

CITY OF LOS ANGELES



RESOLUTION  
Walter Zifkin

WHEREAS, Walter Zifkin was first appointed to the City's Board of Airport Commissioners by Mayor James Hahn in May 2004, following a distinguished career as Chief Executive Officer of the William Morris Agency; and

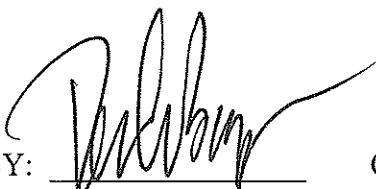
WHEREAS, Walt had one of the longest and most productive tenures on the BOAC of any airport commissioner in recent memory; and

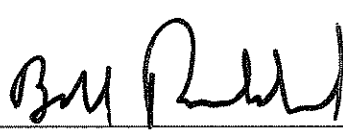
WHEREAS, since 2004 LAWA has undergone remarkable change. At each milestone, at each point of decision, at each moment when wisdom and clarity were needed most, Walt delivered ideas and judgment grounded in very hard work and rare intellectual discipline; and

WHEREAS, upon his resignation, with his characteristic generosity, Walt acknowledged with gratitude the opportunity to have worked with his fellow commissioners, City elected officials and staff; and

WHEREAS, for those of us who have had the privilege to see and learn from Walt's extraordinary leadership and commitment to Los Angeles World Airports, it's clear that, if thanks are owed, it is to him from every one in the City:

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution the Los Angeles City Council along with the Mayor, City Attorney and City Controller do hereby acknowledges the tremendous contributions Walt Zifkin has made to the future of Los Angeles as a premier international gateway and offers him its collective admiration and gratitude. We extend our congratulations and best wishes on your retirement from the Los Angeles World Airports.

CO- PRESENTED BY:   
TOM LABONGE  
Councilmember, 4th District

CO-PRESENTED BY:   
BILL ROSENDAHL  
Councilmember, 11<sup>th</sup> District

SECONDED BY:   
ALL MEMBERS

**ADOPTED**  
OCT 26 2011  
LOS ANGELES CITY COUNCIL

OCT 26 2011

ORIGINAL

# CITY OF LOS ANGELES



## RESOLUTION Los Angeles City Historical Society 35<sup>th</sup> Anniversary

WHEREAS, in the 1970s, despite the existence of historical societies serving particular neighborhoods, local communities, and the larger Southern California region, historians Paul de Falla and William Mason recognized the need for an organization devoted to the preservation of the history of the original City of Los Angeles and the education of its people about that history; and

WHEREAS, Paul de Falla and William Mason with the help of their long-time friend Dr. Atilio Parisi, established a new non-profit organization on that mission, and the Los Angeles City Historical Society was incorporated with the State of California on October 25, 1976; and

WHEREAS, membership dues were first set at \$7.50 per year, and a newsletter began publication in January 1978. Member Bill Boehner designed the Society's logo, which symbolizes (1) the original plots of land designated for the Mexican founders and (2) the seats of municipal authority over time: the Plaza Church, the old City Hall at Broadway and 2nd Street, and the present City Hall on Spring Street; and

WHEREAS, one of Los Angeles City Historical Society's first projects was to mark the four corners of the original Pueblo in a permanent and conspicuous manner. Joseph Northrop, the Society's second president, continued this work. Through the Society's efforts, plaques now commemorate these historic points, located in now-modern settings: in Ernest S. Debs Park; near Sunset Boulevard at Fountain Avenue; near Olympic Boulevard at Indiana Street; and in Exposition Park—the Pueblo's northeast, northwest, southeast and southwest corners, respectively; and

WHEREAS, at the suggestion of genealogist Marie Northrop, Los Angeles City Historical Society sponsored the creation of a heritage organization for Pueblo founders' descendants. Compiling all the necessary information, she and her husband, Joseph (himself a descendant of two founders' families) approached as many descendants as they could find. Thus was established Los Pobladores 200 in 1981, on the second centennial anniversary of this tiny Spanish colonial settlement, turned Mexican town, now US urban metropolis; and

WHEREAS, in 1992, the Society inaugurated its now-signature educational program, the Marie Northrop Lecture Series. Every year for nearly two decades, Los Angeles City Historical Society has arranged and presented a trio of talks by experts on wide-ranging aspects of Los Angeles history. In the late 1990s, the City Council named the Society as the official "Friends of the City Archives," to assist the City Clerk and Records Management Division in preserving and safeguarding the records which document the city's operations and history; and


WHEREAS, the Society has earned a record of research and publication over the years, having sponsored and published two major academic reference works on Los Angeles history. Also, Los Angeles City Historical Society supports research for publication by others, demonstrated in the recent appearance of a new book on the

city's sewerage system. Currently, the Society is supporting a project to establish an online database of all Los Angeles city officials serving between 1850 and 2000; and

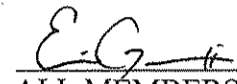
WHEREAS, on December 13, 2011, the Los Angeles City Historical Society will be holding their annual Holiday Gala at the *Doheny Library, University of Southern California*:

NOW THEREFORE, BE IT RESOLVED, that the City Council of Los Angeles by adoption of this Resolution congratulates the Los Angeles City Historical Society on their 35<sup>th</sup> Anniversary. Further we commend the Los Angeles City Historical Society for its research and the preservation of the City's rich and diverse multicultural history. Thank you for continuing to celebrate the diversity of the City of Angels!

PRESENTED BY:

  
TOM LABONGE  
Councilmember, 4th District

SECONDED BY:

  
ALL MEMBERS

**ADOPTED**

OCT 26 2011

**LOS ANGELES CITY COUNCIL**

OCT 25 2011

**ORIGINAL**

CITY OF LOS ANGELES



RESOLUTION

JOHN TARTAGLIA

Whereas, the year 2011 marks the recognition of True History behind The Hollywood Footprints story and the recognition of Mr. John Tartaglia; and

Whereas, John Tartaglia has dedicated much of his life to Hollywood as the Interior Decorator at Grauman's Chinese Theatre and Fox West Coast Theatres, by 1952, and most importantly, the Master Mason for the foot printing ceremonies by 1953; and

Whereas, John Tartaglia received the recommendation from his boss, J. Walter Bantau, to continue on our world-famous tradition in Hollywood, CA, immortalizing the prints of actors and actresses in cement; and

Whereas, John Tartaglia would have never guessed he would become Hollywood's public figure until accepting such job as the Footprints' Master Mason - initially thought to be a temporary job, would last John, 34 years of service to Hollywood, yet still never receiving acknowledgement; and

Whereas, The Tartaglia family and Hollywoodfootprints.com, founded by Daniel Ferrero, the Public Relations Manager to the Tartaglia Family, have taken the initiative to set the record straight to unveil this history withheld for nearly one quarter century; and

Whereas, John's career as Hollywood's Master Mason began with honoring Jean Simmons for the Cinemascope premiere of the "The Robe" while his entire legacy to Hollywood comprised of immortalizing the hand and footprints of some 40 actors and actresses over the course of approximately 37 ceremonies while serving his duties "When Hollywood was Hollywood"; and

Whereas, John's legacy also included, but was not limited to, immortalizing the prints of the late Elizabeth Taylor, in 1956, and ended with that of Hollywood's 100th Anniversary, honoring Hollywood's 171st celebrity, Mr. Eddie Murphy, in 1987; and

Whereas, during Hollywood's 100th anniversary, marked the 153rd ceremony honoring the 171st celebrity, Mr. Eddie Murphy, in 1987, would have never been John's last performance by such time, for he was called out of retirement, as requested by William Hertz, to continue his magic in cement; and

Whereas, this event was yet a possible defining moment, in addition to Ted Mann's insistent removal of Hollywood memorabilia from inside The Chinese in the 1960s, for John Tartaglia's legacy to be stripped away from going down in Hollywood History despite his 34-year dedication to the job. Fortunately, the tradition of the footprint ceremonies still continues onto the present day; and

NOW, THEREFORE BE IT RESOLVED, that by the adoption of this resolution, the City Council of the City of Los Angeles does hereby recognize John Tartaglia for coming to Hollywood offering his services as a Master Mason to the iconic Chinese Theatre from 1953 - 1987, as he dedicated himself to the prosperity of Hollywood, CA for "Placing Hollywood on the Map," while attracting an estimated 6 million people to visit the handprints and footprints at Grauman's Chinese Theatre each year.

October 26, 2011

**ADOPTED**  
OCT 26 2011  
LOS ANGELES CITY COUNCIL

PRESENTED BY: Eric Garcetti  
COUNCILMEMBER ERIC GARCETTI

SECONDED BY: Tom Labonge  
COUNCILMEMBER TOM LABONGE

ALL COUNCIL

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## CITY OF LOS ANGELES



## RESOLUTION

## SHAKIRA

WHEREAS, Shakira has received a star on the World Famous Hollywood Walk of Fame on Tuesday, November 8, 2011; and

WHEREAS, Shakira Isabel Mebarak Ripoll (born February 2, 1977), known professionally as Shakira is a Colombian singer, songwriter, musician, record producer, dancer, and philanthropist who emerged in the music scene of Colombia and Latin America in the early 1990s; and

WHEREAS, Born and raised in Barranquilla, Colombia, Shakira revealed many of her talents in school as a live performer, demonstrating her vocal ability with rock and roll, Latin and Arabic influences with her own original twist on belly dancing. Shakira is a native Spanish speaker and also speaks fluent English and Portuguese as well as some Italian, French and Arabic; and

WHEREAS, in 1995 she released *Pies Descalzos*, which brought her great fame in Latin America and Spain, and her 1998 album *¿Dónde Están los Ladrones?* Was a critical success selling over 7 million copies worldwide. In 2001, aided by the worldwide success of her first English single "*Whenever, Wherever*" that became the best selling single of 2002, she broke through into the English-speaking world with the release of *Laundry Service*, which sold over 13 million copies worldwide; and

WHEREAS, Four years later, Shakira released two album projects called *Fijación Oral Vol. 1* and *Oral Fixation Vol. 2*. Both reinforced her success, particularly with the best selling song of the 2000's. "*Hips Don't Lie*"; and

WHEREAS, On February 8, 2006, Shakira won her second Grammy Award for *Oral Fixation Vol. 2* has also gone on to sell over 8 million copies worldwide. "*Hips Don't Lie*", featuring Wyclef Jean, was released as the album's second single in February 2006. The song went on to become the highest selling single of the 21st century and became Shakira's first number one single on the Billboard Hot 100, in addition to reaching number one in over fifty-five countries; and

WHEREAS, Shakira collaborated with the South African group Freshlyground to create the official song of the 2010 FIFA World Cup in South Africa. "*Waka Waka (This Time for Africa)*" and performed by Shakira at the World Cup kick-off and closing; and

WHEREAS, Shakira is currently on her The Sun Comes Out World Tour in support of her most recent album. The compassionate side of Shakira is most obvious in the remarkable work of her Pies Descalzos (Barefoot) Foundation, which she started at the age of 18 and has now opened its sixth school. The foundation currently provides education and nutrition to over six thousand impoverished children in Colombia and is expanding its work to other countries, including newly launched projects in Haiti and South Africa; and

WHEREAS, Shakira has also become a leading advocate for universal education, speaking to world leaders on the topic and advocating policy change to governments around the world. (The remarkable position she has reached was evident during a recent trip to New York, when she addressed President Bill Clinton's Global Initiative summit one day, then headlined a sold-out show at Madison Square Garden the next.); and

WHEREAS, she is the only artist from South America to have a Number One song in the US, and her performance was a highlight of the 2009 concert celebrating President Obama's inauguration. She has four of the twenty top-selling hits of the decade, more than any other artist-including 2006's unforgettable "*Hips Don't Lie*," the biggest-selling single of the 21st Century, which reached the Number One spot in an astonishing countries; and

WHEREAS, In October 2011, Shakira was named to White House Education commission. The appointment confirms Shakira's status as an important international philanthropist and advocate for social causes:

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution the Los Angeles City Council along with the Mayor hereby congratulates Shakira on this well deserved honor of receiving her star on the World Famous Hollywood Walk of Fame.

October 26, 2011

PRESENTED BY:   
COUNCILMEMBER ERIC GARCETTI

SECONDED BY:   
COUNCILMEMBER TOM LABONGE

\_\_\_\_\_  
MAYOR

**ADOPTED**

OCT 26 2011

LOS ANGELES CITY COUNCIL

**ORIGINAL**