

11-0275

PUBLIC WORKS

MOTION

For the past several years, various organizations have conducted tours along the Los Angeles River (LA River). These tours increase awareness of the LA River as a valued natural, recreational, and cultural resource; and, therefore, support the City's goals to revitalize the LA River as envisioned in the Los Angeles River Revitalization Master Plan.

LA River tours have been conducted safely and have been well-received. In fact, their popularity has grown dramatically in recent years. Now, tour group sizes of 50 participants, or more, are not uncommon.

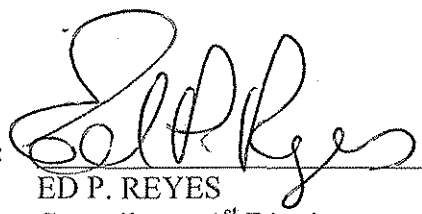
However, due to the size of these tours and the concern for public safety, local law enforcement have asked tour operators to present written authorization when conducting tours in certain areas of the LA River, such as:


- The ramp under Avenue 19 near the LA River and Arroyo Seco Confluence; and
- The ramp under the 6<sup>th</sup> Street Bridge.


In order to access these areas, authorization needs to be obtained from the US Army Corps of Engineers (Corps), the entity responsible for operations and maintenance of this reach of the LA River; and from the City of Los Angeles, the fee owner of the ramp under Avenue 19 and the entity with control of the right-of-way under the 6<sup>th</sup> Street Bridge. The Corps has granted authorization for the tours, but requires that tour operators also seek permission from the City.

**I THEREFORE MOVE** that the Council authorize the Bureau of Engineering to issue revocable Rights of Entry, not to exceed one (1) year and that meet applicable city codes and regulations, to tour operators for the access of the following City-owned land in the Los Angeles River to conduct tours, subject to review by the City Attorney as to form and legality:

- The ramp under Avenue 19 near the LA River and Arroyo Seco Confluence; and
- The ramp under the 6<sup>th</sup> Street Bridge.

PRESENTED BY:   
 ED P. REYES  
 Councilman, 1<sup>st</sup> District

  
 NRB 2011

SECONDED BY: 

ORIGINAL