

**SPECIAL JOINT COMMITTEE OF PLUM/APHA, JULY 13, 2010**

**CD1 RECOMMENDATIONS**

*Continued - DBS to report back*

**ON ITEMS #14** (Huizar motion) ~~Note and File~~ inasmuch as DBS already notifying the respective council offices when citations issued to murals.

**ON ITEMS#13 (LaBonge motion), #15 (Huizar motion) and #16 (Huizar motion)**

- a. INSTRUCT to continue to work on recommendations relative to the previous June 1, 2010 special joint PLUM/APHA committee instructions and report back with more refined and detailed recommendations in 60 days on those instructions for permitting existing and new murals.
- b. Additionally include in the 60 day report back, specific address of the following
  1. INSTRUCT Department of Cultural Affairs (DCA) working with the Planning Department and with other city departments to continue to review all the universes of existing murals (3 groups) to develop recommendations for the 3 proposed permitting approaches identified for permitting existing and new murals. *(Mural age, size, funding source, whether abutting or viewable from the public right of way, etc)*
  2. INSTRUCT the Planning Department with the other city departments to bring recommendations that allow the recommendations for the Time, Place and Manner approaches to be comprehensively/holistically reviewed with other sign code matters but processed separately and expeditiously for the murals matter.
  3. INSTRUCT Department of Cultural Affairs, and other city departments to identify contractual, staff and any other costs associated with implementing the city's mural permitting and maintenance program.
  4. INSTRUCT the CAO, Department of Cultural Affairs, Dept. of Public Works and other city departments to identify and prepare a breakdown of the potential city funding sources mentioned in the DCA report dated July 6, 2010, 1% Arts Development Fee, the Public Works Capital Improvement Projects Fund for Arts & Cultural Facilities and Services, the Graffiti Reward Trust Fund and the potential billboard tax (including account balances, what other services are funded through each source, etc) and identify any other potential funding resources and any impacts in implementing the Public Easement Program.