

COUNCIL FILE NO. 08-0096

COUNCIL DISTRICT NO. 13

### APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

- ☐ } A. Future Street Acceptance.
- ☐ } B. Quitclaim of Easement(s).
- ☐ } C. Dedication of Easement(s).
- ☐ } D. Release of Restriction(s).
- ☒ } E. Request for Star in Hollywood Walk of Fame.
- ☐ } F. Brass Plaque(s) in San Pedro Sport Walk.
- ☐ } G. Resolution to Vacate or Ordinance submitted  
in response to Council action.
- ☐ } H. Approval of plans/specifications submitted  
by Los Angeles County Flood Control District.

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### APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

- |      | APPROVED | DISAPPROVED* |                                    |
|------|----------|--------------|------------------------------------|
| ✓ 1. | _____    | _____        | Council Office of the District     |
| ✓ 2. | _____    | _____        | Public Works Committee Chairperson |

*\*DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

**Please return to Council Index Section, Room 615 City Hall**

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City Clerk Processing:

Date \_\_\_\_\_ notice and report copy mailed to interested parties advising of Council date for this item.

Date \_\_\_\_\_ scheduled in Council.

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### AFTER COUNCIL ACTION:

- \_\_\_\_\_ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
- \_\_\_\_\_ } Other: \_\_\_\_\_

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**PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE**

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer ,

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

JAN 22 2008

C. D. No. 13

**SUBJECT:**            **REVISED LOCATION OF STAR PLACEMENT**

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
SUZANNE PLESHETTE

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**RECOMMENDATIONS:**

- A.     That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 65h and 65H as shown on Sheet 17 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Suzanne Pleshette at 6751 Hollywood Boulevard.
- B.     Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C.     That this report be adopted prior to the date of the ceremony on January 31, 2008.

**FISCAL IMPACT STATEMENT:**

No General Fund Impact. All cost paid by permittee.

**TRANSMITTALS:**

- 1.     Unnumbered communication dated December 11, 2007, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Suzanne Pleshette. The ceremony is scheduled for Friday, January 31, 2008 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,



for Lemuel M. Paco, P.E.  
Central District Engineer  
Bureau of Engineering

sm:Pleshette.01  
(213) 482-7055

cc: Construction Services Center, Counter 23"  
Bureau of Street Services  
Administration



January 18, 2008

Mr. Gary L. Moore  
Public Works Engineering  
Att: Lemuel Paco  
201 N. Figueroa, 3<sup>rd</sup> Floor, M.S. 503  
Los Angeles, CA 90014

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

**SUZANNE PLESSETTE** - (Category -TELEVISION) Requested star location to be 6751 Hollywood Blvd., North side of the street. The star for **SUZANNE PLESSETTE** will be placed in the second row next to the original row closest to the property. The stars situated in the original row where her star is near are **JILL IRELAND** (65h) to the East and **ILKA CHASE** (65H) to the West. According to sheet #17 plan 13788, **SUZANNE PLESSETTE'S** star has no designated number. The dedication ceremony is scheduled for Friday, January 31, at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: Suzanne Pleshette's bio, the Board of Director's Minutes and Property Owner's Consent Form.

Sincerely,

Ana Martinez-Holler  
Vice President, Media Relations

cc:  
Mayor Villaraigosa  
Council Pres. Garcetti  
Sally Castro  
Inspector Gladden  
Sgt. Mike Arminio  
Topher Best

Leron Gubler  
Ralph Pipes  
Top End Const.  
Sandra McClellan  
Carmin Goglia

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer ,

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

JAN 22 2008

Honorable Members:

C. D. No. 13

**SUBJECT:**            **REVISED LOCATION OF STAR PLACEMENT**

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
SUZANNE PLESHETTE

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**RECOMMENDATIONS:**

- A.     That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 65h and 65H as shown on Sheet 17 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Suzanne Pleshette at 6751 Hollywood Boulevard.
- B.     Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C.     That this report be adopted prior to the date of the ceremony on January 31, 2008.

**FISCAL IMPACT STATEMENT:**

No General Fund Impact. All cost paid by permittee.

**TRANSMITTALS:**

- 1.     Unnumbered communication dated December 11, 2007, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Suzanne Pleshette. The ceremony is scheduled for Friday, January 31, 2008 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,



For Lemuel M. Paco, P.E.  
Central District Engineer  
Bureau of Engineering

sm:Pleshette.01  
(213) 482-7055

cc: Construction Services Center, Counter 23"  
Bureau of Street Services  
Administration

COUNCIL FILE NO. 08-0096

COUNCIL DISTRICT NO. 13

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- ☐ } H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

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### APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

- |      | APPROVED           | DISAPPROVED* |                                    |
|------|--------------------|--------------|------------------------------------|
| ✓ 1. | <u>[Signature]</u> | _____        | Council Office of the District     |
| ✓ 2. | <u>[Signature]</u> | _____        | Public Works Committee Chairperson |

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**Please return to Council Index Section, Room 615 City Hall**

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City Clerk Processing:

Date \_\_\_\_\_ notice and report copy mailed to interested parties advising of Council date for this item.

Date \_\_\_\_\_ scheduled in Council.

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### AFTER COUNCIL ACTION:

- \_\_\_\_\_ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
- \_\_\_\_\_ } Other: \_\_\_\_\_

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**PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE**

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

**JAN 14 2008**

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
SUZANNE PLESHETTE

---

RECOMMENDATIONS:

- A. That the City Council designate Location No. 69h as shown on Sheet 17 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Suzanne Pleshette at 6557 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on January 31, 2008.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

- 1. Unnumbered communication dated December 11, 2007, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.



DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Suzanne Pleshette. The ceremony is scheduled for Friday, January 31, 2008 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,



~~For~~ Lemuel M. Paco, P.E.  
Central District Engineer  
Bureau of Engineering

sm:Pleshette.01  
(213) 482-7055

cc: Construction Services Center, Counter 23"  
Bureau of Street Services  
Administration

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

**JAN 14 2008**

C. D. No. 13

**SUBJECT:**

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
SUZANNE PLESHETTE

---

**RECOMMENDATIONS:**

- A. That the City Council designate Location No. 69h as shown on Sheet 17 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Suzanne Pleshette at 6557 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on January 31, 2008.

**FISCAL IMPACT STATEMENT:**

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Respectfully submitted,



~~For~~ Lemuel M. Paco, P.E.  
Central District Engineer  
Bureau of Engineering

sm:Pleshette.01  
(213) 482-7055

cc: Construction Services Center, Counter 23"  
Bureau of Street Services  
Administration



December 11, 2007

Mr. Gary Lee Moore  
Public Works Engineering  
Att: Lemuel Paco  
201 N. Figueroa St. 3<sup>rd</sup> Floor, M.S. 503  
Los Angeles, CA 90012  
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

**SUZANNE PLESHETTE- (Category -TV)-** Requested star location to be 6557 Hollywood Blvd. north side of the street. The star for **SUZANNE PLESHETTE** will be situated next to the stars of **FRAN ALLISON (69H)**, to the west and **JOSEPH SCHENK** which is numbered (68H) to the east. According to sheet # 17 plan 13788, **SUZANNE PLESHETTE'S** star is numbered 69h. The dedication ceremony is scheduled for Friday, January 31, at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: **SUZANNE PLESHETTE's** bio, and the Board of Director's Minutes.

Sincerely,

Ana Martinez-Holler  
Vice President, Media Relations

cc:

Mayor Antonio Villaraigosa  
Councilman Eric Garcetti  
Sally Castro  
Sgt. Mike Arminio  
Inspector Gladden  
Topher Best

Johnny Grant  
Ralph Pipes  
Leron Gubler  
Top End Constructors  
Sandra McClellan  
Carmine Goglia

## Hollywood Chamber of Commerce Meeting of the Board of Directors

Wednesday, October 17, 2007

**Board Members Present:** G. Abou-Daoud, B. Blass, J. Briggs, M. Cooper, M. Costa, B. Farrar, D. Gallagher, L. Goldman, D. Green, S. Kay, M. Larson, E. Lestz, S. O'Rourke, M. Panatier, P. Robertson, F. Rosenthal, M. Schultz, D. Scott, M. Shelton, S. Smith, T. Smith, B. Swift, S. Tronson

**Board Members Absent:** C. Armstrong, H. Cochran, K. Diehl, S. Durante, B. Folb, D. Gajda, J. Grant, R. Inouye, D. Judd, J. Kreshek, (C. Massie – Excused), R. Pipes

**Honorary Board Members Present:** O. Arslanian, C. Baumgart

**Staff Present:** B.J. French, L. Gubler, K. Kiecker, T. Lindgren, A. Martinez-Holler,

**Guests Present:** Frank Stephan, Clarett Group

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### Call to Order

Tronson called the meeting to order at 4:11 p.m.

### *Walk of Fame Report*

Martinez-Holler reported that the Ricky Martin ceremony drew 2,000 fans and H&H, SEM and extra LAPD officers were required. On November 20, 2007 the Munchkins will receive a star and Will Smith will receive both a star and hand & footprint ceremony on the same day in December.

Martinez-Holler brought the Committee's recommendation of Susanne Pleshette to receive a star in January.

(MSP: Schultz, Goldman) to approve Pleshette.

## SUZANNE PLESHETTE BIOGRAPHY

To describe SUZANNE PLESHETTE as a television star would surely be accurate since she has dominated the screen in that medium as no other female performer.

She has run the gamut from live television performances that began at the age of eleven, through award winning performances as an adult in Movies for Television, a form which she helped establish as a leading woman in the first made for television movie. She has achieved a ratings record which remains unchallenged to date and she managed, by some kind of magic, to have achieved further respect by going back and forth between comedy and drama, half hour and hour formats, carving out female characters who seem to define the issues of the women of our times, in five network series.

Starting with the memorable "BOB NEWHART SHOW" in which she starred as "Emily" for six years, and the controversial hour series "Nightingales" for which, ironically, SUZANNE received awards from the very same nursing associations that forced the cancellation of the show. She has remained an active force in the series arena, even stepping behind the camera to develop and co-produce two television series, "MAGGIE BRIGGS" and "BRIDGES TO CROSS" functioning as a working executive and an actress.

In the "BOYS ARE BACK" pilot she delivered the highest test ratings in the history of CBS and the rare distinction of being on the air with 2 series simultaneously, with the "BOYS ARE BACK", airing weekly on CBS and "THE BOB NEWHART SHOW", airing nightly on NICK AT NIGHT.

Along with every other award that accrues to someone with such a body of work, her contributions have been acknowledged by 4 Emmy nominations, a Golden Globe Best Actress nomination for her chilling portrayal of Leona Helmsley in "THE QUEEN OF MEAN".

Surely this would justify the label of television star, but to limit SUZANNE PLESHETTE to such a definition would be to negate a similarly impressive career in the Theatre, and as a formidable leading woman in Motion Pictures.

Discovered by the famed Sanford Meisner, founding member of the Group Theatre, and head of the Neighborhood Playhouse School of the Theatre, the then 10 year old SUZANNE, was directed by him in her stage debut, a revival of the play "TRUCKLINE CAFÉ" which brought the adult Marlon Brando to stardom, and the young SUZANNE to the attention of the public for the first time. Preferring an education to a career she retired at the age of 11, to attend school, and was one of the early students to graduate from the Board of Education's greatest gift to young talent, The High School of Performing Arts. Continuing on, she attended Syracuse University, Finch College and private study work with Sanford Meisner.

She returned to the stage, as an adult, getting her first starring role in the play "COMPULSION" one week after graduating from school. Her fortuitous beginning was followed by equally successful turns as the leading woman in "THE COLD WIND AND THE WARM", "THE GOLDEN FLEEING", "THE MIRACLE WORKER" and even a

production of "TWO FOR THE SEE-SAW". Somehow she managed to achieve this while also being one of the most sought after young leading women in feature films.

Racking up thousands of miles in the air, commuting between coasts, she managed an impressive score of stage and film successes. Movies, totaled more than 30, working with some of the master directors in Hollywood. "THE BIRDS" for Alfred Hitchcock, "NEVADA SMITH" for the famed Henry Hathaway, her debut film, "GEISHA BOY" for Frank Tashlin and the tender "ROME ADVENTURE" for Delmer Daves. She was the leading lady for many first time directors who were launched with her films, they include, Norman Jewison "40 POUNDS TO TROUBLE", Mel Stuart with "IF IT'S TUESDAY IT MUST BE BELGIUM" and Dom DeLuise with "HOT STUFF".

Though we take these kind of crossovers for granted today, SUZANNE was an early maverick and constantly chose to go where material would challenge her, using excellence as her only guide despite the warnings of the studios that she would be damaging her film career, by continuing to pursue work in the theatre and in television.

Very few movie stars of that period had the courage or the expertise to be juggling, theatre, live television, movies, anthologies, series, Moves For Television, and even, a stint as the first non-singing, non-comedic Guest Host of the "TONIGHT SHOW". Only SUZANNE was seen on all of these fronts, managing to successfully balance a happy, long term marriage with these professional achievements.

Often, talented people have the ability to succeed in many lateral fields, but SUZANNE stepped out of the performing arena, to achieve success in the corporate world as well. As founding partner in "THE BEDSIDE MANOR" a company which was instrumental in changing the face of the bedding industry, she was responsible for the initial designs which started the coordinated bed linen concepts which, are mass produced all over the world today. As principal designer for J.P. Stevens Utica Division for eleven years, her designs for bed linens, textiles and related household products were the highest selling in their industry. Offered a place on their Board of Directors, she had to make a choice, finally between the corporate world, and her work as an actress and though she continued to design on a freelance basis for several years, undeniably, she was an actress first.

A recent profile of Kirk Douglas for Volume Three of DOUBLE EXPOSURE, Roddy McDowall's collection of portraits of performing artists, adds published author to her credits and it's one of her most cherished titles. Still in demand in motion pictures and television and after a triumphant return to the theatre in "SPECIAL OCCASIONS" a few years ago, a desirable stage commodity, she seems to belie the fact that roles for women, and especially roles for mature women are diminishing. Either, she is very lucky or we are, for it seems with so much to admire, the best is yet to come.

## **SUZANNE PLASHETTE BIOGRAPHY**

### **VITAL STATISTICS**

|                             |  |
|-----------------------------|--|
| <b>REAL NAME:</b>           | <b>SUZANNE PLESHETTE</b>   |
| <b>BIRTHPLACE AND DATE:</b> | <b>NEW YORK, JANUARY 31</b>  |
| <b>PARENTS:</b>             | <b>GENE AND GERALDINE PLESHETTE</b>  |
| <b>HEIGHT:</b>              | <b>5'4"</b>  |
| <b>WEIGHT:</b>              | <b>110 lbs</b>   |
| <b>HAIR:</b>                | <b>BLACK</b>   |
| <b>EYES:</b>                | <b>GREEN</b>   |
| <b>MARITAL STATUS:</b>      | <b>MARRIED, MARCH 16 TO<br/>THOMAS JOSEPH GALLAGHER, III<br/>WIDOWED, JANUARY 21, 2000<br/>MARRIED, MAY 11, 2001 TO<br/>TOM POSTON</b> |

### **CREDITS**

#### **STAGE**

**COMPLUSION, Broadway**  
**THE COLD WIND AND THE WARM, Broadway**  
**THE GOLDEN FLEECE, Broadway**

**TWO FOR THE SEESAW, Broadway**  
**THE MIRACLE WORKER, Broadway**  
**SPECIAL OCCASIONS, Broadway**

#### **MOTION PICTURES (Partial List)**

**THE GEISHA BOY, Paramount**  
**ROME ADVENTURE, Warner Bros.**  
**FORTY POUNDS OF TROUBLE, Universal**  
**THE BIRDS, Universal**  
**WALL OF NOISE, Warner Bros.**  
**A DISTANT TRUMPET, Warner Bros.**  
**FATE IS THE HUNTER, 20<sup>th</sup> Century Fox**  
**YOUNGBLOOD HAWKE, Warner Bros.**  
**A RAGE TO LIVE, United Artists**  
**NEVADA SMITH, Paramount**  
**THE UGLY DACHSHUND, Buena Vista**  
**MISTER BUDDWING, MGM**  
**BLACKBEARD'S GHOST, Buena Vista**  
**WHAT'S IN IT FOR HARRY?**  
**THE POWER, MGM**  
**THE SHAGGY D.A., Buena Vista**  
**HOT STUFF, Rastar-Columbia**  
**OH GOD, OH GOD, Warner Bros.**  
**THE LION KING II SIMBA'S PRIDE, Disney**  
**SPIRITED AWAY, Disney**  
**IF IT'S TUESDAY THIS MUST BE BELGIUM, United Artists**  
**SUPPOSE THEY GAVE A WAR AND NOBODY CAME, ABC Pictures**  
**SUPPORT YOUR LOCAL GUNFIGHTER, United Artists**  
**THE ADVENTURES OF BULLWHIP GRIFFEN, Buena Vista**



### AWARDS AND HONORS (Partial List)

FOUR TIME EMMY NOMINEE BEST ACTRESS  
GOLDEN GLOBE NOMINEE BEST ACTRESS: QUEEN OF MEAN "LEONA HELMSLEY"  
ANIMATORS AWARD BEST ACTRESS: LION KING SIMBA'S PRIDE "ZIRA"  
THEATRE OWNERS OF AMERICA AWARD  
MOTION PICTURE EXHIBITORS LAUREL AWARD  
DISTINGUISHED ARTIST AWARD MUSIC CENTER CLUB 100  
LIFE ACHIEVEMENT AWARD FINCH COLLEGE  
FRIENDS OF SHEBA WOMAN OF ACHIEVEMENT AWARD

### SERIES TELEVISION

STARRED FOR 6 YEARS AS "EMILY HARTLEY" ON THE BOB NEWHART SHOW", CBS  
SUZANNE PLESHETTE IS "MAGGIE BRIGGS", CBS  
BRIDGES TO CROSS, CBS "TRACY BRIDGES"  
NIGHTINGALE'S, NBC "CHRIS BRODERICK"  
THE BOYS ARE BACK, CBS "JACKIE HANSEN"  
GOOD MORNING MIAMI, NBC "CLAIRE"  
THE SINGLE GUY, NBC SPECIAL APPEARANCES AS "SARAH ELLIOTT"  
WILL AND GRACE, NBC SPECIAL APPEARANCES AS "DORIS"  
8 SIMPLE RULES, ABC SPECIAL APPEARANCES AS "LAURA"

### MOVIES FOR TELEVISION (Partial List)

WINGS OF FIRE  
ALONG CAME A SPIDER  
HUNTERS ARE FOR KILLING  
RIVER OF GOLD  
IN BROAD DAYLIGHT  
LAW AND ORDER (4 Hour)  
RICHIE BROCKELMAN: MISSING 24 HOURS  
THE LEGEND OF VALENTINO  
KATE BLISS AND THE TICKER TAPE KID  
FLESH AND BLOOD (4 Hour)  
IF THINGS WERE DIFFERENT  
THE STARMAKER (4 Hour)

HELP WANTED: MALE  
FANTASIES  
DIXIE: CHANGING HABITS  
ONE COOKS, THE OTHER DOESN'T  
FOR LOVE OR MONEY  
KOJAK: THE BELARUS FILE  
A STRANGER WAITS  
ALONE IN THE NEON JUNGLE  
LEONA HELMSLEY: QUEEN OF MEAN  
BATTLING FOR BABY  
A TWIST OF THE KNIFE

### TELEVISION SPECIALS: (Partial List)

WHERE ARE THEY NOW: HOST  
DISTINGUISHED POETS SERIES  
B.B.C. SPECIAL MY GARDNER  
STEVE McQUEEN SPECIAL "KING OF COOL"  
CHRYSLER THEATER  
ALFRED HITCHCOCK PRESENTS

TONIGHT SHOW: GUEST HOST  
PLAYHOUSE NINETY  
STUDIO ONE  
OMNIBUS  
ALCOA THEATER  
MATINEE THEATER

### PUBLISHED AUTHOR:

KIRK DOUGLAS PROFILE

EVA GABOR PROFILE