandhwilson@sbcglobal.net

April 15, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



Scott Wilson

Patsaouras, Ltd.

Engineering Planning Development
9454 Wilshire Blvd., 6th Floor
Beverly Hills, CA 90212
(213) 895-0925
Fax: (213) 895-0931
E-Mail: patsaouras@earthlink.net

April 9, 2009

Mr. Ron Kaye
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

RE: Advisory Board Membership

Dear Ron,

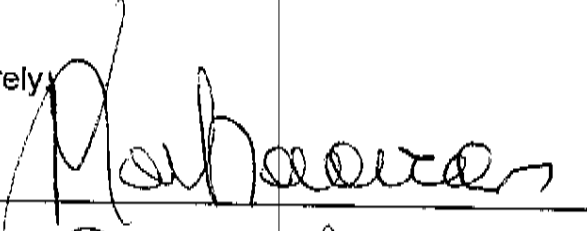
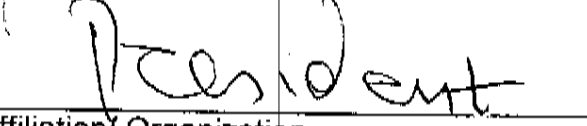
I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to Los Angeles. Public Access television has been a vital part of our community and should be preserved for public use.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,

Name

Title/Affiliation/ Organization

BONNIE M. CHRISTENSEN
2109 Amelia Ave.
San Pedro, CA 90731-1111

April 18, 2009

Ms. Leslie Dutton
Founding Board of Advisors
Public Television Industry Corporation
333 Washington Blvd. Suite #24
Marina del Rey, CA 90292

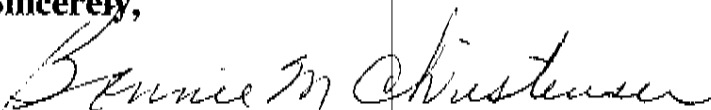
Re: Advisory Board Membership

Dear Leslie,

I am pleased to accept your invitation to serve on the Public Television Industry Board of Advisors for the purpose of restoring the public cable television channels to the City of Los Angeles.

It is my understanding that as a member of the Board of Advisors of the Public Television Industry Corporation (a non-profit PUBLIC BENEFIT CORPORATION) I will be lending my name and public support to the proposal to be submitted to the City of Los Angeles seeking funding from the Cable Operators Franchise Fees that have been set aside for the specific use of building, equipping and operating public access cable operations and a grant application to fund those operations.

Sincerely,



Bonnie M. Christensen
Community Police Advisory Board
Member of the Executive Board
LAPD Harbor Division