

CITY OF LOS ANGELES

CALIFORNIA



JUNE LAGMAY
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ANTONIO R. VILLARAIGOSA
MAYOR

July 1, 2010

To All Interested Parties:

The City Council adopted the action(s), as attached, under

Council file No. 10-0773, at its meeting held June 30, 2010.

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COMMUNICATION

TO: LOS ANGELES CITY COUNCIL

File No. 10-0773

**FROM: COUNCILMEMBER TOM LABONGE, CHAIR
ARTS, PARKS, HEALTH AND AGING COMMITTEE**

COMMUNICATION FROM THE CHAIR, ARTS, PARKS, HEALTH AND AGING COMMITTEE relative to forming a working group for the purpose of drafting a Request for Proposals (RFP) to transition 14 City-controlled cultural art facilities to public-private partnerships.

Recommendations for Council action, as initiated by Motion (Hahn - LaBonge):

1. INSTRUCT the City Administrative Officer (CAO) and the Department of Cultural Affairs (DCA) to form a working group comprised of the appropriate departments for the purpose of drafting the necessary RFP to transition 14 City-controlled cultural art facilities to public-private partnerships, while considering the proposed non-profit lease policy.
2. INSTRUCT the DCA to report back to the Arts, Parks, Health and Aging Committee (APHA) in 120 days with the RFP.
3. INSTRUCT the DCA and CAO to report back to the APHA Committee in 30 days with a status on the development of the RFP and the status of current existing partnerships.

Fiscal Impact Statement: Neither the CAO nor the Chief Legislative Analyst has completed a financial analysis of this report.

Community Impact Statement: None submitted.

SUMMARY

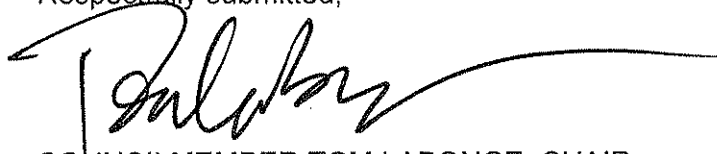
At its special meeting held on May 11, 2010, the APHA Committee considered the Motion (Hahn - LaBonge) relative to forming a working group for the purpose of drafting a RFP to transition 14 City-controlled cultural art facilities to public-private partnerships. According to the Motion, the DCA is currently in the process of preparing a RFP for several facilities, including the Barnsdall Gallery and Warner Grand Theater. As described in the proposed 2010-2011 Budget, these and other City-controlled cultural arts facilities will transition to public-private partnerships. A variety of challenges have slowed this process, including the drafting of the RFP and the possible adoption of a new non-profit lease policy. These issues have delayed the release of the RFP, and risk impacting the City's plan for fiscal sustainability. In light of these concerns, the Motion concludes that a working group should be established to ensure that the RFP can be drafted and distributed in a timely manner.

Representatives of the DCA and CAO provided an overview of the matter to the APHA Committee and responded to questions from the Committee Chair. The General Manager of DCA noted the difficulty in developing the RFP while Council continued to consider a change in the City's non-profit lease policy. The CAO representative provided a brief update on the status of existing partnerships and supplemental agreements. After a discussion on this matter and testimony from the public, the Committee Chair recommended to approve the recommendation in the Motion and added instructions for the DCA and CAO to report back to the APHA

Committee in 120 days with the necessary RFP and in 30 days with a status on the development of the RFP and the status of current existing partnerships.

This matter is now submitted to Council for its consideration.

Respectfully submitted,



COUNCILMEMBER TOM LABONGE, CHAIR
ARTS, PARKS, HEALTH AND AGING COMMITTEE

MEMBER	VOTE
LABONGE:	YES
WESSON:	ABSENT
REYES:	ABSENT

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Not Official Until Council Acts

ADOPTED

JUN 3 0 2010

LOS ANGELES CITY COUNCIL

FORTHWITH