Please consider posing these questions during your public comment at the Committee Meeting on Tuesday, September 28 at 8:00 a.m.

1. Who made the decision that the city can no longer afford to run community arts centers?
2. For the record, who mandated the partnering out of the community arts centers?
3. What has Olga Garay done to try to find money to fund the City's community arts centers?
4. What are the City's goals by privatizing community arts facilities?
5. What alternatives were investigated prior to the public/ private partnership solution?
   a. How was this determined as the best solution?
6. Why isn't the 1% for the arts being used to prevent the elimination of community arts?
7. Has a cost-benefit analysis been performed? What is the net result? What is the cost of implementation?
8. Based on what information did the City conclude it could no longer run the community arts centers? Was there a study? Fiscal analysis? Where are the reports?
9. How does the rent subsidies outlined in the DCA's proposal achieve the City's cost savings objectives when fair market value is $2.50 a square foot and the city is proposing to charge 10 cents a square foot?
10. How does the $14,000 programming subsidy outlined in the DCA's proposal achieve the City's cost saving objectives?
11. What are the programming requirements for private organizations who take over public facilities?
12. What is the City's expected net savings by implementing DCA's recommendations on pages 2-3 of the September 20 RFP assuming full participation?
13. Page 2 of Attachment A lists a $88,000 grant under the expenditures of the Los Angeles Municipal Art Gallery what is the grant for?
14. Can a long term solution be put forth such as a bond measure to fund programming and staffing for facilities slated for closure and staffing for Prop K facilities?
15. Why aren't City managerial employees required to tell the truth?
16. Why do we grant so much money to well established museums and not to our own community arts centers?