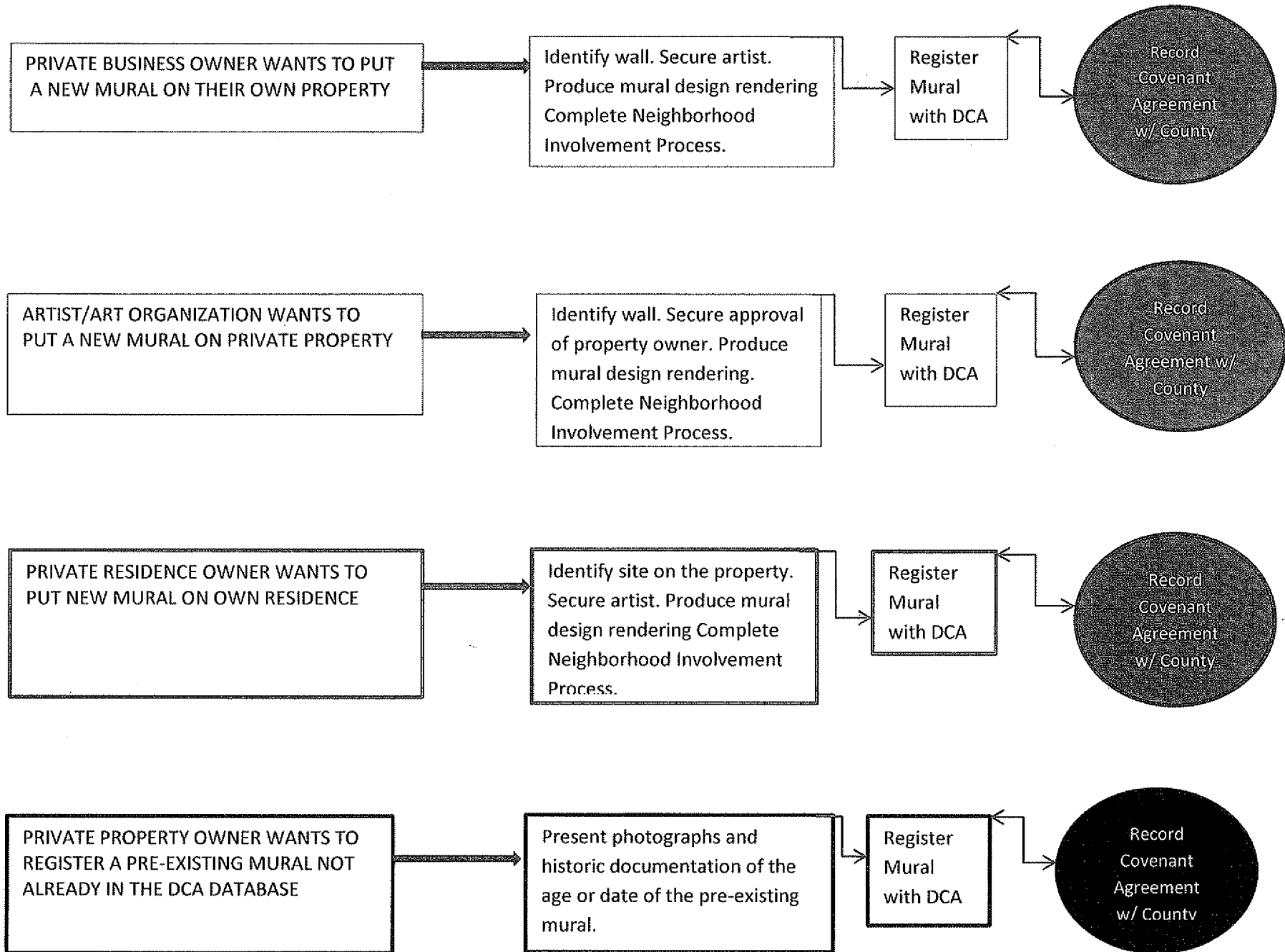


# Department of Cultural Affairs' Proposed Mural Registration Process Flow Chart



## Department of Cultural Affairs' Proposed Definition For A Digitally Hand-Rendered And Printed Mural

### "WORKING DEFINITION": DIGITALLY HAND-RENDERED AND PRINTED MURAL:

- Were contributors or collaborators used on the conceptualization and development of the mural imagery?
- Were studies done for the site placement of the mural composition in relation to the viewer and to architectural elements?
- Is the original imagery of the mural hand-generated and transferred to a screen?
- Is the mural image hand-generated and hand-painted directly on a screen?
- Will the mural be printed on a high rated, biodegradable rigid or fabric substrate?
- Is the digital file size and resolution no less than 3.2":12" at 300 pixels/inch?
- Is the resolution of the mural print a minimum of 600 dpi or over (preferred resolution is 1440 dpi)?
- Is the mural composed of multiple panels- individual panel dimension not larger than 4 feet wide by 8 feet tall?
- Is the mural image one-of-a-kind?
- Is the mural associated with, or a part of, a series of imagery that are located next to or in the surrounding vicinity?
- Is the mural printed with the highest rated archival ink for longevity?
- Does the digital mural have an anti-graffiti coating or laminate?
- If not, are the materials used compatible with paraffin wax graffiti coatings?