APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

		 Future Street Accepta Quitclaim of Easemer Dedication of Easemer Release of Restriction Request for Star in Ho Brass Plaque(s) in Sa Resolution to Vacate in response to Counc Approval of plans/spe by Los Angeles Counc 	at(s). ent(s). ent(s). n(s). n(s). nlywood Walk of Fame. n Pedro Sport Walk. or Ordinance submitted iil action.
APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:			
/1.	APPROVED	DISAPPROVED*	Council Office of the District
/2.			Public Works Committee Chairperson
*DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.			
Please return to Council Index Section, Room 615 City Hall			
City Clerk Processing:			
	Dateitem.	_ notice and report copy ma	ailed to interested parties advising of Council date for this
	Date	scheduled in Council.	
AFTER COUNCIL ACTION:			
 Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing. Other: 			

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles, California

To the Honorable Council

Of the City of Los Angeles

JUL 2 4 2007

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk - CHARLES CHAMPLIN

RECOMMENDATIONS:

- A. That the City Council designate location No.40 as shown on Sheet 19 of Plan D-30385 for the Hollywood Walk of Fame for the installation of the name of Charles Champlin at 7076 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on August 3, 2007.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated July 6, 2007, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

Plan D-30385 details the extension of the Hollywood Walk of Fame along Hollywood Boulevard from Sycamore Avenue to La Brea Avenue. A print of Sheet 19 of said Plan, filed in the office of the City Engineer, identifies locations of Walk of Fame Stars numbered 1 to 148, inclusive.

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Charles Champlin. The ceremony is scheduled for Friday, August 3, 2007 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

Lemuel M. Paco, P.E. Central District Engineer

Bureau of Engineering

sm: Champlin.03 (213) 482-7055

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration



July 6, 2007

Mr. Gary L. Moore Public Works Engineering Att: Lemuel Paco 201 N. Figueroa, 3rd Floor, M.S. 503 Los Angeles, CA 90012

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

CHARLES CHAMPLIN - (Category -MOTION PICTURES) Requested star location to be 7076 Hollywood Blvd., south side of the street. The star for CHARLES CHAMPLIN will be placed in the newer extension of the Walk of Fame. The star will be located next to TERRY MOORE which is numbered (41) to the West and a blank star which is numbered (39) to the East. According to Sheet 19, D-30385, the star for CHARLES CHAMPLIN is numbered 40. The dedication ceremony is scheduled for Friday, August 3, 2007 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: CHARLES CHAMPLIN'S bio and the Board of Director's Minutes.

Sincer

Ana Martinez-Holler

Vice President, Media Relations

cc:

Mayor Villaraigosa

Councilmember Garcetti

Ins. Gladden

Topher Best

Sgt. Mike Arminio

Johnny Grant Sally Castro

Top End Construction

Carmine Goglia

Leron Gubler

Hollywood Chamber of Commerce

EXECUTIVE COMMITTEE

Tuesday, December 12, 2006

ACTION NOTES

Attending: Jeff Briggs, chair; Charlie Armstrong, Johnny Grant, Earl Lestz, Mitch Nedick, Mark Panatier, Maureen Schultz, Bob Swift, Steve Tronson

Staff: L. Gubler, T. Lindgren

8. Grant moved and Schultz seconded to approve several persons as Walk of Fame Honorees. Motion passed. The honorees include:

Television Vin deBona

Recording Cole Porter

Motion Pictures Charles Champlin **Television**

Recording Mike Curb Recording Lucho Gatica

Motion Pictures Bernardo Bertolucci

CHARLES CHAMPLIN BIOGRAPHY

Charles Champlin, retired after 26 years as Arts Editor, film critic and columnist for the Los Angeles Times, continues to offer insights on Hollywood through articles, television and radio interviews.

His most recent books are <u>A Life in Writing: The Story of an American Journalist</u>, published in Spring, 2006, and <u>Hollywood's Revolutionary Decade</u>, an annotated collection of his reviews of films from the 1970s, published in Spring 1998. His other books include, <u>George Lucas: The Creative Impulse</u>, with a revised and enlarged second edition published in Fall, 1997; <u>John Frankenheimer: A Conversation with Charles Champlin</u>; a memoir, <u>Back There Where the Past Was</u>; a history and appreciation of film called <u>The Flicks</u>, later revised and republished as <u>The Movies Grow Up, 1940-1980</u>. He also wrote the text for <u>Woody Allen: The Director at Work, Photographs of Brian Hamill</u>. His monograph, <u>My Friend You Are Legally Blind</u>, published in 2001, chronicles his struggle with macular degeneration.

Champlin's television career began in 1971 when he hosted "Film Odyssey" on PBS, introducing classic films and interviewing major directors including Jean Renoir and Alfred Hitchcock. That same year, he hosted an arts series, "Homewood," also for PBS. For six years he and L.A. Times colleague Art Seidenbaum co-hosted a public affairs program, "Citywatchers," on KCET in Los Angeles. He has interviewed hundreds of film personalities, first on the Z Channel's "On the Film Scene" in Los Angeles, then with "Champlin on Film" on Bravo Cable nationally, shows seen in rerun.

He taught film criticism at Loyola-Marymount from 1969 to 1985, was adjunct professor of film at USC from 1985 to 1996, and has also taught at UC Irvine and the American Film Institute.

Champlin was born in Hammondsport, NY, to a family long active in the wine industry. He served in the infantry in Europe in World War II and was awarded the Purple Heart and battle stars. He was graduated from Harvard College with honors in 1948 and joined LIFE Magazine.

He was a writer and correspondent for LIFE and TIME for seventeen years, working in New York, Chicago, Denver, Los Angeles and London. In London he wrote stories on such diverse figures as Julie Christie, Arnold Toynbee and the Archbishop of Canterbury. He's a member of the Overseas Press Club.

He joined the Los Angeles Times as entertainment editor and columnist in 1965, and was also principal film critic from 1967 to 1990 and principal book reviewer from 1980 to 1982.

He is a founder of the L.A. Film Critics Assn., and has been a board member of the American Cinematheque. He was awarded the Order of Arts & Letters by the French government in 1978 for his contributions to film.

Champlin lives in Los Angeles with his wife Peggy. They have six children and thirteen grandchildren.

Phone: (310) 472-4991 email: <u>champc@aol.com</u> FAX: (310) 476-7291