Sunset & Gordon Mixed-Use Project (CPC-2015-1922-GPA-VZC-HD-CUB-DB-SPR) (VTT-74172) (ENV-2015-1923-EIR)

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To: Zina.Cheng@lacity.org, mindy.nguyen@lacity.org
Cc: DJ.Moore@lw.com, Roopika.Subramanian@lw.com

Thu, Oct 25, 2018 at 4:18 PM

Good afternoon,

Attached for the project file is a copy of the Reporter's Transcript of Proceedings of the August 9, 2018 City Planning Commission hearing on the Sunset & Gordon Mixed-Use Project (CPC-2015-1922-GPA-VZC-HD-CUB-DB-SPR) (VTT-74172) (ENV-2015-1923-EIR), Council File No. 08-1509-S3. This matter is scheduled to be heard at the November 6, 2018, Planning and Land Use Management Committee meeting.

Best,

Jennifer

Jennifer K. Roy

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CITY OF LOS ANGELES DEPARTMENT OF CITY PLANNING CITY PLANNING COMMISSION

IN RE:)	Case Numbers:
)	
5929 SUNSET (HOLLYWOOD), LLC,)	CPC-2015-1922-GPA-
SHAUL KUBA,)	VZC-HD-CUB-DB-SPR
)	VTT-74172
Applicant;)	
)	CEQA Number
)	ENV-2015-1923-EIR
5929-5945 WEST SUNSET)	
BOULEVARD AND 1512-1540 NORTH)	SCH NUMBER
GORDON STREET; SUNSET & GORDON)	2006111135
MIXED-USE PROJECT.)	
)	

REPORTER'S TRANSCRIPT OF PROCEEDINGS

Los Angeles, California

Thursday, August 9, 2018

Reported by:
LAUREN A. NAVARETTE
JOB No. 311107

1	CITY OF LOS ANGELES
2	DEPARTMENT OF CITY PLANNING
3	CITY PLANNING COMMISSION
4	
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9	5929-5945 WEST SUNSET)
	BOULEVARD AND 1512-1540 NORTH) SCH NUMBER
10	GORDON STREET; SUNSET & GORDON) 2006111135
	MIXED-USE PROJECT.)
11)
12	
13	
14	
15	Reporter's Transcript of
16	Proceedings, pages 1 through 91,
17	taken Thursday, August 9, 2018,
18	at 200 North Spring Street,
19	Los Angeles, California, beginning
20	at 9:25 a.m. and ending at 11:00 a.m.,
21	by LAUREN A. NAVARETTE.
22	
23	
24	
25	

1	APPEARANCES:
2	
3	City of Los Angeles City Planning Commission:
4	SAMANTHA MILLMAN, Commission President
	VAHID KHORSAND, Commission Vice-President
5	DAVID AMBROZ, Commissioner
	CAROLINE CHOE, Commissioner
6	KAREN E. MACK, Commissioner
	MARC MITCHELL, Commissioner
7	VERONICA PADILLA-CAMPOS, Commissioner
	DANA PERLMAN, Commissioner
8	RENEE DAKE WILSON, Commissioner
9	VINCENT BERTONI, Director, City Planning
10	KEVIN KELLER, Executive Officer,
	City Planning
11	
	LISA WEBBER, Deputy Director, City Planning
12	
	AMY BROTHERS, Deputy City Attorney
13	
	NURI CHO, City Planning Associate,
14	Department of City Planning
15	MINDY NGUYEN, City Planner,
	Department of City Planning
16	
	CHRISTINA TOY LEE, Senior City Planner,
17	Department of City Planning
18	SHANA BONSTIN, Principal City Planner,
	Department of City Planning
19	
	JAMES K. WILLIAMS, Executive Assistant II
20	
21	
22	
23	
24	
25	

1	Los Angeles, California
2	Thursday, August 9, 2018
3	9:25 a.m 11:00 a.m.
4	
5	PRESIDENT MILLMAN: Items Number 6 or, sorry,
6	7 and 8 will be heard concurrently as they are
7	related to the same project, but we will have to make
8	a separate motion on each item; so, Commissioners,
9	please be aware of that.
10	Item Number 7 is Case Number VTT-74172-1A.
11	Item Number 8 is CPC-2015-1922-GPA-VZC-HD-CUB-DB-SPR.
12	Environmental is ENV-2015-1923-EIR.
13	SCH Number 2016111135 (sic).
14	The project is located at 5929 through
15	5945 West Sunset Boulevard and 1512 through
16	1540 North Gordon Street within Council District 13.
17	The matter involves an appeal of the vesting
18	tentative tract map for the project and the
19	development of 200 299 residential apartment units
20	with commercial space including office, restaurants,
21	and retail space.
22	Colleagues, the staff has distributed
23	technical memos for both of these items which should
24	be on your desk, so please be aware of those when
25	making any motion on this.

1 At this time, we will hear from City 2 Planning Staff Nuri Cho and Mindy Nguyen. 3 And please go ahead with the presentation. MS. NGUYEN: Good morning, Commissioners. 4 Mindy 5 Nguyen with City Planning. 6 As mentioned, before you is the development 7 just described, also known as the Sunset and Gordon 8 Mixed-Use Project. The project site is located at the northeast corner of Sunset Boulevard and Gordon 9 10 Street, approximately a quarter mile west of the 101 Freeway within the Hollywood Community Plan. 11 The project site is comprised of nine 12 13 contiguous lots, totaling approximately 14 72,154 square feet, and subject to two General Plan 15 land use and zoning designations. These consist of Regional Center Commercial and (T)(Q)C2-2D-SN for all 16 17 parcels fronting on Sunset Boulevard and two parcels 18 fronting Gordon Street and high/medium residential -sorry, high/medium density residential in 19 (T)(Q)R4-1VL for the remaining parcels fronting along 20

Surrounding land uses are comprised of a mix of low-to-medium density residential, commercial and office uses.

the northerly portion of the site, also fronting on

21

22

23

24

25

Gordon Street.

1 Sunset Boulevard is developed with a variety of residential developments, restaurants -- I'm 2 3 sorry. Gordon Street north of Sunset Boulevard is 4 5 developed with single- and multi-family residential 6 uses. 7 In July of 2008, the City Council approved 8 land use entitlements allowing the construction of a 23-story building, consisting of an 18-story 9 residential tower over a five-level podium base, 10 referred to as the "City-approved project." 11 Exhibit A for the City-approved project 12 13 identified portions of the Old Spaghetti Factory 14 building facade to remain. 15 In March 2009, the LA County Superior Court denied a Petition of Writ of Mandate seeking to 16 17 invalidate the City's approvals of the City-approved 18 project. In September 2010, the LA County Superior 19 20 Court's decision was upheld by the Court of the Appeal of the State of California. 21 22 Between January and July 2012, the Department of Building & Safety issued demolition and 23 24 building permits for the City-approved project, 25 including permits authorizing the demolition of the

Old Spaghetti Factory building and construction of a replica of the facade. Construction began in July 2012 and was substantially completed in September 2014.

Meanwhile, the demolition and building permits were challenged through the City's administrative appeal process and in court.

In October 2014, the LA County Superior

Court issued a final order stating that any permit
issued in violation of the City-approved project's

(Q) conditions and D-limitations would be null and
void.

As demolishing the Old Spaghetti Factory building was in violation of a (Q) condition requiring substantial conformance with the approved Exhibit A, in March 2015 the constructed building and public park were closed in compliance with an Order to Vacate issued by the Department of Building & Safety.

In May 2015, the Applicant filed the subject request in order to re-entitle the completed building and public park in conjunction with the subdivision map for the merger of nine lots and re-subdivision to create one master lot and one airspace lot.

On June 29, 2018, the Deputy Advisory Agency

approved the vesting tentative tract map with a no-automated-self-parking-structure alternative as part of the certification adoption of the Supplemental EIR.

The decision of the Advisory Agency was subsequently appealed by an aggrieved party and is being reviewed concurrently with the subject case.

The project site is currently improved with a vacant 22-story approximately 250-foot-tall mixed-use building containing approximately 319,562 square feet of floor area and an approximately 18,962-square-foot public park.

This slide shows aerial views of the site from the north and the south. And this slide shows views from the west and east.

As you can partially see, the building is comprised of an 18-floor residential tower above a four-level above-grade podium structure with three levels of subterranean parking and three of above-grade parking.

This chart provides a comparison between the City-approved project and the proposed project before you today.

The proposed project is smaller in scope than the City-approved project with regards to floor

1 area, building height, density and commercial floor 2 area, and will be providing affordable housing, 3 workforce housing, electric vehicle parking, and 4 bicycle parking where none were previously proposed. 5 In addition, the proposed project is no longer requesting supergraphic signage. 6 7 In order to re-entitle this project, the 8 Applicant has requested the following: A General Plan Amendment to redesignate 9 10 three of the nine parcels from high/medium residential to regional center commercial; 11 A vesting zone change and height district 12 13 change of (T)(Q)C2-2D and (T)(Q)R4-1VL to C2-2D; A Conditional Use Permit to allow the sale 14 15 and dispensing of a full line of alcoholic beverages for onsite consumption within the proposed ground 16 floor restaurant; 17 An on-menu incentive to allow a 20 percent 18 19 decrease in the total required amount of useable open space in conjunction with parking option 1; 20 21 And site plan review for a project which results in an increase of 50 or more dwelling units. 22 It should be noted that while the project 23 24 has filed for density bonus, it does not utilize any additional density, but proposes to set aside 25

5 percent of the total units for very-low-income housing in order to qualify for the incentive and reduce parking. In fact, the project proposes 299 dwelling units where the base permitted density for the project before the General Plan Amendment and zone change is 305 units and with the General Plan Amendment and zone change is 361 units.

As previously mentioned, the project site has two General Plan Land Use designations as shown here which would be modified by the subject request in order to achieve consistent land use and zoning designations across the project site.

As proposed, the project includes a new automated steel parking structure, highlighted in red, that will be located above the parking area on level 3, be comprised of two stacked levels of automated parking within the approximate height of level 4 of the podium structure, and provide a total of 435 parking spaces.

However, based on the environmentally superior alternative identified in the Supplemental EIR and consistent with the decision by the Deputy Advisory Agency, the Department of City Planning recommends the no-automated-steel-parking-structure alternative in conjunction with a zone change

ordinance that would allow approximately 508 parking spaces to be provided within the three levels of subterranean parking and three levels of above-grade parking that are currently developed on the project site. Under this alternative, no additional construction would be required.

The recommended zone change ordinance outlines modified parking stall standards specific to the project wherein no additional width would be required where the parking stall is adjoined on either side of its longer dimension by an obstruction and said obstruction is located less than 14 feet from the access aisle measured along the length of the stall, allowing up to 66 percent of the parking stalls to be compact.

An EIR was originally certified by the Community Redevelopment Agency for the project site in October 18, 2007. The Certified EIR analyzed the CRA-approved project which included the demolition of existing uses and the development of an approximately 324,432-square-foot-mixed-used project within a 23-story structure, 260 feet high above grade, comprised of an 18-floor residential tower and a five-level-above-grade podium structure with three to four levels of subterranean parking.

A Supplemental EIR was prepared for the proposed project to address modifications to the CRA-approved project.

A Notice of Preparation and Initial Study were released on October 15, 2015, followed by a scoping meeting on October 29, 2015. The Draft Supplemental EIR was circulated between August 24 and October 9, 2017, and the Final EIR was released on May 25, 2018.

As previously mentioned, the no-automated-self-parking-structure alternative was identified as being the environmentally superior alternative due to the fact that it would reduce the intensity of the significant and unavoidable noise impact and include less exterior construction activities than the original project.

Several concerns were raised leading up to and following the public hearing regarding the quantity of affordable housing proposed. Based on input from the community and Council District 13, the Applicant revised their project to include 15 units of workforce housing in addition to the 15 units originally proposed to be set aside for very-low-income households, for a total of 30 non-market-rate units.

1 As mentioned, the related vesting tentative 2 tract was appealed by the Green Party; Nuri Cho will 3 be discussing these appeal points. There are 12 appeal -- main appeal 4 MS. CHO: 5 points summarized as follows: 6 First, pertaining to the adequacy of the 7 Supplemental EIR, including project impacts related 8 to traffic, housing population, land use and proposed parking ordinance, project entitlements and 9 10 objectives, deferred mitigation measures, and recirculation of the Supplemental EIR. The Appellant 11 also contends that a new or subsequently new EIR is 12 13 required; 14 Second, relating to the map's consistency 15 with the Hollywood Community Plan and the State Subdivision Map Act; 16 And, last, that the CPC entitlement requests 17 violate the City Charter and the Municipal Code. 18 19 In response to the appeals filed, staff would like to clarify the following: 20 21 In October 2016, a traffic impact analysis was prepared for the Draft Supplemental EIR which 22 included a residential street impact analysis of --23 24 of commercial cut-through traffic in accordance with 25 the Department of Transportation's policies.

In March 2018, a Supplemental Traffic Analysis was prepared with a more conservative analysis in response to comments to the Draft Supplemental EIR.

The Supplemental Analysis concluded that the project will have a significant impact at the Sunset and Vine intersection but would be mitigated to less than significant with a Transportation Demand Management Plan. The Supplemental Analysis also concluded that no queuing impact would occur on Gordon Street.

In July 2018, an additional analysis was prepared in response to the appeal using the ITE True Generation Manual 10th Edition, which is current best practice. This analysis concluded that the project will not have a significant impact at the Sunset and Vine intersection.

All of these analyses were reviewed and approved by LADOT, as shown in their correspondence letter submitted to you, and, as such, traffic impacts have been adequately addressed in the Supplemental EIR.

Project impact on housing population and land use and from the proposed parking ordinance have been fully analyzed and disclosed in the Supplemental

EIR. All potential entitlements required for the project are listed in the Supplemental EIR. And project objectives identified are broad enough to allow the lead agency to develop a reasonable range of alternatives and still serve the underlying purpose of the project.

The mitigation measures identified in the Supplemental EIR contain performance standards as allowed by CEQA. And detailed explanations of how each mitigation measure complies with CEQA has been included in the Final EIR.

In addition, the Applicant is required to comply with the Mitigation Monitoring Program which is included in Exhibit E of the CPC staff report, as well as the Advisory Agency's Determination Letter.

As such, the Supplemental EIR is the adequate environmental document for the proposed contract and recirculation is not warranted as there is no new significant information.

Next, the proposed tract map is consistent with the Hollywood Community Plan and the State Subdivision Map Act as found in the Advisory Agency's Determination Letter.

And lastly, entitlements requested under the CPC case are not within the purview of the Advisory

1 Agency. 2 MS. NGUYEN: Based on all the facts presented 3 before you today, staff recommends that the City Planning Commission deny the appeal of vesting 4 5 tentative tract map 74172; 6 Sustain the Advisory Agency's determination 7 to approve the vesting tentative tract map; 8 Adopt the Advisory Agency's Conditions of Approval and Findings in conjunction with the 9 technical modifications submitted for your review; 10 Find that the project was previously 11 assessed in the Sunset and Gordon Mixed-Use Project 12 EIR Erratum and Addendum, and that the Commission has 13 reviewed and considered the information contained in 14 15 the EIR Erratum, Addendum and Supplemental EIR; Certify the -- certify and adopt the 16 Supplemental EIR as recommended; 17 18 Approve and recommend that the City Council 19 adopt a General Plan Amendment and vesting zone and 20 height district change, including the zone change 21 ordinance to permit up to 66 percent compact parking stalls: 22 Approve the remaining entitlement requests 23 24 as recommended; 25 And adopt the Conditions and

1	Approval of Approval and Findings in conjunction
2	with the technical modifications for the CPC case
3	submitted for your review.
4	That concludes staff presentation. We are
5	available we are available for any questions you
6	might have.
7	Please also note that we do have a
8	representative from LADOT who should be able to
9	answer any questions related to the traffic studies
10	and analyses.
11	Thank you.
12	PRESIDENT MILLMAN: Thank you very much. I'm
13	sure we will have questions in a bit, so stay tuned.
14	I do not have a speaker card for the
15	Appellant, but I will call the Appellant.
16	Will the Appellant's representative,
17	Mitchell Tsai, please approach the podium if he is
18	MS. STEWART: I put in a speaker's card.
19	Jill Stewart.
20	UNIDENTIFIED SPEAKER: I put in a speaker card.
21	PRESIDENT MILLMAN: Pardon?
22	I can't hear.
23	MS. STEWART: I put in a speaker card.
24	PRESIDENT MILLMAN: They filled out a
25	Okay.

1	Will the Appellant please approach?
2	MS. STEWART: I put in a speaker card.
3	PRESIDENT MILLMAN: You're in
4	Oh, okay. I see. You're in the "Against
5	Proposal." I will move you over.
6	Please go ahead, Jill Stewart.
7	MS. STEWART: Jill Stewart. I'm speaking as the
8	Appellant main Appellant here.
9	How much time do I have?
10	PRESIDENT MILLMAN: How much time would you
11	like?
12	MS. STEWART: Five minutes, please.
13	PRESIDENT MILLMAN: Five minutes is sufficient.
14	Thank you.
15	MS. STEWART: Thank you.
16	Jill Stewart. I'm the executive director of
17	Coalition to Preserve LA.
18	I'd like to start off by saying we have
19	submitted a letter into the record.
20	The counsel for Coalition to Preserve LA has
21	submitted written comment to the City Planning
22	Commission, and I'd like those comments added to the
23	record of proceedings.
24	Also, we request a stay if the City Planning
25	Commission denies Coalition to Preserve LA's appeal

of the vesting tentative tract map. The Coalition intends to appeal the project to City Council. And the Coalition requests that the City Planning Commission stay its decision pending the City Council's hearing of our appeal to the Environmental Impact Report.

And then I'd like to make a few comments about -- about the project itself.

The project is inconsistent with the objectives and policies of the Hollywood Community Plan that require -- they don't suggest but they require that no increases in density should be effected by zone changes or subdivisions unless -- unless it's found that local streets and boulevards and avenues and freeways and public transportation in the area are adequate. And I'd like to expound on that just a little bit.

In the area the project will have significant traffic impacts, especially at the intersection of Hollywood and Vine, despite what your studies have found. And this is -- this is the problem, I think.

As you know, and I've driven though the area a lot because I work in the area, and I'm sure you have too, there -- there's a real danger now that we

see, I think, developing in Hollywood as each of these large buildings goes up and that is --

We kind of roll our eyes and what we really mean is terribly slow traffic. But in Hollywood we actually have gridlock now, meaning we stop at the green light, and we don't make it through the green light; no cars actually move through green lights in Hollywood on a regular basis now. So we are actually trapped at the green light in Hollywood.

Now, I'm going to give you a personal example of this.

I was with my nieces at the green light in Hollywood when Griffith Park was burning recently, and we were hearing on the radio that some cars were burning in Griffith Park in the parking lot and we were scared. And we were discussing if the hills in Hollywood start burning what should we do? Should we get out of the car and run?

What do we do? How do we escape in Hollywood now that this City has developed a system of planning in Hollywood that has actually created true gridlock where the green does not allow you to go and -- and thousands of people are potentially in danger?

So planning means planning. It doesn't simply mean building by building and allowing this real gridlock to happen.

I was speaking on a panel last year called

Verde Exchange with the now retired chief planner of

LA County, Richard Bruckner. And Richard Bruckner

was saying in public --

And I'm happy to send you a tape of this.

-- that he was fascinated to see the City of
Los Angeles adding high rises in Hollywood because of
what he called the "short blocks" and "dog-leg
streets." And he said "It's not an appropriate area
for high rises because you're going to get permanent
gridlock that can't be alleviated."

No matter how many people decide to ride their bikes or take transit, you will never get past the short blocks and the dog-leg streets.

This project at Sunset and Gordon is a big problem in this regard. It's going to create big-time backup and real gridlock.

And we're talking now about a new season in Los Angeles, the fire season. We're going to have dangerous, dangerous situations, not just an annoyance. Gridlock is going to be a problem of health and safety, not just an annoyance.

1	I wish that you would stop and think about
2	that. Maybe take a step back. Think in terms of
3	2020 and 2030 as a new era in which you have to
4	rethink how we're planning these vulnerable
5	communities, and Hollywood is one of them.
6	Thank you very much.
7	PRESIDENT MILLMAN: Thank you.
8	Will the Applicant please approach?
9	I have a speaker card for DJ Moore from
10	Latham & Watkins.
11	I also have a speaker cards for Oliver
12	Baker, Tom Gaul, Elise Lorenzana, and Liz Fleming.
13	You will have five minutes.
14	MR. MOORE: Good morning, President Millman and
15	Vice President Khorsand; thank you very much for
16	stepping up into these critical new roles.
17	And Commissioners Ambroz and Dake-Wilson,
18	thank you so much for your service.
19	I actually would like to request ten minutes
20	for my presentation, I'm sorry, if that's possible.
21	PRESIDENT MILLMAN: I believe we have to keep
22	the time equal between the Applicant and Appellant.
23	MR. MOORE: Okay. I don't see the Applicant's
24	presentation up there yet; so if you wouldn't mind
25	pausing the clock until we can get that up.

1 PRESIDENT MILLMAN: Of course. And we can reset 2 it to five minutes. 3 Okay. MR. MOORE: And I'm also not seeing the clicker, 4 I don't know if somebody removed it. 5 There it is. 6 7 Thank you so much. 8 PRESIDENT MILLMAN: Thank you. 9 Please begin. 10 MR. MOORE: Good morning, Honorable Commissioners. DJ Moore of Latham & Watkins on 11 12 behalf of the Applicant. 13 We are here today to talk about the Sunset 14 and Gordon project, which is a built project on the corner of Sunset and Gordon in Hollywood. 15 As staff mentioned, this site has a long 16 17 history. I will try to move through that as quickly as possible. 18 19 There we go. 20 After the project was approved in 2008 by the City, litigation challenges stalled construction. 21 While the original project approval and its EIR were 22 ultimately upheld in court, because of the downturn 23 24 in the national economy, the original developer went 25 into bankruptcy.

The current Applicant bought it out of receivership. And beginning in 2012 the Applicant obtained demolition permits for -- from the City, which included the allowance for the demolition of the Old Spaghetti Factory building.

Specifically in lieu of maintaining the building, Building & Safety issued permits to demolish it and construct a replica facade in its place. That was one of the options allowed in the Environmental Impact Report; however, administrative appeals were filed challenging the City's issuance of that permit as inconsistent with a (Q) condition.

And ultimately the Superior Court agreed that the (Q) condition had been violated and voided the permits.

And the project before you today is the re-entitlement of this project and its proposed public park, which would allow for the City to issue all necessary permits so we could reopen the site and create the vibrant urban environment that has long been intended.

Here's the aerial for the site that you saw previously.

Here's the landscaping plan.

Drought-tolerant plants are proposed throughout the

1 site -- actually installed, excuse me. There are 81 trees in total, exceeding the minimum 2 3 75-tree requirement. They've been planted for four years; so they all have the benefit of having been 4 well-established over time. 5 I think staff did an excellent job of 6 7 cruising through the differences between the project 8 as approved and what we are proposing today. shorter. It includes two -- includes fewer dwelling 9 units. But, importantly, the Applicant has proposed 10 10 percent of below-market-rate housing, 5 percent at 11 the very-low level, and 5 percent workforce housing. 12 13 I'm going to cover a few additional project 14 benefits for you. 15 The project is now providing EV-ready parking in 20 percent of the spaces. 16 17 And installed in 5, a new gray water system 18 for landscape irrigation on the podium deck, 19 replacing existing equipment throughout the building, 20 such as low-flow water fixtures and LED lighting. We're now offering 401 bicycle parking 21 22 spaces; a huge improvement. A robust TDM plan that staff mentioned, 23 24 which will include transit pass discounts. 25 And we're proposing an Uber drop-off on

Sunset Boulevard, which was a recommendation from the community based on how this project operated in 2008.

I will skip the automated steel parking structure; staff did an excellent job of explaining that.

We are supportive of the no-automated-steel-parking-structure alternative that is being recommended. It results in 508 parking spaces, that's less than were approved back in 2008 and significantly less -- 100 spaces less than the base Code requirement.

Here is the bicycle parking that I mentioned. The yellow areas highlight where it will be located, behind the retail, in the parking garage and on the Sunset Boulevard frontage.

Staff also did an excellent job of covering the Environmental Review. I will just lead to a couple of points.

The Certified EIR from 2008 identified some four significant and unavoidable impacts. Due to changes in regulations and in the project there's only one significant and unavoidable impact that remains, it's related to noise and vibration during construction.

The alternative proposed by staff would

reduce that noise impact, not to a level of insignificance, but it would eliminate the construction noise associated with that parking structure, and we support that conclusion.

We have a tremendous -- have a tremendous amount of community support.

The project team has gone door-to-door in the neighborhood. They have knocked on over 1900 doors. You may have seen the letter from Aaron Green in your packets.

The community overwhelmingly wants to see this project re-opened. They want the public park. They want retail on the street and Sunset.

The tract map appeal has no merit. Staff responded to each of those issues in detail. I'd like to respond to two.

Regarding the ride essential street segment analysis, that was completed in full compliance with LADOT policy. And regarding the Sunset and Vine intersection, it's been analyzed three ways, it's conservative; there is no impact.

We support the staff recommendation for clarifications, which is in your packet, and we request that you approve the modified project, deny the appeal, and certify the EIR.

1	The team is here for any questions you may
2	have, including our technical experts and traffic
3	consultants.
4	PRESIDENT MILLMAN: Thank you so much.
5	MR. MOORE: Thank you.
6	PRESIDENT MILLMAN: At this time, we will now
7	open the public testimony for this item.
8	Each speaker who has filled out and turned
9	in a speaker card will have one minute to speak.
10	Please line up behind the podium as soon as you hear
11	your name called.
12	And I'm going to call several names at a
13	time; so please line up.
14	We will start with Jim Dunne, Letissia
15	Kochap, and Liza Brereton.
16	Welcome.
17	MS. BRERETON: Hi. I'm Liza Brereton. I don't
18	see the other folks lining up.
19	Should I go ahead?
20	PRESIDENT MILLMAN: Please go ahead.
21	MS. BRERETON: Okay. I'm here on behalf of AIDS
22	Health Care Foundation. We support the appeal and
23	oppose the project.
24	Our main concern is we believe there's an
25	insufficient amount of affordable housing.

1 I know that the 5 percent of affordable 2 housing that -- is being touted here as -- as a great 3 victory, but we really think it's not enough and the 4 City has the power to do more. As you're probably familiar, AB 1505, recent 5 6 state law, greatly increased the power of a city to 7 require much higher percentages of affordable 8 housing. We all know there's an affordable-housing crisis, and we ask that you do more. 9 10 5 percent workhouse housing, that's not affordable housing; so those shouldn't be grouped 11 12 together. 13 So we ask that this project be denied and 14 that you recognize the impact on gentrification that 15 these types of luxury developments have in Hollywood. 16 Thank you. 17 PRESIDENT MILLMAN: Thank you. Hello. Welcome. Your time will begin as 18 19 soon as you start speaking. 20 MS. KOCHAP: Hi. Good morning. My name is 21 Letissia Kochap. I live on 5521 Harold Way. 22 I -- I came in this morning to ask that you reopen the -- the housing building because of 23 24 opportunity for family to have opportunity of 25 housing. And for kids it has park -- park for the

1 kids to bring family and have fun, I guess, with the 2 family at the park. 3 Sorry, I'm nervous. 4 But, yeah, if you guys can consider that, 5 that will be great. 6 Thank you. 7 Thank you. PRESIDENT MILLMAN: 8 I'd like to call Raheem Arnold, Roxann Speight, Matt Dyan (sic), Brian Folb to join the 9 line. 10 Whoever gets there first may begin speaking. 11 Welcome. Please state your name for the 12 13 record. MR. ARNOLD: Hello, I'm Raheem Arnold. I live 14 at 1552 Schrader Boulevard. 15 And I'm here to say that I support the 16 project because there's a lot of housing crisis going 17 18 on. And it will be great for our community. And also, be great to like -- you know, like, for the 19 20 kids and stuff like that because I also have kids; so a park would be like a great opportunity. And it 21 also opens jobs as well. 22 23 So, yeah, that would be -- it will be a 24 great thing for -- for this to happen. 25 PRESIDENT MILLMAN: Thank you.

1 Thanks. MR. ARNOLD: 2 Thank you, I'm good. PRESIDENT MILLMAN: Welcome. Please state your 3 name for the record. 4 5 MR. FOLB: Good morning, Commissioners. 6 Folb. 7 My family has lived and worked in Hollywood 8 for over 50 years. It's a shame this project has not 9 been able to be open for -- for this long of a period of time. 10 We -- we appreciate that there is concerns 11 about affordable housing, but there are a number of 12 13 different groups of people that consider housing affordable at a number of different levels. 14 15 housing, in general, is needed in this City at all different levels. And the more housing we have, the 16 more benefits it's going to be for all. 17 18 So this is a wonderful project. 19 looking for -- to create a live/work community in --20 in Hollywood. I think the Planning Department and the City is doing an excellent job of -- of this. 21 And this is a -- a great project that -- that shows 22 how this can be done in the appropriate way. 23 24 Thank you. 25 PRESIDENT MILLMAN: Thank you so much.

1 Will Miki Jackson please join the line? 2 Hello. Welcome. 3 MS. SPEIGHT: Hi. Good morning. PRESIDENT MILLMAN: Please state your name and 4 5 you may begin. 6 MS. SPEIGHT: My name is Roxann Speight. 7 Welcome. And I'm glad you had us here. 8 As a housing advocate, I've lived and worked in Hollywood since 2005. This is an opportunity for 9 10 us to continue to grow, continue to house folks; that is what is important. 11 Would I love to see more affordable housing, 12 13 working and supportive services? Absolutely, I 14 would. But everyone is not rich, everyone is not 15 poor; so we need housing that's available that makes it an opportunity for people to attain housing. 16 17 When you have housing stability, that means 18 your health is better. You have a place to keep 19 medications. You have to a place to eat, bathe. have a place for children to study. You have a place 20 21 for parents to rest so they can have a job. mixed-use property, it provides those things. 22 So the building is already here. The almost 23 24 300 households are already being affected. 25 We're not going to tear down the building

1 because a fire may come. Yes, the fire may come. 2 We have changes in the way we are traveling 3 today, so -- there are many ways that we get around, 4 so please open the building. 5 Thank you. PRESIDENT MILLMAN: Thank you. 6 7 Welcome. Please state your name and begin. 8 MR. DIXON: Good morning. I'm Matt Dixon, a member of Abundant Housing LA. I apologize for my 9 10 poor handwriting. I think, as you all know, Southern 11 California is facing a severe housing crisis and 12 13 this -- this building is already there. It could start providing housing for almost 300 families 14 15 almost immediately, including 15 dedicated very-low-income units. 16 17 The project is in a great location for new 18 housing; it's only half a mile from the Hollywood/Vine station on the Red Line and it's 19 directly served by Metro bus. 20 It's close to a lot of jobs. It has good 21 transit access to other jobs in Hollywood and in 22 Downtown LA. 23 24 And it's easy to walk and bike to a lot of 25 amenities, like, retail and restaurants and things

1 like that. 2 So this is a project that really goes well 3 with the City's climate goals and the City's planning goals to encourage people to live and work near 4 5 transit. 6 And, again, this -- this building is already 7 there. We have a severe housing crisis, and we have 8 an empty building. What's the best thing to do? We should let people live there. 9 10 Thank you. PRESIDENT MILLMAN: 11 Thank you. Will Nicole Shahenian, Julian Ferguson, and 12 13 Josh Abarca -- Abarca please join the line? 14 And Ms. Jackson, welcome. 15 MS. JACKSON: Miki Jackson. I'm Coalition to Preserve LA. 16 I'm for the appeal. I'm partially --17 partially represent --18 19 I'm representing the Appellant. 20 Ironically, we were talking about flouting the law because this building was built and opened 21 flouting the law. The tentative tract map fails --22 map fails to comply with the State Subdivision Map 23 24 Act, and this is a problem and it -- this --25 We're required, if the proposed map is not

1 consistent with the applicable General and Specific 2 Plans, or the design and improvements are not 3 consistent with the General and Specific Plans. This also violates the Hollywood Plan. 4 We wish to incorporate and reference all 5 6 comments in opposition to this project. 7 This project started with flouting the law 8 by tearing down a historic building, it's one of the -- it's a poster child for that. I think we need 9 10 to keep that in mind. It should be all affordable housing. 11 PRESIDENT MILLMAN: 12 Thank you. Thank you. 13 Welcome. 14 MS. SHAHENIAN: Good morning, Commissioners. 15 Nicole Shahenian with the Hollywood Chamber of Commerce. 16 On behalf of the Hollywood Chamber, I'm here 17 18 to express our support for the Sunset/Gordon project. 19 The Chamber recognizes the extreme need for more housing stock throughout our community and 20 supports the efforts of this developer to provide 21 nearly 300 much-needed units for those living and 22 working in Hollywood. 23 24 We are particularly pleased to see that 25 15 of the units in the project will be set aside for

1	very-low-income-housing residents.
2	The Chamber appreciates the developer's
3	investment and continual commitment to making
4	Hollywood a place for our residents to live, work,
5	and play.
6	The Chamber believes this transit-oriented
7	project will positively contribute to the surrounding
8	area by revitalizing a previously underused property
9	on Sunset Boulevard and activating and enhancing the
10	site for pedestrians and residents. And providing
11	access to a community park that has been closed off
12	for several years now.
13	We're additionally excited about the
14	40,000 square feet of creative and
15	neighborhood-serving serving retail spaces as part
16	of this development.
17	We urge your support of this project and are
18	excited to see it go forward.
19	PRESIDENT MILLMAN: Thank you.
20	Can Lorenzo Brown and Robert Quinn please
21	join the line?
22	And welcome. You may begin.
23	MR. FERGUSON: Hey, how you doing?
24	Good afternoon. I'm Julian Ferguson. I
25	stay off of Harold Way in Hollywood. And I support

1 the project. 2 I have small kids that live with me, and I 3 would love to see the park open for the kids to be able to play somewhere. 4 5 And I walk past the -- the project everyday 6 and I always see new construction and new things 7 getting built, and there's no reason for that -- that 8 place to still be abandoned. You know, we'd just like to see the -- the project open. 9 10 I appreciate it. PRESIDENT MILLMAN: Thank you. 11 Welcome. Please come up and state your 12 13 name. 14 MR. ABARCA: Good morning. My name is Josh 15 Abarca. And I am for this project. Ever since I was a little kid, I've always 16 lived around this area. And I love the Spaghetti 17 18 Factory. Once it got torn down and they started 19 constructing this apartment building, I always 20 wondered what it was; was it an office? Was it an 21 apartment? And now that I'm up-to-date with it, it's 22 an apartment. 23 24 And I'm honestly I'm all for it. If it's 25 something that's helpful to the community, that

1	help's get people housing, then might as well open
2	it. It's there. It's
3	Just make improvements that meets the
4	standards. And I just jobs
5	Sorry.
6	The jobs jobs will be helpful for the
7	community.
8	And it's really unfortunate that this
9	happened but we might as well progress it forward,
10	make something good out of it. And unless it's
11	not
12	Thank you.
13	PRESIDENT MILLMAN: Thank you.
14	Will Jay Hausman, Pamela Crenshaw, Jason
15	Balgas, and Joan Howard please come up?
16	Welcome. You can begin speaking by stating
17	your name when you get to the front.
18	MR. HAUSMAN: Jay Hausman. I've lived in
19	Hollywood for 40 years
20	PRESIDENT MILLMAN: Can you speak right into
21	that microphone so we can hear you?
22	MR. HAUSMAN: I'm Jay Hausman. I've lived in
23	Hollywood for 40 years.
24	Currently, I'm I'm near Santa Monica and
25	Vine, Lillian Way and Lexington, it's an old hotel.

1 Around me, the prices are sky high. 2 still -- I have a decent place to live, but I don't 3 see anything around me that is happening. I've eaten at the Spaghetti Factory. 4 would rather live there than eat there. And it's not 5 6 the Brown Derby or Musso and Frank's. It's a -- it's 7 a good location to live. 8 Thank you. 9 PRESIDENT MILLMAN: Thank you. 10 Welcome. Please state your name for the record and then you may begin. 11 MS. HOWARD: Hi. I'm Joan Howard. I advocate 12 13 for a non-profit in Hollywood. I live in the 14 Hollywood area. 15 And I just want to beg you, there's real agony on the street, I see it all week long, I'm all 16 over the streets, all over the City as well. 17 what is killing me --18 And I hope I don't offend you by saying 19 20 this. 21 -- is how slow the government is by passing anything that's affordable. 22 23 I realize you have voters to appease who are 24 against these things, but pretty soon we're going to 25 be a third-world encampment.

1 You have all these different factions 2 using -- using things to make gridlock. 3 Please, please take a look at your streets and understand that if you listen to all the 4 5 nitpicking and the nitty-gritty, we're never going to 6 get people into housing. 7 I could tell you so many stories. I won't, 8 I don't have enough time. But I was homeless 15 years ago. And I am begging you from the bottom 9 10 of my heart, I'm trying to put back, help them. Put this project through. 11 Thank you. 12 13 PRESIDENT MILLMAN: Thank you. 14 Will Anthony Conley and Doug Haines please 15 join the line? Welcome. State your name for the record and 16 17 begin. 18 MR. BALGAS: Good morning. My name is Jason 19 Balgas and I fully --20 PRESIDENT MILLMAN: Can you please speak right 21 into that microphone so we can hear you? 22 MR. BALGAS: Good morning. My name is Jason Balgas and I fully support the -- this project going 23 24 forward. 25 I think affordable housing would be a great

1 thing for everybody in Los Angeles who can be able to 2 give -- be able to live in a community like this with 3 the park and the apartments all ready to go. I think we just fill it up with strong, 4 5 positive people and we can make the community strong 6 again. 7 People talk about --8 What's that guy who manages the United States? I forget his name. 9 10 But he talks about bringing back America, or 11 whatever. I think about make America kind again; so 12 13 let's do something kind and make something a 14 positive. 15 PRESIDENT MILLMAN: Thank you. Welcome. Please come up. State your name 16 for the record and you may begin. 17 18 MS. CRENSHAW: Hi. My name is Pamela Crenshaw and I'm an advocate for LAHSA, the Lived Advisory --19 20 Lived Experience Advisory Board called LEAG. 21 We are formerly homeless people that have gotten our housing and now we're working to get other 22 people housing. 23 24 I've watched Hollywood -- buildings go up in 25 Hollywood the past ten years that I've lived there

1 and the rent is sky high. And I see people living on 2 the street on a daily basis. 3 I'm here to humbly ask you to please consider the low-income housing with these 30 units. 4 5 And not just that, but to please, please build more 6 and more. 7 We need to get people housed so that they 8 can go on living, getting their life back, getting jobs, getting educated, such as I did. And hopefully 9 10 they can begin to advocate like I'm doing. 11 Thank you. PRESIDENT MILLMAN: Thank you. 12 13 Will Lori Murick and Maren Kukuruza please 14 join the line? 15 Welcome. You may begin. MR. CONLEY: Hello. Happy Thursday. My name is 16 Anthony Conley. I'm part of the Hollywood Studio 17 District Neighborhood Council. 18 On July 9, 2018, we moved to support the 19 project at Sunset and Gordon with the following 20 conditions: 21 That the percentage of affordable-housing 22 units within the project be increased from 23 24 5 percent affordable housing to 10 percent; 25 And that the existing 508 parking stalls

1	within the structure be maintained rather than
2	reduced to 428.
3	And let me emphasize
4	PRESIDENT MILLMAN: Excuse me, I'm going to cut
5	you off for one second.
6	Do you have a Certified Neighborhood
7	Certified Statement?
8	MR. CONLEY: That is
9	Yes. We submitted that. You guys should
10	have it.
11	PRESIDENT MILLMAN: Oh, Okay.
12	I'm going to have you speak at the end and
13	give you some additional time.
14	MR. CONLEY: Okay. Okay. Thank you.
15	PRESIDENT MILLMAN: Thank you very much.
16	Mr. Haines, welcome.
17	MR. HAINES: Hi. My name is Doug Haines. I'm
18	speaking for La Mirada Avenue Neighborhood
19	Association. I'll be really brief.
20	We're the organization that brought the
21	initial litigation and the second litigation in this
22	matter.
23	And it wasn't about NIMBY-ism. It was about
24	the City following its own rules and regulations and
25	enforcing those rules and regulations. And

1 unfortunately, as it was said before, I don't think 2 the lesson has really been learned. 3 I will say that the first set of entitlements had -- was the greatest, most in the 4 5 history in the City of Los Angeles. The demolition that occurred was illegal. 6 7 There was an after-the-fact demolition permit issued; 8 so I wanted to correct that. But since then, I want to point out, the 9 10 Applicant's agreed to take away the supergraphics, to keep the parking at an increased level, which is 11 extremely important in this neighborhood, and to 12 13 provide other benefits that wouldn't necessarily be something that would have to be done. 14 15 So we're okay after ten years with this project, and I think it should proceed as it is 16 17 today. 18 Thank you. 19 PRESIDENT MILLMAN: Thank you. 20 Timothy Sterry and William Made please join the line. 21 22 Welcome. MS. MURICK: Hi. My name is Lori Murick. 23 24 I live on Carlton Way behind this building 25 and I look at it every morning and see it empty for

1 the last three to four years, which is really sad.

I also work in Hollywood in television production. I feel that those of us that work in Hollywood are the heart of Hollywood, those of us that live and work there. So many that work there have had to move to other cities, even 60 to 70 miles away, which is causing more cost for them, commuting and such. We should be able to live close to where we work --

Sorry, I'm trying to make sure --

Okay. I've -- I've been close to being evicted recently, twice. And I work 40 to 70 hours a week. For the last ten years, I've worked really hard. I have no savings. Most of my money is going to just living, but missing one month of rent would put me out on the street and not able to move into another place.

For the people of Hollywood, and especially those of us that work there as well, affordable housing is extremely important. And this is in my neighborhood. And I think we should be able to --

Thank you.

PRESIDENT MILLMAN: Thank you very much.

Welcome. Please come up and state your name for the record and then you may begin.

1	MS. KUKURUZA: My name is Maren Kukuruza.
2	I am in support of this project. I think
3	that it's, frankly, a little bit absurd that a
4	building that is able to house so many people has sat
5	empty for this amount of time, especially in light of
6	the housing crisis. And with as many people that are
7	on waiting lists for inclusionary housing, myself
8	included, this is a really important project and I
9	hope it gets approved.
10	PRESIDENT MILLMAN: Thank you.
11	Will Lea Morris-Qualls and Charles Horn
12	please join the line?
13	Welcome. Please state your name for the
14	record and then you may begin.
15	MR. STERRY: My name is Timothy Sterry. I live
16	in the in the Hollywood area.
17	I am currently homeless in the Hollywood
18	area. And I'm going past this pretty constantly; I
19	go to the soup kitchen in Hollywood between Gower on
20	Bronson.
21	And, frankly, it's already there. Why
22	What are what are you going to do with
23	it? Just leave it there for everybody to look at and
24	gawk at?
25	And and people were saying that they work

1 in the Hollywood area, but they're traveling in. 2 You're creating the gridlock. If you lived here, you 3 wouldn't have to travel. You wouldn't be part of 4 this gridlock, so -- you know. 5 There's parking available. There's --6 there's public transportation available. And there's 7 housing available. 8 There's 171 potential jobs that can go in here if this project is opened. I'm looking for work 9 10 right now. And, frankly, it's either low -- very low or, you know, minimum wage, which is better than what 11 I have now. And, you know, I would really appreciate 12 13 this to be passed. 14 Thank you. 15 PRESIDENT MILLMAN: Thank you. 16 Welcome. Will Carolyn Horn and Myla A, something with an A, please join the line? 17 18 Welcome. You may begin. 19 MR. HORN: Good morning. My names is Charles 20 Horn. On behalf of those that are homeless or have 21 been homeless, I'm here in favor of this project. 22 was homeless in Hollywood for many years. And 23 24 because of projects like this, I was able to return to school, I'm no longer homeless. 25

1 I had to move out of Hollywood because there 2 was not affordable housing; so I still had to commute 3 back to Hollywood. And because of projects like this, I've been able to return to school and 4 5 graduate. And I now get to work with -- in SPA 4 6 with housing and advocating for homeless. 7 And I believe that not only are projects 8 like this necessary, we have to do it. It takes so long --9 10 And I understand with the government, anytime you deal with the government, the process is 11 a long journey. And when you have so many people 12 13 that are homeless and it takes months, the problem --14 the problem is continuing to grow. 15 This building has been here. It's here. It's been not used for a period of time; so 16 ultimately, we're creating this problem. 17 18 Thank you. 19 PRESIDENT MILLMAN: Thank you. 20 Hello. Welcome. 21 MS. HORN: Hello. Thank you. My name is Carolyn Horn. 22 23 I -- I'm really surprised that we even have 24 to go through this. I think that it's something that 25 as humans we should just open our arms and open the

1 houses that people that don't have houses can stay 2 in. 3 I support this project. I support anything that will help people get off the streets and take 4 5 care of themselves. I'm 71 and I've been on affordable housing 6 7 and currently am. I'm retired. But I think it's 8 such an important thing that we --9 Just know that any of us, but for the grace 10 of God, could be out there. 11 Thank you. PRESIDENT MILLMAN: 12 Thank you. 13 Welcome. 14 MS. ARSLANIAN: Thank you very much. 15 I'm Nyla Arslanian, a long-time business I'm editor of "Discover Hollywood" magazine 16 owner. 17 and president emeritus of the Hollywood Arts Council. 18 I was among the many people who, in 2008 and 19 before, met to approve this project. At the time, 20 our concern was open space and having a playground for children. And today I see a project that is --21 far exceeds what we expected and what we wanted at 22 the time. It was probably the first high rise 23 24 apartment building planned for what --25 And it's sort of interesting to see what's

1 happening in Hollywood. 2 It's a travesty and unconscionable that this 3 building has sat empty for four years. But what we see now with affordable-housing units and the -- and 4 5 the improvements to the building far exceed what we 6 looked at and what we wanted ten years ago as we met 7 to approve this project. I urge your support. 8 Thank you very much. PRESIDENT MILLMAN: 9 Thank you. 10 That is the last speaker card I have. Ιs there anyone that wanted to speak that was not 11 12 called? 13 Seeing no one. Okay. 14 Let's have Anthony Conley come back up to 15 speak for the Neighborhood Council. Mr. Conley, you will have three minutes. 16 17 MR. CONLEY: Okay. 18 Hi, everybody. Once again, I just want to 19 reiterate our position and -- of support for the 20 project. The -- the Neighborhood Council on July 9, 21 2018, held a regular meeting to support their 22 entitlements requested by the Applicant, CIM Group, 23 24 for the Sunset/Gordon Apartments project under the 25 following conditions:

1 That the percentage of affordable housing 2 within the project be increased from 5 percent 3 affordable to 10 percent; And that the existing 508 parking stalls 4 within the structure be maintained rather than 5 reduced to 428 stalls. 6 7 And I just want to be clear and emphasize 8 that as mentioned earlier, affordable housing is not workforce housing, especially within our area. We 9 10 have a lot of very-low-income families. Even though we feel like this project should 11 be way more than 5 percent affordable housing, we 12 13 thought it would be a compromise at least to increase 14 it to 10 percent. 15 And we hope that the Applicant will respect our request and increase it to 10 percent 16 very-low-affordable housing. There's no more talk 17 18 around it. We would appreciate it because we really need it within our community. 19 20 Thank you. 21 PRESIDENT MILLMAN: Thank you. I have a card for Craig Bullock from CD-13. 22 Welcome. And please take as much time as 23 24 you need. MR. BULLOCK: Thank you. 25

Good morning. My name is Craig Bullock and
I am with Councilmember Mitch O'Farrell's office.

This morning we are here supportive of the entitlements being requested, especially the General Plan Amendment and the zone change. We also request that you deny the appeal.

This project is strikingly similar to a previously approved project on this site. It almost gives you a sense of déjà vu. This project, however, is actually better. It includes additional affordable-housing units not originally seen in the previously approved project. It also is more environmentally friendly than the original project that was approved.

Opening this building will activate economic activity by filling 38,000 square feet of office space that is desperately needed in Hollywood. It will also create activation of commercial and retail space on Sunset Boulevard and open up additional park space that is now shuttered because of the current situation.

It is our hope that you will advance this forward and approve the project.

Thank you.

PRESIDENT MILLMAN: Thank you so much.

1 At this time, we will allow for rebuttal 2 from the Appellant. Please come up if you have a rebuttal. 3 you have a rebuttal, you will have three minutes. 4 5 The Applicant will have three minutes after 6 the Appellant. 7 MS. STEWART: Thank you very much. 8 Jill Stewart, Coalition to Preserve LA. 9 I really respect what we've been hearing 10 here today. I just want to mention to people who might not know what's been going on with 11 gentrification in Los Angeles, that once a luxury 12 13 building like this opens up with just a handful of 14 affordable units, the chances that local people will 15 get the 5 percent affordable units are very, very, very small. 16 17 I hope that some of the people here who have spoken have perhaps gotten a promise from the 18 developer that they will get a chance at the 19 20 building. That's very, very small. 21 I don't want to scare anybody, but when the developers move in, they often do not allow the local 22 people to move in. It's -- it's a really brutal 23 24 process; so it's -- it's concerning to me. 25 And I think that it'd be good to go back if

you did get an agreement from a developer and say "Look, I would like it in writing. You said that our neighborhood would get first dibs," and we think that's a fair thing if they said that the neighborhood gets first dibs on those handful of units, that you get them.

The rest of the units will be completely unaffordable to the average person in Hollywood.

We're talking about \$3,000 a month for an apartment.

So with all due respect to the people who came here today saying that this is housing for Hollywood, it's not housing for Hollywood. It's housing for everybody but Hollywood.

It's housing for people to come in from outside of Hollywood and that's what gentrification is. Gentrification is about trading out the existing residents for someone else.

And when I was the editor at "LA Weekly," we made a story called "Hollywood's Urban Cleansing," it won several awards, and it was about how 12,000 Latinos had vanished from Hollywood during the last U.S. Census. They had simply vanished.

Hollywood was the only area of Los Angeles that lost a vast number of its population. And it was part of this gentrification of Hollywood in which

you push out working-class people and bring in a different type of people.

Our organization does not believe that one group of people is better than another group and that they should be displaced by large luxury buildings; so when we talk about housing, we mean actual affordable housing.

We think this body has the power to require more, a lot more affordable units in that building, such as are being proposed by the Hollywood Neighborhood Council, who just spoke to you a few minutes ago.

We urge you to reconsider this tiny drop in the bucket, 5 percent affordable housing. They're going to walk away with 20 percent or 30 percent profit in this superheated, overheated real estate market in Los Angeles; they don't need that much profit.

And you people here, you good people on this board, do not need to market in that -- in that deal. You can market in a different deal. You can market at a lower profit. You don't need to be involved in that level of profit.

Thank you.

PRESIDENT MILLMAN: Thank you.

1	Please hold your applause. Thank you.
2	Would the Applicant please come up and
3	provide any rebuttal they would like?
4	You will have three minutes. Please state
5	your name for the record.
6	Welcome.
7	MR. MOORE: Thank you. DJ Moore again on behalf
8	of the Applicant.
9	Just a few points I'd like to make.
10	First, the 30 units that are being
11	30 units of affordable housing, below-market housing,
12	that are being offered today is not a not a
13	handful of units. And workforce housing is
14	affordable housing, it's below-market rate. It's the
15	kind of housing that we need for cops, for teachers,
16	for firemen, to ensure that they can live locally in
17	Hollywood in our communities.
18	I think it's important to reflect on how
19	this project has evolved over the past three years.
20	The project that's before you today is an
21	improvement. It is greener, substantially greener.
22	There is no signage.
23	There is the affordable housing when none
24	was provided previously.
25	There's reduced traffic and a substantial

1 Transportation Demand Management Program that is 2 going to ensure that trips are reduced from this 3 project as compared to what was being provided previously. 4 We all know that increasing the housing 5 6 supply at all levels trickles down across the income 7 spectrum, and I think that's something that's 8 important to remember. And my last point on developer profit, there 9 10 can be, you know, finger-pointing to the -- to the But focusing on the past three years, the site 11 has certainly sat empty and this developer has 12 13 certainly had to bear the costs of having an empty 14 building for three years; so this is not your typical 15 development project where, you know, there's speculation on how the project is going to operate. 16 17 This developer has certainly felt pain over 18 the past three years and has made many, many improvements to this building to turn it around. 19 20 So thank you very much. PRESIDENT MILLMAN: 21 Thank you. That is the last speaker card. 22 testimony is now closed. 23 Would staff like to address any of the 24 25 issues that were raised during the previous

1 testimony? 2 MS. NGUYEN: Yes. 3 Mindy Nguyen with City Planning. I just wanted to respond to a few of the comments. 4 5 First, with regards to the increase in 6 density, there actually is not an increase in 7 density. 8 Prior to the --Without the General Plan Amendment and the 9 10 zone change, the base permitted density would be 305 dwelling units and the project proposes 11 299 dwelling units, which is below what would 12 13 otherwise be permitted without the requested entitlements. 14 15 Furthermore, the (Q) condition would limit the project to 299 units. And if they wanted to 16 17 change the project description, they would have to 18 come back for another zone change that would come back before the Commission for approval. 19 20 Second, the traffic analysis did analyze 20 intersections, and while congestion is not 21 considered a CEQA impact, it was found that, with 22 mitigation, the impacts would be less than 23 24 significant to traffic.

And third, I'd like to just point out that

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1 the existing site was previously developed with nine residential units, which were demolished in 2007 2 3 and 2008, and it would be replacing it with 299 residential dwelling units. 4 And last, we have condition number 20 in the 5 6 vesting tentative tract map Letter of Determination 7 that states that if the Commission case is not 8 approved, or the if Commission finds that the findings are not made adequately, the map would have 9 to come back for a modification. 10 And we're available for any questions you 11 may have for us. 12 13 PRESIDENT MILLMAN: Thank you very much. 14 Commissioners, is there anyone who would like to kick us off? 15 I am seeing Dana move the microphone to his 16 mouth; so we will start with Commissioner Perlman. 17 18 COMMISSIONER PERLMAN: I'm -- I'm happy to. First of all, this project has been a bit of 19 20 a blight for Hollywood for many years, and it's interesting to hear and helpful to hear from so many 21 members of the community who would like to see this 22 activated and utilized. 23 24 It's -- it's interesting to me that 25 there's --

1 From what I understand, the reason this 2 is -- was delayed was having to do with the Old 3 Spaghetti Factory frontage that was taken down. And we've heard very little about that here because in 4 5 the end, not that significant, I think, to most of 6 us. 7 I went to the Old Spaghetti Factory. 8 remember going there when I was in college, it was It certainly was not a landmark and not 9 fine. deserving of -- of all that I think has been visited 10 on this project. 11 But here we are today, and we to only -- we 12 13 can only move forward from where we stand. One question I had for staff would be --14 15 Because we're essentially looking at this with fresh eyes, although this is an existing 16 17 structure. 18 -- what would be required of this project 19 under JJJ, vis-à-vis affordable housing? 20 MS. NGUYEN: Mindy Nguyen with City Planning. JJJ would have required either 5 percent 21 extremely-low-income, which would have been 15 units, 22 or 6 percent very-low-income, which would be 23 24 18 units, or 15 percent low-income, which would be 25 45 units.

1	MS. BONSTIN: Shana Bonstin. Just a small
2	correction.
3	It's 5 percent extremely-low-income plus
4	6 percent low.
5	COMMISSIONER PERLMAN: Plus 6 percent low,
6	right.
7	And right now this, with density bonus is
8	5 percent very low, correct?
9	MS. NGUYEN: Yes, that is correct.
10	And I'd also like to point out that they
11	have a vesting application that was deemed complete
12	prior to the effective date of Measure JJJ as well.
13	COMMISSIONER PERLMAN: I realize that.
14	MS. NGUYEN: Okay.
15	COMMISSIONER PERLMAN: But, again, where we are
16	today, I think if this project was not approved, they
17	would essentially be starting over, right?
18	MS. BRONSON: So in
19	Just in terms of the calculations, so the
20	5 percent extremely-low-income would equate to
21	15 extremely-low-income units and 18 low-income
22	units. That's the equivalent JJJ request.
23	COMMISSIONER PERLMAN: Okay.
24	That's something I'd be curious to hear from
25	my fellow Commissioners, their thoughts on that.

1 To me, that seems like a fairly reasonable 2 threshold to be starting from. 3 I mean, I look at this project; I have so many issues with this project. If this was coming to 4 5 us in the -- in the planning stages, this is not a 6 structure I think we would particularly embrace, with 7 the podium parking, the lack of articulation, it's --8 the flat roof, things like that, it doesn't really --For -- for -- for a prominent corner like 9 that, I would have liked to have seen something 10 architecturally much more interesting. 11 But it is what it is right now; so I'd like to see what we 12 13 could do with it vis-à-vis trying to make it a more liveable structure for the citizens of Hollywood and 14 15 the residents of Hollywood and the people that come there. 16 I just want to address a couple things with 17 the V- -- the VTT appeal, the appeal on the EIR. 18 I appreciate the letter from Mr. Tsai and 19

Ms. Mitchell's comments and have carefully read this.

I think the Supplemental EIR more than sufficiently addressed all the points that were raised.

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I think the TDM Plan that has been approved by LADOT adequately addresses and reduces the impacts

1 to less than significant -- less than significant 2 level. While I heard Ms. Stewart's comments, those 3 were comments. There's no substantial evidence 4 5 before us of significant impact that's not adequately 6 addressed; so I see no basis for approving the -- the 7 appeal. I see no merit to it. 8 To me, this really looks at how we deal with the structure under item -- to me, under 9 10 item 8 on our agenda. I'm sorry that we don't have solar and 11 can't have solar on this project because of the way 12 13 it's built. 14 I do appreciate some of the other things 15 that the developer, the Applicant, has -- has done or is willing to do to make this more -- a greener 16 project than what it was originally constructed with 17 respect to EV parking and things of that nature; so I 18 19 guess --20 So my concerns in the end come down to the number of affordable-housing units. And I -- I would 21 22 like to see those increased. PRESIDENT MILLMAN: Thank you, Dana. 23 24 David? 25 COMMISSIONER AMBROZ: David Ambroz here.

I agree with, in large measure, Dana's comments with regards to the merits of the appeal.

I do want to just make some more subjective reflections on the testimony we heard today.

You know, the -- the fear-mongering around a fire and not being able to escape, you know, I don't even --

I -- I respect -- I'm respective of our fire department to share with us their expertise with regards to public health and welfare and safety. And to make a fearful statement of that sort, to me is inflammatory, especially with a complete lack of anything in the record to support it.

I think the comments with regards -- I think they were called "dog-streets" or "dog-leg streets," not being able to support sufficient height or density, I look around the world and I see that is just simply not true. There are instances all over the world where people manage with complicated historic streets. And I could name them, but it's not important here.

I'm also looking at just vast neighborhood support. I see waves of people coming to testify in support of this project. And while our -- my decision is not based on it's built and therefore, we

have to look at the merits of the appeal, it's built and therefore.

And -- and I do think that's something to consider, Dana, with your request.

If this was a project coming to us fresh, I would like to see more affordable housing. But in lieu -- in lieu of that, we have a huge issue in Hollywood, which is green space. And if the developer had come with a 20,000-square-foot park, I would have sacrificed some affordable-housing units because we desperately needed this green space.

So I think given that they have given this huge public amenity, which has been locked, we might consider that and accept what they've proposed here because that, to me, as an advocate in Hollywood, is something that we're so desperate -- desperate for.

And while I do hope the -- the cat park plan will eventually come before this body, this is such a great public amenity that I would ask my colleagues to consider that. While we might have asked for affordable housing, we're getting a 20,000-square-foot, privately maintained, gorgeous park; so I think we should accept the 30 and accept the park.

But, of course, that's going to be a body's

1 decision, this body's decision. 2 I also just didn't -- didn't necessarily 3 understand or appreciate the fear-mongering around developers with regards to the, quote, "brutal 4 5 process" for applicants to receive housing. 6 The process to receive housing --7 affordable-housing allocations in the City is 8 administered by the City. And it is not a brutal process. It's a process done by well-meaning and 9 10 well-placed employees of Los Angeles that are honorable and I don't think they make it miserable 11 for people applying to it. Nor do I see anything in 12 13 the record that would besmirch this developer's 14 reputation. 15 I think there is an error here, they are trying to correct it. And they have stood by this 16 17 project for ten years and I think dramatically improved it. 18 19 I am grateful that the supergraphics are gone, we have enough of those in Hollywood. 20 21 But overall, I am very comfortable moving this project forward today and denying the appeal. 22 23 Thank you. 24 PRESIDENT MILLMAN: Thank you. 25 Since we're on this side, Caroline Choe,

would you have anything to add? And if you can weigh in on the affordable housing I would appreciate it.

COMMISSIONER CHOE: Well, I agree with my two Commissioners here.

We're looking at a built building right now that's been standing empty for many years now, so we would like to move forward as soon as possible. I think that the developer has been gracious enough to put in a park where we heard many of the local residents say that they would love to have their children play there, and I think that's -- that's a great amenity.

I hear Commissioner Perlman in terms of the affordable housing. You know, I struggle with the affordable-housing portion because I do think affordable housing is along a spectrum of affordable housing; so the lady who came and spoke about working 40 to 70 hours, she may not qualify for extremely-low, but she still needs affordable housing. So it's a balance.

I'd like to hear from my other Commissioners in terms of, you know, what that looks like. And if the developer's amenable to, you know, providing extremely-low or low, or whatever that balance may be, I'd like to have some conversation in regards to

1 that. 2 But I can't, you know, say one is better 3 than the other. I think we all need it all. And we also can't burden one project to provide everything. 4 I agree with David in terms of the -- the 5 6 comments on "Oh, this location will not provide for 7 the local residents." I think that's a very false 8 comment in terms of affordable housing, I think that's illegal and it -- it certainly will not 9 10 happen; so I don't want to create any kind of fear in terms of those that are applying for affordable 11 housing, that it won't be available if they live in 12 13 Hollywood. 14 Other than that, I would love to see the 15 project move forward. There are things that I would have liked to 16 change, but it's built and it's -- it's existing. 17 18 And I think we need to fill up the building with residents and look forward to it. 19 20 PRESIDENT MILLMAN: Thank you. 21 I see Renee eager. Renee Dake Wilson. 22 COMMISSIONER DAKE WILSON: Hi. This is Renee 23 24 Dake Wilson and I --25 Yes, what they said.

I think, regarding the affordable housing,

I'd like to back the Neighborhood Council's request
to go with 10 percent very-low-income units as a -putting a concrete step in the direction of improving
this yet. I do recognize what -- exactly what David
has said, that the public amenities of this project
are the much-needed public park.

And the representative -- the editor from "Discover Hollywood" who came and was active in her community and advocating for a public pocket park is an incredible amenity that this project is providing; so I balance those when I ask, and I appreciate them both, I think that they are both well needed and they are not -- it's not one or the other.

I think that's a very important --

Those are both community amenities that, for me, weigh the density bonus aspect of the project; so I'd like to just ask staff relative to that, what would be the height without the GPA zone change, district change?

MS. NGUYEN: Mindy Nguyen with City Planning.

Under Height District 2 for the C2-zoned lots, there is no height limit.

COMMISSIONER DAKE WILSON: Okay. Thank you.

That's great.

1 So that just -- that's there in the parking 2 lot; so we can try that. 3 Thank you for the robust TDM, I think that's a great amenity for this project. 4 5 Thank you for the excess trees. 6 I have one other procedural question. 7 One of the people who spoke said that --8 they were for the appeal and they said that we should stop acting on this project before so that the EIR 9 appeal can be heard by City Council. 10 Can you talk to that, staff, about the 11 procedure going forward? 12 13 MS. NGUYEN: Mindy Nguyen with City Planning. 14 If the tract appeal is approved, that means 15 that the EIR would be before you today in conjunction with the City Planning Commission case and for you to 16 17 decide whether or not it was an adequate 18 environmental clearance. COMMISSIONER DAKE WILSON: So we are allowed to 19 20 take our action today? We don't need to wait for 21 City Council to act? MS. NGUYEN: No, that is correct. 22 COMMISSIONER DAKE WILSON: Okay. And that's 23 24 what someone in line asserted and is incorrect? 25 MS. NGUYEN: Sure. Mindy Nguyen with City

1 Planning. 2 I do want to just clarify that the tract is 3 open to a second-level appeal to Council; so that may be what they're referring to. And then separately 4 5 from that is a CEQA appeal straight to Council. 6 COMMISSIONER DAKE WILSON: Okay. 7 MS. NGUYEN: But our -- our current policy is 8 that you have to exhaust all of your administrative 9 remedies before you can appeal the CEQA. 10 COMMISSIONER DAKE WILSON: Okay. PRESIDENT MILLMAN: Renee, do you have anything 11 12 else? 13 COMMISSIONER DAKE WILSON: No, I'm okay. I just 14 want to make sure that's good. 15 I would like to also clear up the misconception that the reason we're here today is 16 17 because of bad actions by the Applicant. This is not 18 the City's delay, this is that the Applicant did not meet their agreement with the City. They rescinded 19 20 on that Applicant -- on that action that they -- that agreement they made with the City for this 21

So, yes, this building has sat empty for the last number of years, I have watched it on a regular

development, and so this has gone through a

remediation and change process.

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1 basis, but that is -- that is because of the 2 Applicant, that is not because of the City's actions. 3 The Applicant was a bad actor and this is correcting that. 4 5 So out of that process we are getting some 6 affordable housing and hopefully getting the amenity 7 of this housing in this -- in this area, as well as 8 the park and housing, housing, housing. Just want to make sure that's clear. 9 10 Thank you. PRESIDENT MILLMAN: Who would like to go next? 11 COMMISSIONER MACK: I'll go. 12 13 PRESIDENT MILLMAN: Karen? 14 COMMISSIONER MACK: Karen Mack. 15 So listening to this project really brings 16 up for me, you know, the two most pressing crisis we have in Los Angeles which have to do with housing and 17 18 transportation, but as --So I feel that struggle often in thinking 19 about these projects because, you know, it is a 20 21 struggle for people to get around this city. 22 But as Anna talked about in her remarks, you know, and -- and I think so eloquently in some ways 23 24 communicated in the public comment, we are in a

humanitarian crisis with this homelessness and

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1 people living on the streets and not being able to be 2 housed. 3 And so, you know, I agree that for a building that has available housing to be sitting 4 5 empty is -- you know, it's a big problem in the City; 6 so I am completely in support of making this building 7 a place where people live. 8 I am concerned about the affordable housing. I want the most housing. 9 I mean, one of my biggest frustrations 10 sitting on this Commission is how challenging it is 11 to build affordable units. And so whatever we can do 12 to have the maximum number of units that are 13 affordable. 14 15 And I have a question. What exactly is "workforce housing"? I mean, what does that 16 17 translate to in terms of a monthly rent? 18 MS. NGUYEN: Mindy Nguyen with City Planning. 19 It would be 150 percent of the area median 20 income. COMMISSIONER DAKE WILSON: Okay. So this is 21 Renee Dake Wilson. 22 I happened to write this down on a little 23 24 chart because we always ask this; so area median 25 income in 2017 was \$64,300.

1 So a very-low-income unit is half that, 50 percent; so it's like \$32,000 for a 2 3 very-low-income unit. A workforce housing unit is the only unit --4 5 a -- a workforce housing is up to 150 percent area That is \$96,450. And that is the 6 median income. 7 maximum allowable income that can be enforced by the 8 housing department, HCID; so greater than that, greater than 150 percent can't be regulated with a 9 10 55 years and everything and the compliance requirements of affordable housing. So that's why we 11 always stick at 150 percent and below. 12 13 And they're seen as a --14 I would just ad- -- this is my little 15 advocate voice, but I would say that there is a need for workforce housing; that you have in the center of 16 the City, places, people, who are -- you know, 17 18 everybody always says police and fire and teachers. This is Samantha Millman. 19 PRESIDENT MILLMAN: I'm sorry. 20 Can we get some clarification from staff on 21 that? 22 My understanding is that this level of 23 24 income is actually 80 to 150 percent of AMI; so it

could go up to that income level, but it could also

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1 go below the area median income level. COMMISSIONER DAKE WILSON: I believe moderate is 2 3 80 to 120 --PRESIDENT MILLMAN: Oh, 80 and 120. And then 4 5 workforce is something else. 6 COMMISSIONER WILSON: 80 to 120 percent. And 7 then workforce is up to -- up to 120 to 150. If I'm 8 going --That's the way I do it but staff. 9 10 MS. BONSTIN: That's my understanding as well. Shana Bonstin, City Planning. 11 PRESIDENT MILLMAN: 12 Thank you. 13 Karen, please continue. 14 COMMISSIONER MACK: So, I mean, I -- you know, we do need -- I know --15 I'm sure we all know people who are in that 16 income range who can't afford housing in Los Angeles; 17 so I agree we do need workforce housing. But, to me, 18 the number-one priority is getting people off the 19 20 street. I can't stand to see tents all around the City; so if we can increase the number of low-income 21 22 units that would -- that would make me happy. COMMISSIONER DAKE WILSON: Very-low-income. 23 24 COMMISSIONER MACK: Very-low-income units, that 25 would make me happy; so I'm going to stop there.

1 PRESIDENT MILLMAN: Thank you. 2 Veronica Padilla-Campos. 3 COMMISSIONER PADILLA-CAMPOS: Thank you. 4 I agree with many of the comments that were 5 said by everybody else. 6 I think it's great that we have a public 7 park that won't be impacting our current City 8 services, but it will be serving our entire community. I think that's wonderful. 9 10 I think to the concerns of gridlock or, you know, just having too much traffic, this is a 11 development that's near public transit; so for that 12 13 reason, I also see it as a -- as a perfect place for 14 us to be, where we should have housing. So I wanted 15 to bring that up. And somebody mentioned that solar can't go 16 on this development because of how it's built, but I 17 18 wanted to know if there's any possibility of having solar lighting in the park, if that's a possibility? 19 I don't know if staff can answer that. 20 And in relation to affordable housing or 21 that discussion, I would like to hear more about 22 adding the 10 percent very-low-income. 23 24 Thank you. 25 PRESIDENT MILLMAN: Thank you.

Marc Mitchell.

COMMISSIONER MITCHELL: Okay. You know, we're here to hear this -- the appeal first and foremost.

We've heard about all of the effects of the -- the process and -- and how this building is already built.

So to be clear, upon my review I think that this appeal is without merit; so that's the first thing. I think this appeal is -- has been made to hold this project hostage, and I think that is not okay.

We can't live in a city where it takes ten years to get a project online. And I -- and there have been lots of machinations through this process, I understand that, on both sides. But here we are ten years into the process and three years into the building built and we're still talking about it.

That is -- that is not okay. That is not okay in this City. It's not okay considering where we are with our housing situation; so, to me, it's time to move forward.

There's a lot of community support, there have been a lot of compromises made; so that all needs to be recognized.

The public park is a great amenity currently

1 not being used. You have a huge park for the -- for 2 the neighborhood that's locked up. It's just -- not 3 only is it wrong for the families that live in that area, it just sends the wrong message. 4 5 So there is a need for housing across the 6 affordable-housing spectrum. And, you know, hearing 7 my colleague's comments, honestly, I could go either way. Workforce housing, very-low-income housing, 8 9 it's all going to get snapped up and there is a need 10 for it. There is -- there are plenty of folks in that neighborhood and across the City that need that 11 housing; so I'm okay with -- with it either way. 12 13 I do hesitate to retroactively impose 14 conditions upon a project even though we need this 15 housing no matter which category, so --I think everything else has been covered, 16 but I -- I think it's time to move forward on this 17 18 project. I'm sure we're going to have the discussion 19 about affordable housing, but as far as I'm concerned, it's -- it's time to move forward. 20 21 Thank you. 22 PRESIDENT MILLMAN: Thank you. Commissioner Khorsand. 23 24 VICE PRESIDENT KHORSAND: Thank you, staff, for

what was probably one of the toughest presentations

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you would have to make to us considering everything it's been through and how it got here; so thank you for that robust report.

Interestingly enough, in "The Economist" in this past weekend's issue was an article about Tianjin in China where the government has built large towers, office/residential, that all sit empty because nobody came. And then right after that, I get into doing the homework for this meeting, and here we have a project that is sitting empty with homeless encampments around it. And I think that's a shame. I think this --

It's a shame that we got to where we are now, where we have this project that's sitting vacant, and it's -- it's something that should be addressed, you know, legal precedent-wise on how we got there and how to avoid that in the future. But us as a body, we can't litigate or relitigate what the Commission and the Council did before us.

So the standards that we have now really is -- it's really hard to apply today because the building is built, it had tenants that were evicted. And we have to pretty much look back and try and see it through the scope of back then, keeping in mind that we have a housing crisis now.

So I am in favor of this -- this project as presented. I do not support the appeal. The -- the staff presentation had everything in there.

In terms of the affordable-housing component of it, I -- I tell people all the time that there is the visible homeless and there is the invisible homeless.

The visible homeless is the -- are the people who are living in the encampments, in the tents, on the streets, and we see them everyday, and we walk by them. And then there is the invisible that is really the working poor who are sleeping in their cars. And, you know, the City is making their way in looking for overnight parking for them.

And when I think about the invisible poor, I think about more housing options for them and I think workforce is one of those housing options for them; so I agree with you 110 percent, Commissioner Karen Mack, we do --

We are very slow in addressing getting those housing units on there, but sometimes it's a give and take. And I'm all in favor of the 5 percent and the 5 percent.

PRESIDENT MILLMAN: Thank you.

25 This is Commissioner Millman. I don't think

I can add anything else to what has been said about the merits of the appeal, I agree that it is without merit.

And I think that staff did an excellent job in their presentation and in their support of making all the findings necessary to grant the entitlements on this project.

For the one item that's still in the parking lot, it's very difficult to sit here because I feel like I have two hats; so I have my social justice hat, which goes to my non-profit work and work with people who are truly indigent and in need of so much, and I have my land use hat that I have to wear when I'm making land use decisions as a member of this body.

And looking at the entitlements that are before us, I don't think that it is appropriate to change the level of affordability that's been proposed as much as I would really, really like to do so. I just don't think that is what's before us today.

If this were Measure JJJ, yes, there would be greater affordability, but at the end of the day it's not, it's not subject to Measure JJJ.

We're not adding additional density; so I

1 don't see the density bonus component allowing us to add more. And I'm -- I'm not sure I can make the 2 3 nexus findings necessary to add the additional condition; so that's where I sit. 4 But I'd really like to go back around the 5 6 horseshoe and get everyone to weigh in on what they 7 think is the appropriate level. 8 So, David, I think your statement was that especially in lieu of this phenomenal public park, 9 10 which is a huge amenity for the neighborhood, you're comfortable leaving as is; am I correct? 11 COMMISSIONER AMBROZ: You are correct. 12 13 And I only Vahid's comments further my thinking that workforce is an important ingredient, 14 we don't discuss it as often as we should, and I'm 15 glad to see it here. 16 17 PRESIDENT MILLMAN: Thank you. 18 Commissioner Choe. COMMISSIONER CHOE: Yeah. 19 20 As I mentioned before, you know, affordable 21 housing is across the spectrum; so it's not only, you know, one or the other. We can't really --22 We need a lot of -- more of every kind of 23 24 affordable housing; so, you know, I'm not for, you 25 know, increasing. I think we should keep it as it

1 is. And I'm comfortable with what the developer's 2 proposed. 3 PRESIDENT MILLMAN: Thank you. Commissioner Perlman. 4 5 COMMISSIONER PERLMAN: Well, actually, this 6 conversation has really helped me and helped to 7 inform my thinking on this. 8 While I would like to see it, I think we all would like to see it. I don't think there's anyone 9 sitting around this dais who would like to see less 10 affordable housing in the City. 11 I do appreciate that the developer has tried 12 13 to accommodate the concerns of the community by adding the -- the 5 percent workforce. 14 15 Unfortunately, in -- in that area, with so many of the newer business opportunities, which are great, 16 there -- there will be a need for that workforce 17 18 housing. I -- I think it will get sopped up pretty 19 quickly. 20 And I guess where I come down on this is, in 21 the end, I'd like to see this project move forward, regardless. I think the -- the benefits clearly 22 outweigh any sort of things we're -- we're not 23 24 getting; so I can support that. 25 PRESIDENT MILLMAN: Thank you.

1	Commissioner Khorsand.						
2	VICE PRESIDENT KHORSAND: Oh, yeah. I've						
3	already said my peace.						
4	PRESIDENT MILLMAN: Commissioner Dake Wilson.						
5	COMMISSIONER DAKE WILSON: Yeah. This is Renee						
6	Dake Wilson.						
7	I can I can take the provision of the						
8	5 very-low-income and 5 workforce, mostly because the						
9	community amenity of the public park is outweighing a						
10	lot of the public benefit.						
11	Thank you.						
12	PRESIDENT MILLMAN: Thank you.						
13	COMMISSIONER DAKE WILSON: Providing.						
14	PRESIDENT MILLMAN: Karen Mack.						
15	COMMISSIONER MACK: I can go along with my						
16	Commissioners. I'm wonder						
17	I mean, is it appropriate for the Applicant						
18	to come up and just talk to us about this						
19	affordable-housing issue?						
20	PRESIDENT MILLMAN: Absolutely.						
21	Would the Applicant like to come up and give						
22	us a little bit of light as to how these proportions						
23	were come to?						
24	Thank you. I see you making your way.						
25	MR. MOORE: Thank you, Commissioners. DJ Moore						

again of Latham & Watkins on behalf of the Applicant.

Just to address, I guess, the affordable-housing issue, and sort of the history of this project, and maybe to make a mention of JJJ.

I think as you, President Millman, point --pointed out that, if we -- if this we're a JJJ
project, you know, there are a bunch of incentives
that are also built into JJJ. You know, we're
looking at a blank slate.

This would also be a TOC project. It's right down the street from the Metro station. And the Applicant could have developed a much denser project on this site, you know, could have built over the public park and -- and could have presented a dramatically different project.

They could have offset the costs of a bunch of additional affordable housing that is -- is part of the JJJ rubric.

And, you know, as I mentioned, it's been three years for this -- for this client and we can -- you know, again, not to rehash history, but there -- there obviously have been sort of some substantial financial losses associated with this project.

PRESIDENT MILLMAN: I apologize for cutting you off.

Just if you could get to the meat of how we arrived at the 5 percent very-low, 5 percent workforce per Karen Mack's question, that would be appreciated.

Thank you.

MR. MOORE: Sure.

The 5 percent very-low, you know, was actually a -- was a struggle for the Applicant at the beginning of sort of re-imagining this -- this project, but that was part of the original request.

And the economics on this project, as I mentioned, were very -- very tight.

was during the community process, it was during the community outreach process and -- and in connection with our Hearing Officer hearing, we really heard the outcry from the community that -- that that wasn't enough. And so, you know, my client went back to the drawing board, you know, stretched the financials of this project to try and figure out something that could work so that we could provide what the community was asking for, what the Neighborhood Council was asking for, what the Council Office was asking for, and they were able to commit to the other 5 percent of -- of moderate housing -- I'm sorry, of workforce housing.

1	That's that's how that decision was
2	was made. But it was a very tough, economic stretch,
3	given the history of this project.
4	PRESIDENT MILLMAN: Thank you. That is all.
5	COMMISSIONER MACK: Very helpful. Thank you.
6	So, yeah, I can support the project as
7	proposed.
8	PRESIDENT MILLMAN: Thank you.
9	Veronica.
10	COMMISSIONER PADILLA-CAMPOS: Well, just based
11	on what we heard today and what the Applicant just
12	said, this still is an increase from the previous
13	project; so I will be in support.
14	PRESIDENT MILLMAN: Thank you.
15	Marc.
16	COMMISSIONER MITCHELL: I, too, support it as
17	is. Not just
18	I I don't want to overlook the importance
19	of workforce housing, and this is a discussion that
20	comes before us all the time. And as Caroline Choe
21	mentioned, there is a spectrum and it's all
22	important; so I'm I'm fine with it as is.
23	PRESIDENT MILLMAN: Thank you.
24	So Commissioners, does anyone have anything
25	they'd like to add before or a motion to be made?

1	If you do make a motion, please note that we
2	have to make two separate motions, one for the appeal
3	and one for the entitlements, and that there are
4	technical modifications for both.
5	VICE PRESIDENT KHORSAND: This is Vahid
6	Khorsand.
7	I would make a motion to deny the appeal
8	and support staff's recommendation along with the
9	technical modifications.
10	COMMISSIONER AMBROZ: David Ambroz.
11	I second that motion.
12	PRESIDENT MILLMAN: James Williams, we have a
13	first and a second.
14	Can you please call for the vote?
15	MR. WILLIAMS: Certainly.
16	Commissioner Khorsand?
17	VICE PRESIDENT KHORSAND: Yes.
18	MR. WILLIAMS: Commissioner Ambroz?
19	COMMISSIONER AMBROZ: Yes.
20	MR. WILLIAMS: Commissioner Choe?
21	COMMISSIONER CHOE: Yes.
22	MR. WILLIAMS: Commissioner Mack?
23	COMMISSIONER MACK: Yes.
24	MR. WILLIAMS: Commissioner Mitchell?
25	COMMISSIONER MITCHELL: Yes.

1	MR. WILLIAMS: Commissioner Padilla-Campos?
2	COMMISSIONER PADILLA-CAMPOS: Yes.
3	MR. WILLIAMS: Commissioner Perlman?
4	COMMISSIONER PERLMAN: Yes.
5	MR. WILLIAMS: Commissioner Dake Wilson?
6	COMMISSIONER DAKE WILSON: Yes.
7	MR. WILLIAMS: Commissioner Millman?
8	PRESIDENT MILLMAN: Yes.
9	MR. WILLIAMS: The motion carries.
10	PRESIDENT MILLMAN: Thank you.
11	And for item number 8, do we have a motion
12	that includes the technical modifications?
13	COMMISSIONER DAKE WILSON: Hi. This is Renee
14	Dake Wilson.
15	I'd like to make a motion to approve staff's
16	recommended actions, including these technical
17	modifications as stated in the letter August 9th from
18	Mindy Nguyen and Nuri Cho.
19	PRESIDENT MILLMAN: Thank you.
20	COMMISSIONER PERLMAN: Dana Perlman.
21	I'll second that.
22	PRESIDENT MILLMAN: Great.
23	James, we have a first and a second. Can
24	you please call for the vote?
25	MR. WILLIAMS: Certainly.

1	Commissioner Dake Wilson?
2	COMMISSIONER DAKE WILSON: Yes.
3	MR. WILLIAMS: Commissioner Perlman?
4	COMMISSIONER PERLMAN: Yes.
5	MR. WILLIAMS: Commissioner Ambroz?
6	COMMISSIONER AMBROZ: Yes.
7	MR. WILLIAMS: Commissioner Choe?
8	COMMISSIONER CHOE: Yes.
9	MR. WILLIAMS: Commissioner Khorsand?
10	VICE PRESIDENT KHORSAND: Yes.
11	MR. WILLIAMS: Commissioner Mack?
12	COMMISSIONER MACK: Yes.
13	MR. WILLIAMS: Commissioner Mitchell?
14	COMMISSIONER MITCHELL: Yes.
15	MR. WILLIAMS: Commissioner Padilla-Campos?
16	COMMISSIONER PADILLA-CAMPOS: Yes.
17	MR. WILLIAMS: Commissioner Millman?
18	PRESIDENT MILLMAN: Yes.
19	MR. WILLIAMS: The motion carries.
20	PRESIDENT MILLMAN: Thank you very much.
21	We're going to take a five-minute recess.
22	And we will see you back here at
23	Let's call it a seven-minute recess; see you
24	at 11:05.
25	/

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4	I, the undersigned, do hereby certify:
5	That the foregoing proceedings were taken
6	before me at the time and place herein set forth;
7	That a verbatim record of the proceedings
8	was made by me using machine shorthand which was
9	thereafter transcribed under my direction and
10	supervision and that the foregoing is an accurate
11	transcription thereof.
12	I further certify that I am not financially
13	interested in the action, nor a relative or employee
14	of any of parties, nor do I have any interest in the
15	outcome.
16	IN WITNESS WHEREOF, I have this date
17	subscribed my name.
18	Dated:
19	
20	
21	
	LAUREN A. NAVARETTE
22	
23	
24	
25	

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