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CITY OF LOS ANGELES  
CALIFORNIA



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MAYOR

OFFICE OF  
CITY CLERK  
ADMINISTRATIVE SERVICES

ROOM 224, 200 N. SPRING STREET  
LOS ANGELES, CALIFORNIA 90012  
(213) 978-1099  
FAX: (213) 978-1107  
TDD/TTY (213) 978-1132  
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MIRANDA C. PASTER  
ACTING DIVISION HEAD

April 4, 2011

Honorable Members of the City Council  
City Hall, Room 395  
200 North Spring Street  
Los Angeles, California 90012

Council District 13

REGARDING: THE HOLLYWOOD ENTERTAINMENT DISTRICT (PROPERTY-BASED) BUSINESS IMPROVEMENT DISTRICT'S 2011 FISCAL YEAR ANNUAL PLANNING REPORT

Honorable Members:

The Office of the City Clerk has received the Annual Planning Report for the Hollywood Entertainment District Business Improvement District's ("District") 2011 fiscal year (CF 08-0962). The owners' association of the District has caused to be prepared the Annual Planning Report for City Council's consideration. In accordance with Section 36600 et seq. of the California Streets and Highways Code ("State Law"), an Annual Planning Report for the District must be submitted for approval by the City Council. The Hollywood Entertainment District Business Improvement District's Annual Planning Report for the 2011 fiscal year is presented with this transmittal for City Council's consideration as "Attachment 1."

#### BACKGROUND

The Hollywood Entertainment Business Improvement District was established on September 3, 2008 by and through the City Council's adoption of Ordinance No. 180190, which confirmed the assessments to be levied upon properties within the District, as described in the District's Management District Plan. The City Council established the District pursuant to State Law.

#### ANNUAL REPORT REQUIREMENTS

The State Law requires that the District's owners' association shall cause to be prepared, for City Council's consideration, an Annual Planning Report for each fiscal year for which assessments are to be levied and collected to pay for the costs of the planned District improvements and activities. The Annual Planning Report shall be filed with the City Clerk and shall refer to the district by name, specify the fiscal year to which the report applies, and, with respect to that fiscal year, shall contain all of the following: any proposed changes

in the boundaries of the district or in any benefit zones within the district; the improvements and activities to be provided for that fiscal year; an estimate of the cost of providing the improvements and the activities for that fiscal year; the method and basis of levying the assessment in sufficient detail to allow each real property owner to estimate the amount of the assessment to be levied against his or her property for that fiscal year; the amount of any surplus or deficit revenues to be carried over from a previous fiscal year; and the amount of any contributions to be made from sources other than assessments levied.

The District Board has decided to adjust its 2011 budget by increasing the projected rollover category by an amount exceeding 10%. The description of this category has not changed from the approved Management District Plan and the City Clerk does not recognize any adverse impact to the benefits received by property owners due to this budget adjustment.

The attached Annual Planning Report, which was approved by the District's Board at their November 18, 2010 meeting, complies with the requirements of the State Law and reports that programs will continue, as outlined in the Management District Plan adopted by the District property owners. The City Council may approve the Annual Report as filed by the District's owners' association or may modify any particulars contained in the Annual Planning Report, in accordance with State Law, and approve it as modified.

#### FISCAL IMPACT

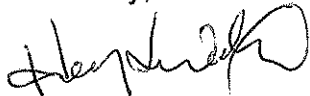
There is no impact to the General Fund associated with this action.

#### RECOMMENDATIONS

That the City Council:

1. FIND that the attached Annual Planning Report for the Hollywood Entertainment District Business Improvement District's 2011 fiscal year complies with the requirements of the State Law.
2. FIND that the adjustment in the 2011 budget concurs with the intentions of the Hollywood Entertainment District's Management District Plan and does not adversely impact the benefits received by assessed property owners.
3. ADOPT the attached Annual Planning Report for the Hollywood Entertainment District Business Improvement District's 2011 fiscal year, pursuant to the State Law.

Sincerely,



 June Lagmay  
City Clerk

JL:HLW:MP:RMH:rks



Attachment 1

**Hollywood Property Owners Alliance**  
1680 Vine Street, Suite 216  
Hollywood, CA 90028  
phone 323 463 6767 fax 323 463 1839

*Hollywood  
Property Owners  
Alliance*  
\*\*\*

Thaddeus Smith  
President  
The Music Box

Ron Radachy  
Vice President  
Oasis of Hollywood

Jim McPartlin  
Secretary  
W Hollywood

Frank Stephan  
Treasurer  
The Clarett Group

Greg Angelo  
METRO

Chris Bonbright  
Whitley Court  
Partners

Jeffrey Cohen  
Vine Street Ventures

Michael Gargano  
Argent Ventures, LLC

Nathan Korman  
NBK, LLC

John Lyons  
Avalon Hollywood

Jan Martin  
AMDA

Galo Medina  
Comprehensive  
Financial Services

Jim McPartlin  
W Hollywood

Don Mushin  
Hollywood Toyota

Louis Pelliccia  
The Kress

Tej Sudher  
Hollywood  
Guinness Museum

John Tronson  
Tronson  
Investment Group

Monica Yamada  
CIM Group, Inc.

\*\*\*

Kerry Morrison  
Executive Director

December 6, 2010

Mr. Rick Scott  
Special Assessment Section  
Office of the City Clerk  
200 N Spring St. Rm 224  
Los Angeles, CA 90012

Subject: Annual Planning Report for Hollywood Entertainment District

Dear Mr. Scott

Enclosed please find the 2011 Planning Report for the Hollywood Entertainment District (HED) Business Improvement District. This report satisfies the requirements of the contract between the Hollywood Property Owners Alliance and the City of Los Angeles.

The Board of Directors for the Hollywood Property Owners Alliance approved the detailed program plan and budget (attached) for the 2011 operational year for the HED at their recent board meeting on November 18, 2010. The budget does reflect a 1.3 percent CPI increase approved in May of this past year. As you will see from the report, no significant changes are anticipated to the programs and services provided to the assessment paying stakeholders within the boundaries of the HED.

Thank you for all the assistance you have provided to the Hollywood Property Owners Alliance in the past year. Please let us know if there is any additional information you require.

Sincerely,

Kerry Morrison  
Executive Director  
Hollywood Property Owners Alliance

RECEIVED

DEC - 8 2010

ADMIN. SVCS

**2011 Planning Report**  
**Hollywood Entertainment District Business Improvement District**  
**Year Three**  
**Approved November 18, 2010**

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The following report is prepared, in accordance with the requirements of Section 36650 of the Streets & Highways Code and serves as the Work Plan for the coming year for the Hollywood Entertainment District Business Improvement District.

1. **Boundaries and Zones:** There have been no changes to the boundaries or to the zones of the Hollywood Entertainment District.

2. **Detailed budget:** The following budget was approved by the board of directors for the Hollywood Property Owners Alliance at their November 18, 2010 meeting. (See Attachment A – Detailed Budget 2011) Information is attached which compares and contrasts the budget plan for 2011 as compared to that laid out in the Management District Plan for 2011. (See Attachment B- Comparison: 2011 Budget to MDP)

**A. Summary: 2011 Operating Budget - Gross Assessment Billings = \$3,482,350.** This year, a 1.3 percent CPI inflator was instituted by the HPOA Board of Directors.

(1) The revenue budget is further adjusted by the following factors: (a) the anticipated cash roll-over from 2010 is estimated at \$250,000; (b) modest interest revenue of \$5,000.

**B. Security Program -- \$1,612,000 or 48.1% of the budget**

The security program funds three services: (1) security patrols, (2) video surveillance cameras, and (3) incident tracking software. The security vendor is Andrews International Security and a change order to their contract will be prepared to reflect the following services for 2011:

- ✓ Average patrol of 416 hours per week plus 79.2 hours for the Director, Assistant Director, and Dispatcher.
- ✓ This accommodates eight officers a day on Monday, seven on Tuesday and Wednesday, and eight on Thursday, Friday, and Saturday, plus six Officers on Sunday.
- ✓ On Saturday, one footbeat will represent a pairing of one officer from Hollywood and the second from the Sunset & Vine BID.
- ✓ This core scheduling will leave approximately \$20,000 in discretionary patrol funds that would be used to fund special projects and patrols.
- ✓ The deployment schedule is always subject to change at the discretion of the Security Committee.

**2011 Planning Report  
Hollywood Entertainment District**

The security headquarters is now housed at the LAPD sub-station at Hollywood & Highland and owing to the program management contract that the HPOA has negotiated with the Central Hollywood Coalition, to manage the Sunset & Vine BID, all security supervision and administrative costs are shared 68% HED and 32% SVBID. Office space is donated by Hollywood & Highland.

A portion of the security budget is also earmarked for the maintenance of eight video surveillance cameras, donated to the Los Angeles Police Department for their exclusive use. The maintenance contract amounts to \$3,128/month to support these cameras. The camera vendor is Metro Video Systems in El Segundo.

A set-aside in the Security Contingency budget (approximately \$34,000) will also be reserved for activities related to homeless outreach and moving individuals who are chronically homeless in the BID into housing. This will be under the direction of the Security Committee.

Finally, the BID contracts with SFW LLC to maintain the Accendo mapping software which allows for the tracking of all security (arrest) and graffiti abatement incidents.

Security Committee meetings are held in conjunction with the Sunset & Vine BID, and the full range of public safety issues are addressed, including illegal vending, homelessness and loitering, public urination, drinking in public, vandalism and graffiti, and quality of life issues.

**C. Maintenance -- \$962,400 or 28.7% of the budget.**

The maintenance program involves a contract with the District's maintenance vendor, CleanStreet. Services and priorities are guided by the Hollywood Entertainment District Streetscape Committee, which awarded a three-year contract to CleanStreet after a competitive bidding process in December, 2008. The total annual contract with CleanStreet for services in the core BID amounts to \$862,800 includes an option to purchase add-on services, such as pressure washing, on an as-needed or seasonal basis. Alley District Services are described in Section H.

Core maintenance services include the following:

- Daily street and gutter sweeping
- Sidewalk pressure washing: Zone 1 - two times per week; Zone 2 - two times per month; Zone 3 - one time per month. In addition to the baseline level of services, the committee can allocate up to 420 additional hours of

pressure washing in high-intensity zones or “spot cleaning.” This year the committee elected to concentrate the pressure washing in nine key areas: Metro stops, bus stops, public gathering spaces, coffee shops, nightclubs/bars, vacant lots, vacant buildings, outdoor dining establishments, and high-traffic retail establishments.

- Trash removal twice daily from approximately 30 receptacles installed throughout the BID.
- Waste removal from three 3-cubic yard dumpsters, emptied approximately one time per day.
- Graffiti removal within 24 hours of a report.
- Sidewalk and gutter sweeping by two day porters working one 8-hour shift.
- Routine furniture washing and furniture and light pole touch up painting.
- Polish all brass medallions on all stars along the Walk of Fame at least one time per month.
- Oversight of all maintenance duties by one full-time supervisor dedicated to the district.

In addition, this year \$99,600 in funds are set aside for maintenance and landscaping related services, at the discretion of the Streetscape Committee. The types of projects to be addressed this coming year will include tree trimming, tree well maintenance, potential planters, equipping of a trailer for maintenance crews, potential palm tree lights, etc.

#### **D. Special Projects/Marketing and Consulting -- \$100,000 or 3% of budget**

This budget category allows for the funding of marketing and communications projects to promote the image and improvements within the District. To provide specific guidance in this area, the HPOA board will be involved in a strategic planning retreat in January, 2011 to articulate specific projects and priorities for the coming year. Generally speaking, program specifics include the following:

- The production and distribution of a newsletter, six times a year, for District stakeholders and other community members;
- The creation of press kits and distribution of electronic news releases;
- The hosting, maintenance and enhancement of the Hollywood Entertainment District’s website, [www.hollywoodbid.org](http://www.hollywoodbid.org);
- A potential “Hollywood branding” project to capitalize on the data derived from the 2010 Demographic Research Study of students, visitors, workers, and investors.
- The funding of special promotional opportunities, event sponsorships or retail recruitment or façade improvement initiatives that arise during the

year under by the board of directors, at the recommendation of the Marketing Committee).

The consulting budget is partially earmarked for three main professional agreements, and a discretionary amount remains (approximately \$25,000) to be deployed under the direction of the board for special projects:

- (1) Willdan – who provides quarterly updates to the property data base, and coordinates the annual update to the assessment roll for presentation to the city;
- (2) Computer Physicians – monthly retainer to maintain the Association's computers and server;
- (3) SFW – monthly retainer to maintain and update the Accendo Mapping Software which is used to track and monitor security and graffiti incidents and to manage the parcel database.

**E. Administration/Legal/Accounting = \$534,219 or 15.4% of the budget.**

This category funds the central office for the HPOA including human resources costs (payroll, payroll taxes, 401(k) and health insurance); rent, telephone, office supplies, insurance, business meals and meeting expenses, travel, parking and the like. Because of the management contract between HPOA and the CHC, administrative and office expenses are allocated 26% to Sunset & Vine, and 74% to Hollywood.

A monthly legal retainer is budgeted for the Association's counsel, Jeffrey Briggs Esq. Accounting services are provided by RBZ LLP and the annual Financial Review is compiled by Fabio Vasco CPA.

**F. City Fees and Delinquencies -- \$172,327 or 5.1% of the budget**

Each year, the city levies a fee equal to one percent of the gross assessment. Further, the board of directors each year estimates the amount of delinquencies to be experienced in the coming year, in order remove those funds from the net operating budget. This year, the board is budgeting for a four percent delinquency.

**G. Contingency = \$96,000 or 2.8% of the budget**

The contingency budget is earmarked to either accommodate a higher than budgeted delinquency rate, or to supplement services during the year at the discretion of the board of directors.

#### **H. Alley District Expense -- \$135,000**

This budget item is earmarked for alley maintenance and is paid for by a special linear footage assessment levied against owners along both sides of public and private alleys in the BID, subject to the conditions outlined in the Management District Plan. Within the first month of the new BID, the maintenance crew instituted an initial clean up of all accessible alleys to establish a baseline level of cleanliness throughout the district. Each alley was pressure washed, painted and removed of debris. These services continue to be rendered on a daily basis and are overseen by a designated Alley Supervisor. A portion of the budget is earmarked for special projects or consulting to assist with community organizing with alley owners, alley governance research, trash management and related issues of mutual concern to alley adjacent owners. The Alley District Expense is not included as a budget category applicable to all the BID, hence it is not regulated by a percentage calculation.

3. **Revenues carried from year to year.** The Operating Budget is predicated upon a carry-over of \$250,000 from 2010. The year-end budget anticipates a cash-on-hand of \$124,000 to roll into 2012.

#### **4. Assessments levied upon parcels.**

A. **Assessment Formula:** The method and rational for levying assessments are described in the Management District Plan and Engineer's Report adopted by the City of Los Angeles on September 2, 2008, and are appended to this report as Attachment C. For the 2011 year, assessments increased by 1.3%.

B. **Assessment roll:** Attachment D provides a detailed list of all assessments as applied to each parcel for the 2010-11 tax year.





**Hollywood Entertainment District Business Improvement District  
2011 Annual Report  
2011 Fiscal Year Activities**

Anticipated Assessment Revenue and Program Expenditures

Revenue Sources

2011 Special Assessment	\$ 3,482,350.00	
Interest income	\$ 5,000.00	
2010 Estimated Carryover	\$ 248,596.00	
<b>2010 Total Estimated Revenue</b>	<b><u>\$ 3,735,946.00</u></b>	

Program Expenditures

Security Program	\$ 1,612,000.00	43.15%	
Maintenance Teams	\$ 962,400.00	25.76%	
Special Projects/Marketing	\$ 100,000.00	2.68%	
Administration/Legal/Accounting	\$ 534,219.00	14.30%	
City Collection Fee/Delinquencies	\$ 172,327.00	4.61%	
Contingency	\$ 96,000.00	2.57%	
Alley District Expense	\$ 135,000.00	3.61%	
Cash on-hand to be carried over year-to year 2010 to 2011 (attachment A)	\$ 124,000.00	3.32%	
<b>2010 Total Estimated Expenditures</b>	<b><u>\$ 3,735,946.00</u></b>		<b>100.00%</b>

# Attachment C

**Method of Financing:** The basis of funding shall be through special benefit assessments levied on real properties that will benefit within the District. The State Law and State Constitution Article XIII D require that special assessments be levied according to the special benefit each parcel receives from the improvements. In order to match assessment rates to benefits, three zones of benefit have been created within the proposed District. The zones of benefit have been created due to the different type and frequency of special benefits that will be delivered to each of the respective areas.

Linear street frontage will comprise approximately 59 percent of the assessment revenue.

Building area will comprise approximately 28 percent of the assessment revenue.

Land area will comprise approximately 13 percent of the assessment revenue.

In addition to the core property characteristics (street frontage, building area, land area) that comprise the assessment formula for all parcels in the district, a subset of parcels will be considered part of an alley zone. Properties which front an alley will be assessed at the Zone A rate, in addition to their basic assessment rate (Zone 1, 2 or 3), provided they are accessible to District services. For a property to be considered inaccessible, the parcel owner must provide a verifiable legal city permit (e.g., revocable permit or similar legal instrument) that authorizes a barrier, gate or private use. Such permit will cause that parcel's inaccessible alley frontage to be removed from the assessment for the length of the legal term.

This specially permitted alley frontage will not be assessed because the city's permit process delineates specific conditions and maintenance by the permit holder/property owner that would prevent this footage from benefiting from the District's planned services.

The assessment formula, zones of benefit and methodology are described more fully in the Engineer's Report, which is appended to this document. However, for the first year, the maximum allowable rates will be as follows:

	Zone 1	Zone 2	Zone 3	Zone A
Street Frontage	38.22	31.60	27.32	
Land Area	0.0681	0.0610	0.0533	
Building Area	0.1001	0.0847	0.0754	
Alley frontage*				11.78

\*Note: In instances where a Zone 1, 2, or 3 parcel also falls within a Zone A alley designation, the additional alley assessment will apply.

**Adjustments of Assessment Formula:** Subject to a decision by the Owners Association, the assessment rate applied to each of the property dimensions (front footage, building area, land area, alley frontage) may be adjusted annually to reflect the Los Angeles-Riverside-Orange County area Consumer Price Index for All Urban Consumers (CPI-U) at a rate not to exceed three percent (3%).

Further, as a result of continued development, the District may experience the addition or subtraction of assessable street frontage, land area, building area, and/or alley footage for parcels included and assessed within the BID boundaries. The modification of parcel improvements assessed within the District may result in an increase or decrease in the amount

of total assessment for these parcels. In future years, the assessments for the special benefits bestowed upon the included BID parcels may change in accordance with the assessment methodology formula listed in this Management District Plan and Engineer's Report, provided the assessment formula does not increase, other than through a CPI-U adjustment, mentioned above. For example, as anticipated new development results in the addition of new assessable building area square footage during the lifespan of this BID, the Owners Association may elect to decrease the building area rate for all properties in the District. If the assessment formula changes, then a Proposition 218 election will be required to approve the formula modification.

**Bonds:** The District will not issue bonds.

**District Governance and Management:** The city of Los Angeles will enter into a contract with an Owners Association to manage the District. The Owners Association will review District budgets and policies annually, within the limits of the Management District Plan. Annual and quarterly reports will be filed with the City.

**Duration:** As required by State Law, the District will have a set term. The District's term will be January 1, 2009 through December 31, 2018. At the end of this period, the District may be renewed pursuant to State Law.

## ASSESSMENT FORMULAS

Upon evaluation of the improvements, and their relationship to the properties within the District, the costs of the District improvements have each been apportioned by a method and by formulas which fairly distributes the net amount to be assessed among all assessed parcels in proportion to the estimated special benefits to be received by each parcel from the improvements.

For the purpose of calculating the proportional special benefit assessments for properties within the proposed District, a budget has been established for Zones 1, 2 and 3 (which includes all improvements and services provided in each of these Zones excluding Zone A) and a separate budget has been established for Zone A and its alley services assessments which are applied to alley parcels in addition to their respective Zone 1, 2 or 3 assessment.

*Note: The Assessment Formula methodology outlined in this section is based upon parcel information available at the time the Management District Plan was sent to the parcel holders, at the commencement of the petition drive, in May, 2008. As is customary, some parcel changes (e.g., structure demolitions) and parcel characteristics (e.g., R3 zoning) became evident after this notification, and have resulted in minor reductions of the assessable building area, street frontage and land area in the proposed District (building area by 133,847 square feet, street frontage by 56 feet, and land area by 9,800 square feet). These reductions in assessable property characteristics amounted to a decrease of \$14,353 in the core budget.*

*Although there is an interrelationship between parcel characteristics, zones of benefit and budget assumptions, a recalculation of rates has not been conducted. The assessment rates have remained constant since the May, 2008 notification and no modifications have been made to the chart in Step 4. Consequently, no assessment has been increased for any parcel owner since the original May, 2008 assessment roll was prepared.*

The following formulas provide a summary of the assessment calculations:

**Step 1:**

**Parcel Characteristics by Zone**

The specific characteristics of each parcel are identified and used to calculate the parcel's proportional special benefit. The following table is a summary of these characteristics:

<u>Assessable Statistics for Zones 1, 2 and 3</u>	<u>Zone 1</u>	<u>Zone 2</u>	<u>Zone 3</u>	<u>Total District</u>
Assessable Parcels	419	118	145	681
Street Frontage (ft)	21,031.59	18,966.29	19,948.80	59,946.68
Land Area (sq ft)	3,235,157.45	1,885,997.46	1,821,091.51	6,722,218.42
Building Area (sq ft)	<u>6,745,699.00</u>	<u>1,819,952.32</u>	<u>1,380,533.72</u>	<u>9,746,184.04</u>

**Step 2:**

**Allocation of Individual Services Costs to Zones**

Each of the various services and activities to be provided throughout the District are allocated to the various Zones based on level of service and/or proportional special benefit. The following table shows the overall budget allocation:

<u>Budget Allocation by Services</u>	<u>Zone 1</u>	<u>Zone 2</u>	<u>Zone 3</u>	<u>Total</u>
Security (\$)	707,191	509,763	383,136	1,600,000
Maintenance (\$)	543,729	147,331	158,939	850,000
Marketing/Administration/Contingency (\$)	<u>456,138</u>	<u>196,372</u>	<u>195,488</u>	<u>850,000</u>
Subtotal	\$ 1,706,988	\$ 855,467	\$ 737,565	\$ 3,300,000
Less adjustments made after petition process				(14,353)
Total				\$ 3,285,647

**Step 3:**

**Allocation of Costs by Characteristics to Zones**

The services and activities to be provided throughout the District are allocated to the various characteristics of the parcels within the Zones of the District. The following table shows the budget allocation:

<u>Budget Allocation By Characteristics</u>	<u>Zone 1</u>	<u>Zone 2</u>	<u>Zone 3</u>	<u>Total</u>	
Street Frontage (\$)	803,896	599,344	544,977	1,948,220	59%
Land Area (\$)	250,432	113,663	66,407	420,728	13%
Building Area (\$)	<u>675,927</u>	<u>137,150</u>	<u>103,532</u>	<u>916,599</u>	<u>28%</u>
Total	\$ 1,730,255	\$ 850,422	\$ 734,967	\$ 3,285,647	100%

**Step 4:**

**Determination of Parcel Assessment Rates**

Based on the parcel characteristics and budget for each Zone, the following rates have been calculated for parcels within each Zone:

<u>Rate per Ft or Sq Ft</u>	<u>Zone 1</u>		<u>Zone 2</u>		<u>Zone 3</u>	
Street Frontage (\$)	\$	38.22	\$	31.60	\$	27.32
Land Area (\$)	\$	0.0661	\$	0.0610	\$	0.0533
Building Area (\$)	\$	0.1001	\$	0.0847	\$	0.0754

Based upon the Assessment Formulas, Street Frontage will provide 59%, Building Square Footage will provide 26%, and Parcel Size will provide 13%, in approximate proportions, of the total assessment revenues for Zones 1, 2 and 3.

Each parcel abutting an alley within the District is identified as being within Zone A, for alley services. Parcels in Zone A will be subject to an additional assessment for alley services as described in Step 5.

**Step 5:**

**Alley Assessments for Specific Parcels**

The following characteristics have been identified for Zone A for alley parcels and used to calculate each parcel's proportional special benefit. The following table is a summary of these characteristics:

<u>Assessable Statistics for Zone A</u>	<u>Total Zone A</u>
Assessable Parcels	104
Alley Frontage (ft)	11,455.37
Alley Rate per ft (\$)	\$ 11.78

A parcel's total assessment is the sum of its assessments for Zones 1, 2 or 3 plus, if applicable, its Zone A assessment.

## ANNUAL ASSESSMENT ADJUSTMENTS

For the ten year term of the District renewal, annual assessments may be adjusted by the lesser of the annual increase in the Los Angeles-Riverside-Orange County area Consumer Price Index for All Urban Consumers (CPI-U) or three percent (3%) per year. Actual annual adjustments may range from zero percent (0%) to three percent (3%). Adjustments may differ from year to year depending on the service needs identified by the Board of Directors of the Owners Association.

Any annual budget surplus or deficit will be accrued into the following year's District budget. Assessments will be set accordingly, within the constraints of the annual adjustment, to adjust for surpluses or deficits that are carried forward.

## DISESTABLISHMENT

State law provides for the disestablishment of a Property and Business Improvement District pursuant to an annual review process. Each year that the district is in existence, there will be a 30-day period during which the property owners will have the opportunity to request disestablishment of the District. This 30-day period begins each year on the anniversary day that the District was first established by City Council.

Within that 30-day period, if a written petition is submitted by the owners of real property who pay 50 percent (50%) or more of the assessments levied, the district may be disestablished. The City Council will hold a public hearing on disestablishing the district prior to actually doing so.



HOLLYWOOD ENTERTAINMENT 2010  
PBID DATA SUBMISSION

Hollywood Entertainment BID 2010-11 Agency Acct # 18968  
Non-Govt Parcels

Parcel No.	Agency Acct No.	D.A. Amount
5545-002-006	18968	\$3,478.79
5545-002-011	18968	\$4,949.98
5545-002-012	18968	\$5,956.03
5545-002-013	18968	\$5,552.49
5545-002-026	18968	\$2,356.76
5545-002-028	18968	\$4,784.44
5545-002-033	18968	\$10,964.48
5545-003-006	18968	\$10,962.28
5545-003-016	18968	\$8,314.80
5545-003-028	18968	\$11,778.82
5545-004-002	18968	\$9,112.94
5545-004-004	18968	\$9,181.27
5545-004-005	18968	\$4,094.15
5545-004-006	18968	\$1,993.77
5545-005-005	18968	\$3,993.45
5545-005-006	18968	\$6,987.89
5545-005-010	18968	\$5,302.39
5545-005-011	18968	\$25,146.33
5545-005-022	18968	\$4,438.37
5545-006-029	18968	\$27,795.26
5545-006-030	18968	\$7,368.70
5546-001-016	18968	\$10,771.73
5546-001-400	18968	\$17,103.67
5546-002-001	18968	\$3,425.73
5546-002-002	18968	\$4,246.78
5546-002-016	18968	\$13,132.79
5546-002-017	18968	\$3,443.82
5546-002-018	18968	\$5,304.37
5546-003-016	18968	\$13,680.55
5546-003-019	18968	\$4,560.48
5546-003-020	18968	\$4,546.87
5546-004-006	18968	\$7,043.54
5546-004-011	18968	\$21,247.39
5546-004-012	18968	\$4,092.77
5546-004-013	18968	\$3,053.33
5546-004-014	18968	\$4,834.76
5546-004-015	18968	\$11,786.19
5546-004-020	18968	\$7,743.94
5546-004-021	18968	\$2,564.39
5546-004-026	18968	\$3,747.42
5546-004-027	18968	\$14,339.06
5546-004-029	18968	\$646.60
5546-004-030	18968	\$1,931.01
5546-004-031	18968	\$26,558.90
5546-004-032	18968	\$4,504.58
5546-004-403	18968	\$8,567.12
5546-004-404	18968	\$7,474.20
5546-005-001	18968	\$7,394.36

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-005-002	18968	\$6,772.58
5546-005-006	18968	\$3,791.85
5546-005-007	18968	\$2,480.71
5546-005-008	18968	\$2,522.22
5546-005-009	18968	\$6,126.42
5546-005-010	18968	\$16,743.23
5546-005-011	18968	\$1,754.53
5546-005-012	18968	\$403.56
5546-005-013	18968	\$5,696.23
5546-005-014	18968	\$15,278.48
5546-005-015	18968	\$4,933.64
5546-005-016	18968	\$3,447.21
5546-005-019	18968	\$8,266.87
5546-005-022	18968	\$2,224.93
5546-005-023	18968	\$4,959.24
5546-005-024	18968	\$3,814.43
5546-005-025	18968	\$2,318.97
5546-005-026	18968	\$2,562.26
5546-005-027	18968	\$2,964.91
5546-005-028	18968	\$9,107.35
5546-006-001	18968	\$3,741.44
5546-006-002	18968	\$5,032.30
5546-006-003	18968	\$7,666.06
5546-006-007	18968	\$7,766.36
5546-006-012	18968	\$3,994.96
5546-006-013	18968	\$10,071.36
5546-006-014	18968	\$7,117.19
5546-006-018	18968	\$4,943.73
5546-006-019	18968	\$27,668.90
5546-006-025	18968	\$22,498.89
5546-006-026	18968	\$4,172.49
5546-006-027	18968	\$9,137.91
5546-006-400	18968	\$12,099.70
5546-006-401	18968	\$5,801.99
5546-007-001	18968	\$7,763.99
5546-007-002	18968	\$3,042.83
5546-007-003	18968	\$8,229.93
5546-007-006	18968	\$4,371.73
5546-007-007	18968	\$1,166.14
5546-007-008	18968	\$7,793.82
5546-007-010	18968	\$11,593.37
5546-007-012	18968	\$7,031.78
5546-007-013	18968	\$4,848.61
5546-007-014	18968	\$8,729.00
5546-007-016	18968	\$2,643.47
5546-007-017	18968	\$2,033.25
5546-007-018	18968	\$6,183.95
5546-007-022	18968	\$7,928.54
5546-007-023	18968	\$3,869.73
5546-007-024	18968	\$1,654.96
5546-007-027	18968	\$8,564.79
5546-007-028	18968	\$10,103.61

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-007-029	18968	\$5,854.98
5546-007-030	18968	\$3,953.53
5546-008-001	18968	\$8,958.26
5546-008-002	18968	\$3,890.81
5546-008-003	18968	\$6,905.76
5546-008-004	18968	\$4,572.17
5546-008-005	18968	\$3,620.17
5546-008-006	18968	\$5,143.34
5546-008-007	18968	\$4,599.96
5546-008-008	18968	\$5,786.26
5546-008-009	18968	\$10,432.73
5546-008-010	18968	\$4,541.20
5546-008-011	18968	\$4,312.17
5546-008-012	18968	\$9,448.11
5546-008-013	18968	\$2,404.41
5546-008-014	18968	\$2,156.09
5546-008-015	18968	\$1,532.04
5546-008-016	18968	\$2,285.24
5546-008-017	18968	\$8,599.36
5546-008-018	18968	\$2,816.02
5546-008-019	18968	\$10,102.99
5546-008-020	18968	\$4,532.85
5546-008-021	18968	\$7,462.49
5546-008-022	18968	\$6,405.20
5546-009-003	18968	\$2,466.31
5546-009-004	18968	\$6,705.81
5546-009-005	18968	\$5,128.44
5546-009-026	18968	\$11,670.69
5546-009-038	18968	\$19,716.93
5546-009-043	18968	\$10,677.04
5546-009-050	18968	\$15,577.54
5546-009-058	18968	\$99.81
5546-009-059	18968	\$190.74
5546-009-060	18968	\$102.02
5546-009-061	18968	\$105.35
5546-009-062	18968	\$109.79
5546-009-063	18968	\$233.99
5546-009-064	18968	\$118.66
5546-009-065	18968	\$130.86
5546-009-066	18968	\$239.53
5546-009-067	18968	\$99.81
5546-009-068	18968	\$190.74
5546-009-069	18968	\$153.03
5546-009-070	18968	\$167.45
5546-009-071	18968	\$109.79
5546-009-072	18968	\$237.31
5546-009-073	18968	\$139.73
5546-009-074	18968	\$154.14
5546-009-075	18968	\$174.10
5546-009-076	18968	\$110.89
5546-009-077	18968	\$199.61
5546-009-078	18968	\$211.81

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-009-079	18968	\$187.41
5546-009-080	18968	\$99.81
5546-009-081	18968	\$190.74
5546-009-082	18968	\$153.03
5546-009-083	18968	\$167.45
5546-009-084	18968	\$109.79
5546-009-085	18968	\$237.31
5546-009-086	18968	\$139.73
5546-009-087	18968	\$154.14
5546-009-088	18968	\$174.10
5546-009-089	18968	\$110.89
5546-009-090	18968	\$199.61
5546-009-091	18968	\$211.81
5546-009-092	18968	\$187.41
5546-009-093	18968	\$99.81
5546-009-094	18968	\$190.74
5546-009-095	18968	\$153.03
5546-009-096	18968	\$167.45
5546-009-097	18968	\$109.79
5546-009-098	18968	\$237.31
5546-009-099	18968	\$139.73
5546-009-100	18968	\$154.14
5546-009-101	18968	\$174.10
5546-009-102	18968	\$110.89
5546-009-103	18968	\$199.61
5546-009-104	18968	\$211.81
5546-009-105	18968	\$187.41
5546-009-106	18968	\$99.81
5546-009-107	18968	\$190.74
5546-009-108	18968	\$153.03
5546-009-109	18968	\$167.45
5546-009-110	18968	\$109.79
5546-009-111	18968	\$237.31
5546-009-112	18968	\$139.73
5546-009-113	18968	\$154.14
5546-009-114	18968	\$174.10
5546-009-115	18968	\$110.89
5546-009-116	18968	\$199.61
5546-009-117	18968	\$211.81
5546-009-118	18968	\$187.41
5546-009-119	18968	\$99.81
5546-009-120	18968	\$190.74
5546-009-121	18968	\$153.03
5546-009-122	18968	\$167.45
5546-009-123	18968	\$109.79
5546-009-124	18968	\$237.31
5546-009-125	18968	\$139.73
5546-009-126	18968	\$154.14
5546-009-127	18968	\$165.23
5546-009-128	18968	\$110.89
5546-009-129	18968	\$199.61
5546-009-130	18968	\$211.81

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-009-131	18968	\$278.35
5546-009-132	18968	\$219.57
5546-009-133	18968	\$99.81
5546-009-134	18968	\$190.74
5546-009-135	18968	\$148.60
5546-009-136	18968	\$161.91
5546-009-137	18968	\$104.24
5546-009-138	18968	\$230.66
5546-009-139	18968	\$191.85
5546-009-140	18968	\$180.76
5546-009-141	18968	\$261.71
5546-009-142	18968	\$216.24
5546-009-143	18968	\$206.26
5546-009-144	18968	\$99.81
5546-009-145	18968	\$219.57
5546-009-146	18968	\$144.16
5546-009-147	18968	\$205.15
5546-009-148	18968	\$158.58
5546-009-149	18968	\$260.60
5546-009-150	18968	\$173.00
5546-009-151	18968	\$291.65
5546-009-152	18968	\$215.14
5546-009-153	18968	\$204.05
5546-009-400	18968	\$7,259.51
5546-026-035	18968	\$34,012.03
5546-027-001	18968	\$11,016.88
5546-027-002	18968	\$7,790.86
5546-027-003	18968	\$1,171.62
5546-027-004	18968	\$5,193.46
5546-027-010	18968	\$7,848.54
5546-027-011	18968	\$1,831.86
5546-027-013	18968	\$1,931.19
5546-027-014	18968	\$2,131.69
5546-027-016	18968	\$1,831.86
5546-027-017	18968	\$2,520.94
5546-027-018	18968	\$7,285.63
5546-027-020	18968	\$3,838.04
5546-027-400	18968	\$17,824.12
5546-027-402	18968	\$1,831.86
5546-027-403	18968	\$18,471.02
5546-028-001	18968	\$7,023.28
5546-028-002	18968	\$5,580.10
5546-028-003	18968	\$3,815.45
5546-028-010	18968	\$9,082.33
5546-028-011	18968	\$1,701.27
5546-028-012	18968	\$1,969.79
5546-028-013	18968	\$2,339.54
5546-028-014	18968	\$5,527.12
5546-028-017	18968	\$1,315.44
5546-028-018	18968	\$1,313.94
5546-028-019	18968	\$558.18
5546-028-020	18968	\$1,914.02

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-028-022	18968	\$1,792.53
5546-028-023	18968	\$1,453.91
5546-028-024	18968	\$3,842.63
5546-028-025	18968	\$4,305.65
5546-028-026	18968	\$1,845.82
5546-028-027	18968	\$2,097.66
5546-028-028	18968	\$4,572.45
5546-028-029	18968	\$4,303.68
5546-028-030	18968	\$1,729.11
5546-028-031	18968	\$1,590.66
5546-028-032	18968	\$3,719.27
5546-028-033	18968	\$6,296.07
5546-028-034	18968	\$11,313.32
5546-028-035	18968	\$4,337.48
5546-029-001	18968	\$23,873.71
5546-029-058	18968	\$2,361.39
5546-029-063	18968	\$124.45
5546-029-064	18968	\$239.65
5546-029-065	18968	\$358.50
5546-030-001	18968	\$29,354.93
5546-030-002	18968	\$5,995.03
5546-030-011	18968	\$2,840.46
5546-030-027	18968	\$3,570.05
5546-030-028	18968	\$23,121.31
5546-030-029	18968	\$13,242.78
5546-030-031	18968	\$1,707.92
5546-030-032	18968	\$4,461.97
5546-030-033	18968	\$8,440.12
5546-030-034	18968	\$9,186.99
5546-030-036	18968	\$6,590.42
5546-030-037	18968	\$3,646.13
5546-030-038	18968	\$76.76
5546-030-039	18968	\$81.21
5546-030-040	18968	\$129.05
5546-030-041	18968	\$160.19
5546-030-042	18968	\$126.82
5546-030-043	18968	\$95.67
5546-030-044	18968	\$126.82
5546-030-045	18968	\$80.10
5546-030-046	18968	\$151.29
5546-030-047	18968	\$114.58
5546-030-048	18968	\$135.72
5546-030-049	18968	\$127.93
5546-030-050	18968	\$192.46
5546-030-051	18968	\$94.56
5546-030-052	18968	\$94.56
5546-030-053	18968	\$126.82
5546-030-054	18968	\$80.10
5546-030-055	18968	\$96.78
5546-030-056	18968	\$126.82
5546-030-057	18968	\$80.10
5546-030-058	18968	\$157.97

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-030-059	18968	\$113.47
5546-030-060	18968	\$136.83
5546-030-061	18968	\$127.93
5546-030-062	18968	\$193.57
5546-030-063	18968	\$95.67
5546-030-064	18968	\$96.78
5546-030-065	18968	\$122.37
5546-030-066	18968	\$80.10
5546-030-067	18968	\$100.12
5546-030-068	18968	\$125.71
5546-030-069	18968	\$81.21
5546-030-070	18968	\$159.08
5546-030-071	18968	\$115.70
5546-030-072	18968	\$139.06
5546-030-073	18968	\$129.05
5546-030-074	18968	\$192.46
5546-030-075	18968	\$95.67
5546-030-076	18968	\$99.01
5546-030-077	18968	\$123.48
5546-030-078	18968	\$81.21
5546-030-079	18968	\$96.78
5546-030-080	18968	\$126.82
5546-030-081	18968	\$81.21
5546-030-082	18968	\$155.74
5546-030-083	18968	\$115.70
5546-030-084	18968	\$137.95
5546-030-085	18968	\$127.93
5546-030-086	18968	\$191.34
5546-030-087	18968	\$95.67
5546-030-088	18968	\$97.90
5546-030-089	18968	\$126.82
5546-030-090	18968	\$80.10
5546-030-091	18968	\$95.67
5546-030-092	18968	\$124.60
5546-030-093	18968	\$80.10
5546-030-094	18968	\$157.97
5546-030-095	18968	\$114.58
5546-030-096	18968	\$139.06
5546-030-097	18968	\$126.82
5546-030-098	18968	\$190.23
5546-030-099	18968	\$94.56
5546-030-100	18968	\$96.78
5546-030-101	18968	\$125.71
5546-030-102	18968	\$77.87
5546-030-103	18968	\$144.62
5546-031-001	18968	\$32,662.75
5546-031-005	18968	\$9,611.25
5546-031-006	18968	\$3,470.99
5546-031-031	18968	\$18,299.51
5546-032-009	18968	\$2,078.90
5546-032-025	18968	\$28,917.61
5546-032-400	18968	\$8,733.29

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5546-032-401	18968	\$9,023.52
5546-033-015	18968	\$13,693.91
5546-033-022	18968	\$18,084.47
5547-002-020	18968	\$7,978.69
5547-002-022	18968	\$3,264.07
5547-002-029	18968	\$6,157.13
5547-002-036	18968	\$2,696.56
5547-004-001	18968	\$9,865.25
5547-004-002	18968	\$3,174.20
5547-004-003	18968	\$2,099.78
5547-004-004	18968	\$2,739.12
5547-004-005	18968	\$2,510.85
5547-004-006	18968	\$9,018.11
5547-004-012	18968	\$17,966.43
5547-004-034	18968	\$12,456.61
5547-004-035	18968	\$8,054.10
5547-004-036	18968	\$6,001.35
5547-004-042	18968	\$3,844.76
5547-007-001	18968	\$22,879.29
5547-007-002	18968	\$4,969.06
5547-007-006	18968	\$5,427.94
5547-007-009	18968	\$4,848.85
5547-007-010	18968	\$6,406.72
5547-007-011	18968	\$8,970.20
5547-007-012	18968	\$11,359.09
5547-007-013	18968	\$813.02
5547-007-015	18968	\$2,110.35
5547-007-022	18968	\$24,753.14
5547-007-401	18968	\$1,779.28
5547-008-001	18968	\$16,985.93
5547-008-002	18968	\$6,299.10
5547-008-003	18968	\$155.24
5547-008-008	18968	\$6,316.51
5547-008-009	18968	\$1,658.80
5547-008-010	18968	\$2,325.64
5547-008-012	18968	\$3,544.60
5547-008-013	18968	\$3,966.51
5547-008-014	18968	\$6,604.60
5547-008-027	18968	\$2,138.90
5547-008-400	18968	\$1,368.70
5547-008-401	18968	\$2,737.40
5547-008-407	18968	\$1,683.07
5547-008-408	18968	\$27,494.27
5547-009-002	18968	\$673.98
5547-009-003	18968	\$5,197.57
5547-009-004	18968	\$1,869.66
5547-009-005	18968	\$1,869.66
5547-009-006	18968	\$6,114.01
5547-009-009	18968	\$1,869.66
5547-009-011	18968	\$5,212.44
5547-009-013	18968	\$10,082.75
5547-009-014	18968	\$1,682.69



HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5547-009-015	18968	\$2,056.63
5547-009-016	18968	\$3,747.20
5547-009-017	18968	\$2,201.34
5547-009-019	18968	\$4,375.01
5547-009-020	18968	\$2,380.85
5547-009-021	18968	\$8,558.97
5547-009-022	18968	\$7,464.98
5547-010-001	18968	\$15,445.72
5547-010-004	18968	\$6,389.27
5547-010-005	18968	\$9,432.69
5547-010-006	18968	\$9,870.64
5547-010-007	18968	\$1,792.95
5547-010-010	18968	\$1,794.07
5547-010-011	18968	\$1,327.61
5547-010-012	18968	\$6,864.20
5547-010-013	18968	\$1,943.40
5547-010-014	18968	\$2,178.68
5547-010-015	18968	\$2,739.41
5547-010-017	18968	\$3,588.13
5547-010-018	18968	\$7,196.07
5547-011-001	18968	\$9,111.11
5547-011-002	18968	\$12,903.39
5547-011-003	18968	\$1,647.45
5547-011-004	18968	\$4,305.72
5547-011-008	18968	\$9,352.62
5547-011-009	18968	\$8,573.14
5547-011-010	18968	\$1,794.07
5547-011-015	18968	\$14,535.32
5547-011-016	18968	\$6,113.60
5547-011-021	18968	\$3,659.89
5547-011-022	18968	\$6,821.99
5547-011-023	18968	\$4,654.73
5547-011-025	18968	\$2,093.21
5547-011-026	18968	\$329.65
5547-012-001	18968	\$7,170.59
5547-012-002	18968	\$3,815.30
5547-012-005	18968	\$4,585.39
5547-012-006	18968	\$4,893.05
5547-012-009	18968	\$17,881.83
5547-012-014	18968	\$15,329.93
5547-012-016	18968	\$2,217.80
5547-012-018	18968	\$16,074.36
5547-012-019	18968	\$9,252.06
5547-012-020	18968	\$4,524.28
5547-013-001	18968	\$6,588.10
5547-013-002	18968	\$261.23
5547-013-003	18968	\$3,370.67
5547-013-004	18968	\$1,783.55
5547-013-005	18968	\$1,783.55
5547-013-006	18968	\$4,615.22
5547-013-007	18968	\$1,742.98
5547-013-008	18968	\$7,582.95

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5547-013-009	18968	\$6,180.68
5547-013-010	18968	\$3,724.09
5547-013-011	18968	\$7,008.52
5547-013-012	18968	\$2,221.48
5547-013-013	18968	\$1,721.17
5547-013-014	18968	\$2,442.95
5547-013-015	18968	\$2,308.26
5547-013-016	18968	\$3,898.32
5547-014-005	18968	\$1,713.29
5547-014-006	18968	\$1,713.29
5547-014-007	18968	\$1,713.29
5547-014-008	18968	\$1,713.29
5547-014-009	18968	\$3,129.46
5547-014-010	18968	\$11,185.47
5547-014-011	18968	\$2,845.10
5547-014-012	18968	\$5,530.25
5547-014-014	18968	\$2,985.12
5547-014-015	18968	\$7,839.15
5547-014-016	18968	\$2,286.11
5547-014-018	18968	\$4,340.65
5547-014-021	18968	\$1,818.31
5547-014-022	18968	\$1,818.20
5547-014-023	18968	\$1,818.15
5547-014-024	18968	\$2,235.22
5547-014-025	18968	\$2,046.02
5547-014-026	18968	\$1,950.76
5547-014-027	18968	\$2,027.43
5547-014-028	18968	\$5,486.82
5547-014-029	18968	\$5,316.77
5547-014-032	18968	\$7,583.39
5547-014-033	18968	\$9,196.70
5547-014-035	18968	\$1,784.02
5547-014-036	18968	\$1,784.02
5547-014-037	18968	\$1,784.02
5547-014-038	18968	\$1,784.02
5547-014-039	18968	\$6,805.60
5547-014-040	18968	\$3,710.83
5547-014-041	18968	\$2,251.03
5547-014-042	18968	\$8,438.09
5547-014-043	18968	\$13,343.00
5547-015-001	18968	\$3,493.14
5547-015-004	18968	\$377.97
5547-015-011	18968	\$6,543.62
5547-015-012	18968	\$6,518.76
5547-015-013	18968	\$1,426.76
5547-015-014	18968	\$4,511.10
5547-015-017	18968	\$8,600.92
5547-015-018	18968	\$11,060.47
5547-015-024	18968	\$7,170.09
5547-015-026	18968	\$12,639.13
5547-015-027	18968	\$5,662.48
5547-015-028	18968	\$3,817.02

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5547-015-029	18968	\$9,788.86
5547-015-030	18968	\$7,738.35
5547-015-031	18968	\$12,690.51
5547-016-001	18968	\$10,897.97
5547-016-002	18968	\$3,342.49
5547-016-003	18968	\$3,570.74
5547-016-005	18968	\$14,206.25
5547-016-009	18968	\$2,857.20
5547-016-010	18968	\$3,277.06
5547-016-011	18968	\$3,231.32
5547-016-017	18968	\$8,567.24
5548-002-046	18968	\$30,458.83
5548-002-047	18968	\$13,815.33
5548-002-405	18968	\$15,487.82
5548-002-406	18968	\$896.70
5548-002-407	18968	\$634.46
5548-002-408	18968	\$773.61
5548-002-409	18968	\$3,700.28
5548-002-410	18968	\$658.70
5548-002-411	18968	\$454.30
5548-002-412	18968	\$1,131.10
5548-002-413	18968	\$1,057.44
5548-002-414	18968	\$1,131.10
5548-003-001	18968	\$21,341.72
5548-003-020	18968	\$65,869.15
5548-004-003	18968	\$16,370.48
5548-004-022	18968	\$11,407.14
5548-004-032	18968	\$2,392.87
5548-004-033	18968	\$2,448.92
5548-004-034	18968	\$9,591.33
5548-004-040	18968	\$50.69
5548-004-044	18968	\$53.88
5548-004-048	18968	\$238.51
5548-004-049	18968	\$17,887.46
5548-004-050	18968	\$13,671.56
5548-004-051	18968	\$5,199.84
5548-004-052	18968	\$2,529.12
5548-004-053	18968	\$3,271.21
5548-004-054	18968	\$1,956.71
5548-004-055	18968	\$2,967.47
5548-004-056	18968	\$2,214.92
5548-004-057	18968	\$2,610.87
5548-004-058	18968	\$5,478.83
5548-004-059	18968	\$4,558.66
5548-004-060	18968	\$7,308.24
5548-004-061	18968	\$2,699.38
5548-004-062	18968	\$4,515.51
5548-004-063	18968	\$6,415.50
5548-004-064	18968	\$4,695.24
5548-004-065	18968	\$4,041.01
5548-004-066	18968	\$35,155.46
5548-004-067	18968	\$755.63

HOLLYWOOD ENTERTAINMENT 2010  
PBID DATA SUBMISSION

5548-004-068	18968	\$1,174.54
5548-004-069	18968	\$9,290.23
5548-006-001	18968	\$4,853.86
5548-006-002	18968	\$2,426.93
5548-006-004	18968	\$2,912.31
5548-006-005	18968	\$2,912.31
5548-006-006	18968	\$8,833.41
5548-006-007	18968	\$5,824.61
5548-006-008	18968	\$8,956.85
5548-006-009	18968	\$2,912.31
5548-006-010	18968	\$19,253.87
5548-006-011	18968	\$37,415.47
5548-006-012	18968	\$5,082.22
5548-006-013	18968	\$10,555.78
5548-006-015	18968	\$8,031.04
5548-006-016	18968	\$9,442.80
5548-006-017	18968	\$25,352.66
5548-007-007	18968	\$4,758.00
5548-007-008	18968	\$75,957.78
5548-007-009	18968	\$4,411.81
5548-007-010	18968	\$11,192.31
5548-007-011	18968	\$6,755.50
5548-007-012	18968	\$278.50
5548-007-014	18968	\$41,766.67
5548-007-016	18968	\$40,195.97
5549-018-024	18968	\$5,256.86

\$3,082,807.72

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

Hollywood Entertainment BID 2010-11 Agency Acct # 18968  
 Govt Parcels

Parcel No.	Agency Acct No.	D.A. Amount
5545-003-900	18968	\$8,142.15
5545-003-901	18968	\$2,572.32
5546-007-900	18968	\$3,270.54
5546-008-900	18968	\$9,893.18
5546-009-904	18968	\$11,685.33
5546-009-906	18968	\$9,188.96
5546-009-907	18968	\$1,924.51
5546-029-941	18968	\$7,125.65
5546-029-942	18968	\$6,434.12
5546-029-943	18968	\$7,095.63
5546-029-944	18968	\$31,793.82
5546-029-945	18968	\$6,817.56
5546-029-946	18968	\$7,125.65
5546-029-947	18968	\$7,125.65
5546-029-948	18968	\$4,089.02
5546-029-949	18968	\$3,878.53
5546-029-950	18968	\$6,283.79
5546-029-951	18968	\$30,363.37
5546-029-952	18968	\$1,606.69
5546-029-953	18968	\$1,480.60
5547-004-901	18968	\$2,259.79
5547-004-902	18968	\$2,146.80
5547-004-903	18968	\$1,883.16
5547-004-904	18968	\$13,876.05
5547-009-900	18968	\$10,186.31
5547-011-900	18968	\$1,491.69
5547-014-900	18968	\$657.90
5547-014-902	18968	\$822.38
5547-014-903	18968	\$822.38
5547-014-904	18968	\$2,649.56
5547-015-900	18968	\$1,426.63
5547-015-901	18968	\$6,285.55
5547-015-902	18968	\$1,146.13
5547-015-903	18968	\$1,240.91
5547-015-904	18968	\$1,709.81
5547-015-905	18968	\$3,383.16
5547-015-908	18968	\$4,698.25
5547-015-909	18968	\$8,717.78
5547-016-906	18968	\$5,993.71
5547-016-907	18968	\$2,594.44
5547-016-908	18968	\$4,843.58
5547-016-909	18968	\$4,616.78
5548-004-037	18968	\$93.73
5548-004-038	18968	\$362.64
5548-004-039	18968	\$535.02
5548-004-041	18968	\$921.79
5548-004-042	18968	\$345.41
5548-004-045	18968	\$579.83

HOLLYWOOD ENTERTAINMENT 2010  
 PBID DATA SUBMISSION

5548-004-046	18968	\$65.03
5548-004-047	18968	\$449.74
5548-004-901	18968	\$576.12
5548-004-902	18968	\$206.57
5548-004-903	18968	\$22,221.40
5548-004-904	18968	\$27,574.77
5548-004-905	18968	\$30,939.49
5548-004-906	18968	\$16,265.16
5548-004-907	18968	\$4.32
5548-004-908	18968	\$10,930.85
5548-004-909	18968	\$2,359.50
5548-004-910	18968	\$289.41
5548-004-911	18968	\$15,201.66
5548-004-912	18968	\$2,251.88
5548-004-913	18968	\$62.82
5548-004-914	18968	\$104.47
5548-004-915	18968	\$542.67
5548-004-916	18968	\$188.71
5548-004-917	18968	\$142.00
5548-004-918	18968	\$80.48
5548-004-919	18968	\$576.12
5548-004-920	18968	\$24.95
5548-004-921	18968	\$80.05
5548-004-922	18968	\$76.94
5548-004-923	18968	\$456.25
5548-004-924	18968	\$7,655.38
5546-029-059	18968	\$2,401.49
5546-029-060	18968	\$281.54
5546-029-061	18968	\$157.51
5546-029-062	18968	\$3,187.03

\$399,542.54

**Total Assessment Revenue: \$3,482,350.26**