

COUNCIL FILE NO. 10-1857

COUNCIL DISTRICT NO. 13

**APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL**

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

- } A. Future Street Acceptance.
- } B. Quitclaim of Easement(s).
- } C. Dedication of Easement(s).
- } D. Release of Restriction(s).
- } E. Request for Star in Hollywood Walk of Fame.
- } F. Brass Plaque(s) in San Pedro Sport Walk.
- } G. Resolution to Vacate or Ordinance submitted in response to Council action.
- } H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

**APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:**

- |      |                   |                       |                                    |
|------|-------------------|-----------------------|------------------------------------|
| ✓ 1. | APPROVED<br>_____ | DISAPPROVED*<br>_____ | Council Office of the District     |
| ✓ 2. | _____             | _____                 | Public Works Committee Chairperson |

*\*DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

**Please return to Council Index Section, Room 615 City Hall**

City Clerk Processing:

Date \_\_\_\_\_ notice and report copy mailed to interested parties advising of Council date for this item.

Date \_\_\_\_\_ scheduled in Council.

**AFTER COUNCIL ACTION:**

- \_\_\_\_\_ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
- \_\_\_\_\_ } Other: \_\_\_\_\_

**PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE**

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

**NOV 29 2010**

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
HANS ZIMMER

---

RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 40J and 41j as shown on Sheet 19 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Hans Zimmer at 6908 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on December 8, 2010.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

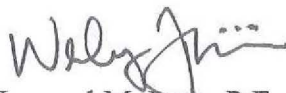
- 1. Unnumbered communication dated November 23, 2010, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Hans Zimmer. The ceremony is scheduled for Wednesday, December 8, 2010 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,

*For*   
Lemuel M. Paco, P.E.  
Central District Engineer  
Bureau of Engineering

ar:wof.02  
(213) 482-7042

cc: Construction Services Center, Counter 23"  
Bureau of Street Services  
Administration

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

NOV 29 2010

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
HANS ZIMMER

---

RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 40J and 41j as shown on Sheet 19 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Hans Zimmer at 6908 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on December 8, 2010.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated November 23, 2010, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.



November 23, 2010

Mr. Gary Lee Moore  
Public Works Engineering  
Att: Lemuel Paco  
201 N. Figueroa St. 3<sup>rd</sup> Floor, M.S. 503  
Los Angeles, CA 90012  
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

**HANS ZIMMER (Category--MOTION PICTURES)**- Requested star location to be 6908 Hollywood Blvd. south side of the street. The star for **HANS ZIMMER** will be situated between the stars of **DANE CLARK (40J)**, to the east and **BLAKE EDWARDS** which is numbered (51j) to the west. According to sheet #19 plan 13788, **HANS ZIMMER'S** star is not numbered as his star is in the second row closest to the building. The dedication ceremony is scheduled for Wednesday, December 8, at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: HANS ZIMMER's bio.

Sincerely,

  
Ana Martinez-Holler  
Vice President, Media Relations/ Producer  
Hollywood Walk of Fame

cc:

Mayor Antonio Villaraigosa  
Councilman Eric Garcetti  
Sally Castro  
Sgt. Lamont Jerrett  
Inspector Andrews

Ralph Pipes  
Leron Gubler  
Top End Constructors  
Anne DeVenio

Alana Kass  
Carmine Goglia

## Martinez-Holler, Ana

---

**From:** Yolanda Flores [y.flores@lacity.org]  
**Sent:** Friday, November 19, 2010 10:23 AM  
**To:** Martinez-Holler, Ana  
**Subject:** Re: Bio - Hans Zimmer - 09 10

Thanks!

On Fri, Nov 19, 2010 at 10:18 AM, Martinez-Holler, Ana <stargirl@hollywoodchamber.net> wrote:

## Hans Zimmer

Hans Zimmer has scored over 100 films, grossing more than 13 billion dollars at the box office worldwide. He has been honored with an Academy Award, two Golden Globes, and three Grammy's. In 2003, the American Society of Composers, Authors, and Publishers presented him the prestigious Henry Mancini award for Lifetime Achievement for his impressive and influential body of work.

Hans' interest in music began early, and after a move from Germany to the U.K., would lead to playing with and producing various bands, including The Buggles, whose "Video Killed the Radio Star" was the first music video to ever appear on MTV. But the world of film music was what Hans really wanted to be involved with. Not long after meeting established film composer Stanley Myers, the two founded the London-based Lillie Yard Recording Studios together, collaborating on such films as *My Beautiful Laundrette*.

It was Hans' solo work in 1988's *A World Apart*, however, that gained the attention of director Barry Levinson, who then asked Hans to score *Rain Man*, Hans' first American film. Levinson's instinct was right – the score's Oscar nomination that followed would be the first of seven.

With Hans' subsequent move to Hollywood, he expanded the range of genres of film music he explored, and his first venture into the world of animation, 1994's *The Lion King*, brought Hans the Oscar. *The Lion King's* soundtrack has sold over 15 million copies to date, and *The Lion King Musical* has gone on to win a Tony Award, and to become Broadway's ninth-longest-running show in history.

A number of scores for animated films have followed, including co-writing four Bryan Adams songs for *Spirit: Stallion of the Cimarron*, including the Golden Globe nominated "Here I Am." Most recently Hans has scored *The Simpsons Movie*, *Kung Fu Panda* and collaborated with [will.i.am](http://www.will.i.am) in *Madagascar: Escape 2 Africa*.

Hans' career has been marked by a unique ability to adeptly move between genres – between smaller films and comedies (such as *Driving Miss Daisy*, Peter Weir's *Green Card*, Tony Scott's *True Romance*, Ridley Scott's *Thelma and Louise*, James L. Brooks' *As Good As It Gets*, Nancy Meyers' *Something's Gotta Give*, and *The Holiday*) and big blockbusters (including Tony Scott's *Crimson Tide*, John Woo's *Mission: Impossible 2*, Ridley Scott's *Hannibal*, *Black Hawk Down*, Edward Zwick's *The Last Samurai*, Gore Verbinski's *The Pirates of the Caribbean Trilogy*, Christopher Nolan's *Batman Begins*, and Ron Howard's *The Da Vinci Code*).

In the middle of Hans' unparalleled pace of taking on new projects, his ability to innovate, to re-invent genres is what is perhaps most striking. The film scores Hans has done this for speak for themselves, whether it has been for drama in Barry Levinson's *Rain Man*, action in Ridley Scott's *Black Rain*, war in Terrence Malick's *The Thin Red Line*, or most recently the dark comic book world of Christopher Nolan's *The Dark Knight*, for which he received another Grammy.

It was Hans' unique take on the historical in *Gladiator* that earned him another Golden Globe. The album sold more than three million copies worldwide and spawned a second album "Gladiator: More Music from the Motion Picture."

Hans' roots in performing never left him, and in 2000, Hans performed his film music live for the first time in a concert at the 27<sup>th</sup> annual Flanders International Film Festival in Ghent, Belgium. With a 100-piece orchestra and 100-piece choir, he performed a number of newly orchestrated concert versions of a selection of his work. The concert was recorded by Decca and released as a concert album entitled "The Wings of a Film: The Music of Hans Zimmer."

His background in collaboration and mentoring never left Hans either, and he created a Santa Monica based musical 'think tank', Remote Control Productions, in order to build a creative environment to nurture the talent of those new to the composing world. In the process, he has launched the careers of an unparalleled number of film and television composers, including John Powell (the *Bourne* Trilogy), Harry-Gregson Williams (*Shrek*, *Bridget Jones: The Edge of Reason*), Geoff Zanelli (*Disturbia*), Heitor Pereira (*Curious George*), Henry Jackman (*Monsters vs. Aliens*), James Dooley (*Pushing Daisies*), James Levine (*Nip / Tuck*, *Damages*), Ramin Djawadi (*Iron Man*), Rupert Gregson-Williams (*Hotel Rwanda*), Steve Jablonsky (*Transformers*), and Trevor Morris (*The Tudors*).

Hans has received a total 8 Golden Globe Nominations, 9 Grammy Nominations, and 8 Oscar Nominations, the most recent for *Sherlock Holmes*. His other Oscar nominations include *Rain Man*, *Gladiator*, *The Lion King*, *As Good As It Gets*, *The Preacher's Wife*, *The Thin Red Line*, and *The Prince of Egypt*. He has also been honored with the prestigious Lifetime Achievement Award in Film Composition from the National Board of Review.

His recent films include Christopher Nolan's thriller *Inception*, Nancy Meyer's *It's Complicated*, *Kung Fu Panda*, *Madagascar 2*, *Frost / Nixon*, *The Dark Knight* and Ron Howard's *Angels & Demons*. Hans' upcoming films include Tom McGrath's animated film *Megamind* (November 5, 2010), James L. Brooks' new comedy *How Do You Know?* (December 17, 2010) and Gore Verbinski's *Rango* (March 18, 2011).

09/10

--  
Yolanda Flores  
Office of Council President, Eric Garcetti  
Ofc: 213.473.7013  
Fax: 213.613.0819  
[Y.Flores@lacity.org](mailto:Y.Flores@lacity.org)

Hollywood Chamber of Commerce

**BOARD OF DIRECTORS**

Wednesday, June 18, 2003

**MINUTES**

**Attending:** Banks, Briggs, Burke, Diehl, Durante, Folb, Gallagher, Gomez, Grant, Hill, Joyner, Langer, Lestz, McCann, McClellan, Peterson, Robertson, Rosenberg, Rouze, Schwartz, Scott, Taylor, Tronson, Van Cleve

**Honorary Directors:** Arslanian, Dudas, Hemer, Kamensky, Morrison, Spero

**Directors Absent:** Barnes, Bond, Dankberg, Green, Kaneko, Lamy, Malagon, Minzer, Papadaki, Smith, Swift, Turner

**Staff:** French, Gubler, Lindgren

**Guests:** Councilmember Wendy Greuel, Sharon Delugach, representing Assemblymember Jackie Goldberg

---

**Call to Order**

Chairman Van Cleve called the meeting to order at 4:13 p.m. Self introductions followed.

**Approval of Minutes from May 21, 2003**

Briggs motioned to approve the minutes from May 21, 2003. Robertson seconded and the motion passed (MSP).

---

**Discussion Items**

***Walk of Fame***

Grant presented the WOF Committee's selections for 2004. They are:

**MOTION PICTURES:** Halle Berry, Glenn Close, Kevin Costner, Patty Duke, Anthony Hopkins, Brooke Shields, John Singleton and Hans Zimmer

**TELEVISION:** Steve Edwards, Mary Kate & Ashley Olsen, Ted Turner and Cindy Williams

**RECORDING:** Jose Jose, Journey, Nancy Sinatra and Britney Spears

**LIVE THEATRE/LIVE PERFORMANCE-** Mickey and Jan Rooney

**RADIO-** Pepe Barreto

**POSTHUMOUS-** Elizabeth Montgomery (MP), Dr. Seuss (MP) and Ethel Waters (MP)

Grant, Robertson (MSP) to approve these recipients for a star on the Walk of Fame.