

DEPARTMENT OF  
CITY PLANNING  
OFFICE OF HISTORIC RESOURCES  
200 N. SPRING STREET, ROOM 620  
LOS ANGELES, CA 90012-4801  
(213) 978-1200

CULTURAL HERITAGE COMMISSION

RICHARD BARRON  
PRESIDENT  
ROELLA H. LOUIE  
VICE-PRESIDENT

GLEN C. DAKE  
MIA M. LEHRER  
OZ SCOTT

FELY C. PINGOL  
COMMISSION EXECUTIVE ASSISTANT  
(213) 978-1294

CITY OF LOS ANGELES  
CALIFORNIA



ANTONIO R. VILLARAIGOSA  
MAYOR

EXECUTIVE OFFICES

S. GAIL GOLDBERG, AICP  
DIRECTOR  
(213) 978-1271

VINCENT P. BERTONI, AICP  
DEPUTY DIRECTOR  
(213) 978-1272

JOHN M. DUGAN, AICP  
DEPUTY DIRECTOR  
(213) 978-1274

EVA YUAN-MCDANIEL  
DEPUTY DIRECTOR  
(213) 978-1273

FAX: (213) 978-1275

INFORMATION  
(213) 978-1270  
[www.planning.lacity.org](http://www.planning.lacity.org)

Date **APR 03 2009**

Los Angeles City Council  
Room 395, City Hall  
200 North Spring Street  
Los Angeles, California 90012

ATTENTION: Barbara Greaves, Legislative Assistant  
Planning and Land Use Management Committee

CASE NUMBER: **CHC-2009-199-HCM**  
**BOB BAKER MARIONETTE THEATER**  
**1345 WEST FIRST STREET**

At the Cultural Heritage Commission meeting of April 2, 2009, the Commission moved to include the above property in the list of Historic-Cultural Monuments, subject to adoption by the City Council.

As required under the provisions of Section 22.171.10 of the Los Angeles Administrative Code, the Commission has solicited opinions and information from the office of the Council District in which the site is located and from any Department or Bureau of the city whose operations may be affected by the designation of such site as a Historic-Cultural Monument. Such designation in and of itself has no fiscal impact. Future applications for permits may cause minimal administrative costs.

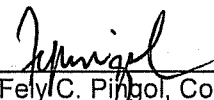
The City Council, according to the guidelines set forth in Section 22.171 of the Los Angeles Administrative Code, shall act on the proposed inclusion to the list within 90 days of the Council or Commission action, whichever first occurs. By resolution, the Council may extend the period for good cause for an additional 15 days.

The Cultural Heritage Commission would appreciate your inclusion of the subject modification to the list of Historic-Cultural Monuments upon adoption by the City Council.

The above Cultural Heritage Commission action was taken by the following vote:

Moved: Commissioner Scott  
Seconded: Commissioner Dake  
Ayes: Commissioner Barron  
Absent: Commissioners Lehrer and Louie

**Vote: 3-0**

  
Fely C. Pingol, Commission Executive Assistant  
Cultural Heritage Commission

/fcp

Attachment: Staff Report with Findings

c: Councilmember Ed Reyes, First Council District  
Lauren Everett, Applicant  
Bob Baker, Owner

CDI

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2009-199-HCM  
ENV-2009-212-CE

**HEARING DATE:** April 2, 2009  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 1345 West First Street  
Council District: 1  
Community Plan Area: Westlake  
Area Planning Commission: Central  
Neighborhood Council: Greater Echo Park Elysian  
Legal Description: Lot 4 and 5 of Tract Joseph  
Bayer's First and Lakeshore Boulevard

**PROJECT:** Historic-Cultural Monument Application for the  
BOB BAKER MARIONETTE THEATER

**REQUEST:** Declare the property a Historic-Cultural Monument

**APPLICANT:** Lauren Everett  
Historic Theater Committee  
1047 Hyperion Ave., #7  
Los Angeles, CA 90029


**OWNER:** Bob Baker  
1345 West 1<sup>st</sup> Street  
Los Angeles, CA 90026


**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning

  
Ken Bernstein, AICP, Manager  
Office of Historic Resources

  
Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Prepared by:  
  
Edgar Garcia, Preservation Planner  
Office of Historic Resources

Attachments:      December, 2008 Historic-Cultural Monument Application  
ZIMAS Report

## **FINDINGS**

The property reflects "the broad cultural, economic, or social history of the nation, State or community" for its association with puppeteer Bob Baker and the Bob Baker Marionette Theater and the history of puppeteering in Los Angeles.

## **CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS**

The Commission hereby recommends that Council find the proposed designation of the Bob Baker Marionette Theater building as a Historic-Cultural Monument to be exempt from further analysis under the California Environmental Quality Act pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

Built in 1953, this one-story commercial building exhibits character-defining features of Modern Vernacular style architecture. The subject building appears to be L-shape in plan creating an entryway courtyard space facing 1<sup>st</sup> Street. It has a flat asphalt roof with a white painted cinder block finish and vertical sliding vinyl windows. The main elevation features an off-center loading door with corrugated metal, two entryways with doors, and a rectangular marquee. Significant interior spaces include a red-curtained performance room with three crystal chandeliers.

The subject building was built by an unknown architect or builder. It appears to have been built as a scene shop that served as the workshop for Academy Award-winning special effects artist M.B. Paul. In 1961, Bob Baker and Alton Wood purchased the property for use as a live puppet theater and permanent showcase for hand-crafted marionettes.

Bob Baker is a Los Angeles-based puppeteer who began to work with puppets at the age of seven. While still a student at Hollywood High School, Baker was working with several puppet companies and selling his hand-crafted marionettes to department stores. He began an apprenticeship at the Academy Award-winning George Pal Animation, recognized for its innovative use of stop motion animation techniques. Within a year, Baker became head of the Paramount Studios-contracted Puppetoons division and went on to form his own company with puppeteer Alton Wood, Bob Baker Productions. His credits include work on films and television shows such as *Bedknobs and Broomsticks*, *Close Encounters of the Third Kind*, *A Star is Born*, *Escape to Witch Mountain*, and *Star Trek*. Baker has also served as a design consultant to Disney Studios.

The Bob Baker Marionette Theater appears to be the longest-running puppet theater in the nation and the only one of its kind in the City of Los Angeles. It boasts a collection of over 3,000 handmade marionettes and holds shows during the week. The subject building also houses the non-profit Academy of Puppetry and Allied Arts, where high school students from underserved communities of the City learn the art of puppeteering.

## **DISCUSSION**

The Bob Baker Marionette Theater property successfully meets one of the specified Historic-Cultural Monument criteria in reflecting "the broad cultural, economic, or social history of the nation, State or community." As a property associated with puppeteer Bob Baker and the Bob Baker Marionette Theater and reflecting the history of puppeteering in Los Angeles, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

## **BACKGROUND**

At its meeting of February 5, 2009, the Cultural Heritage Commission voted to take the application under consideration. On March 5, 2009, the Cultural Heritage Commission toured the subject property.

## **CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*"

The designation of the Bob Baker Marionette Theater property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.



The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2009-199-HCM  
ENV-2009-212-CE

HEARING DATE: February 5, 2009  
TIME: 10:00 AM  
PLACE: City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 1345 West First Street  
Council District: 1  
Community Plan Area: Westlake  
Area Planning Commission: Central  
Neighborhood Council: Greater Echo Park Elysian  
Legal Description: Lot 4 and 5 of Tract Joseph  
Bayer's First and Lakeshore Boulevard

**PROJECT:** Historic-Cultural Monument Application for the  
BOB BAKER MARIONETTE THEATER

**REQUEST:** Declare the property a Historic-Cultural Monument

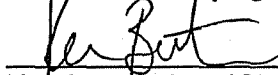
**APPLICANT:** Lauren Everett  
Historic Theater Committee  
1047 Hyperion Ave., #7  
Los Angeles, CA 90029

**OWNER:** Bob Baker  
1345 West 1<sup>st</sup> Street  
Los Angeles, CA 90026

### RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.


S. GAIL GOLDBERG, AICP  
Director of Planning

  
Ken Bernstein, AICP, Manager  
Office of Historic Resources



Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Prepared by:

  
Edgar Garcia, Preservation Planner  
Office of Historic Resources

Attachments: December, 2008 Historic-Cultural Monument Application  
ZIMAS Report

## SUMMARY

Built in 1953, this one-story commercial building exhibits character-defining features of Modern Vernacular style architecture. The subject building appears to be L-shape in plan creating an entryway courtyard space facing 1<sup>st</sup> Street. It has a flat asphalt roof with a white painted cinder block finish and vertical sliding vinyl windows. The main elevation features an off-center loading door with corrugated metal, two entryways with doors, and a rectangular marquee. Significant interior spaces include a red-curtained performance room with three crystal chandeliers.

The subject building was built by an unknown architect or builder. It appears to have been built as a scene shop that served as the workshop for Academy Award-winning special effects artist M.B. Paul. In 1961, Bob Baker and Alton Wood purchased the property for use as a live puppet theater and permanent showcase for hand-crafted marionettes.

Bob Baker is a Los Angeles-based puppeteer who began to work with puppets at the age of seven. While still a student at Hollywood High School, Baker was working with several puppet companies and selling his hand-crafted marionettes to department stores. He began an apprenticeship at the Academy Award-winning George Pal Animation, recognized for its innovative use of stop motion animation techniques. Within a year, Baker became head of the Paramount Studios-contracted Puppertoons division and went on to form his own company with puppeteer Alton Wood, Bob Baker Productions. His credits include work on films and television shows such as *Bedknobs and Broomsticks*, *Close Encounters of the Third Kind*, *A Star is Born*, *Escape to Witch Mountain*, and *Star Trek*. Baker has also served as a design consultant to Disney Studios.

The Bob Baker Marionette Theater appears to be the longest-running puppet theater in the nation and the only one of its kind in the City of Los Angeles. It boasts a collection of over 3,000 handmade marionettes and holds shows during the week. The subject building also houses the non-profit Academy of Puppetry and Allied Arts, where high school students from underserved communities of the City learn the art of puppeteering.

The subject building may be significant for its association with puppeteer Bob Baker and the Bob Baker Marionette Theater.

## CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

**HISTORIC-CULTURAL MONUMENT  
APPLICATION**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

**IDENTIFICATION**

1. NAME OF PROPOSED MONUMENT Bob Baker Marionette Theater
2. STREET ADDRESS 1345 W. 1st. Street
- CITY Los Angeles ZIP CODE 90026 COUNCIL DISTRICT 1
3. ASSESSOR'S PARCEL NO. 5160013002
4. COMPLETE LEGAL DESCRIPTION: TRACT JOSEPH BAYER'S FIRST AND LAKESHORE BOULEVARD TRACT
- BLOCK None LOT(S) FR 4 & 5 ARB. NO. None
5. RANGE OF ADDRESSES ON PROPERTY None
6. PRESENT OWNER Bob Baker
- STREET ADDRESS 1345 W. 1st Street E-MAIL ADDRESS: bob@bobbakermarionettes.com
- CITY Los Angeles STATE CA ZIP CODE 90026 PHONE (213) 250-4093
- OWNERSHIP: PRIVATE ☒ PUBLIC ☐
7. PRESENT USE Live puppet theater (1963-present) ORIGINAL USE Scenic shop (1953-1961)

**DESCRIPTION**

8. ARCHITECTURAL STYLE Vernacular  
(SEE STYLE GUIDE)
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET, 1 PAGE MAXIMUM)
- (See attached)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**HISTORIC-CULTURAL MONUMENT  
APPLICATION**

NAME OF PROPOSED MONUMENT Bob Baker Marionette Theater

10. CONSTRUCTION DATE: 1953 FACTUAL: ☒ ESTIMATED: ☐

11. ARCHITECT, DESIGNER, OR ENGINEER Unknown

12. CONTRACTOR OR OTHER BUILDER M.B. Paul (Original owner)

13. DATES OF ENCLOSED PHOTOGRAPHS All exteriors; Nov. 2008, interiors; Nov. 2008 and Oct. 2006  
(1 8X10 BLACK AND WHITE GLOSSY AND 1 DIGITAL E-MAILED TO CULTURAL HERITAGE COMMISSION@LACITY.ORG)

14. CONDITION: ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE

15. ALTERATIONS Front entrance way no longer includes decorative awning and circus sculptures from period of significance (1960's and 1970's). Owner plans to restore.

16. THREATS TO SITE: ☐ NONE KNOWN ☐ PRIVATE DEVELOPMENT ☐ VANDALISM ☐ PUBLIC WORKS PROJECT  
☐ ZONING ☒ OTHER Possible bank foreclosure

17. IS THE STRUCTURE: ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN

**SIGNIFICANCE**

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE: INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE (SEE ALSO SIGNIFICANCE WORK SHEET. 750 WORDS MAXIMUM IF USING ADDITIONAL SHEETS)  
(See attached)

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) (See attached)

20. DATE FORM PREPARED 12/12/2008 PREPARER'S NAME Lauren Everett

ORGANIZATION Historic Theater Committee STREET ADDRESS 1047 Hyperion Ave. #7

CITY Los Angeles STATE CA ZIP CODE 90029 PHONE (310) 699-1142

E-MAIL ADDRESS: mydarlingclementyne@yahoo.com

## Historic-Cultural Monument Application

### Bob Baker Marionette Theater

#### Statement of Significance:

Bob Baker is a Los Angeles native who has been active and influential in the field of puppetry for more than 65 years, and he is widely acknowledged by his peers as one of the most important puppeteers of the 20<sup>th</sup> century. At age 84 Baker remains passionately committed to bringing live theater into the lives of Angelenos - especially children - and preserving the vanishing art of puppetry.

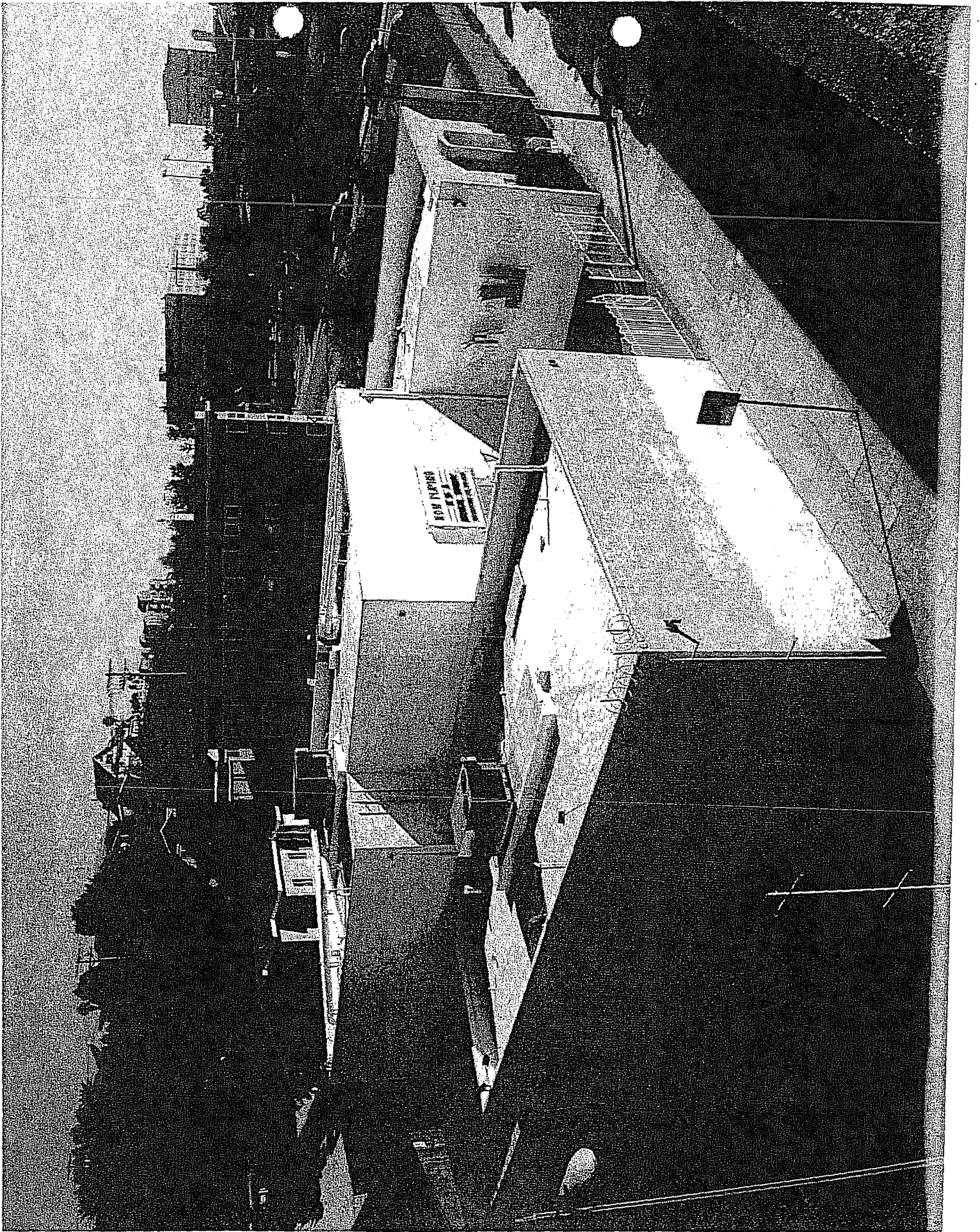
Bob Baker began to work with puppets as a child of 7, performing at friends' birthday parties for a small fee. By the time he was a student at Hollywood High, he was already working with several local companies and selling his hand-crafted marionettes in department stores like Saks Fifth Avenue and Neiman Marcus. He began an apprenticeship in the early 1940's at Academy Award-winning George Pal Animation, which was known for its innovative use of stop motion animation techniques in the children's fantasy genre. Within a year, Baker had become head of their Paramount-contracted Puppetoons division, and in 1949 went on to form his own company with puppeteer Alton Wood. Some of Bob Baker Productions' 400 plus film and television credits include *Bedknobs and Broomsticks*, *Close Encounters of the Third Kind*, *A Star is Born*, *Escape to Witch Mountain*, and *Star Trek*. The company also worked closely with Disney as a consultant, and designed many window displays for the theme park.

In 1961 Bob Baker and Alton Wood purchased an old scene shop at 1345 W. 1<sup>st</sup> St, that had previously been the workshop of Academy Award-winning special effects artist M.B. Paul. They converted the run-down building into a live puppet theater and a permanent showcase for their original puppet shows and handcrafted Marionettes. The site has continued to serve the community in this capacity for the last 45 years, despite Wood's death in 2001.

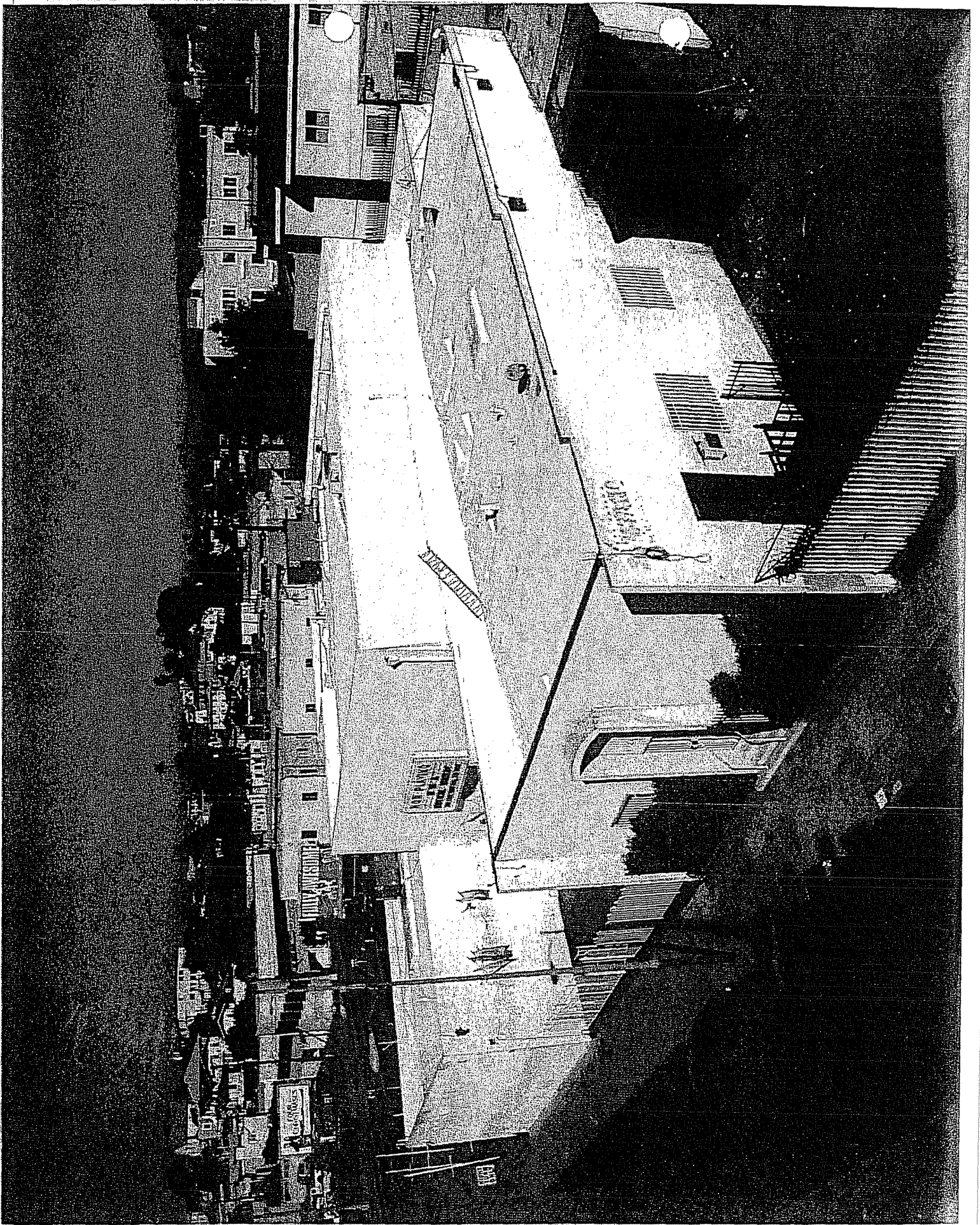
Today Bob Baker Marionette Theater is the longest-running puppet theater in the country and the only one of its kind in the city of Los Angeles. It boasts a collection of over 3000 hand-made marionettes, and holds shows six days a week. With roughly 60,000 school children a year attending shows as part of the theater's relationship with LAUSD, Bob Baker Marionette Theater has entertained nearly 3 million children in since its inception. In a recent article *The New York Times* called a trip to the theater, "...a staple of a Los Angeleno childhood", and the shows have received numerous "best of" recommendations in publications such as *Los Angeles Magazine*.

The building also houses the non-profit Academy of Puppetry and Allied Arts, where high school students from this underserved part of Los Angeles have the opportunity to learn the art of puppeteering from the Baker himself. In the true spirit of master and apprentice, these young students also comprise the majority of puppeteers performing in the daily shows at the theater. If not for this program it is unlikely most of these kids would ever have an experience like this.

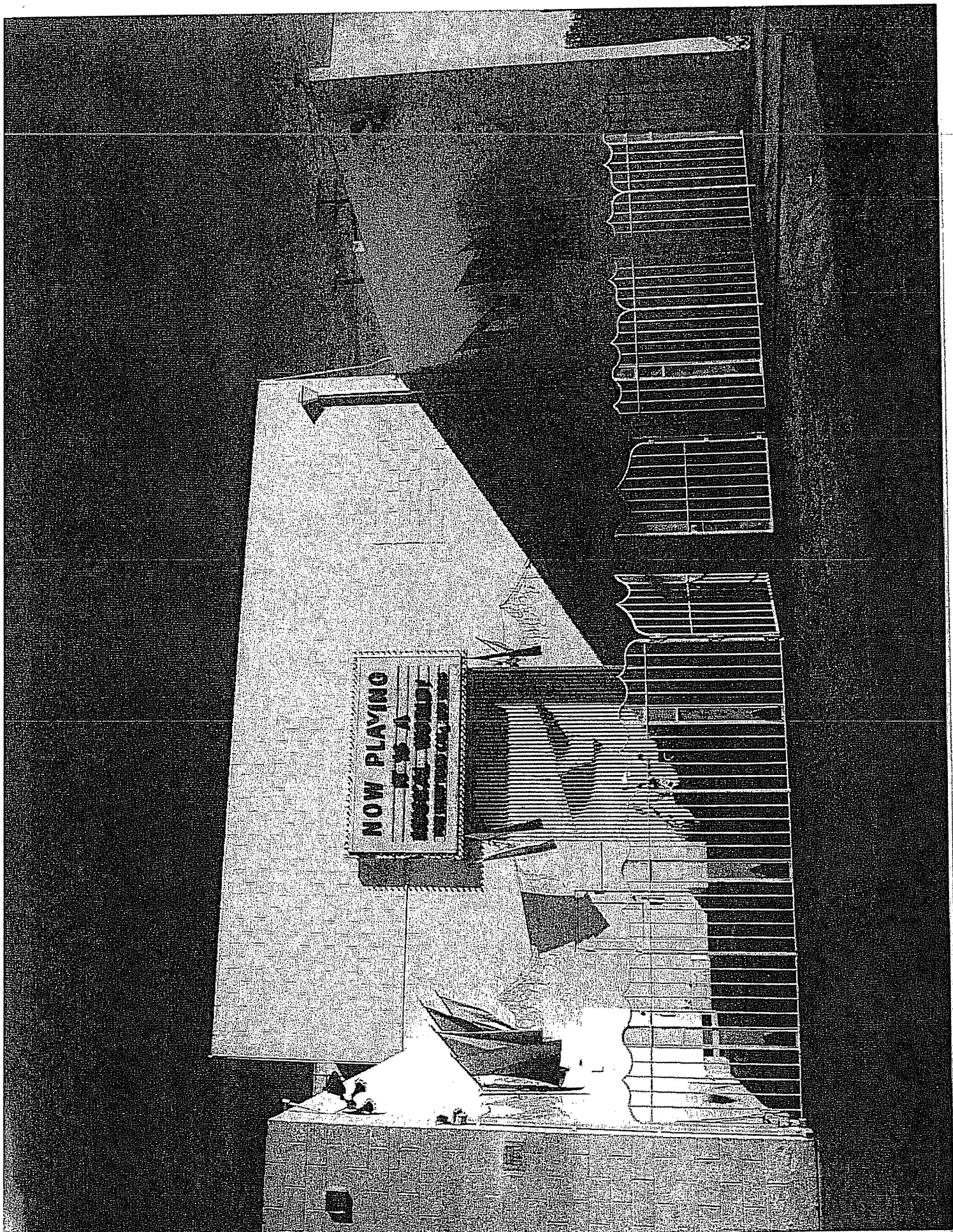
Bob Baker Marionette Theater is a true gem of Los Angeles culture, and Bob Baker is a rare artist whose mission in life is simply to make others happy and give back to the community through doing what he loves. Please insure that the theater he created has its place in our built urban landscape for generations to come.

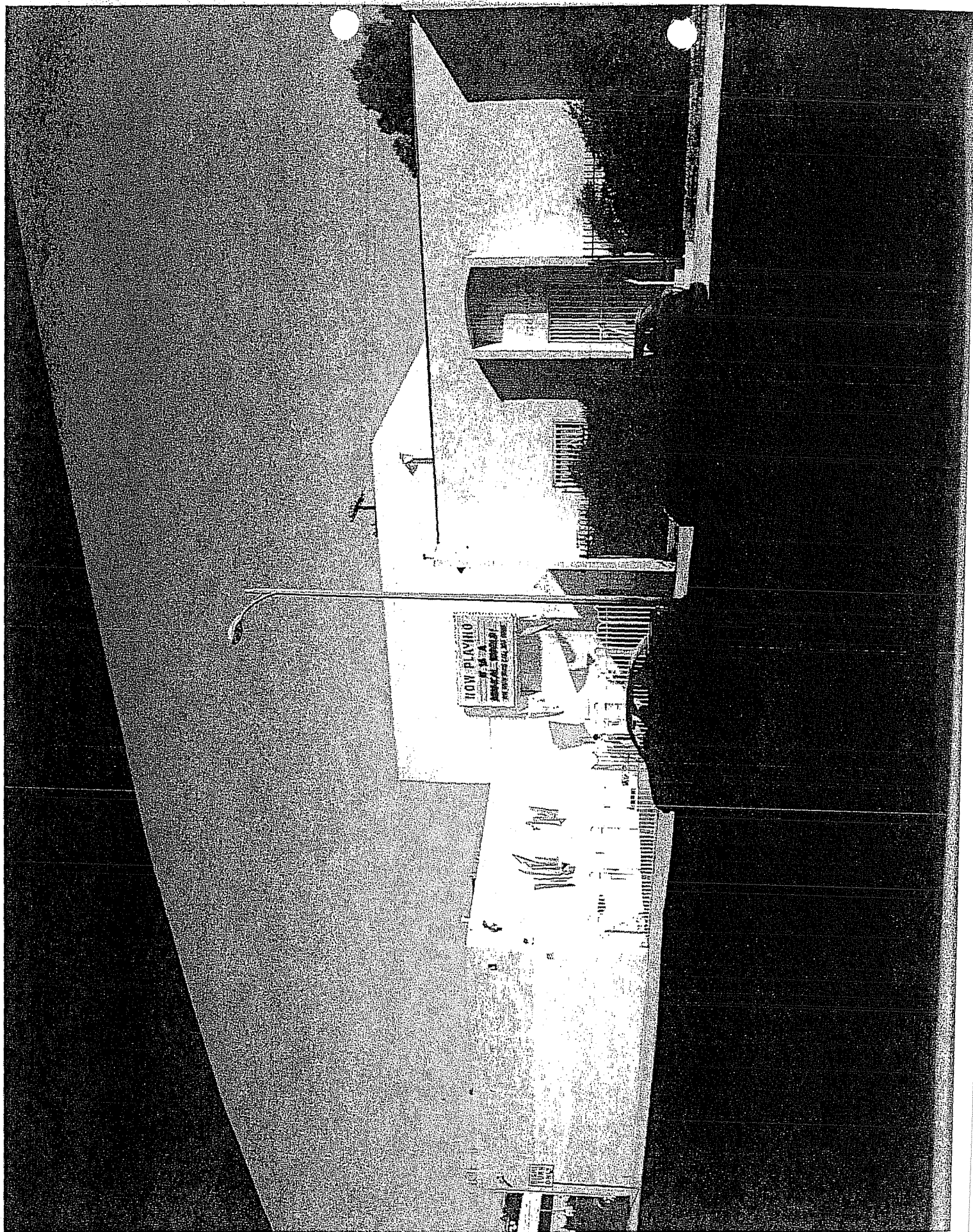




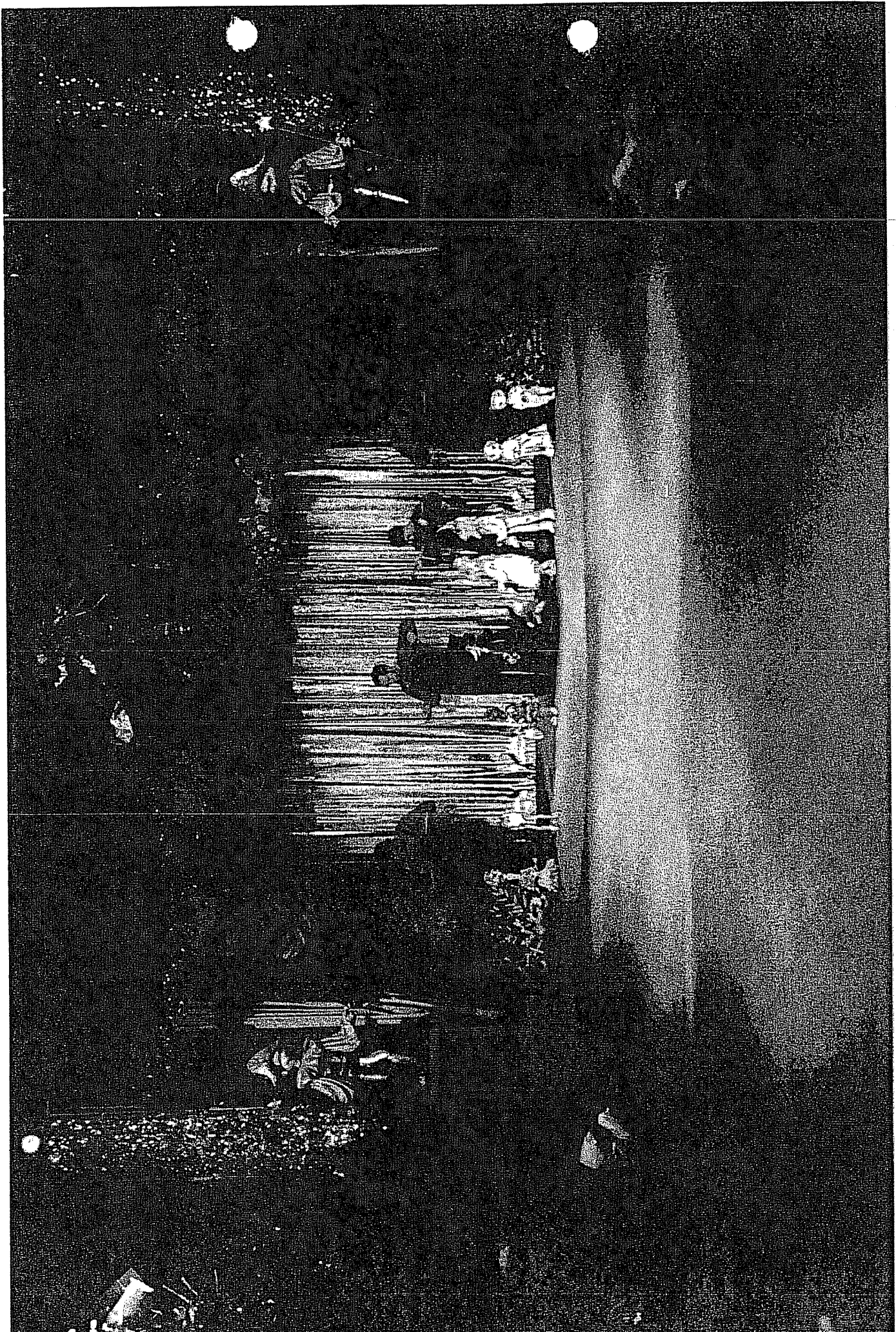


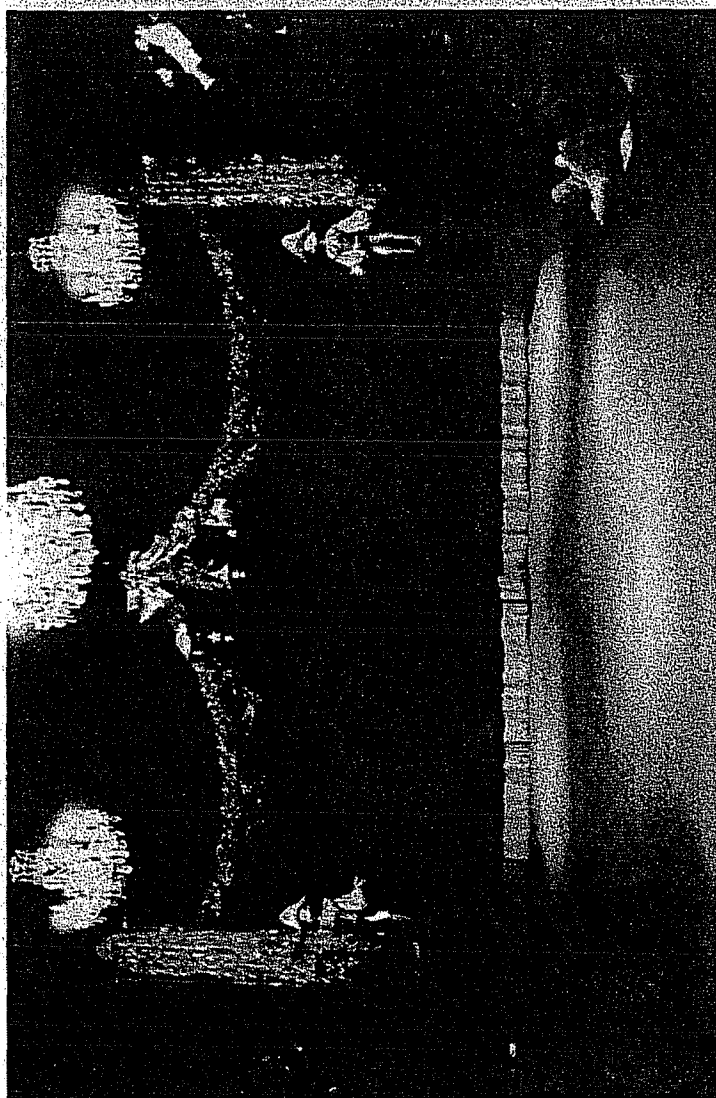












## **Historic-Cultural Monument Application**

### **Bob Baker Marionette Theater**

#### **Physical Description:**

The Bob Baker Marionette Theater is one story vernacular building with an L shape plan. The structure has a flat asphalt roof and a white painted brick finish, with vertical sliding vinyl windows.

The north wing of the building (lot 5), which houses the studio and reception room, is set all the way up to the sidewalk and the name of the theater is painted into its north wall, facing the parking lot. A pair of double wood doors with scalloped tops open from the lot into the puppet studio in back. The southern portion (lot 4) houses the theater itself, and is set back about 25 feet from the sidewalk with a substantially higher roof than the other wing. An adjacent building, also owned by Baker but not part of the proposed monument, abuts the side of the theater forming a small front courtyard entrance.

The entryway courtyard features a marquee, on which the title of the current production is displayed, and roughly a dozen colored flags hang on poles from the three courtyard walls. The courtyard wall facing the street has a two panel door situated to the viewer's left, a loading door with corrugated sliding metal gate positioned to the center, and a box office window on the right enclosed in security bars. An ornamental white iron fence standing about four feet high separates the courtyard from the sidewalk.

Significant interior spaces include the red-curtained performance room, with harlequin clown figurines at both corners of the stage. Metallic streamers and bunting adorn the walls, and lighting is provided by three crystal chandeliers and multi-colored stage lights made out of coffee cans. Chairs form a "u" shape around the stage area which is defined by blue carpeting, while the seating area is defined by red carpeting.

\*Please see site plan attached.

## **Historic-Cultural Monument Application**

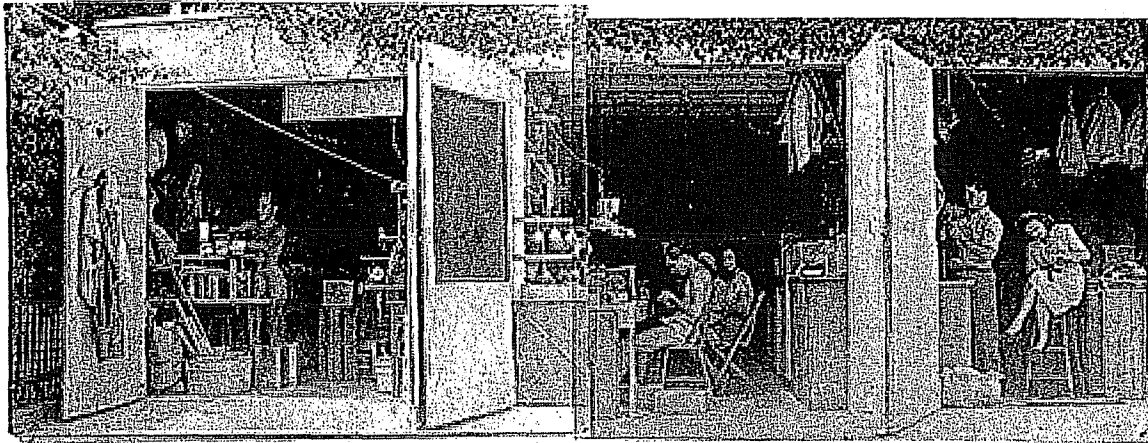
### **Bob Baker Marionette Theater**

#### **Sources:**

1. *"Purse Strings Tighten at Bob Baker Marionette Theater"*  
Los Angeles Times, November 22<sup>nd</sup> 2008 by Cara Mia DiMassa
2. Correspondence with Gregory Williams; Bob Baker employee and associate for 36 years
3. *"Forget Citigroup, Puppet Show Needs a Bailout"*  
New York Times, December 2<sup>nd</sup> 2008 by Jennifer Steinhauer
4. Wikipedia entry;  
[http://en.wikipedia.org/wiki/Bob\\_Baker\\_Marionette\\_Theater](http://en.wikipedia.org/wiki/Bob_Baker_Marionette_Theater)
5. New York Times online biography;  
<http://movies.nytimes.com/person/302660/Bob-Baker/biography>
6. Official website;  
<http://www.bobbakermarionettes.com/index.html>
6. *Parcel Profile Report* (attached)  
City of Los Angeles Department of Planning  
<http://zimas.lacity.org/>

**Bob Baker Marionette Theater:**  
Archival photos  
(1940's – 2008)

Prepared by Lauren Everett  
[mydarlingclementyne@yahoo.com](mailto:mydarlingclementyne@yahoo.com)

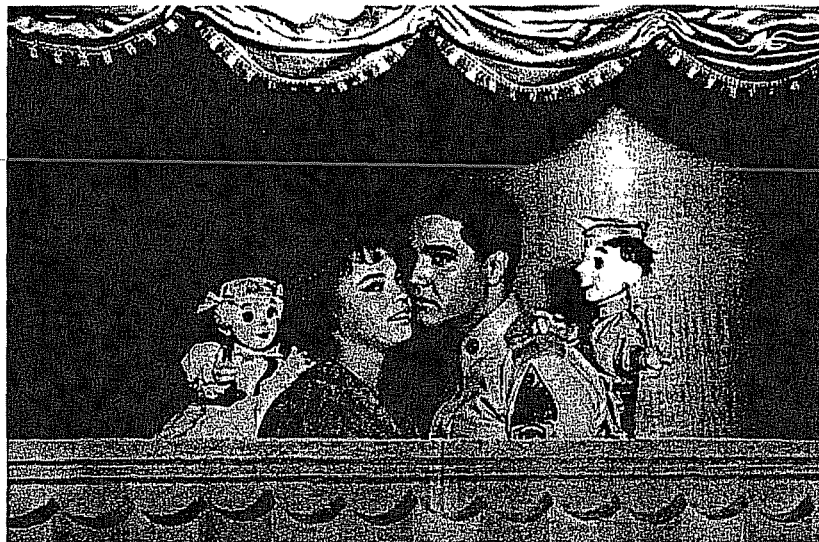


Bob Baker's original puppet workshop in Koreatown (1950's)

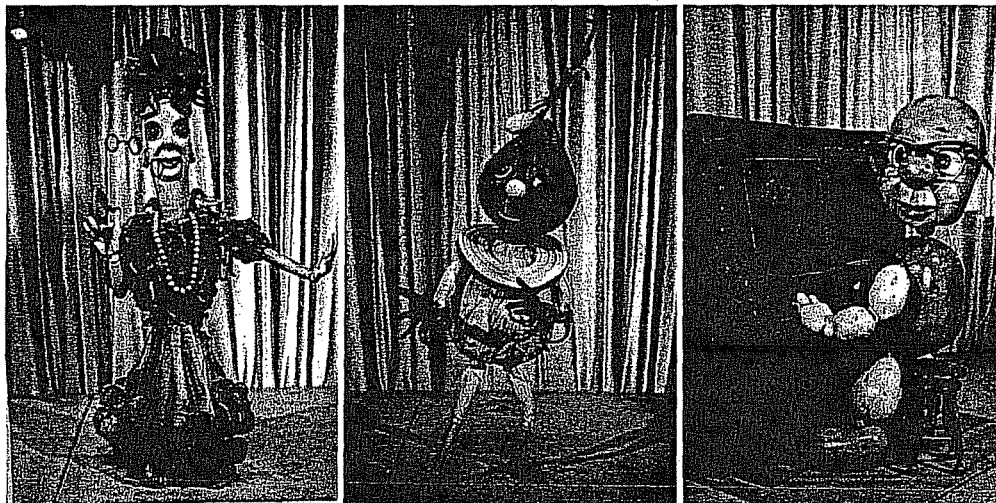


Bob Baker in his puppet workshop (1950's)

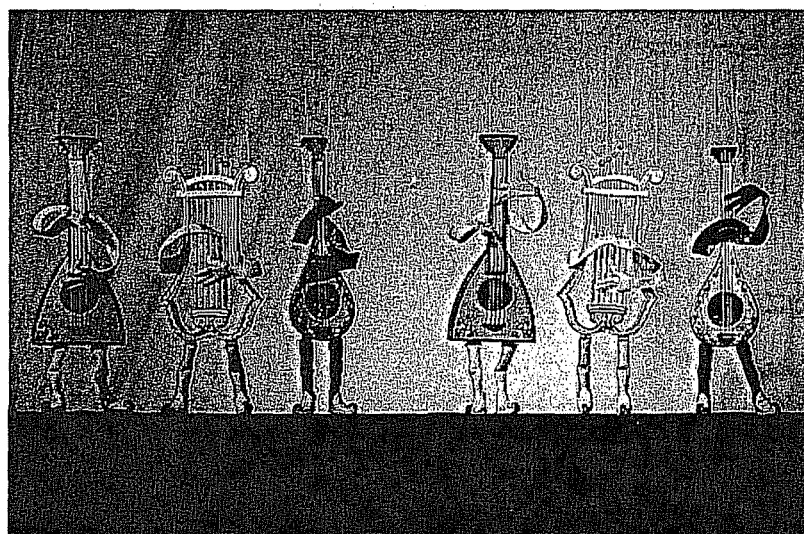




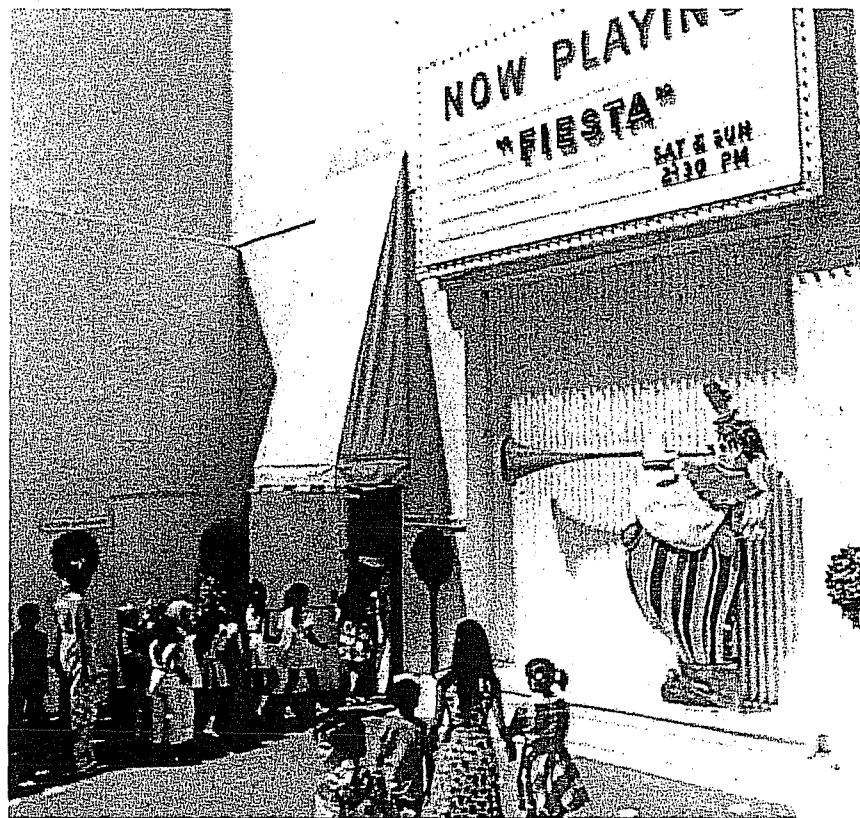
Bob Baker Productions' work on *G.I. Blues* starring Elvis Presley (1960)



Left to right; Mrs. Broccoli, Mr. Onion, and Mr. Potato puppets (1960's)



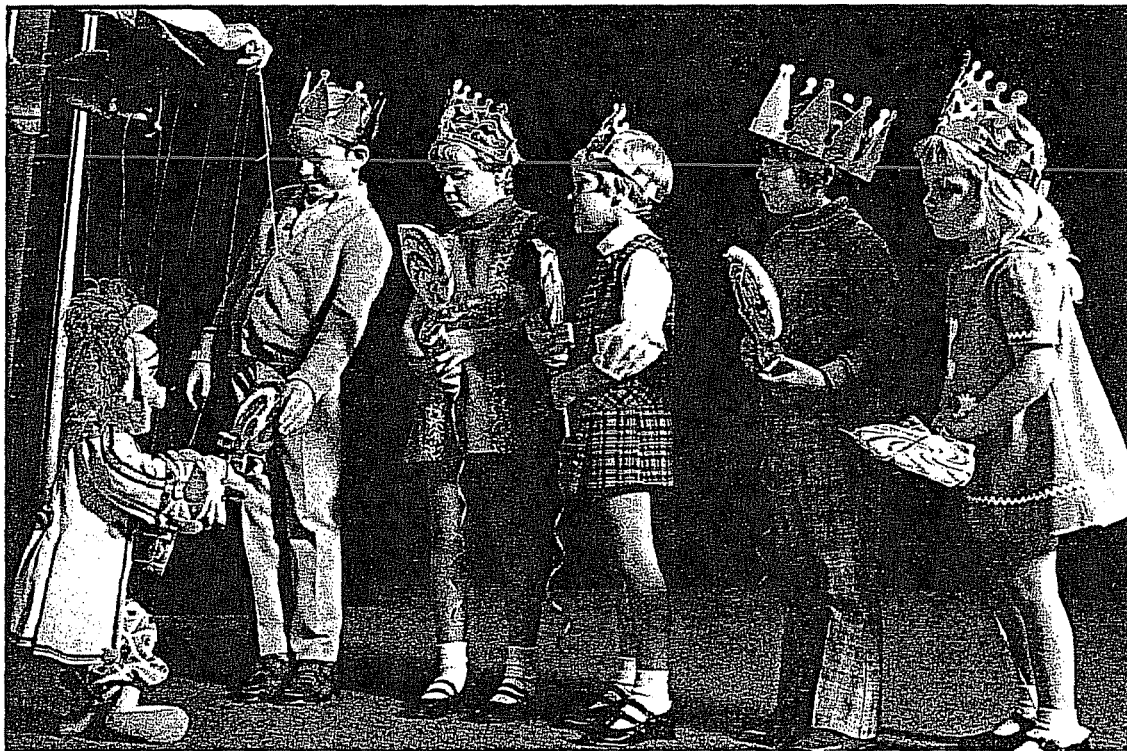
Stringed instrument puppets (1950's)



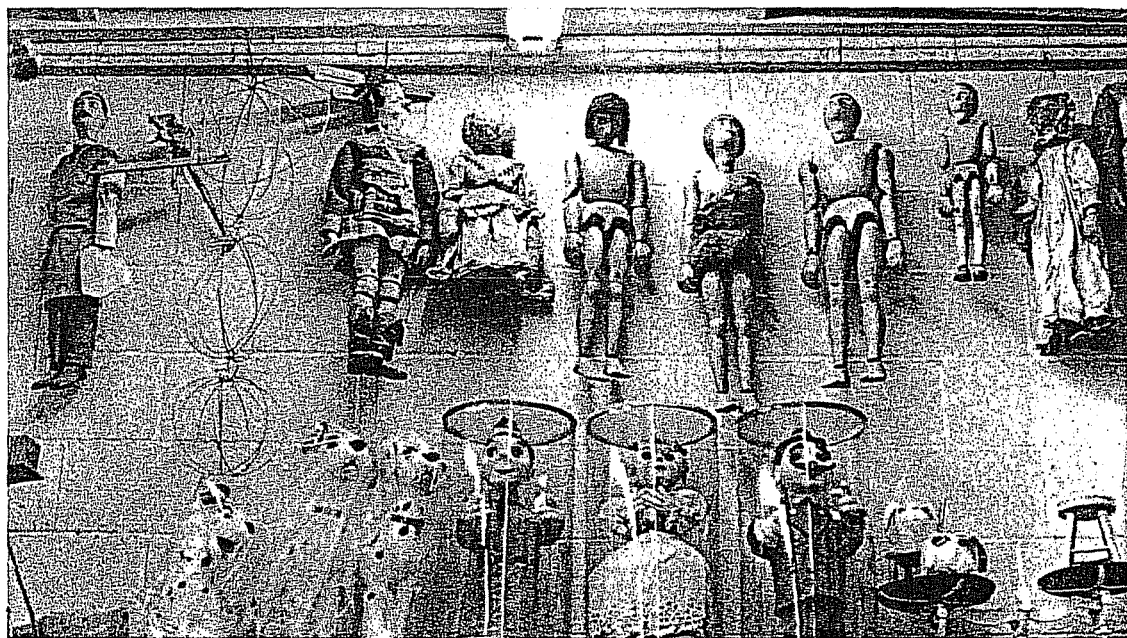
Bob Baker Marionette Theater, 1345 1<sup>st</sup>. St. (1960's)



Theater party room (1960's)



Theater birthday ceremony (1970)



Puppet workshop at Bob Baker Marionette Theater (1970)

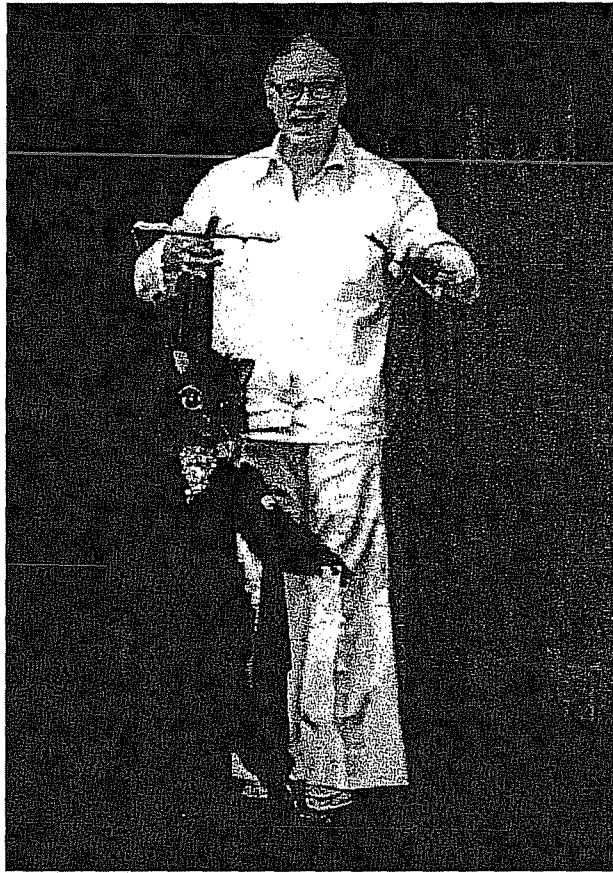


Bob Baker in puppet workshop (1970)

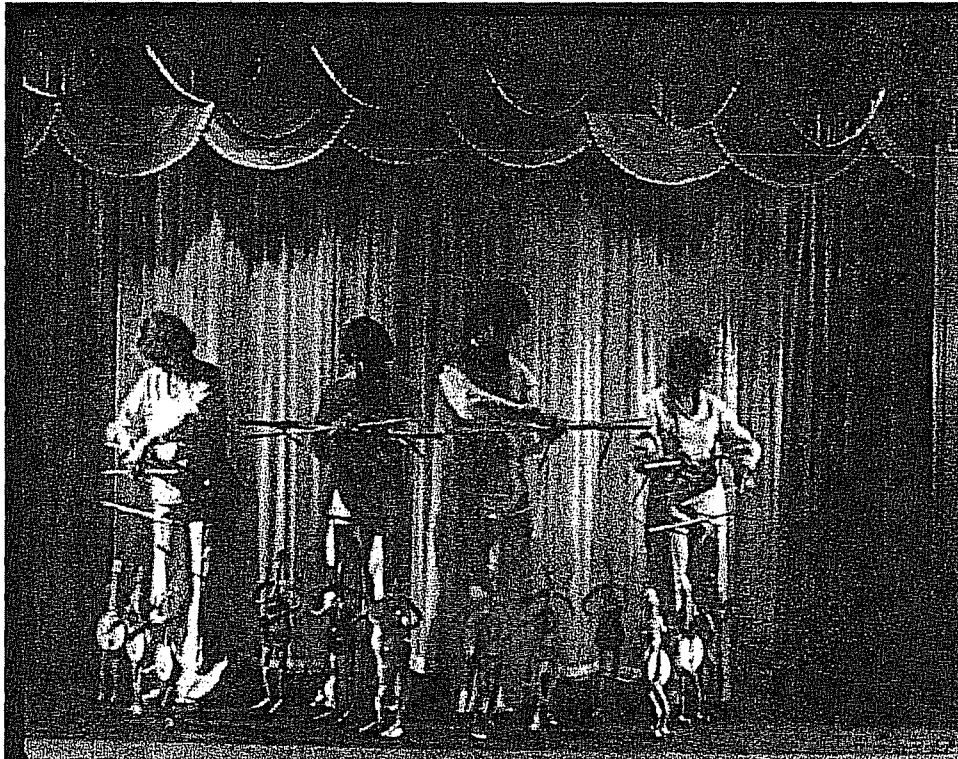


Costumer Ursula Heinle in puppet workshop (1970)

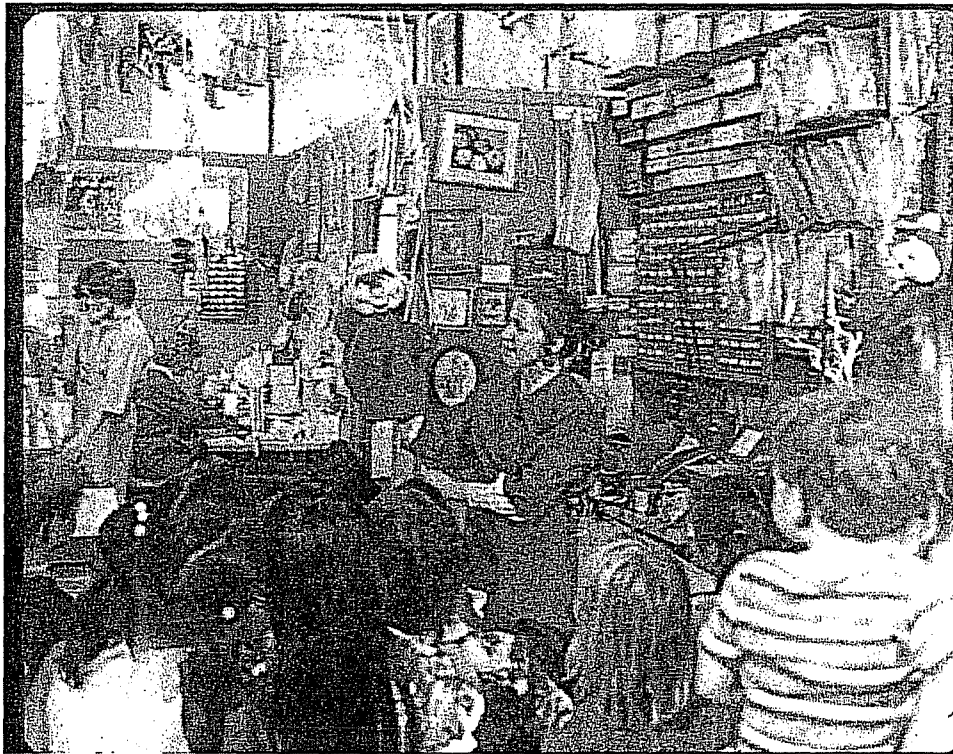




Bob Baker's partner Alton Wood at theater (1970's)



Puppeteers with the Stringed Instrument puppets (1970's)



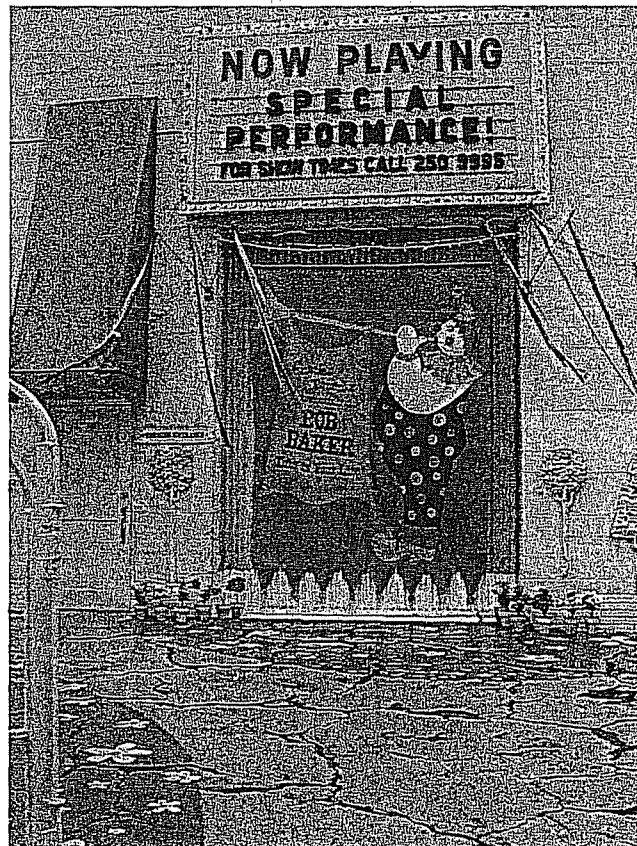
School children receive a tour of the puppet workshop (1970's)



Halloween show with Money Cat puppets (1970's)



Production of "Something to Crow About" at the theater (2006)



Theater entrance with advertisement for "Bob Baker: This is Your Life", Charles Phoenix tribute (2006)

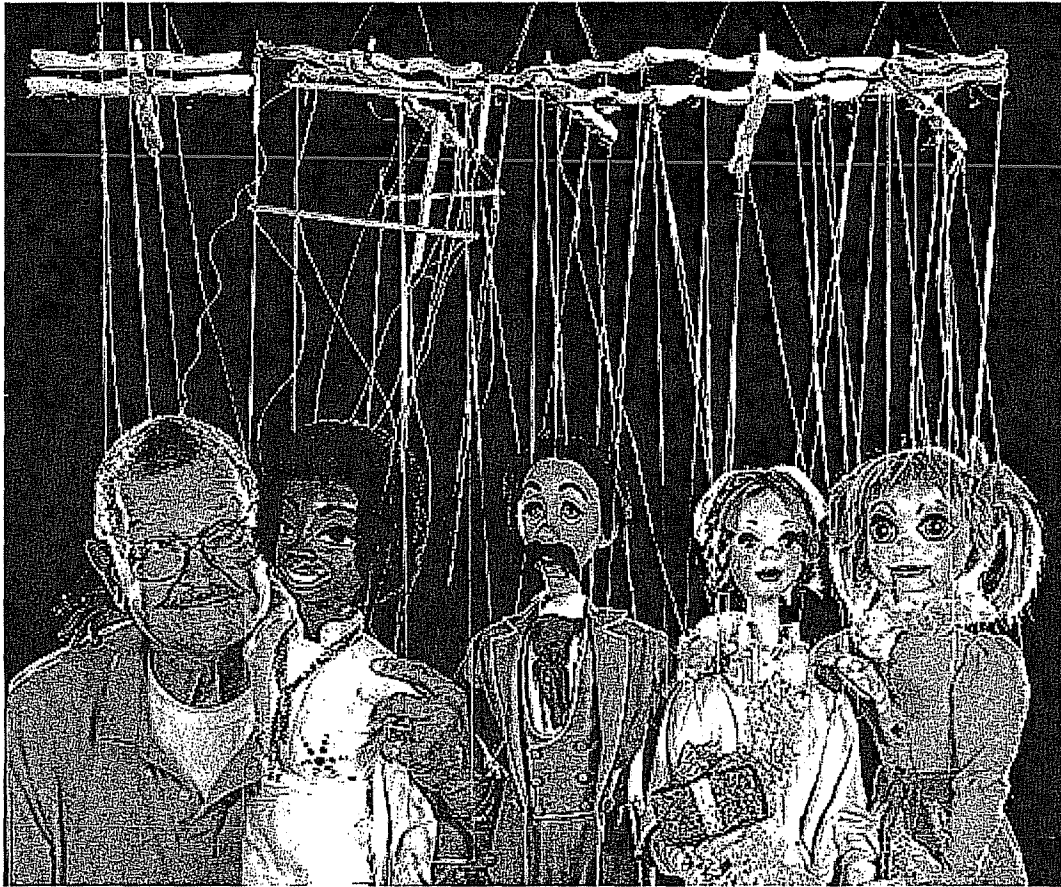


Bob Baker Marionette Theater interior (2008)

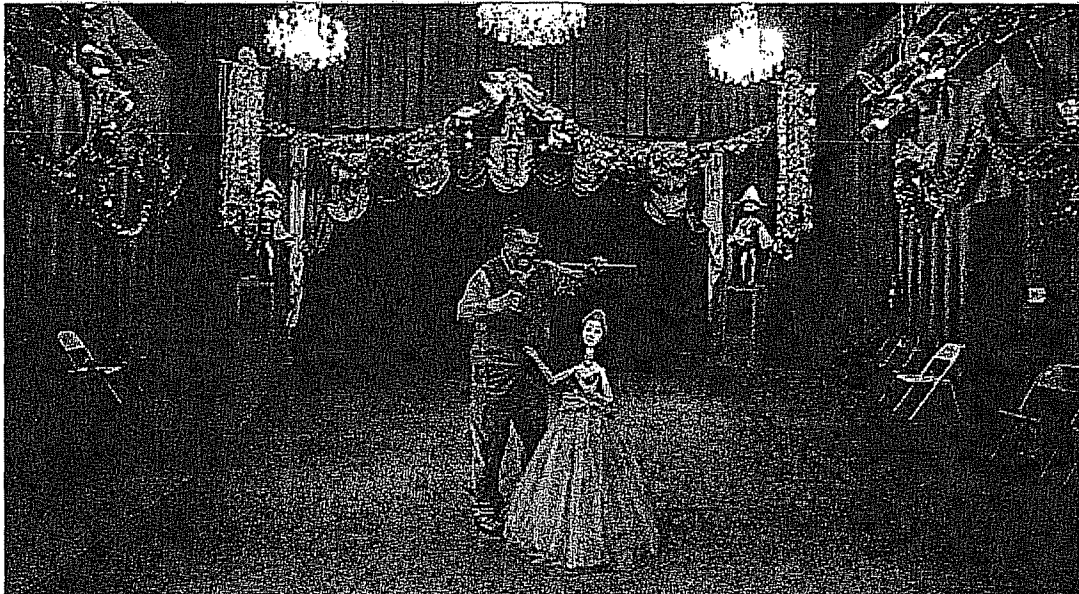


Still from "It's a Musical World" production (2008) *New York Times*





Bob Baker with various puppets (2008) *Los Angeles Times*



Bob Baker with one of his creations (2008) *New York Times*

**Bob Baker Marionette Theater:**  
Selected Press Clippings from  
*The Los Angeles Times*  
(1940's – 1980's)

Prepared by Lauren Everett  
mydarlingclementyne@yahoo.com

WILSHIRE

Tuesday, August 17th,  
2:30  
May Co. Wilshire  
Tea Room  
Wilshire at Fairfax



Liana Patten

Display Ad 24 -- No Title  
Los Angeles Times (1886-Current File); Aug. 16, 1948;  
pg. C3

WE'RE HAVING A FASHION SHOW

*Facts for Mothers, Fashions for Daughters*

You and your Mother are cordially invited.  
You'll see the prettiest,  
gayest back-to-school fashions in town.  
Guest star will be LIANA PATTEN,  
R.K.O. feature player in:  
Walt Disney's "Tom and Jerry" and  
"Song of the South"

Bob Baker's Marionettes

May Co. WILSHIRE

Wilshire Branch, Wilshire at Fairfax, WE-4211 • Show Times 2:30 to 4:00 (Thursday 2:00 to 4:00)

Display Ad 16 -- No Title  
Los Angeles Times (1886-Current File); Nov. 25, 1949;  
pg. 19

THE CHILDREN'S NUMBER 1 TELEVISION AND RECORD STAR

**Bozo the clown**

IN PERSON . . .  
AND BOB BAKER'S  
CIRCUS  
MARIONETTES

**saturday, november 26th at 2:30 p. m.**  
May Co. Downtown, Fifth Floor Auditorium

Bozo, "star of Capitol Records" and Master of Ceremonies  
of "Bozo's Circus" on KTTV, will appear in full costume  
and sing the songs he has made popular. He will intro-  
duce Bob Baker's Circus Marionettes . . . a full featured circus  
show of clowns, animal acts, rope acts and a galaxy  
of other circus performances. Remember, don't miss Bozo  
at May Co. Downtown.

**Other Appearances of Bozo and Bob Baker's  
Marionettes at May Co. Downtown**

November 26th 7:00 P.M.  
December 3rd 2:30 P.M.  
December 6th 7:00 P.M.  
December 10th 2:30 P.M.  
December 12th 7:00 P.M.  
December 17th 2:30 P.M.  
December 19th 11:00 A.M. & 2:30 P.M. & 7:00 P.M.  
December 20th 11:00 A.M. & 2:30 P.M. & 7:00 P.M.  
December 21st 11:00 A.M. & 2:30 P.M. & 7:00 P.M.  
December 22nd 11:00 A.M. & 2:30 P.M. & 7:00 P.M.  
December 23rd 11:00 A.M. & 2:30 P.M. & 7:00 P.M.

**2 Big League Ball Players Here in Person**

CHL Mays and Eddie Lockman will be in our Downtown Fourth  
Floor toyland all day today. Come in and meet them.

UNDER THE CHRISTMAS TREE AT MAY CO. DOWNTOWN

**Carrousel**  
**BRANDY BRENT**  
*Los Angeles Times (1886-Current File); Jun 16, 1949; ProQuest Historical Newspapers Los Angeles Times (1881 - 19*  
 pg. B1

# Carrousel

by BRANDY BRENT

A FEW MONTHS back this department went into ecstasies over the intrigues of a new card game called canasta. So much so, in fact that, like the sorcerer's apprentice, once we got launched on the thing we were unable to stop before an entire column was used up!

AT THE time the game was called everything from a flash in the pan to an idiot's delight and, tired of ducking derision and epithets from that portion of our bridge and gin rummy playing public that had not yet "had the treatment," we put on a pair of seven-league canasta shoes and fled to the comparative safety of private homes.

FOR A WHILE it was not dissimilar to what the early Christians must have had to endure in order to meet in the catacombs, esoterically! But only for a time. Because what should be looming on the social horizon one week from today at noon but a CANASTA TOURNAMENT!

SPONSORED BY Violet Bonner, Verlene Hebbard, Mrs. Victor Ford Collins and Marge (Mrs. Ed) Malby, the clash will occur at a noon brunch in the BHills Hotel's Rodeo Room. Special invitations have been mailed out to 65 ladies and, according to present prying, acceptances are pouring in.

AND GENTS, get ready. If this first tilt of the fair sex winds up without a pitched battle of interpretive wit, there'll be one later on in which any man who dares may participate. Yes sir, looks like the basket (canasta in Spanish) is loaded with enough grub to make a LONG stay of it!

ANOTHER PRETTY addition to the already well-blended Southern California social scene is Michele Farmer, the lovely daughter of Gloria Swanson and former husband, Michael Farmer. Now a smiling-eyed sophisticate, Michele can be expected to flutter the hearts of

lots of the just-graduated younger swains.

AS A MATTER of fact, it looks like handsome young R. J. Wagner already is quite impressed. The other day at a brunch given by her glamorous mother we caught R. J. looking Michele's way more than once!

LEAVE IT to Gloria to devise interesting, novel ways of entertaining her guests! This time it was nothing less than the beautifully costumed, superbly executed marionette show of Bob Baker that was set up in her apartment, supposedly for such moppets as Christopher, Larry and Brooks Anderson, the lady's bouncing grandchildren.

BUT SUCH a fascinating show it was that every adult in the room was spellbound before it was over. These included the noted designer, Rene Huber, Bob and Gloria Ander-

son, Alex Tiers, Jim Magin and yours truly. In addition, of course, to Michele and R. J.

CHERRIES AND charity will blend tomorrow and Saturday at the Farmers Market when members of the League for Crippled Children act as saleswomen for the ton and a half of the luscious fruit donated for the cause by the Beaumont Cherry Growers Association. All proceeds go to the league's philanthropic work at Orthopaedic Hospital so get out your plectrums, mashers and wine presses and go to town!

W.W. HAWKINS, Scripps-Howard bigwig, and Missus H. (the former Margaret Culbertson Scripps) are at the Santa Barbara Riltmore. . . . Rose Lee Lipsey was feted on her birthday at Tall o the Cock, among those joining the celebration being Mary Lowry, Jaqueline Goodwin, Libby Davidson, Barbara Crawford, Ruth Richards, Edna Daudistel, Lois Rickert and Margot Kurl.

CAFE CARROUSEL saw the Richard F. Dwyers at the Coconut Grove. . . . Mrs. John F. O'Brien Jr. entertained at The King's for Judge and Mrs. Ernest E. Winslow of Gotham prior to the latter's departure for an Alaskan vacation. . . . The Herbert Lyonses celebrated her birthday recently at Mary Gannon's Hickory House.



**ENGAGED** — The betrothal of Rosemary Ryan to James Joseph Jordan has been announced. [Rogers photo.]



**PUPPET PRACTICE**—Mrs. Jerome Pearl and her two daughters, Wendy and Robin, try their hand with two Bob Baker marionettes which will be used in the Alpha benefit show Saturday at Occidental College.

Times photo

**ART COMES TO LIFE IN LAGUNA**  
Los Angeles Times (1886-Current File); Jul 8, 1962;  
pg. M23



LAGUNA ARTS FESTIVAL OPENS SATURDAY

# Women

## 40 Children Will Be Guests at Yule Party

**BEVERLY HILLS**—Forty youngsters from the Cleland House of Neighborhood Service will be guests of the Women's Breakfast Club's annual children's Christmas party today.

It will be held in the Beverly Hills Hotel's Crystal Room at 10:45 a.m. Bob Baker's Marionettes will present a Christmas Fantasy for the small guests, and for each one there will be a new sweater, a doll or a toy, and a stocking filled with fruit, candy and nuts.

David Miller, in the Santa Claus role, will distribute the gifts.

### Honor Guests

The club will give another Christmas gift on this occasion, when Mrs. Marshall Smith, philanthropy chairman, turns over a \$1,300 check to Mrs. Hallock Crippled Children's Guild of the Orthopaedic Hospital.

Mrs. Walter A. Menke, president, will preside and Mrs. Cecile Taylor is to present the entertainment.

Honor guests will be the Rev. Walter James, of the Presbytery of Los Angeles; B. Thomas, president of the sponsor of Cleland House; Mmes. Marshall Smith, Hallock Thomas, Lars Bergh, George Hunt, Cecile Taylor and Miller.

Bookleaves of the club, whose chairman is Mrs. Agatha Morse Burson, hold their Christmas luncheon Thursday at Mrs. Menke's home. Mrs. Menke has also invited her board to a Christmas party Dec. 21, at 11 a.m.

## ART COMES TO LIFE IN LAGUNA

Famous paintings brought to life with living models are highlights of the Festival of Arts and the Pageant of the Masters at Laguna Beach. The 27th annual festival begins Saturday and continues through Aug. 12. More than 100,000 persons annually view the show. John Callan is the producer and director with Eugene Ober directing an 18-piece orchestra. The living pictures highlight the arts festival but this year the new Bob Baker marionette show, "Get Happy," will also be on the scene. Displays feature works of painters, sculptors, ceramists, photographers and handicraft artisans. The Junior Art Gallery exhibits student work. Pictured is "High Yaller" by Reginald Marsh. The living portrayal is by Ruth Swanson.





**ADVANCE LOOK**—Mrs. Robert Weir, youth chairman of the Monterey Park Women's Club Juniors, gives a few children a preview of what's in store for them at a special marionette show scheduled by the club Saturday, Jan. 26, for the youngsters. *Times photo*

## Marionette Show Slated for Monterey Park

**MONTEREY PARK** — performances of the marionettes will be given at 1 and 3 p.m. The life-like Bob Baker Marionette Show will be held Saturday, Jan. 26, for the youth of this community under sponsorship of the Monterey Park Women's Club Juniors.

Mrs. Robert Weir, youth chairman, announced that

Tickets for the performances may be obtained at the recreation center or by calling Mrs. Weir. All proceeds will be used to benefit the Community Center Youth Program.



**HUMAN PUPPET**—Mrs. Eugene Eichler acts as a puppet much to the delight of Zenon Symmont, left, and Dirk Kleinhesselink who will see real puppet show Saturday, May 4, in Palos Verdes Estates. Show is sponsored by Las Madrecitas. *Times photo*

## Marionette Show to Aid Orthopaedic Hospital

**PALOS VERDES ESTATES** — Las Madrecitas will sponsor a benefit performance of the Bob Baker Marionette Show at 2 and 3:30 p.m. Saturday, May 4, at the Valmonte School, 3801 Via La Selva, with the marionettes, mingling with the children.

Las Madrecitas is the South Bay auxiliary of the Crippled Children's Guild of Orthopaedic Hospital. Proceeds will benefit the hospital's pediatric ward. The marionettes will be

Tickets may be purchased at the door. Mrs. Wyman G. Reynolds is in charge of the event. She is being assisted by Mmes. Harry S. Adams, David B. Congleton, Walter Hetz and George Savage.

Baker's Puppets at Marionette Theater  
 CECIL SMITH  
 Los Angeles Times, Dec. 13, 1967



BRING ALONG... Bob Baker Marionettes on stage.

## Baker's Puppets at Marionette Theater

BY CECIL SMITH  
 Times Staff Writer

There's always an immense demand for children's theater during the Christmas season but most what is offered the kids pretty bad — familiarities in haphazard production and indifferent performance. A great exception is Bob Baker's Marionette Theater.

Here is professionalism at the highest level, imaginative, colorful, dealing realistically in fanciful abstractions rather than telling still another twelfth-century story. What is more important is that the children — at there were nearly 200 — them, there, Saturday, evening, most of them in a 24 age bracket — sat transfixed, enchanted by a proceeding. I was as enthralled as they.

Baker's Christmas show this year, "Surprise Package," involves a glistening, now king and queen, a mermaid which, a little boy at bedtime, bells that turn into dancing mounds, birds flying through the air and a host of musical instruments and animals. A toys performing, from a march into the scene beating themselves, great and small, a doll that broke their own strings, a stuffed elephant waddles, a winking long-tailed cat, a red-headed rag doll, an eye-rolling floppy bunny, a jumping jack, a skyward from his jet.

**Acting Style.**  
 All of these acts and more are played down with the children themselves. In Baker's hands, some red and white theater at 1845 W. 1st St. (the junction of 1st St. and Glendale Blvd.), the kids sit in a wide circle on the carpeted floor and the puppets move out from the red velvet proscenium to perform in arena style, moving close to the kids, touching them, even crawling into their laps. To a remarkable tape of music and songs (some songs in French), the acts flow quickly and the effect is less a variety revue than

A series of forms and movements that create a wonderfully fanciful experience, like a child's dream. Oh, there are concrete segments — one involving Santa and Mrs. Claus, some acts have their specific songs, like "The Bear on the Ball With the Parasol," but most of the program has this dreamland, fairyland quality.

Alton Wood, long Baker's partner, and his puppeteer, dressed in red, virtually melt into carpet and drapes and scenery. You are almost unaware of their presence, so fully is the focus on the exquisite dolls made and costumed. Some of these marionettes are so complex that they cost up to \$500 apiece to make and scores of them are used in each production.

**Two Shows Daily.**  
 Baker and Wood have been puppeteers in this area for 18 years but they opened their own theater only four years ago. It plays through the year on weekends. Beginning next Monday for the holidays, two shows will be presented daily — at 10 a.m. and 2 p.m. In addition to the theater, they have a second troupe of road tours which stretch as far east as Des Moines and as far north as Boise, playing fairs, churches, clubs and various special dates. Additionally, they do puppet work and special effects for television and movies.

But their theater workshop is their first love and it's their ambition next year to stage a full-scale puppet production of "The Nutcracker" for Christmas — a production that would cost upwards of \$50,000.

After Saturday's performance, mothers gathered around Wood, telling him that never before had they seen a junior sit still for 10 minutes, much less an hour. Wood's stock answer: "We spread magic dust around." This, they have in abundance.

Puppet Show Biz Booms for Children  
 MARY LOU LOPER  
 Los Angeles Times (1886-Current File); Dec 17, 1968; pg. J1

## Puppet Show Biz Booms for Children

BY MARY LOU LOPER  
 Times Staff Writer

Santa was having problems. "I'm having all sorts of trouble with my reindeer—I've lost Rudolph," he said, and he called up the Milky Way Garage.

Rudolph pranced out, his nose lit up red.

Then Mrs. Claus appeared and danced the Merry Christmas Polka with Santa.

Kids laughed.

They always do when Bob Baker's Marionettes are performing.

And at the Bel-Air Bay Club Sunday, not even the Hong Kong flu could stymie an overflow crowd to watch Baker's annual Christmas show.

After running a puppet touring company 20 years, Baker and his partner Alton Wood established their own theater five years ago.

### Touring Shows

They are so busy this Christmas season that they are presenting 60 touring puppet shows, in addition to the performances at their theater-in-the-round at 1845 West 1st St.

The theater seats 200. The Christmas shows are presented Saturday and Sunday at 2:30 p.m., and between Dec. 23 and Jan. 5 will be presented daily at 2 p.m., excluding Christmas and New Year's days.

Baker, whose puppets are in museums around the country, and Wood, who started out to be a concert pianist, pool their talents to write their own shows, music, construct the puppets.

A ticket for a performance at the Marionette Theater, includes not only the 70-minute show, but a tour of the puppet workshop and refreshments on the party patio (ice cream and cookies, punch, tea and coffee).

Birthday children are crowned prince or princess for the day and a

Please Turn to Page 15, Col. 2

Continued from First Page:  
 puppet brings the birthday boy or girl a present during the performance.

Baker says he started his theater not only because of his personal interest in puppets, but because children's theater is important to youngsters.

CBS-TV Announces Children's Theater  
 CECIL SMITH  
 Los Angeles Times, Jan 22, 1969

CECIL SMITH

## CBS-TV Announces Children's Theater

CBS is launching a new children's theater that will be a companion to its illustrious CBS Playhouse.

Like the playhouse, it will deal primarily in original drama concerned with contemporary themes that will be meaningful and pertinent to the 6-to-10 year old set. Playhouse executive producer Barbara Schultz will be in charge of the new venture with Jacqueline Babbitt, who has a host of TV dramatic credits, as producer.

Mike Dann, CBS' general manager, announced the new project. He said the particular show he wanted to announce in Los Angeles, where most of the network's programming is produced, was a play by Stirling Silliphant, "Androcles and the Lion," as a children's play, but it is almost always performed for adults. The most enchanting work I've seen here in the very young is the play of Bob Baker's Marionettes, which are quite abstract and fanciful.



Michael Dann

Mike said the network is committing a whopping \$200,000 to develop scripts for the program. It is among such famous names as those of Stirling Silliphant, Reginald Rose, J. P. Miller and Tad Mosel, as representative of the caliber of writer he hopes to interest in writing plays for children.

Like the playhouse, he said, the series will be produced at irregular intervals "whenever a script is ready." The program will be shown on Saturday mornings in the middle of the cartoon block of programs.

Mike said the plays will be produced with all the care of the major dramatic efforts of CBS Playhouse, with first-rate actors but not necessarily stars. "I don't think kids give a damn about names. Some of the shows, he said, will be made in England.

"We'll probably tape the plays because I want this to be a theatrical experience rather than a movie," said Dann. "With luck, we hope to have the first one on the air Oct. 15."

### A Tall Order

Doing plays that will be meaningful for small fry is a tall order. I think most children's plays are abominable because they underestimate the grasp of the kids. Shaw wrote "Androcles and the Lion" as a children's play, but it is almost always performed for adults. The most enchanting work I've seen here in the very young is the play of Bob Baker's Marionettes, which are quite abstract and fanciful.

This season, programs for children have been particularly good. Until recently, "Held" led all lists as the most popular special of the year; the two Charlie Brown repeats were close behind; and "Sahar the Elephant" was a major hit that will be repeated April 21.

Having a 5-year-old critic on hand, I asked him what he thought of Dann's idea. Soberly he said that the more good shows for children that were around the better. I asked him what he considered a good show for children. "The bestest," he said, "is Mr. Rogers' Neighborhood."

Mr. Rogers is on Channel 23 each afternoon and it deals with watcher participation, puppets and people, intermingling these as it shifts from reality to fantasy. There is a flashing street light on the program connected to a tin can telephone that I find particularly intriguing. Otherwise, my young critic has little interest in Capt. Kangaroo. He's addicted to Julia for the wrangling between Corey and Earl J. Wagedorn and he likes the Banana Splits.

**RECENT WORK.**—the highly touted TV movie, "Trial Run." I found rather disappointing on NBC Saturday night. Despite some rather slick film-making by director William Graham and a powerful performance by Leslie Nielsen, the picture attacked its subject matter of variations on evil with all the subtlety of a sledge hammer.

It offered Nielsen as a renowned attorney with a flagrantly unfaithful wife. His firm is called upon to defend a man who has killed his faithless wife. He dispatches James Franciscus as a blindly ambitious young lawyer to handle the case while he sits among the spectators, identifying himself with the man on trial.

## FAMILY FUN TIME

Tuesday

**JULY 27**

Thru

Sunday

**AUG. 1**

## ORANGE COUNTY FAIR

Newport Blvd. at Fair Drive  
COSTA MESA, CALIFORNIA

"Hawaiian Holidays"

### FREE AMPHITHEATER SHOWS 2:30 & 8 P.M.

TUES. — WED. — THURS.

#### NAPUA

In ROYAL HAWAIIAN REVUE

Plus Other Acts

Special Attraction

FIRST TWO NIGHTS ONLY — JULY 27-28

ALOHA QUEEN CONTEST

FRI. — SAT. — SUNDAY

#### GINNY TIU SHOW

Plus Other Exciting Acts

FOUR HORSE SHOWS — 4:15 Arena

Tues.-Wed.-Thurs.

SENIOR CITIZENS SAMBOREE — July 29

SOUTH SEAS VILLAGE

Like a thrilling journey to far-away lands. Exotic exhibits, free native entertainment, music, dances.

WIDE-SCREEN ENTERTAINMENT

BOB BAKER MARIONETTES

Plus Many Other Special Attractions

TEN DANCE ROCKAROLLO — 9-12 Nightly

RCA CHAMPIONSHIP RODEO

Fri.-Sat. Nights — Sat.-Sun. Afternoons

For benefit handicapped children of Orange County

SPECTACULAR FLOWER SHOW

One of the West's Greatest

THOUSANDS OF EXHIBITS

Commodity Fashions Exhibits — Appliances

Home Furnishings — Art Shows — Photo Shows

Model & Display Store — Foodery — Exhibits

Big Action Fair with many others.

JUNIOR LIVESTOCK AUCTION

Friday, July 30

Ends, 1:30 P.M. — Hops & Bait, 4:30 P.M.

— Given Away Daily —

UNITED — FREE TRIPS TO HAWAII

VIA UNITED AIR LINES

Included: Early reservations at a limited hotel in Hawaii — and more by Hawaiian Travelers' Bureau of Hawaii

ARRANGED BY: ANAHEIM MOTOR, INC. — Sole Agent — Costa Mesa

SOLE AGENT: GALENITY DEVELOPMENT — Costa Mesa

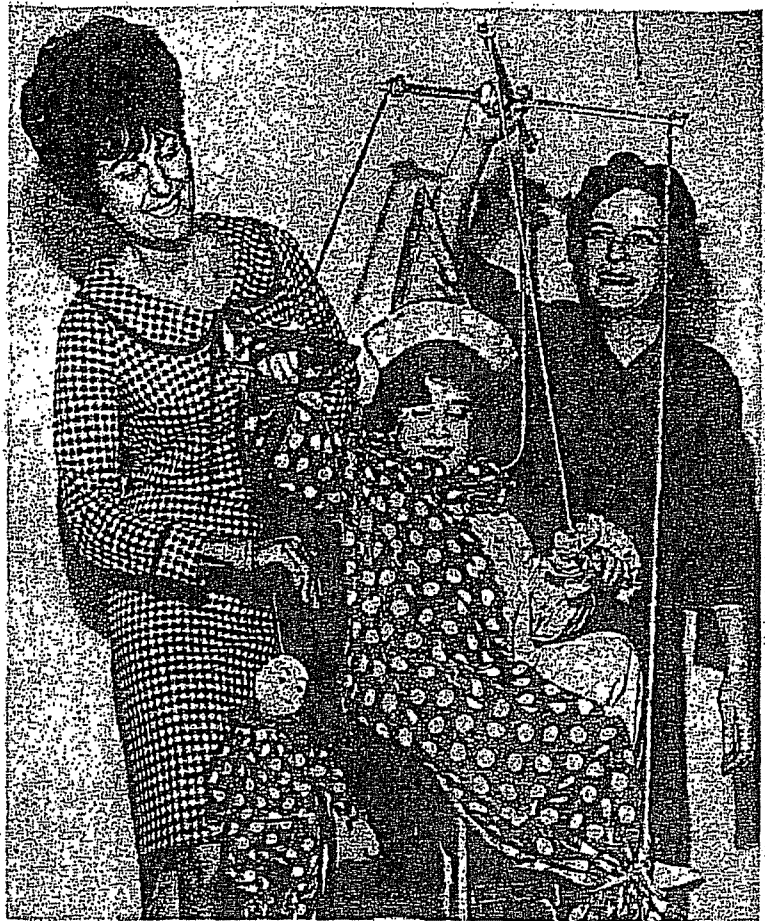
SOLE AGENT: JIM BLADNEY MOTORS — Redondo Beach, Santa Ana

SOLE AGENT: COCA COLA BOTTLING CO. — The ONE BAKERS, Costa Mesa

C & H SODA — First Coast Super (Costa Mesa)

Approved by WOLFE BLAKE BUREAU, INC.

Available — Santa Ana — San Juan Capistrano — Laguna Beach — Orange



STRINGS ATTACHED—Getting into the spirit of marionette show the Hermosa Community Library Board will sponsor at Hermosa Drive School are, from left, Mrs. Perry Paulson, Anna Maria Liberio, 6, and Mrs. George Ferguson. Times photo

Dracula Doll Star of Revue  
Los Angeles Times (1886-Current File); Sep 2, 1964;  
pg. F12

## Dracula Doll Star of Revue

Purple people eaters, witches, Count Dracula, and the dancing storks are some of the featured performers at the Bob Baker Marionette Theater, 1345 West First St. in Los Angeles.

All, and many more,

appear in the 10 act "Sketch Book Revue" now being featured at this only puppet theater in the round in the United States. They provide 60 minutes of fun and excitement for the audience in a theater where everything is on strings.

Matinee performances begin at 2:30 on Wednesday, Saturday and Sunday.

## MARIONETTES WILL ENTERTAIN CHILDREN

FULLERTON — The multi-purpose room at Hermosa Drive School will be converted into a theater-in-the-round for presentation of Bob Baker's

"Marionettes in the Round," a new holiday show, at 2 p.m. and again at 3:30 p.m. on Saturday, Dec. 4.

Children will be seated around the stage, according to Mrs. George Ferguson, chairman.

The play is being presented by the Hermosa Community Library Board as a pre-holiday entertainment for youngsters of the area.

Proceeds will help finance the purchase of books for the library.

Tickets will be available at the library Monday, Wednesday and Friday, according to Mrs. Albert Chovit, tickets chairman.

Mrs. Jack Emery is heading a group of community teen-agers who will decorate the hall and sell hot dogs, soft drinks and candy, starting at 1 p.m.

Chairman for the event is Mrs. Howard Block, board vice president. Mrs. Arthur Gibbs is publicity chairman.

KABC TO AIR 'PINOCCHIO'  
Los Angeles Times (1886-Current File); Jan 14, 1963;  
pg. C15

## KABC TO AIR 'PINOCCHIO'

A special hour-long musical dramatization of "Pinocchio" will be presented by Channel 7 on Sunday, June 30, at 8 p.m. The production will feature Paul Winchell as Gepetto and his puppet, Jerry Mahoney, in the title role.

Also featured will be the Bob Baker Marionettes. The

program will be based on the Decca recording that featured Winchell and his many voices.



BAKER MARIONETTES IN NEW PRODUCTION  
FREDRIC MILSTEIN  
Los Angeles Times (1886-Current File); Mar 9, 1973;  
pg. F15

## BAKER MARIONETTES IN NEW PRODUCTION

That institution on 1345 W. 1st St. called the Bob Baker Marionette Theater has a spiffy new production named "Spooks and Clowns" and an extra Saturday 10:30 a.m. show now added to its regular schedule of performances on Saturday and Sunday at 2:30 p.m.

Baker's puppets—from whimsical Draculas and Vampires to all manner of anthropoids and ostriches in circus garb—are still gorgeous, meticulously wrought, and very inven-

tive. They still walk right up to you if you're sitting on the floor of "The Magic Circle" where lots of kids gathered last Saturday afternoon) and, because of skillful lighting and sheer marionette magnetism, you're prone not to notice that relatively uninteresting puppeteer who walks behind and towers above. Afterwards, the traditional ice cream, punch and cookies, plus a tour of the workshop. Birthday parties encouraged.

—FREDRIC MILSTEIN

PUPPET 'STARS' AN INVOLVING SHOW  
JOHN C. MAHONEY  
Los Angeles Times (1886-Current File); Dec 29, 1982;  
pg. G1

## PUPPET 'STARS' AN INVOLVING SHOW

By JOHN C. MAHONEY

The Bob Baker Marionettes' "Christmas in the Stars" may be the most wholly involving holiday show in town. Employing marionettes and puppets from the tiniest to life-size and larger-than-life-size, animated props, black light transformations, an assortment of dazzling special effects and full involvement by the audience, the show is a particular delight for preschoolers and the elementary school set.

The Baker Theater, which is approaching its 20th year of operation, combines both a proscenium stage and a large carpeted expanse encircled by seated youngsters, to which five marionette operators carry many of the performing characters. These puppet characters perform to prerecorded and neatly segued holiday and specialty numbers, some held over from previous shows at the theater.

The current engagement involves a tour conducted by the Christmas Star to encounter other "stars" in the Christmas galaxy—snowmen, skaters, snowflakes, skeletons, carolers, bakers, kitchen utensil robots, teddy bears in racing cars, Rudolph the red-nosed reindeer and Santa himself. The action even includes a vintage color cartoon illustrating "Twas the Night Before Christmas."

At the close of a dazzling production, the young puppeteers escort the audience on tours of the puppet workshop and to the refreshment area to cap a perfect afternoon's entertainment.

The holiday show continues Saturdays at 10 a.m., 1:30 and 4:30 p.m. and Sundays at 1:30 and 4:30 p.m. through Jan. 9, at 1345 West 1st St., but phone the theater at 624-3973 for a schedule of special weekday performances.

HOLIDAY SHOWS SANS TINY TIM  
DAN SULLIVAN  
Los Angeles Times (1886-Current File); Dec 14, 1981;  
pg. G1

## HOLIDAY SHOWS SANS TINY TIM

By DAN SULLIVAN,  
Times Theater Critic

Bob Baker's marionette shows are an authentic L.A. holiday tradition. They have a special appeal for the under-10 crowd, who get to sit around the rug in a ring and shake hands with the puppets.

This year's show is a medley of Los Angeles history and traditional holiday cheer, entitled "Holiday, L.A." Its most imaginative sequence is a danse macabre for some flying hoodlums from the La Brea tar pits. There's also a Chinatown number, an Olvera Street number, an earthquake number (tied to a milkshake number, Baker's shows tend to free-associate) and many, many show-biz numbers. "Holiday, Hollywood" would be a more accurate title.

Is Baker's famous risinginsel Christmas tree looking a little worn this year? Never mind; Cookies and ice cream are served afterward, and the children can tour the back shop. Daily performances through the holidays—call 624-3973. The address is 1345 West 1st St., under the Second Street viaduct.

Baker's Marionettes in "The Nutcracker"  
LYNNE HEFFLEY  
Los Angeles Times (1886-Current File); Dec 12, 1984;  
pg. 1E

## Baker's Marionettes in "The Nutcracker"

By LYNNE HEFFLEY

In the Bob Baker Marionettes Theatre's version of "The Nutcracker," loosely based on Tchaikovsky's ballet, there is magic to be found—not so much in the story, pre-taped and sometimes hard to hear, nor in its sometimes uneven pacing and cartoon music—a cross between Tchaikovsky and Cab Calloway.

The magical elements here are the stars of the show—the puppet actors who come to life with the aid of highly skilled puppeteers.

This is a children's show, aimed at the 2- to 10 crowd. The theater is a lofty-ceilinged space with a cozy, at-home feel. Kids sit on a plush red carpet (adults behind them on folding chairs). Gold-trimmed red velvet curtains drape the stage and a chandelier gleams in the subdued lighting.

The puppets never disappoint. There are shadow puppets, rod puppets, hand puppets and marionettes brightly painted and dressed in velvet, satin, spangles and tulle.

The show really comes alive when black-garbed puppeteers bring the action into the audience. Even timid little ones are delighted when a roly-poly bear gives them a hug. For adults, it's fascinating to see close up the craftsmanship involved. (During a waltz of flowers, the grace of the puppeteers is as striking as that of the puppets.)

When the action moves back to the stage, the rapport flags, but there are charming moments: Piccolos dance, a mildly spooky black-light number is fun and the Sugar Plum Fairy's ball turns out to be a strobe-lit disco affair.

After the show at 1345 West 1st St., there's a workshop tour and free ice cream all around.

"The Nutcracker" plays through early January, Saturdays at 10 a.m., 1:30 and 4:30 p.m. and Sundays at 1:30 and 4:30 p.m. A weekday schedule varies. Call 250-9995 for information and reservations.

MARIONETTE MAGIC AT BAKER THEATRE  
LYNNE HEFFLEY  
Los Angeles Times (1886-Current File); Mar 15, 1985;  
pg. 11A

## MARIONETTE MAGIC AT BAKER THEATRE

By LYNNE HEFFLEY

Comical puppets march around the living room-styled theater, nuzzling an ear or perching on a knee. Children seated on the floor hope they'll be chosen next, while parents lean forward for a closer look at glossy painted faces and intricate strings.

The "What's New Revue," an enjoyable potpourri of old and new material at the Bob Baker Marionette Theatre, provides a showcase for skillful marionette magic.

Delightful enough to transcend innocuous music and lyrics (pre-taped) and a noisy, very young crowd, the puppets—tall and short, furry and feathery, spangled, sequined, country plain and city slick—need no story line to hold the attention of their audience.

An almost child-size boy and his larger-than-life pet toad do a

soft-shoe, a blue-satin-clad Eskimo ice-skates with a furry polar bear monkey juggle and walk on stilts.

"My Heart Belongs to Daddy" is belted out by a bejeweled black cat seated on a small audience member's lap (to the envy of those surrounding him); wide-grinning gingham rag dolls do a country dance, and a sad, little Pierrot mourns his burst balloon.

In a favorite spot, puppets constructed from common kitchen utensils become eerily alien in black light.

The grand finale is an unabashedly flag-waving salute to the Statue of Liberty's approaching 100th birthday, complete with flashing lights, soldiers on horseback and Uncle Sam marching to the tune of "Yankee Doodle."

For the most part, the agile

puppeteers stay one step ahead of the youngsters in the audience, avoiding those with a penchant for grabbing at strings and keeping the interest level high with variety and brevity.

(One slip, in a departure from the pre-taped sound track, occurs when a puppeteer has his marionette say the word *dump*. With the eager enthusiasm of discovery, several 4- and 5-year-olds echo the word back until shushed by their elders.)

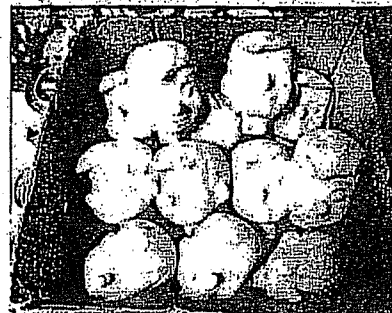
Birthday boys and girls are given special recognition during the production and after the show, birthday or not, there's free ice cream for all and a tour of the workshop to see where the magic begins.

Performances at 1345 West 1st St. play indefinitely at 2:30 p.m. Saturdays and Sundays (250-9995).

## Puppet Makers, Magic Makers

EDWARD J BOYER

Los Angeles Times (1886-Current File); Dec 19, 1985; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)  
pg. V1



## Puppet Makers, Magic Makers

**A**mid sawdust, foam and the pungent smell of lacquer, workers at the design studio in the Bob Baker Marionette Theater make magic.

"We make puppets for our own shows, and we also create and custom design puppets and marionettes for movies and television," said Tina Gainsboro, the theater's manager.

The alien who welcomed earthlings at the end of "Close Encounters of the Third Kind," for example, came from the workshop, she said.

Recently, dozens of Pinocchio—some of their body parts cast in "a special, secret ingredient"—were wending their way toward completion.

"They're especially made for Disney and will be sold through Disneyland and Disney World," Gainsboro said.

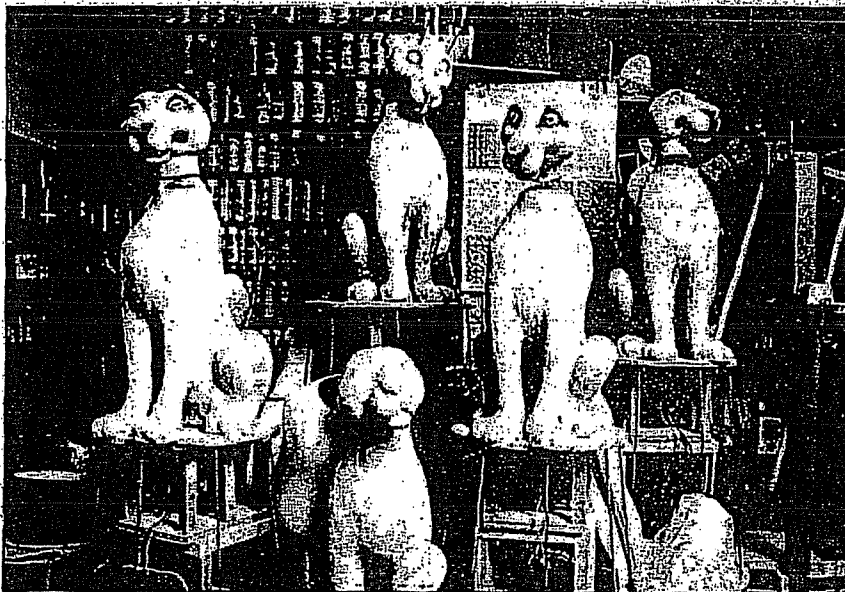
Nearby, a pride of electronically controlled lions, whose heads and tails move, were being readied for the theater's own circus production.

Meanwhile, puppeteer Holly Ratafia meticulously placed marionette strings on a Victorian gentleman who plays the triangle and sings Christmas Carols in the theater's "street band."

The theater, at 1345 W. First St., normally produces six performances a week, but that number is doubled during the Christmas season.

Children most attracted to the puppet shows are between 2 and 12 years old, Gainsboro said. When they become teen-agers, "they're kind of weird," she added. "But when they get into their 20s, they come back again."

—EDWARD J. BOYER



Photos by RICK MEYER  
Los Angeles Times

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

---

**Bob Baker Marionette Theater:**  
**Various Press Clippings and**  
**Promotional Materials**  
**(1940's – 1970's)**

Prepared by Lauren Everett  
[mydarlingclementyne@yahoo.com](mailto:mydarlingclementyne@yahoo.com)

# Puppets!

BOB BAKER'S MARIONETTES

EXCITING TOY-NEWS FROM THIS MARKET! EXPERIENCED AND SKILLED BEYOND COMPREHENSION IN THE ART OF MAKING PROFESSIONAL MARIONETTES FOR THEATER USE, THIS ARTIST NOW MANUFACTURES PUPPETS FOR CHILDREN AS WELL AS ADULTS.

HIS EXPERIENCE IN MAKING INTRICATE PROFESSIONAL MARIONETTES MAKES HIS "AMATEUR LINE" PERFECT IN EVERY DETAIL!

ALL HEADS ARE UNBREAKABLE, VERY EXPRESSIVE AND CHARMING; BODIES ARE CAREFULLY DRESSED, MOVE GRACEFULLY, AND ONLY INTO NATURAL POSITIONS. THESE PUPPETS ARE EASILY OPERATED BY A SPECIAL TWO BAR CONTROL; EVEN A FOUR YEAR OLD IS KNOWN TO HAVE SUCCESSFULLY HANDLED THEM. THEY ARE SKILL-TESTERS, AND LOVABLE AMUSEMENT.

A NUMBER OF CHARACTERS ARE AVAILABLE; COLORED BOY, COLORED GIRL, DUTCH BOY AND GIRL, A SAILOR, THE CLOWN (A), THE LITTLE GIRL TRICK (B), AN ICE SKATER, AND OTHERS, AT \$8.50 EA; DDD, \$6.50.

BULLOCK'S-NEIGHING AND ROBINSON'S, LOS ANGELES, SOLD ABOUT 500 PUPPETS BEFORE CHRISTMAS, EMPLOYING THE MEANS OF A DEMONSTRATOR WITH RECORD PLAYER. WE BELIEVE A SIMILAR SET-UP IN YOUR STORE

Early promotional material for Bob Baker retail puppet line (early 1940's)

•from

•bob baker

# HOLLYWOOD·MARIONETTES

☆ PUT·ON·YOUR·OWN·PUPPET·SHOW ☆  
EASY! NEW! EXCITING! ENTERTAINING! LOADS OF FUN!

WHO HASN'T TERRILLED TO FUNCH AND JUDY?

FROM THESE TWO LOVABLE CHAR-  
ACTERS, WITH THEIR SLAF STICK  
ANTIQUES, CAME THE GRACEFUL,  
BEAUTIFULLY COSTUMED PUPPETS  
WHO WALK, RUN, DANCE AND  
GESTURE AT THE WILL OF THEIR  
MANIPULATOR.

PROFESSIONAL PUPPET THEATERS  
NIGHTLY BRING PLEASURE TO  
THOUSANDS.....FROM  
SIX TO SIXTY.

NOW.....ANYONE...

CAN STAGE THEIR OWN PUPPET SHOW.

A CHILD, AT THE AGE OF FOUR  
CAN LEARN TO OPERATE A PUP-  
PET. IT HAS PROVEN TO BE A

HIGHLY BENEFICIAL MEANS FOR  
DEVELOPMENT OF RHYTHM AND  
CO-ORDINATION.

THESE MARIONETTES ARE PRO-  
FESSIONALLY DESIGNED AND  
MADE BY SKILLED CRAFTSMEN  
FOR AMATEUR USE.

A SPECIAL TWO-BAR CONTROL  
EASILY HELD AND OPERATED,  
ENABLES THE AMATEUR TO HEAD-  
ILY MANIPULATE THE PUPPET.

NOTE...THERE ARE NUMEROUS  
FORMS OF PUPPETS, SUCH AS  
ROD PUPPETS, HAND PUPPETS,  
SHADOW PUPPETS AND STRING  
PUPPETS, THE LATTER BEING  
MARIONETTES.

Early promotional material from Bob Baker retail puppet line (early 1940's)

**Gala Bond Show!**  
**HEY, KIDS!** Bring Dad and Mother  
To See Bob Baker's  
**Puppet Show**  
**SATURDAY, JUNE 2nd**  
**TWO PERFORMANCES**  
4:00 p.m. to 6:00 p.m. 7:00 p.m. to 9:00 p.m.  
**BUY YOUR 7th**  
**WAR LOAN BONDS**  
**DURING THE SHOW**  
**SWANSON'S ELECTRIC & GIFT SHOP**  
364 Van Nuys Blvd State 5-2633

Early puppet show advertisement (early 1940's)



Page Eighteen
Chicago Sunday Tribune



Bob Baker at work on a marionette for one of his shows.

### Baker—Puppet Maker

**Hollywood**

ONE OF THE leading makers of marionettes is young Bob Baker of Hollywood. In the last three years he has made 25,000 of these marionettes, which he has sold to individuals and stores in this country and abroad. He makes all original designs and clothes for his puppets and records dialogues and music for puppet shows. When busy on a big order he employs 45 workers. He gets as much as \$10,000 for a 30 act show with 300 puppets. He began making marionettes 14 years ago, when he was 9, often entertaining neighborhood children with them in his home town of Carmel, Cal. He made and sold marionettes thruout his high school years there. Illustrations are from photos by Louis Wolf, Tribune Hollywood photographer.



Four figures of a popular marionette show, "The Circus."



Judy, the elephant, is a favorite, along with ringmaster, slave girl, and acrobat.

Bob Baker featured in Chicago Tribune (1940's)

HOLLYWOOD

# Citizen-News

Second Section
Monday, Sept. 1, 1947
9



MRS. HELEN WARSHAW  
Writer works out a dramatic plot



HAY GORDON  
Picture frame maker trues corner



BOB BAKER  
Puppet maker adjusts a figure



ERVAND GALOUSTIAN  
Portrait photographer calls for a smile

Bob Baker in feature about local craftsmen, Hollywood Citizen-News (1947)

University Synagogue  
P.O. Box 423  
Village Station  
Los Angeles 24, Calif.

**BOB BAKER MARIONETTES**  
HOLLYWOOD, CALIF.

Permit No. 14171  
Los Angeles, Calif.

PAGE FOUR OCTOBER 16, 1948 THE TORCH OCTOBER 16, 1948

**CHILDRENS ANNUAL SUCCOOTH PARTY**  
October 17, 1948 - 10:00 A.M.

★ Puppet Show ★ Puppet Show ★

At the spacious garden of Mr. and Mrs. William Miller, 11408 Conhama Street, ARIZONA 331077, Brentwood, off of Sepulveda. Please remember that Sunday School will meet here and not at the Temple. The party will be concluded at 12 o'clock.

**BOB BAKER AND HIS FAMOUS MARIONETTES**



Games, Games, Games  
And Our Succoth


You may invite guests only with the permission of the Temple office.

**BOB BAKER MARIONETTES**

Mrs. John F. Miller, Mrs. David Miller, Mrs. David Teicher, Mrs. William Miller, Mrs. Harry Mendel, Mrs. Elsie Goodman

Bob Baker Marionettes - University Synagogue (1947)

**First Methodist Sentinel**  
Vol. 10 Santa Monica, California, Thursday, November 29, 1954 No. 41



**BOB BAKER MARIONETTES**

**FAMILY NIGHT POT-LUCK WEDNESDAY, DECEMBER 5**

**"Messiah" This Sunday At 4 O'Clock**

Santa Monica's annual community presentation of Handel's "Messiah" will occur in the Sanctuary of our Church this Sunday at 4:00 p.m. Mr. Charles Meier, Minister of Music of the Greenwood Presbyterian Church, will direct the choir of over 150 voices, with Clyde Soriano at the organ and Lucille Melita at the piano.

Participating soloists will be: Jeanne Dierman, Soprano; Ruth Duggell, Contralto; Harold Slankough, Tenor; and Ray Baird, Baritone.

This presentation is sponsored jointly by the Santa Monica Recreation Department and Bay Council of Churches. Plan to attend!

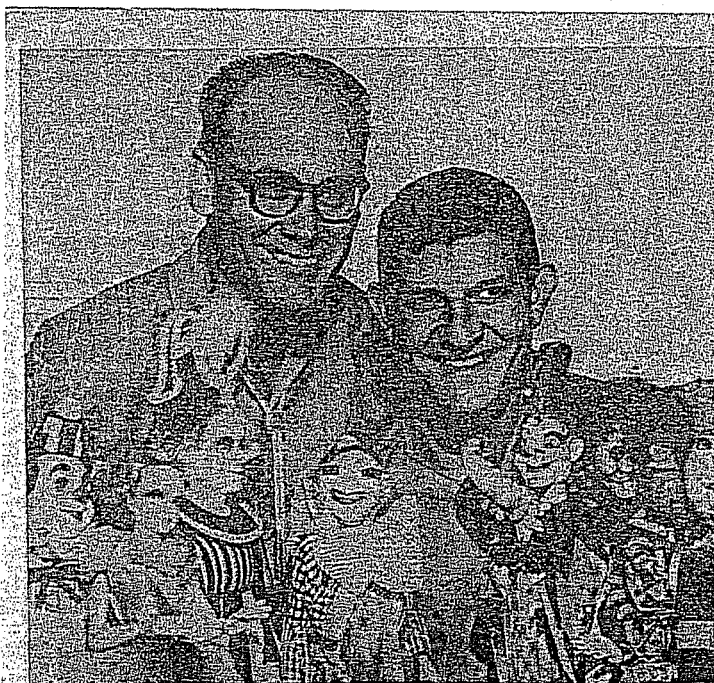
An evening of outstanding interest, joyous and fellowship is in store for members and friends of the Church who attend the Family Night Pot-Luck Dinner in the Social Hall on Wednesday evening, December the 5th, beginning at 6:30 p.m.

Highlight of the evening will be the presentation of the Bob Baker Marionettes with their colorful, hilarious scenes, under the skillful direction of Mr. Allen Hood and Mr. Ray Baker.

There is something new and different in puppet entertainment with enchanting appeal to all ages. Especially for the young in heart, the Bob Baker Marionettes, with their imagination and color, will be showing a charming array of unusual characters drawn from the tales and romance of our holidays. You will meet such personalities as: Father

(Continued on Back Page)

Bob Baker Marionettes - First Methodist Church (1954)



PUPPETEERS ALTON WOOD, BOB BAKER AND COMPANY

## Puppetry Is An Ancient Art

Discreet youngsters applauding puppeteer Bob Baker and his miniature musical revue "Something To Grow About" in the Festival of Arts puppet theater doubtless are unaware that they are but carrying on a theatrical tradition so ancient no one can tell when it really started.

It is recorded that there were puppet shows in Greece five centuries before Christ. In Java, China and Japan, the art of puppetry dates back to most ancient days.

In Europe of the Middle Ages puppet shows were by far the most popular form of entertainment. They frequently were presented on cathedral steps, with string puppets acting out stories of a religious nature. Hence, it is said, the name "marionettes" of "little Marys" for the type of puppet that dances from strings.

Shakespeare, Chaucer and Jonson mention puppet shows. Goethe wrote plays for them. Mozart and Haydn composed for them. Even during Puritan days in England, when theatrical performances generally were frowned upon, the puppet theater continued to flourish.

It never really died out completely in Europe. The travelling puppeteer who sets up his little theater in the park has always remained a familiar and beloved figure in cities like Paris and Rome. And of course every English child grew up with the delightful Mr. Punch and his Judy.

In some places the puppet theater has developed into a high art, with magnificently costumed dolls performing extraordinary feats, amid handsome settings with complex lighting and scenic effects. These permanent puppet

theaters usually are designed for adult entertainment as much as for children.

In the United States puppetry was rather limited in scope until the advent of television, when it soon became apparent that the miniature movie screen was made to order for the miniature puppet players.

With puppets of all types being used in juvenile and adult television programs, as well as in the inevitable commercials, a brand new field has been opened for the 20th century puppeteer.

One of the most successful of these modern puppetmasters is Hollywood's Bob Baker, who with his partner Alton Wood presents this year's Festival of Arts puppet show. Baker's puppets have appeared in many motion pictures, and on frequent

Bob Baker Marionettes featurette, publication unknown (1962)

Wednesday, April 22, 1964

The North Sacramento  
JOURNAL

Glazed  
Bits

By BARNEY  
GLAZER

The Journal's  
Hollywood  
Correspondent

Color Los Angeles the most delightful tourist trap in the world.

Disneyland, Marineland, Jungleland, Movieland Wax Museum, Knott's Berry Farm, Pacific Ocean Park, Hollywood Park, Santa Anita, Dodger Stadium, Rose Bowl, movie studios, oil wells, La Brea tar pits, orange groves, Grauman's Chinese theater.

Add The Bob Baker Marionettes, Whipped cream over delight. First marionette theater in the round Christmas every day. Contribution to culture. Head this vision Tomorrow today.

"I've got the world on a string, sittin' on a rainbow." Chorus by Alton Wood and Bob Baker, creative puppeteers. They updated fairyland and transported it into our midst.

Exterior: an attractive decorated building in old Los Angeles at First Street and Glendale boulevard. Five minutes from Civic Center.

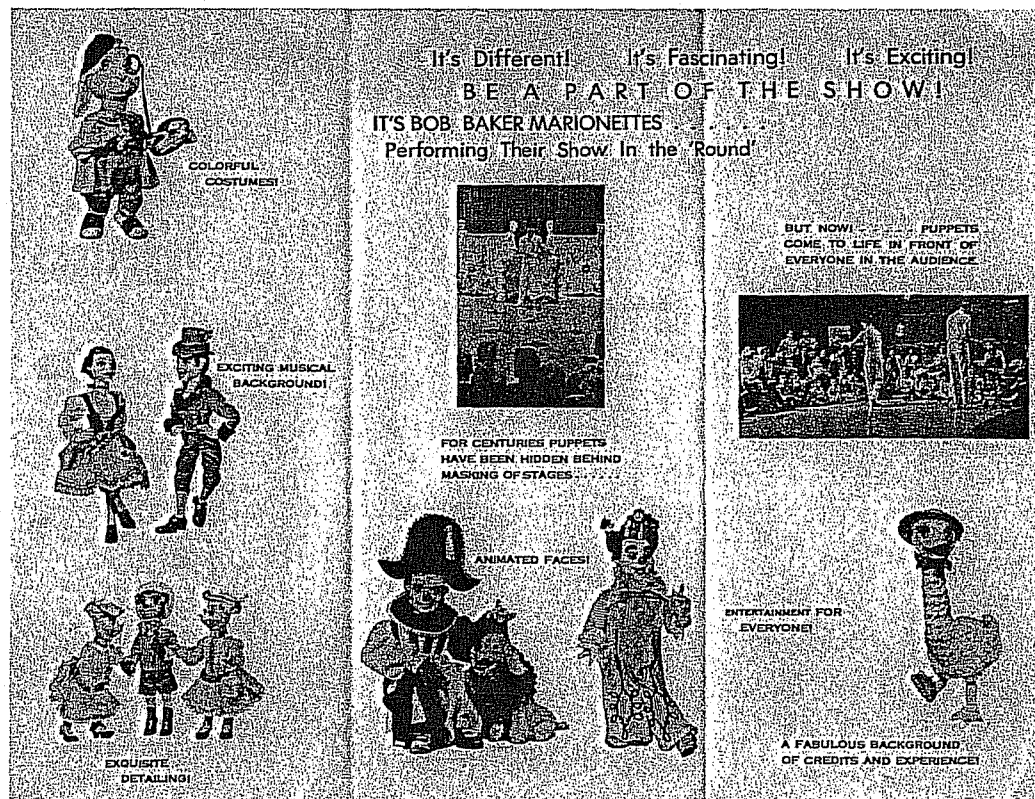
Interior: love at first sight. Red carpeting, vivid curtains with gold fringes, three dazzling crystal chandeliers hanging from a 25 foot ceiling. Adults occupy chairs. Youngsters sit on the comfortable carpeting.

Preston Hibbard, as Mr. Gepetto, puppet maker from "Pinocchio." He colorfully introduces each segment. His Italian Renaissance costume is anti-

Bob Baker Marionette Theater review, North Sacramento Journal (1964)

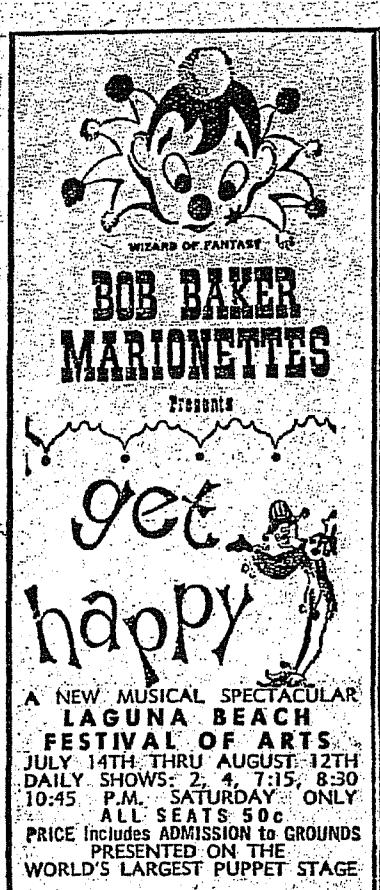


Bob Baker Marionette Theater – Brochure front (1964)

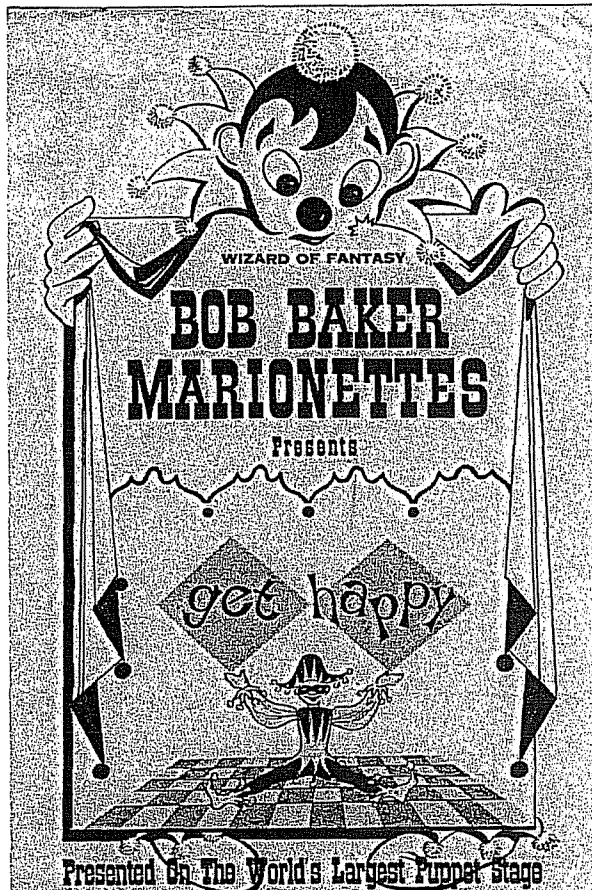


Bob Baker Marionette Theater – Brochure back (1964)

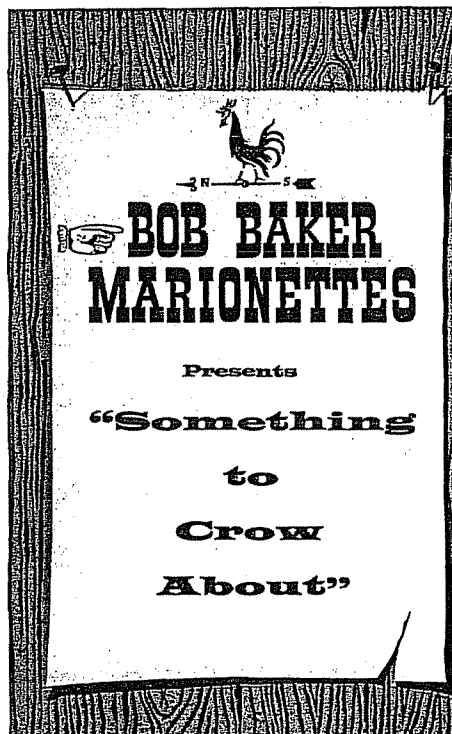




Bob Baker Marionettes at LBFA (Mid-1960's)

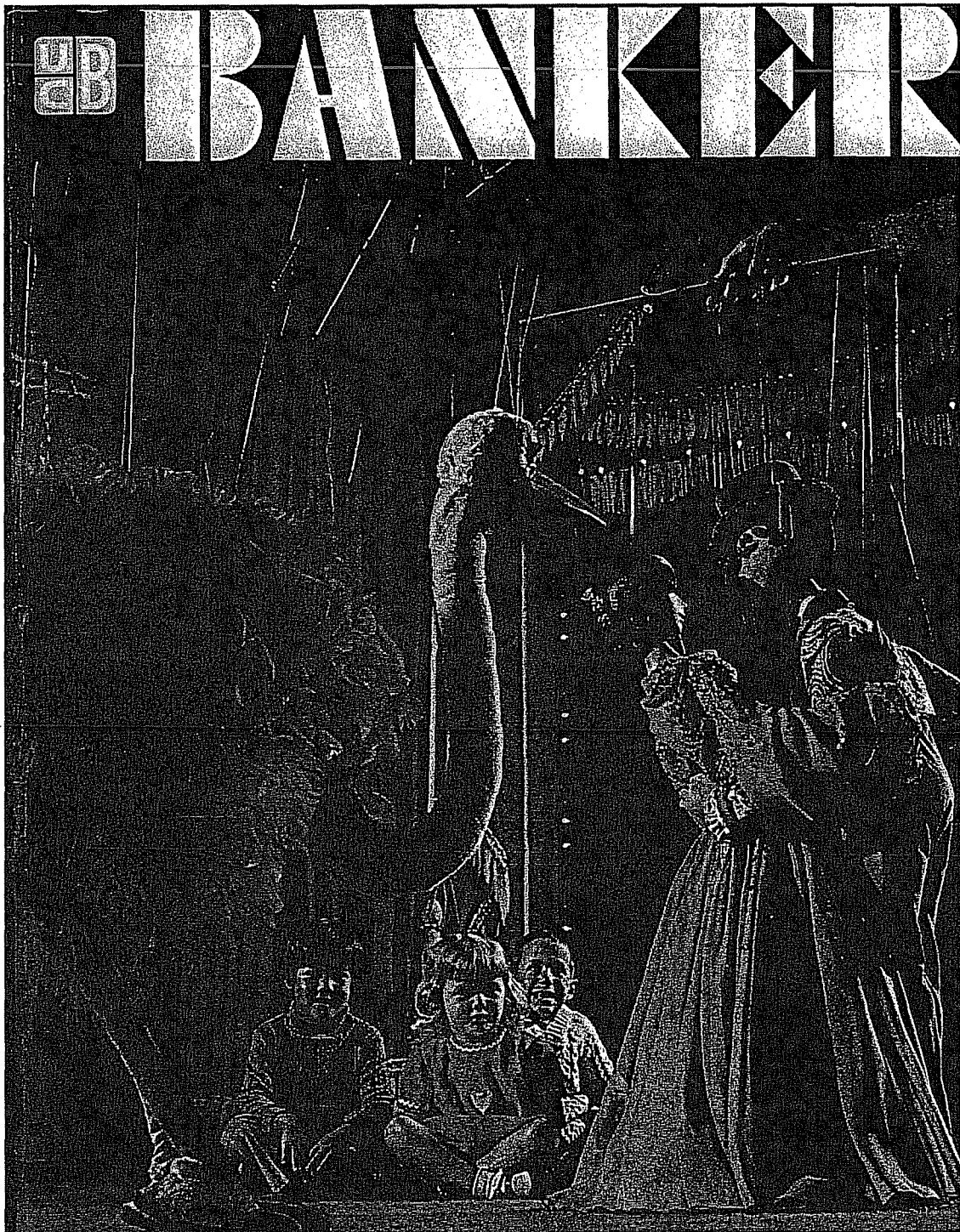


Bob Baker Marionette Theater "Get Happy" program (Mid-1960's)



Bob Baker Prod. "Something to Crow About" program (1962)





Bob Baker Marionette Theater – Banker Magazine (1970)

## ADMISSION FREE

1973 Open House at the Bowl reservations are required, see reverse side

Open House Master of Ceremonies, Gary Goddard

**JULY 16-20**

**JULY 23-27**

**JULY 30-AUG. 3**

**AUG. 6-10**

**AUG. 13-17**

**AUG. 20-24**

The April-May Puppets in stories from Dusty's TreeHouse

East West Players—"Tales from the Orient"

- Sing along with Dr. John S. Williams
- Sonny Criss presents the Young Person's Guide to Jazz
- The Moving Company—A Child's Collage of Dance
- Roundabout Theatre with Marilyn Blank
- CalArts African Ensemble—Ghanaian Music and Dance
- Santa Monica College Production—a musical adaptation of James Thurber's "The 13 Clocks"
- Dance by Chance with Anthony Earl Jenkins
- L.A. Brass Society Ensemble—"Meet the Brass"
- "The Music Box", directed by Rob Bowers
- "The Young Masters" and Jack McCorkle
- Creative Puppetry with Betsy Brown
- Oscar Nieto y su Mosalco de Danzas—Spanish Dancing
- Musical Comedy Theater—Excerpts from your favorite shows
- Paste & paper art with Ed Butwinick
- "These and Other Things", directed by Jeremy Blahnik of the Mark Taper Forum
- Bob Baker Marionette Theatre—"Summer Festival"
- Poems are Fun with Rohan McCullough
- Beat that Drum! with Barbara Stevens

Plus: Youth Services Strolling Players, and many more performing arts groups

Performances 9:30 and 10:30 am Mondays through Fridays

Presented by the Southern California Symphony-Hollywood Bowl Association and Hollywood Bowl Volunteers

Bob Baker Marionettes – Hollywood Bowl Children's Festival (1973)

• A Los Angeles Herald Examiner, Fri., March 17, 1978 B-13

## THE LOS ANGELES HERALD EXAMINER INVITES YOU TO HAVE FUN ON US

You can win free tickets to everything from sporting events to the theater or ballet. Just put your name, address and phone number on a postcard, and mail it to "Have Fun On Us," P. O. Box 2416 Terminal Annex, Los Angeles, CA 90051. Please indicate your choice of the offers on the postcard.

Winners are determined by a weekly drawing, so

check the winners' list below each Friday, and if your name is listed call 748-1212, Ext. 491 to claim your prize. (Prizes must be claimed within five working days after publication of winners' names.)

Anyone may enter except employees of the Herald Examiner, their families, affiliated companies and distributors.

WIN

FREE

WIN

### 6 TICKETS TO THE BOB BAKER MARIONETTE THEATER

Birthday parties are our specialty!

**JOIN US FOR A ROLICKING  
EASTER VACATION WEEK**

Mon., March 20  
thru Sat., March 25 at  
**The BOB BAKER  
MARIONETTE THEATER**

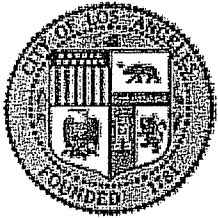
Special Performances of  
"MAGIC STRINGS '78" Two shows each day  
Mon., thru Fri., 10:30 AM & 1:30 PM; Sat. 2:30 PM  
Admission \$3.50 adults, \$2.50 youngsters under 17  
includes refreshments and a tour of the puppet studio.

For information and reservations call 624-3973

**The BOB BAKER MARIONETTE THEATER**  
1345 West First Street — Los Angeles, CA 90026

SEE OVER

Bob Baker Marionette Theater – Coupon, Herald Examiner (1978)



City of Los Angeles  
Department of City Planning

11/13/2008

PARCEL PROFILE REPORT

**PROPERTY ADDRESSES**

1345 W 1ST ST

**ZIP CODES**

90026

**RECENT ACTIVITY**

None

**CASE NUMBERS**

CPC-2007-1233-GPA  
CPC-1987-182-SP  
CPC-1986-605-GPC  
ORD-179420  
ORD-176519  
ORD-169110  
ORD-167944  
ORD-166703  
ORD-164625-SA1165  
ORD-164605-SA1165  
ORD-156166  
ND-81-259-ORD

**Address/Legal Information**

PIN Number:  
Lot Area (Calculated):  
Thomas Brothers Grid:  
Assessor Parcel No. (APN):  
Tract:

Map Reference:  
Block:  
Lot:  
Arb (Lot Cut Reference):  
Map Sheet:

**Jurisdictional Information**

Community Plan Area:  
Area Planning Commission:  
Neighborhood Council:  
Council District:  
Census Tract #:  
LADBS District Office:

**Planning and Zoning Information**

Special Notes:  
Zoning:  
Zoning Information (ZI):  
  
General Plan Land Use:  
  
Plan Footnote - Site Req.:  
Additional Plan Footnotes:  
Specific Plan Area:  
Design Review Board:  
Historic Preservation Review:  
Historic Preservation Overlay Zone:  
Other Historic Designations:  
Other Historic Survey Information:  
Mills Act Contract:  
POD - Pedestrian Oriented Districts:  
CDO - Community Design Overlay:  
Streetscape:  
Sign District:  
Adaptive Reuse Incentive Area:  
CRA - Community Redevelopment Agency:  
Central City Parking:  
Downtown Parking:  
Building Line:  
500 Ft School Zone:

500 Ft Park Zone:

**Assessor Information**

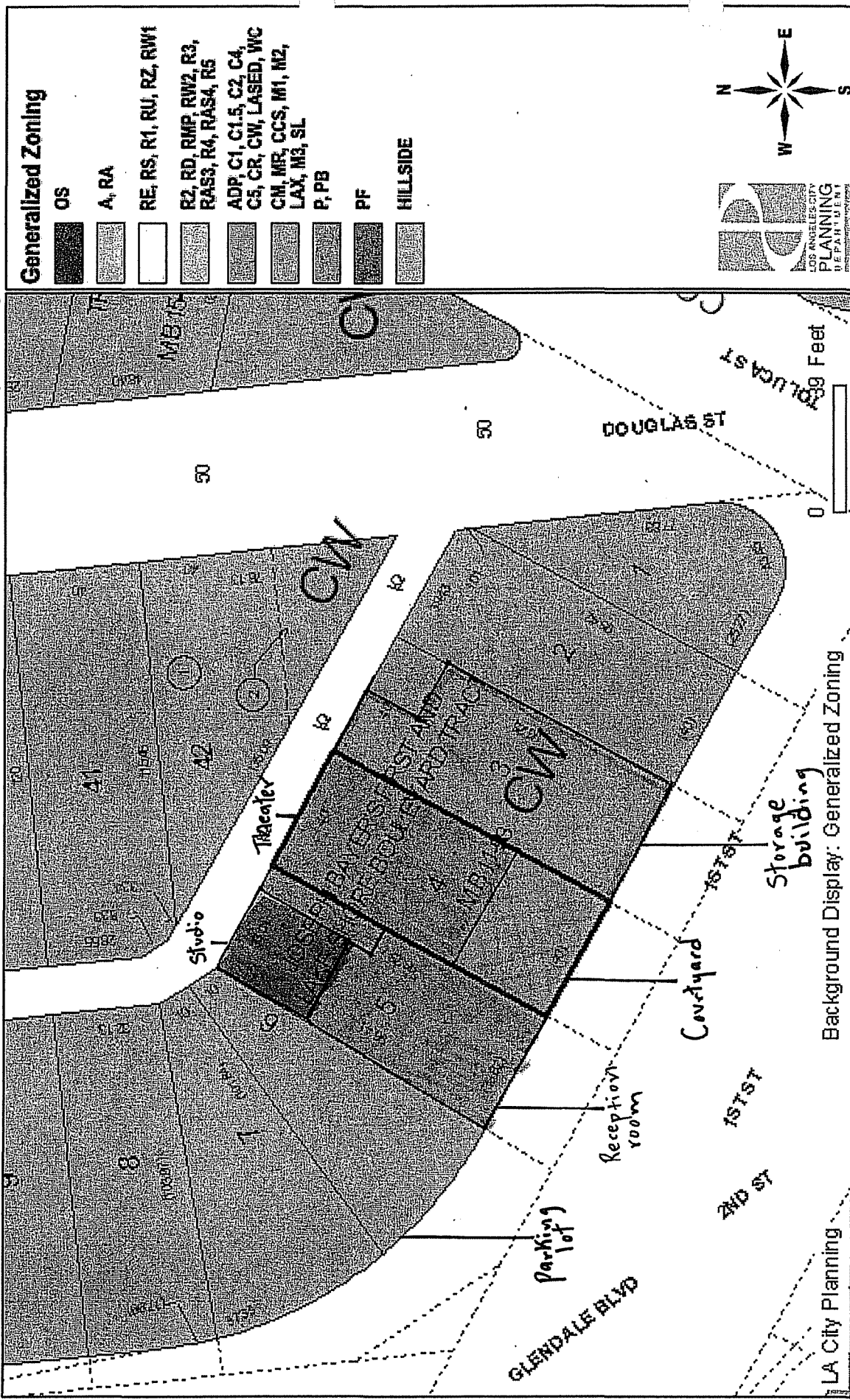
Assessor Parcel No. (APN):  
APN Area (Co. Public Works)\*:  
Use Code:

133-5A209 24  
3,837.8 (sq ft)  
PAGE 634 - GRID E2  
5160013002  
JOSEPH BAYER'S FIRST AND  
LAKESHORE BOULEVARD  
TRACT  
M B 11-93  
None  
FR 4  
None  
133-5A209  
135A209

Westlake  
Central  
Greater Echo Park Elysian  
CD 1 - Ed P. Reyes  
2080.00  
Los Angeles Metro

None  
CW  
ZI-2374 Los Angeles State  
Enterprise Zone  
Highway Oriented Commercial -  
High Med Residential  
See Plan Footnotes  
Westlake  
Central City West  
No  
No  
None  
None  
None  
None  
None  
None  
No  
No  
None  
None  
No  
No  
None  
Proposed: Belmont Learning  
Complex  
Active: Belmont Senior High  
School  
No

5160013002  
0.167 (ac)  
2400 - Service Shop (eg. Radio /  
TV Repair / Laundry / Electric  
Repair)



Address: 1345 W 1ST ST  
APN: 5160013002  
PIN #: 133-5A209 24

Tract: JOSEPH BAYER'S FIRST AND LAKESHORE BOULEVARD TRACT  
Block: None  
Lot: FR 4  
Arb: None

General Plan: Highway Oriented Commercial -