City of Los Angeles Mail - APHA Special...



## APHA Special Agenda No. 1 CFI 10-077 P3 Comments

1 message

Hugo Pacheco <hugoleopacheco@yahoo.com> To: Eric.villanueva@lacity.org Cc: CTrutanich@lacity.org

City of Los Angeles Arts, Parks ,Health & Aging Committee Room 1060, City Hall 200 N. SpringStreet Los Angeles, California 90012 Attention: Eric Villanueva, Legislative Assistant

Subject: Comments re.Dept.of Cultural Affairs Request for Proposals to Transition of the Department of Cultural Affairs to Public-Private-Partnerships, File No. 10-0773

The proposal has several issues that must be addressed:

- Liminted or No public oversight
- Denial of Brown Act Rights and open meetings legislation
- History of over spending
- Excessive executive salaries
- High management and administrative costs
- Public means just that public not private control ( a non-profit is still a corporation)
- Open bidding opportunities
- High potential for conflict of interest
- What ethic violations can occur and how will they be handled?
- Political appointments and contributions must be eliminated
- Additional costs to public for services and resources that which has already been paid through taxes
- Park Advisory Board involvement gone.

The potential for abuse is greater under this proposal than under public managment. The public is loosing their constitutional rights and say so over their property.

Think twice about giving away public property rights.

Sincerely,

Hugo L. Pacheco President Community Leadership Coalition

https://mail.google.com/a/lacity.org/?u...



9/21/2010

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Board Member of Central Group of the Sierra Club Board Member of LA32 Neighborhood Council (For ID puposes only) P.O. Box 32493 Los Angeles, CA 90032

323-528-7605

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## APHA Special Agenda No. 1 CFI 10-077 P3 Comments.

1 message

Juanita Dellomes <jjdellomes4sc@yahoo.com> To: Eric.villanueva@lacity.org Cc: CTrutanich@lacity.org

City of Los Angeles Arts,Parks,Health & Aging Committee Room 1060, City Hall 200 N. SpringStreet Los Angeles, California 90012 Attention: Eric Villanueva, Legislative Assistant

September 21, 2010 Submitted in UA C-MAIL Committee Council File No: 10-077-3 Item No. Deputy:

Tue, Sep 21, 2010 at 7:39 AM

Subject: Comments re.Dept.of Cultural Affairs Request for Proposals to Transition of the Department of Cultural Affairs to Public-Private-Partnerships, File No. 10-0773.

The Dept. of Cultural Affairs request for proposals to transition of the department to Public-Private-Partnerships (PPP) is a misguided proposal. Cultural Affairs Dept. and administrative staff unsubstantiated reasoning giving the department to a non-profit (PPP) organization would serve the public interest, is a poor premise. The issues against the proposal are as follows:

- Public outeach and involvement indepth not forth coming in the past by Cultural Affairs Dept. and administrative staff, Public-Private-Partnerships does not guarantee improvement.
- Open public meetings to involve the public re. Cultural Affairs agenda & issues. In the past Cultural Affairs Dept. and administrative staff has not been open and inclusive, Public-Private-Partnerships does not guarantee future improvement.

Notices posted of all meeting according to the Brown Act.

A "community advisory board", neighborhood councils, community organizations to be notified of Cultural Affairs meetings and agenda not and should be partners and included.

Health & Safety issues for Public-Private-Partnerships have been an issue.

- City and tax-payers liability for Public-Private-Partnerships use of city lands, buildings, utilities, insurance and maintenance are a major issue.
- The issue of a General Manager recruited from the Los Angeles community with it's knowledge and expertise re. Los Angeles cultural issues has also been a major issue, Public-Private-Partnerships would not necessarily garantee a good administration for the tax-payers/public with the concept PPP.
- Publication of Dept. of Cultural Affairs financial status to be made public and
  - included at public outreach meetings.

Public-Private-Partnerships (PPP) operating in the City of Los Angeles https://mail.google.com/a/lacity.org/?u...

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presently as non-profit organizations have no oversight or supervision and leaves the city with may questionable issues.

To consider the concept of Public-Private-Partnerships for the Dept of Cultural Affairs is not in the public interest and not support by the public, a community leader I speak for members in my community and we are opposed to any change in the Dept. of Cultural Affairs status.

Juanita Dellomes

Member: Sierra Club, Angeles Chapter, Central Group......Chair

- " Sierra Club, Urban Parks & Environmental Committee.....Chair
- " Community Leadership Coalition/L.A. (CLC), Membership Committee, Chair
- " AARP/L.A.

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Hem No.

# Comments to APHA Special Agenda No. 1 CFI 10-0773 P3

1 message

### Joyce Dillard <dillardjoyce@yahoo.com>

Mon, Sep 20, 2010 at 2:55 PM

ULAIL Committee

To: Eric Villanueva < Eric.villanueva@lacity.org>, The Honorable Carmen Trutanich < CTrutanich@lacity.org>, The Honorable Richard Alarcón <councilmember.alarcon@lacity.org>, The Honorable Tony Cardenas <councilmember.cardenas@lacity.org>, The Honorable Eric Garcetti <Councilmember.Garcetti@lacity.org>, The Honorable Janice Hahn <councilmember.hahn@lacity.org>, The Honorable Jose Huizar <councilmember.huizar@lacity.org>, The Honorable Paul Koretz <Paul.Koretz@lacity.org>, The Honorable Paul Krekorian <Councilmember.Krekorian@lacity.org>, The Honorable Tom LaBonge <councilmember.labonge@lacity.org>, "The Honorable Bernard C. Parks" <councilmember.parks@lacity.org>, The Honorable Jan Perry <councilmember.perry@lacity.org>, "The Honorable Ed P. Reyes" <councilmember.reyes@lacity.org>, The Honorable Bill Rosendahl <councilmember.rose@dahl@lacity.org>, The Honorable Greig Smith <councilmember.smith@lacity.org>, "The Honorable Herb J. Wesson Jr." <councilmember.wesson@lacity.org>, "The Honorable Dennis P. Zine" <councilmember.2mc@lacity.org> Council File No.

Comments to APHA Special Agenda No. 1 CFI 10-0773 P3

The available Chief Legislative Analyst report, as of this writing, is 8/11/2010.

There are many issues not addressed. Liability is one and, In particular, to sexual assault or child molestation or child trafficking when the jurisdictional issues leave city control with the responsibility remaining.

Another is homeland security and the use of facilities, especially in parks, during an emergency whether it is from a terrorist attack or from a natural disaster.

You leave the residents of the City of Los Angeles vulnerable financially and physically.

Health and safety issues should be of upmost concern. Privatizing city assets is a form of disavowing your oaths to uphold the State and Federal Constitutions and should leave each one of you personally liable.

Joyce Dillard

P. O. Box 31377

https://mail.google.com/a/lacity.org/?u...

Today, I am speaking for myself.

1 Carto Supmitted in Committee 10-0772 Council File No: tem No.  $\cap$ 14.12.11

Our student support organization is divided over the whole idea of Public-Private Partnership.

I have pointed out that McGroarty is a poster child for making it work. People find it hard to hear. I have worked hard the last seven months to help earn BACSAC a place at the table and to help create a seamless transition by successfully keeping classes open and expanding. Many still find the future fearful.

BACSAC in testimony has revealed on the record that one proposed leasing policy will need exceptions as the facility costs even in 14 art centers are often high and widely divergent.

McGroarty has revealed that the business of connecting art to beauty with education is a hand to mouth business.

About a month ago the Daily News did a piece on core services. Los Angeles is not a monolithic City. We act like a diverse confederation of villages. What is true for the Western San Fernando Valley may not be as true for the arts districts from Hollywood to Echo Park. On this side of town PARKS and ARTS RULE! Centers in Parks provide a core service.

The solution is in the future. There is a Patron of the Parks and the Arts. We should advertise for him and wait for his coming.

In the meantime, I urge the Committee to figure out a way to fund the lion's share of the facilities costs for these 14 centers for the next 5 years and make that intention widely known to the public to help ease the panic at the ground level.

Paul Gamberg 092110