

MOTION

The filming business is a uniquely Los Angeles business. It is rooted in the City and it has played an historic role in the development and life of the City. Its business practices are subject to unique conditions and terms that require the City to address its needs in a manner that continues to strengthen the production of entertainment in its various forms.


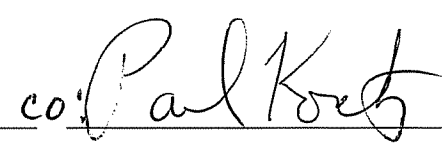
The proposed Exclusive Franchise for Commercial and Multifamily Waste Program is likely to have a significant impact on the filming business' current business practices.

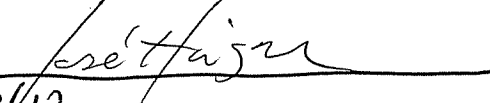
According to the filming businesses, they have many different kinds of waste such as hazardous waste, medical waste, construction and demolition waste, office waste, etc.. Depending on the type and volume of production on a studio lot, the amount of waste can vary on a daily basis, and the studios require a hauler who can respond quickly when necessary, handle several different waste streams, and conduct the appropriate sorting to achieve the high levels of diversion set by the studios. Further, studios claim to have an excellent recycling rate (over 73% of waste is diverted from landfills). Further, studios state that many of the streets on the studio lots are not large enough to accommodate a standard dump truck, requiring arrangements for custom vehicles to be used for pickups.

Further, when filming on location, a filming business may film in several locations in the city on a single day and would be forced to contract with different waste haulers in different locations. In addition, productions need immediate responsiveness on location to ensure that waste is promptly removed. This is especially important when filming in neighborhoods where the industry is served by several smaller vendors who know the business, can respond within an hour or so, and operate smaller vehicles that can effectively remove waste without disrupting neighborhoods.

We therefore instruct the Bureau of Sanitation to seek input from the filming industry and include in its Report to the Council:

1. Specific directions in the Request for Proposals or Bids to respond to the needs of studios, including such factors as quality of service, timeliness, and responsiveness to the specific demands of the studios' work.
2. Exemption of temporary filming locations from the Proposal, due to the temporary nature of the work site

   
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