DEPARTMENT OF CITY PLANNING 200 N. SPRING STREET ROOM 620

OFFICE OF HISTORIC RESOURCES Los Angeles, CA 90012-4801 (213) 978-1200

CULTURAL HERITAGE COMMISSION

RICHARD BARRON PRESIDENT ROELLA H. LOUIE VICE-PRESIDENT

Gail Kennard Tara J. Hamacher Oz Scott

CITY OF LOS ANGELL

CALIFORNIA



ANTONIO R. VILLARAIGOSA MAYOR

EXECUTIVE OFFICES

MICHAEL LOGRANDE DIRECTOR (213) 978-1271

EVA VUAN-MCDANIEL DEPUTY DIRECTOR (213) 978-1273

FAX: (213) 978-1275

INFORMATION (213) 978-1270 www.planning.lacity.org

FELY C. PINGOL COMMISSION EXECUTIVE ASSISTANT (213) 978-1300

Date:

JUL 0 6 2011

Los Angeles City Council Room 395, City Hall 200 North Spring Street Los Angeles, California 90012

Attention:

Michael Espinosa, Legislative Assistant

Planning and Land Use Management Committee

CASE NUMBER:

CHC-2011-937-HCM

WHITTIER'S TEXACO STATION 4450 W. BEVERLY BOULEVARD

At the Cultural Heritage Commission meeting of June 16, 2011, the Commission moved to include the above property in the list of Historic-Cultural Monument, subject to adoption by the City Council.

As required under the provisions of Section 22.171.10 of the Los Angeles Administrative Code, the Commission has solicited opinions and information from the office of the Council District in which the site is located and from any Department or Bureau of the city whose operations may be affected by the designation of such site as a Historic-Cultural Monument. Such designation in and of itself has no fiscal impact. Future applications for permits may cause minimal administrative costs.

The City Council, according to the guidelines set forth in Section 22.171 of the Los Angeles Administrative Code, shall act on the proposed inclusion to the list within 90 days of the Council or Commission action, whichever first occurs. By resolution, the Council may extend the period for good cause for an additional 15 days.

The Cultural Heritage Commission would appreciate your inclusion of the subject modification to the list of Historic-Cultural Monuments upon adoption by the City Council.

The above Cultural Heritage Commission action was taken by the following vote:

Moved:

Commissioner Hamacher

Seconded:

Commissioner Kennard

Ayes:

Commissioner Barron

Absent:

Commissioners Louie and Scott

Vote:

3-0

Fely C. Pingol, Commission Executive Assistant Cultural Heritage Commission

Attachment: Staff Report with Findings

Councilmember Tom LaBonge, Fourth Council District Sadie Saladino Charles J. Fisher

GIS

DEPARTMENT OF CITY PLANNING

OFFICE OF HISTORIC RESOURCES 200 N. Spring Street, Room 620 Los Angeles, CA 90012-4801 (213) 978-1200

CULTURAL HERITAGE COMMISSION

RICHARD BARRON PRESIDENT ROELLA H. LOUIE VICE-PRESIDENT

tara J. Hamacher Gail Kennard Oz Scott

FELY C. PINGOL COMMISSION EXECUTIVE ASSISTANT (213) 978-1294 CITY OF LOS ANGELF

CALIFORNIA



ANTONIO R. VILLARAIĞOSA

EXECUTIVE OFFICES

MICHAEL LOGRANDE DIRECTOR (213) 978-1271

EVA YUAN-MCDANIEL DEPUTY DIRECTOR (213) 978-1273

FAX: (213) 978-1275

INFORMATION (213) 978-1270 www.planning.lacity.org

Date:

JUL 062011

Sadie Saladino 1929 Alscot Avenue Simi Valley, CA 93063-4456

CERTIFIED MAIL
RETURN RECEIPT REQUESTED

CASE NUMBER:

CHC-2011-937-HCM

WHITTIER'S TEXACO STATION 4450 W. BEVERLY BOULEVARD

As you will note from the attached copy of our communication to the Los Angeles City Council, the Cultural Heritage Commission has moved to include the above-referenced property in the list of Historic-Cultural monuments, subject to adoption by the City Council.

In due course, our transmittal will be given a council file number and will be referred to the Council's Planning and Land Use Management Committee for review and recommendation. If you are interested in attending the Council Committee meeting, you should call Michael Espinosa at (213) 978-1074 for information as to the time and place of the Committee and City Council meetings regarding this matter. Please give Mr. Espinosa at least one week from the date of this letter to schedule this item on the Committee Agenda before you call her.

The above Cultural Heritage Commission action was taken by the following vote:

Moved:

Commissioner Hamacher

Seconded:

Commissioner Kennard

Ayes:

Commissioner Barron

Absent:

Commissioners Louie and Scott

Vote:

3-0

Fely C. Pingol, Commission Executive Assistant
Cultural Heritage Commission

Attachment: Application

c: Councilmember Tom LaBonge, Fourth Council District

Charles J. Fisher

GIS

Los Angeles Department of City Planning RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2011-937-HCM

ENV-2011-938-CE

HEARING DATE:

June 16, 2011

TIME:

10:00 AM

PLACE:

City Hall, Room 1010

200 N. Spring Street

Los Angeles, CA

90012

Location: 4450 W. Beverly Blvd.

Council District: 4

Community Plan Area: Wilshire

Area Planning Commission: Central

Neighborhood Council: Wilshire Center-

Koreatown

Legal Description: Lot 14 of Hobart Blvd. Tract

PROJECT:

Historic-Cultural Monument Application for

WHITTIER'S TEXACO STATION

REQUEST:

Declare the property a Historic-Cultural Monument

OWNER/

Leonard V. (deceased) and Sadie Saladino

APPLICANT:

1929 Alscot Ave.

Simi Valley, CA 93063-4456

APPLICANT'S REPRESENTATIVE:

Charles J. Fisher

140 S. Ave. 57

Los Angeles, CA 90042

RECOMMENDATION

That the Cultural Heritage Commission:

- 1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
- 2. Adopt the report findings.

MICHAEL J. LOGRANDE

Director of Planning

Ken Bernstein, AICP, Manager Office of Historic Resources

Prepared/by: (

Edgar Garcia, Preservation Planner

Office of Historic Resources

Attachments:

Historic-Cultural Monument Application

Whittier's Texaco Station CHC-2011-937-HCM Page 2 of 4

FINDINGS

The building "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of a Streamline Moderne style service station.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

The Commission hereby recommends that Council find the proposed designation of the Whittier's Texaco Station as a Historic-Cultural Monument to be exempt from further analysis under the California Environmental Quality Act pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1941 and consisting of two structures, this commercial service station exhibits character-defining features of Streamline Moderne architecture. The structures are a one-story box with canopy style station office and a one-story lubrication building. Both structures have flat roofs, rounded exterior corners and a matching decorative element of three horizontal bands at ceiling level. The office is square in plan, with a central symmetrical entrance through a steel and glass door flanked by steel-framed, multi-pane fixed windows and topped by a transom window. Its canopy is supported by two round metal poles set onto a concrete pump island and topped by a slightly rounded center signage parapet. The office's side facades contain steel-framed, multi-pane fixed windows wrapping around from the front, and wooden doors to two restrooms with transom windows above. The lubrication building is rectangular in plan, with one rounded corner at the front and squared edges at the other corners. It has two auto openings closed only by scissors-type security gates, and a small transom window at the rear of the building. Two free-standing fluorescent lighting fixtures, original to the station, are located at the corners of the lot.

The proposed Whittier's Texaco Station historic monument was built in 1941 by Charles G. Whittier and designed by noted structural engineer Blaine Noice. Based on standard Texaco station designs by industrial designer Walter Dorwin Teague, the station's Streamline Moderne style and box with canopy plan are typical of Texaco's service stations and appears to be a "Type E" service station.

Alterations to the subject building include the removal of original gas pumps and underground tanks, and the enclosure and subsequent re-opening of the north wall of the lubrication building.

Whittier's Texaco Station CHC-2011-937-HCM Page 3 of 4

DISCUSSION

The Whittier's Texaco Station property successfully meets one of the specified Historic-Cultural Monument criteria: "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction." As a significant pre-WWII service station designed in the Streamline Moderne style, the property qualifies for designation as a Historic-Cultural Monument (HCM) based on this criterion.

Although a number of pre-WWII gasoline stations exist throughout the city, only three have currently been designated as Historic-Cultural Monuments (HCMs). In 1988, a service station located at 110 South Barrington Avenue in Brentwood (HCM #387) was the first gasoline station to be declared a Historic-Cultural Monument. In addition to serving as a traditional focal point for the Brentwood community, the station stands out as an exceptional example of Spanish Colonial Revival style architecture. The Gilmore Gasoline Service Station (HCM #508) at 859 N. Highland Avenue was declared a Historic-Cultural Monument in 1992. The station is significant for its Art Deco design elements. The Marquez Filling Station (HCM #800) in the Pacific Palisades area was granted Historic-Cultural Monument status in 2005. The station is of particular cultural significance, as it is located within the original Rancho de Boca Santa Monica, a land grant that has continuously been owned by the Marquez family since it was issued to them by the Mexican government in 1838.

Currently lacking a fully developed context statement for pre-WWII service stations in Los Angeles, the staff of the Office of Historic Resources referred to the comprehensive Texas Department of Transportation's Historical Studies Report No. 2003-03, "A Field Guide to Gas Stations in Texas" by W. Dwayne Jones. Although recognizing that this study was done for a slightly different context and setting, the report offers exhaustive analysis of pre-WWII service stations, including the Texaco Type E service station.

According to the report, a property must exhibit four key aspects of integrity in order to convey its historic significance:

- Integrity of location, meaning that the station is located on its original site of construction;
- 2. Integrity of design, meaning that enough of the station's original design elements are intact to convey the property's original purpose;
- 3. Integrity of materials, meaning that a substantial percentage of the station's original construction materials remain intact; and
- One additional aspect of integrity, including integrity of setting, workmanship, feeling or association.

Although a gasoline station's integrity largely relies on the presence of certain character-defining features, such as canopies, service bays and display areas, it is not necessary for all original design elements to remain intact. Because the removal of gasoline pumps and original signage is common, for example, their absence generally does not detract from a station's historic significance. In most cases, greater emphasis is placed on a station's overall form and design, rather than its accessory features. Based on these criteria, the proposed Whittier's Texaco Station historic monument retains sufficient character-defining features to convey its significance as a pre-WWII example of a Streamline Moderne style service station. OHR staff

Whittier's Texaco Station CHC-2011-937-HCM Page 4 of 4

acknowledges the current condition and maintenance issues of the subject property but believes that these do not compromise the overall integrity of the subject buildings and their setting.

A cursory survey by OHR staff of other service stations in and around downtown Los Angeles in 2008 revealed that although other pre-WWII service stations still exist in the area, they exhibit various states of integrity, with many remodeled beyond recognition and others completely demolished. In comparison to these other pre-WWII service stations, the subject property appears to retain sufficient character-defining features from its c. 1941 period of significance.

BACKGROUND

At its meeting of April 21, 2011, the Cultural Heritage Commission voted to take the application under consideration. On May 26, 2011, the Cultural Heritage Commission toured the subject property.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."

The designation of the Whittier's Texaco Station property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

Los Angeles Department of City Planning RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2011-937-HCM

ENV-2011-938-CE

HEARING DATE:

April 21, 2011

TIME:

10:00 AM

PLACE:

City Hall, Room 1010 200 N. Spring Street

Los Angeles, CA

90012

Location: 4450 W. Beverly Blvd.

Council District: 4

Community Plan Area: Wilshire Area Planning Commission: Central Neighborhood Council: Wilshire Center-

Koreatown

Legal Description: Lot 14 of Hobart Blvd. Tract

PROJECT:

Historic-Cultural Monument Application for

WHITTIER'S TEXACO STATION

REQUEST:

Declare the property a Historic-Cultural Monument

OWNER/

Leonard V. (deceased) and Sadie Saladino

APPLICANT: 19

1929 Alscot Ave.

Simi Valley, CA 93063-4456

APPLICANT'S

Charles J. Fisher

REPRESENTATIVE:

140 S. Ave. 57

Los Angeles, CA 90042

RECOMMENDATION

That the Cultural Heritage Commission:

- 1. Take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10(c)4 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
- 2. Adopt the report findings.

MICHAEL J. LOGRANDE

Director of Planning

Lambert M. Giessinger, Preservation Architect

Office of Historic Resources

Prepared by:

Edgar Garcia, Preservation Planner

Office of Historic Resources

Attachments:

Historic-Cultural Monument Application

Whittier's Texaco Station CHC-2011-937-HCM Page 2 of 2

SUMMARY

Built in 1941 and consisting of two structures, this commercial service station exhibits character-defining features of Streamline Moderne architecture. The structures are a one-story box with canopy style station office and a one-story lubrication building. Both structures have flat roofs, rounded exterior corners and a matching decorative element of three horizontal bands at ceiling level. The office is square in plan, with a central symmetrical entrance through a steel and glass door flanked by steel-framed, multi-pane fixed windows and topped by a transom window. Its canopy is supported by two round metal poles set onto a concrete pump island and topped by a slightly rounded center signage parapet. The office's side facades contain steel-framed, multi-pane fixed windows wrapping around from the front, and wooden doors to two restrooms with transom windows above. The lubrication building is rectangular in plan, with one rounded corner at the front and squared edges at the other corners. It has two auto openings closed only by scissors-type security gates, and a small transom window at the rear of the building. Two free-standing fluorescent lighting fixtures, original to the station, are located at the corners of the lot.

The proposed Whittier's Texaco Station historic monument was built in 1941 by Charles G. Whittier and designed by noted structural engineer Blaine Noice. Based on standard Texaco station designs by industrial designer Walter Dorwin Teague, the station's Streamline Moderne style and box with canopy plan are typical of Texaco's prewar service stations.

Alterations to the subject building include the removal of original gas pumps and underground tanks, and the enclosure and subsequent re-opening of the north wall of the lubrication building.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1	NAME OF PROPOSED MONUMENT WHITTIER'S TEXACO STATION		
2.	2. STREET ADDRESS 4450 BEVERLY BOULEVARD		
	CITY LOS ANGELES ZIP CODE 90004 COUNCIL DISTRICT 4		
	ASSESSOR'S PARCEL NO. 5517-011-014		
3.	COMPLETE LEGAL DESCRIPTION: TRACT HOBART BOULEVARD TRACT, AS PER MAP IN BOOK 17, PAGE 177 OF		
	MAPS, FILED, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.		
	BLOCK N/A LOT(S) LOT 14 ARB, NO. N/A		
	RANGE OF ADDRESSES 4450-4470 W. BEVERLY BOULEVARD AND 227-229 HOBART BOULEVARD		
4.	PRESENT OWNER LEONARD V (DECEASED). AND SADIE SALADINO		
	STREET ADDRESS 1929 ALSCOT AVENUE		
	CITY SIMI VALLEY STATE CA ZIP CODE 93063-4456 PHONE (818) 602-7492 EMAIL: LDOMKA@YAHOO,COM		
	OWNER IS: PRIVATE X PUBLIC_		
5.	PRESENT USE VACANT ORIGINAL USE GASOLINE SERVICE STATION		
Dı	ESCRIPTION		
	ARCHITECTURAL STYLE STREAMLINE MODERNE		
	STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)		
	(SEE DESCRIPTION WORKSHEET)		

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE_	WHITTIER'S TEXACO STATION	IS AN IMI	PORTANT EXAMPLE OF
	ART DECO AUTOMOTIVE ARCHITECTURAL STYLE (SIGN LINE B)		ARCHITECTURE
	MEETS THE CULTURAL HERITAGE ORDINANCE BEO S ORIGINAL FORM, DETAILING AND INTEGRITY.	CAUSE OF THE HIGH QUALITY OF	II'S DESIGN AND THE RETENTION
u i	Å	ND/OR	
	HISTORI	CAUSIGNIFICANCE	
THE	WHITTIER'S TEXACO STATION NAME OF PROPOSED MONUMENT	WAS BUILT IN YEAR BUILT	1941
	EARLY GASOLINE SERVICE STATION OTHER REGISTRATION OF FIRST OR OTHER REGISTRATION OWNER	ONS AND BLAINE NOICE	WAS IMPORTANT TO THE
	DEVELOPMENT OF LOS ANGELES BECAUSE	THE DEVELOPMENT AND PROL	IFERATION OF THE AUTOMOBILE
	WAS A MAJOR FACTOR IN THE GROWTH OF L.C	OS ANGELES DURING THE MID 2	20 th Century. With Plenty of
	LAND TO DEVELOP, THE NEED FOR AN E	XTENSIVE ROAD NET FOR RE	ACHING THE FAR FLUNG AREA
	COMMUNITIES WAS AN ONGOING CONCERN.	THE AREA HAD THE MOST EXT	ENSIVE INTER URBAN LIGHT RAIL
	SYSTEM IN THE WORLD WITH THE PACIFIC ELL	ECTRIC "RED CARS" AND THE L	OS ANGELES RAILWAY SYSTEMS
	"YELLOW CARS". THIS SYSTEM COULD ONLY	GO SO FAR TO REACH THE VAR	NOUS NEW DEVELOPMENTS THAT
	SPRANG UP IN THE AREA, ESPECIALLY AFTER	THE SECOND WORLD WAR. C	HARLES WHITTIER HAD BUILT HIS
	TEXACO STATION ON BEVERLY BOULEVARE	O IN 1941, MAKING IT ONE C	OF THE LAST PRE-WAR SERVICE
	STATIONS TO BE BUILT IN THE AREA. AFTI	ER THE WAR, IT WAS JOINED	in 1948 by a Mobil Station
	IMMEDIATELY TO THE WEST, AT 4474 BEVER	LY BOULEVARD AND A SHELL S	STATION ACROSS THE STREET AT
	4451 BEVERLY BOULEVARD. THESE STATION	NS WERE THREE OF THE MANY T	HAT SERVED THE GROWING CITY
	DURING THE GROWTH PERIOD FROM THE LATE	E 1940s THROUGH THE MID 19	60s. OF THE THREE, ONLY THE
	EARLIEST ONE, THE TEXACO STATION REMA	INS VIRTUALLY INTACT WITH IT	s original structures. The
	MOBIL STATION HAS BEEN CONSIDERABLY A	TERED AND THE SHELL STATE	ON HAS BEEN DEMOLISHED AND
	REPLACED BY A CLUB AND A MINI MALL. TH	<u>IE TEXACO STATION RETAINS T</u>	HE ORIGINAL OFFICE AND PUMP
	STRUCTURE THAT WAS THE TEXAGO STANDA	ARD DESIGN PRIOR TO WORLD	WAR II. THE ADJACENT SERVICE

CONTINUED

BUILDING WAS BUILT CONCURRENTLY WITH THE OTHER ONE AND UTILIZES THE SAME MATERIALS AND STREAMLINE MODERNE DESIGN ELEMENTS. CHARLES G. WHITTIER HAD WORKED AS A "ROUGHNECK" IN THE OIL DRILLING BUSINESS IN CALIFORNIA BEFORE RETIRING TO HIS HOME AT 224 N. HOBART BOULEVARD IN THE 1920S. BORN IN MAINE IN 1871, HE HAD WORKED IN THE LIVERY BUSINESS BEFORE COMING TO CALIFORNIA IN THE FIRST DECADE OF THE 20TH CENTURY WITH HIS IRISH-BORN WIFE, MARY. HE BOUGHT THE LAND AT THE CORNER OF HOBART AND BEVERLY AND USED THE SMALL HOUSE THERE AS A RENTAL. DECEMBER OF 1932, HE SOLD THE LOT BUT TOOK IT BACK ON WHAT MAY HAVE BEEN A FORECLOSURE IN SEFTEMBER OF 1934. IN 1941 HE RAZED THE HOUSE AND HAD THE TEXACO STATION BUILT, WHICH HE RAN FOR THE TEXACO CORPORATION UNTIL HE TRANSFERRED THE PROPERTY TO STELLA ROACH ON FEBRUARY 9, 1948, ULTIMATELY MOVING TO ORANGE COUNTY, WHERE HE PASSED AWAY IN 1957 AT THE AGE OF 86. THE TEXACO FUEL COMPANY WAS FOUNDED IN BEAUMONT, TEXAS IN 1901. BY 1928, TEXACO WAS THE FIRST OIL COMPANY TO SELL GASOLINE THROUGHOUT THE UNITED STATES. THE COMPANY ALSO HAD OPERATIONS IN EUROPE AND EAST AFRICA DURING THAT PERIOD. TEXACO MERGED WITH CHEVRON IN 2001 AND THE TEXACO STATION IN SOUTHERN CALIFORNIA WERE REBRANDED AT THAT TIME, ALTHOUGH THE TEXACO NAME SURVIVES ON STATIONS LOCATED ELSEWHERE. WHITTIER'S TEXACO STATION WAS ENGINEERED FOR THE SITE BY THE STRUCTURAL ENGINEER BLAINE NOICE. WHILE THE MAIN STATION BUILDING WAS THE STANDARD TEXACO DESIGN AT THE TIME, THE LUBRICATION BUILDING MAY HAVE BEEN CUSTOM DESIGNED BY NOICE TO MATCH THE OTHER STRUCTURE. BLAINE NOICE CAME TO CALIFORNIA WITH HIS OLDER BROTHER STANLEY DURING THE EARLY YEARS OF THE 20TH CENTURY. HIS WIDOWED MOTHER WORKED AS A DOMESTIC SERVANT IN THEIR NATIVE OHIO AND BLAINE NOICE WAS A SELF SCHOOLED CIVIL ENGINEER WHEN HE WAS HIRED BY THE SOUTHER PACIFIC RAILROAD AS THEIR SUPERVISOR OF BRIDGES AND BUILDINGS FOR THEIR MEXICAN OPERATION AT THE AGE OF 18. IN 1912, HE WENT TO WORK FOR THE CITY OF LOS ANGELES AS A BUILDING INSPECTOR. AFTER SERVING AS A 1st LIEUTENANT AND THEN A CAPTAIN IN WORLD WAR I, HE RETURNED TO LOS ANGELES AS THE CHIEF ENGINEER FOR THE BUILDING DEPARTMENT UNTIL 1922, WHEN HE WENT INTO PRIVATE PRACTICE WITH FELLOW STRUCTURAL ENGINEER DAVID H. MERRILL. THE FIRM OF NOICE AND MERRILL WAS RESPONSIBLE FOR THE DESIGN OF A NUMBER OF LARGE BUILDINGS IN SOUTHERN CALIFORNIA UNTIL 1929, WHEN MERRILL LEFT THE FIRM TO BECOME THE MANAGING SECRETARY TREASURER OF THE PACIFIC COAST BUILDING OFFICIALS CONFERENCE. NOICE CONTINUED IN THE FIRM AND WENT ON TO ENGINEER A NUMBER OF SIGNIFICANT BUILDINGS, INCLUDING MANY OF THE STRUCTURES FOR THE WALT

CONTINUED

DISNEY STUDIOS ON HYPERION AND LATER AT THE PRESENT BURBANK LOCATION. IN 1928, NOICE WAS APPOINTED TO A SPECIAL CORONER'S JURY TO INVESTIGATE THE FAILURE OF THE ST. FRANCIS DAM EARLIER THAT YEAR. THE JURY DETERMINED THAT THE FAILURE OF THE CONCRETE DAM WAS CAUSED BY THE DETERIORATION OF THE UNDERLYING ROCK, WHICH, WHEN SATURATED WITH WATER FOR A PERIOD OF TIME, "IT DISINTEGRATES INTO A SLIPPERY MASS OF CLAY, SAND, SMALL PEBBLES AND OTHER INCLUDED MATERIALS". THE JURY PUT THE BLAME FOR THE DISASTER ON THE BOARD OF WATER COMMISSIONERS AND ON THE CHIEF ENGINEER, WILLIAM MULHOLLAND. IN REALTY THERE WAS NO REAL EFFECTIVE WAY TO TEST FOR THIS SORT OF PROBLEM WITH WHAT APPEARED TO BE SOLID ROCK UNTIL THE 1970S. NOICE HAD ALWAYS BEEN ON A CRUSADE FOR PUBLIC SAFETY IN CONSTRUCTION. WHEN ENGINEERS WERE REQUIRED TO BE LICENSED IN CALIFORNIA, NOICE RECEIVED LICENSE NO. 97. IN 1929, HE WAS ONE OF THE FOUNDERS OF THE STRUCTURAL, ENGINEERS ASSOCIATION OF SOUTHERN CALIFORNIA. THIS ORGANIZATION IS BELIEVED TO BE THE FIRST ASSOCIATION OF STRUCTURAL ENGINEERS TO BE FORMED.. THE FOLLOWING YEAR, HE WAS APPOINTED TO THE LOS ANGELES BUILDING AND SAFETY COMMISSION. NOICE WAS ONE OF THE PRINCIPAL ENGINEERS IN DEVELOPING THE FIELD ACT FOR EARTHQUAKE SAFETY AFTER THE DEVASTATING LONG BEACH EARTHQUAKE IN 1933. ONE OF NOICE'S EARLY ACCOMPLISHMENTS WAS TO GET STRUCTURAL ENGINEERS ON PAR WITH ARCHITECTS WHEN BUILDING PERMITS ARE ISSUED. BY THE LATE 1930S, A SEPARATE ENGINEER POSITION WAS ADDED TO BUILDING PERMITS, AS SOME BUILDINGS HAVE BOTH ENGINEERS AND ARCHITECTS WORKING THE DESIGN. NOICE WAS THE ENGINEER/DESIGNER OF NUMEROUS INDUSTRIAL LARGE INDUSTRIAL PROJECTS AND BRIDGES THROUGHOUT SOUTHERN CALIFORNIA, AS WELL AS SMALLER PROJECTS SUCH AS LARGE BUILDING SIGNS AND THEATER MARQUEES. WHITTIER'S TEXACO STATION WAS A SMALL PROJECT IN COMPARISON TO MUCH OF HIS OTHER WORK, HOWEVER, IT IS AN EXAMPLE OF THE NOW RARE REMAINING TYPE OF CONSTRUCTION THAT WAS PROMINENT IN MID 20TH CENTURY SERVICE STATIONS. THE GAS STATION AT 4450 BEVERLY BOULEVARD LAST PUMPED GAS IN 1965. IT WAS SUBSEQUENTLY PURCHASED BY LEONARD VINCENT SALADINO, WHO ESTABLISHED A USED CAR SALES OUTLET ON THE SITE. SALADINO RETAINED BOTH BUILDING INTACT WITH THE EXCEPTION OF THE REMOVAL OF THE GAS PUMPS AND LATER THE UNDERGROUND TANKS. THE CAR BUSINESS ENDED WHEN MR. SALADINO PASSED AWAY IN 1997. THE PROPERTY HAS BEEN VACANT SINCE THEN, BUT NOW SALADINO'S GRANDSON, LEONARD DOMKA, HAS BEGUN THE PROCESS OF RESTORING THE PROPERTY, WHICH REMAINS AS ONE OF THE LAST EXAMPLES OF ITS KIND. THE STATION WAS ALSO ONE OF THE EARLIEST TO USE FLUORESCENT LIGHTING, WHICH CAME OUT IN 1938

Los Angeles Department of City Planning RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2011-937-HCM

ENV-2011-938-CE

HEARING DATE:

June 16, 2011

TIME:

10:00 AM

PLACE:

City Hall, Room 1010

200 N. Spring Street Los Angeles, CA

90012

Location: 4450 W. Beverly Blvd.

Council District: 4

Community Plan Area: Wilshire Area Planning Commission: Central Neighborhood Council: Wilshire Center-

Koreatown

Legal Description: Lot 14 of Hobart Blvd. Tract

PROJECT:

Historic-Cultural Monument Application for

WHITTIER'S TEXACO STATION

REQUEST:

Declare the property a Historic-Cultural Monument

OWNER/ APPLICANT: Leonard V. (deceased) and Sadie Saladino

1929 Alscot Ave.

Simi Valley, CA 93063-4456

APPLICANT'S

REPRESENTATIVE:

Charles J. Fisher 140 S. Ave. 57

Los Angeles, CA 90042

RECOMMENDATION

That the Cultural Heritage Commission:

- 1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
- 2. Adopt the report findings.

MICHAEL J. LOGRANDE

Director of Planning

Ken Bernstein, AICP, Manager
Office of Historic Resources

Prepared/by: o

Edgar Garcia, Preservation Planner

Office of Historic Resources

Attachments:

Historic-Cultural Monument Application

Whittier's Texaco Station CHC-2011-937-HCM Page 2 of 4

FINDINGS

The building "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of a Streamline Moderne style service station.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

The Commission hereby recommends that Council find the proposed designation of the Whittier's Texaco Station as a Historic-Cultural Monument to be exempt from further analysis under the California Environmental Quality Act pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1941 and consisting of two structures, this commercial service station exhibits character-defining features of Streamline Moderne architecture. The structures are a one-story box with canopy style station office and a one-story lubrication building. Both structures have flat roofs, rounded exterior corners and a matching decorative element of three horizontal bands at ceiling level. The office is square in plan, with a central symmetrical entrance through a steel and glass door flanked by steel-framed, multi-pane fixed windows and topped by a transom window. Its canopy is supported by two round metal poles set onto a concrete pump island and topped by a slightly rounded center signage parapet. The office's side facades contain steel-framed, multi-pane fixed windows wrapping around from the front, and wooden doors to two restrooms with transom windows above. The lubrication building is rectangular in plan, with one rounded corner at the front and squared edges at the other corners. It has two auto openings closed only by scissors-type security gates, and a small transom window at the rear of the building. Two free-standing fluorescent lighting fixtures, original to the station, are located at the corners of the lot.

The proposed Whittier's Texaco Station historic monument was built in 1941 by Charles G. Whittier and designed by noted structural engineer Blaine Noice. Based on standard Texaco station designs by industrial designer Walter Dorwin Teague, the station's Streamline Moderne style and box with canopy plan are typical of Texaco's service stations and appears to be a "Type E" service station.

Alterations to the subject building include the removal of original gas pumps and underground tanks, and the enclosure and subsequent re-opening of the north wall of the lubrication building.

Whittier's Texaco Station CHC-2011-937-HCM Page 3 of 4

DISCUSSION

The Whittier's Texaco Station property successfully meets one of the specified Historic-Cultural Monument criteria: "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction." As a significant pre-WWII service station designed in the Streamline Moderne style, the property qualifies for designation as a Historic-Cultural Monument (HCM) based on this criterion.

Although a number of pre-WWII gasoline stations exist throughout the city, only three have currently been designated as Historic-Cultural Monuments (HCMs). In 1988, a service station located at 110 South Barrington Avenue in Brentwood (HCM #387) was the first gasoline station to be declared a Historic-Cultural Monument. In addition to serving as a traditional focal point for the Brentwood community, the station stands out as an exceptional example of Spanish Colonial Revival style architecture. The Gilmore Gasoline Service Station (HCM #508) at 859 N. Highland Avenue was declared a Historic-Cultural Monument in 1992. The station is significant for its Art Deco design elements. The Marquez Filling Station (HCM #800) in the Pacific Palisades area was granted Historic-Cultural Monument status in 2005. The station is of particular cultural significance, as it is located within the original *Rancho de Boca Santa Monica*, a land grant that has continuously been owned by the Marquez family since it was issued to them by the Mexican government in 1838.

Currently lacking a fully developed context statement for pre-WWII service stations in Los Angeles, the staff of the Office of Historic Resources referred to the comprehensive Texas Department of Transportation's Historical Studies Report No. 2003-03, "A Field Guide to Gas Stations in Texas" by W. Dwayne Jones. Although recognizing that this study was done for a slightly different context and setting, the report offers exhaustive analysis of pre-WWII service stations, including the Texaco Type E service station.

According to the report, a property must exhibit four key aspects of integrity in order to convey its historic significance:

- 1. Integrity of location, meaning that the station is located on its original site of construction;
- Integrity of design, meaning that enough of the station's original design elements are intact to convey the property's original purpose;
- 3. Integrity of materials, meaning that a substantial percentage of the station's original construction materials remain intact; and
- 4. One additional aspect of integrity, including integrity of setting, workmanship, feeling or association.

Although a gasoline station's integrity largely relies on the presence of certain character-defining features, such as canopies, service bays and display areas, it is not necessary for all original design elements to remain intact. Because the removal of gasoline pumps and original signage is common, for example, their absence generally does not detract from a station's historic significance. In most cases, greater emphasis is placed on a station's overall form and design, rather than its accessory features. Based on these criteria, the proposed Whittier's Texaco Station historic monument retains sufficient character-defining features to convey its significance as a pre-WWII example of a Streamline Moderne style service station. OHR staff

Whittier's Texaco Station CHC-2011-937-HCM Page 4 of 4

acknowledges the current condition and maintenance issues of the subject property but believes that these do not compromise the overall integrity of the subject buildings and their setting.

A cursory survey by OHR staff of other service stations in and around downtown Los Angeles in 2008 revealed that although other pre-WWII service stations still exist in the area, they exhibit various states of integrity, with many remodeled beyond recognition and others completely demolished. In comparison to these other pre-WWII service stations, the subject property appears to retain sufficient character-defining features from its c. 1941 period of significance.

BACKGROUND

At its meeting of April 21, 2011, the Cultural Heritage Commission voted to take the application under consideration. On May 26, 2011, the Cultural Heritage Commission toured the subject property.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."

The designation of the Whittier's Texaco Station property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

Los Angeles Department of City Planning RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2011-937-HCM

ENV-2011-938-CE

HEARING DATE:

April 21, 2011

TIME:

10:00 AM

PLACE:

City Hall, Room 1010

200 N. Spring Street Los Angeles, CA

90012

Location: 4450 W. Beverly Blvd.

Council District: 4

Community Plan Area: Wilshire Area Planning Commission: Central Neighborhood Council: Wilshire Center-

Koreatown

Legal Description: Lot 14 of Hobart Blvd. Tract

PROJECT:

Historic-Cultural Monument Application for

WHITTIER'S TEXACO STATION

REQUEST:

Declare the property a Historic-Cultural Monument

OWNER/ APPLICANT: Leonard V. (deceased) and Sadie Saladino

1929 Alscot Ave.

Simi Valley, CA 93063-4456

APPLICANT'S REPRESENTATIVE:

Charles J. Fisher

140 S. Ave. 57

Los Angeles, CA 90042

RECOMMENDATION

That the Cultural Heritage Commission:

- Take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10(c)4 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
- 2. Adopt the report findings.

MICHAEL J. LOGRANDE

Director Planning

Lambert M. Giessinger, Preservation Architect

Office of Historic Resources

Prepared by:

Edgar Garcia, Preservation Planner

Office of Historic Resources

Attachments:

Historic-Cultural Monument Application

Whittier's Texaco Station CHC-2011-937-HCM Page 2 of 2

SUMMARY

Built in 1941 and consisting of two structures, this commercial service station exhibits character-defining features of Streamline Moderne architecture. The structures are a one-story box with canopy style station office and a one-story lubrication building. Both structures have flat roofs, rounded exterior corners and a matching decorative element of three horizontal bands at ceiling level. The office is square in plan, with a central symmetrical entrance through a steel and glass door flanked by steel-framed, multi-pane fixed windows and topped by a transom window. Its canopy is supported by two round metal poles set onto a concrete pump island and topped by a slightly rounded center signage parapet. The office's side facades contain steel-framed, multi-pane fixed windows wrapping around from the front, and wooden doors to two restrooms with transom windows above. The lubrication building is rectangular in plan, with one rounded corner at the front and squared edges at the other corners. It has two auto openings closed only by scissors-type security gates, and a small transom window at the rear of the building. Two free-standing fluorescent lighting fixtures, original to the station, are located at the corners of the lot.

The proposed Whittier's Texaco Station historic monument was built in 1941 by Charles G. Whittier and designed by noted structural engineer Blaine Noice. Based on standard Texaco station designs by industrial designer Walter Dorwin Teague, the station's Streamline Moderne style and box with canopy plan are typical of Texaco's prewar service stations.

Alterations to the subject building include the removal of original gas pumps and underground tanks, and the enclosure and subsequent re-opening of the north wall of the lubrication building.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

<u>FINDINGS</u>

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1.	NAME OF PROPOSED MONUMENT WHITTIER'S TEXACO STATION		
2.	STREET ADDRESS 4450 BEVERLY BOULEVARD		
	CITY LOS ANGELES ZIP CODE 90004 COUNCIL DISTRICT 4		
	ASSESSOR'S PARCEL NO. 5517-011-014		
Э.	COMPLETE LEGAL DESCRIPTION: TRACT HOBART BOULEVARD TRACT, AS PER MAP IN BOOK 17, PAGE 177 OF		
	MAPS, FILED, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.		
	BLOCK N/A LOT(S) LOT 14 ARB, NO. N/A		
	RANGE OF ADDRESSES 4450-4470 W. BEVERLY BOULEVARD AND 227-229 HOBART BOULEVARD		
4.	PRESENT OWNER LEONARD V (DECEASED), AND SADIE SALADINO		
	STREET ADDRESS 1929 ALSCOT AVENUE		
	CITY SIMI VALLEY STATE CA ZIP CODE 93063-4456 PHONE (818) 602-7492 EMAIL: LDOMKA@YAHOO.COM		
	OWNER IS: PRIVATE X PUBLIC		
5.	PRESENT USE VACANT ORIGINAL USE GASOLINE SERVICE STATION		
Di	ESCRIPTION		
6.	ARCHITECTURAL STYLE STREAMLINE MODERNE		
7.	STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)		
	(SEE DESCRIPTION WORKSHEET)		

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE.	WHITTIER'S TEXACO STATION NAME OF PROPOSED MONUMENT	IS AN IMPC	RTANT EXAMPLE OF
	ART DECO AUTOMOTIVE ARCHITECTURAL STYLE (SEE LINE B)		ARCHITECTURE
	MEETS THE CULTURAL HERITAGE ORDINANCE BE S ORIGINAL FORM, DETAILING AND INTEGRITY.	CAUSE OF THE HIGH QUALITY OF IT	S DESIGN AND THE RETENTION
		\ND∕OR	
	Eletor	ICAL SIGNIFICANCE	
THE	WHITTIER'S TEXACO STATION NAME OF PROPOSED MONUMENT	WAS BUILT IN YEAR BUILT	1941
·	EARLY GASOLINE SERVICE STAT	IONS AND BLAINE NOICE	WAS IMPORTANT TO THE
	DEVELOPMENT OF LOS ANGELES BECAUSE	THE DEVELOPMENT AND PROLIF	ERATION OF THE AUTOMOBILE
	WAS A MAJOR FACTOR IN THE GROWTH OF L	OS ANGELES DURING THE MID 20	TH CENTURY. WITH PLENTY OF
	LAND TO DEVELOP, THE NEED FOR AN E	XTENSIVE ROAD NET FOR REAC	HING THE FAR FLUNG AREA
	COMMUNITIES WAS AN ONGOING CONCERN.	THE AREA HAD THE MOST EXTEN	ISIVE INTER URBAN LIGHT RAIL
	SYSTEM IN THE WORLD WITH THE PACIFIC EL	ECTRIC "RED CARS" AND THE LO	5 ANGELES RAILWAY SYSTEMS
	"YELLOW CARS". THIS SYSTEM COULD ONLY	GO SO FAR TO REACH THE VARIC	US NEW DEVELOPMENTS THAT
	SPRANG UP IN THE AREA, ESPECIALLY AFTER	THE SECOND WORLD WAR. CHA	RLES WHITTIER HAD BUILT HIS
	TEXACO STATION ON BEVERLY BOULEVAR	D IN 1941, MAKING IT ONE OF	THE LAST PRE-WAR SERVICE
	STATIONS TO BE BUILT IN THE AREA. AFT	ER THE WAR, IT WAS JOINED IN	1948 by a Mobil Station
	IMMEDIATELY TO THE WEST, AT 4474 BEVER	RLY BOULEVARD AND A SHELL ST.	ATION ACROSS THE STREET AT
	4451 BEVERLY BOULEVARD. THESE STATIO	NS WERE THREE OF THE MANY TH	AT SERVED THE GROWING CITY
	DURING THE GROWTH PERIOD FROM THE LAT	F 1940s THROUGH THE MID 196	OS OF THE THREE ONLY THE

EARLIEST ONE, THE TEXACO STATION REMAINS VIRTUALLY INTACT WITH ITS ORIGINAL STRUCTURES. THE

MOBIL STATION HAS BEEN CONSIDERABLY ALTERED AND THE SHELL STATION HAS BEEN DEMOLISHED AND

REPLACED BY A CLUB AND A MINI MALL.. THE TEXACO STATION RETAINS THE ORIGINAL OFFICE AND PUMP

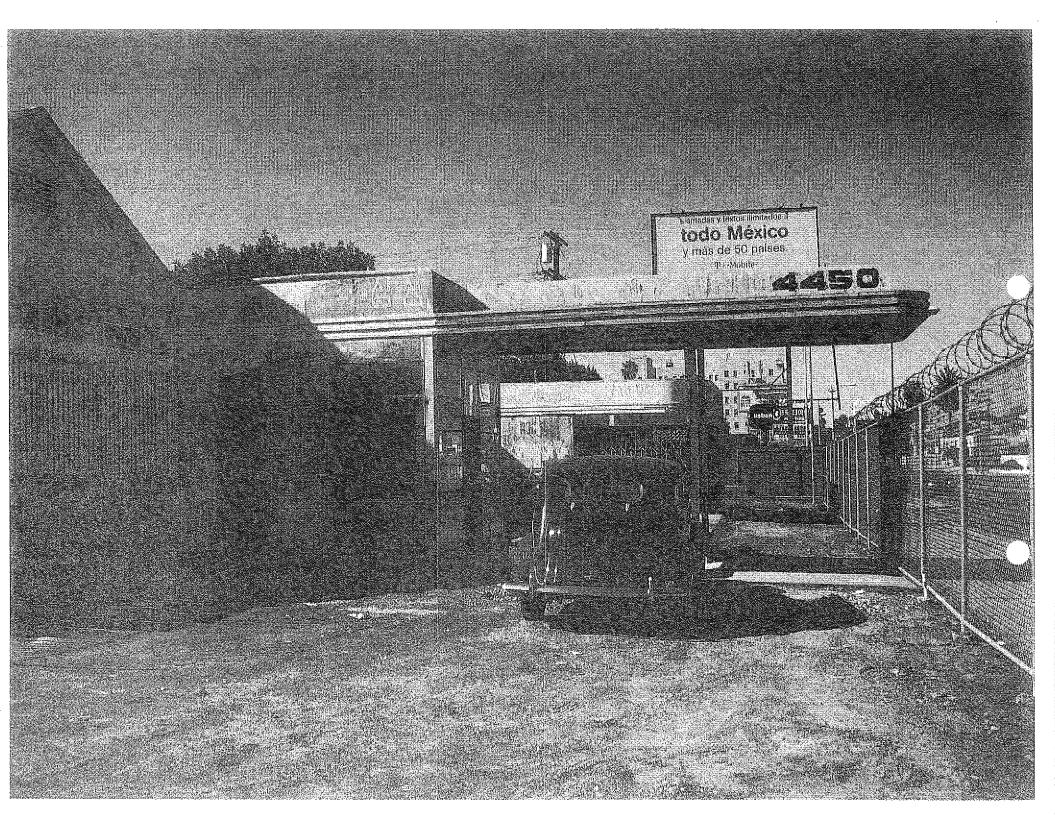
STRUCTURE THAT WAS THE TEXACO STANDARD DESIGN PRIOR TO WORLD WAR II. THE ADJACENT SERVICE

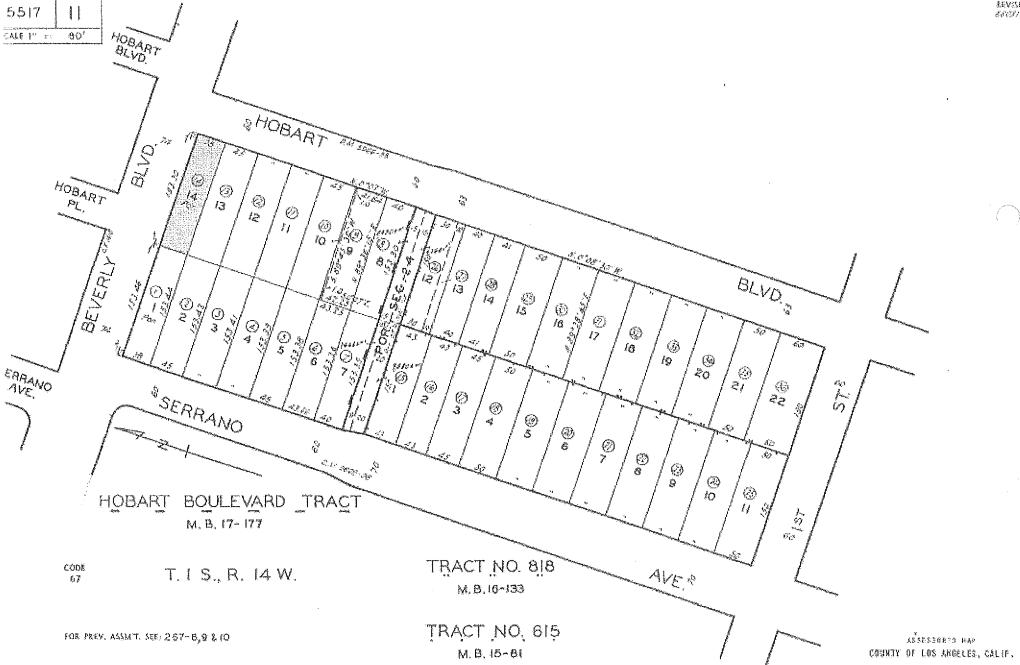
CONTINUED

BUILDING WAS BUILT CONCURRENTLY WITH THE OTHER ONE AND UTILIZES THE SAME MATERIALS AND STREAMLINE MODERNE DESIGN ELEMENTS. CHARLES G. WHITTIER HAD WORKED AS A "ROUGHNECK" IN THE OIL DRILLING BUSINESS IN CALIFORNIA BEFORE RETIRING TO HIS HOME AT 224 N. HOBART BOULEVARD IN THE 1920S. BORN IN MAINE IN 1871, HE HAD WORKED IN THE LIVERY BUSINESS BEFORE COMING TO CALIFORNIA IN THE FIRST DECADE OF THE 20TH CENTURY WITH HIS IRISH-BORN WIFE, MARY. HE BOUGHT THE LAND AT THE CORNER OF HOBART AND BEVERLY AND USED THE SMALL HOUSE THERE AS A RENTAL. IN DECEMBER OF 1932, HE SOLD THE LOT BUT TOOK IT BACK ON WHAT MAY HAVE BEEN A FORECLOSURE IN SEPTEMBER OF 1934. IN 1941 HE RAZED THE HOUSE AND HAD THE TEXACO STATION BUILT, WHICH HE RAN FOR THE TEXACO CORPORATION UNTIL HE TRANSFERRED THE PROPERTY TO STELLA ROACH ON FEBRUARY 9. 1948, ULTIMATELY MOVING TO ORANGE COUNTY, WHERE HE PASSED AWAY IN 1957 AT THE AGE OF 86. THE TEXACO FUEL COMPANY WAS FOUNDED IN BEAUMONT, TEXAS IN 1901. BY 1928, TEXACO WAS THE FIRST OIL COMPANY TO SELL GASOLINE THROUGHOUT THE UNITED STATES. THE COMPANY ALSO HAD OPERATIONS IN EUROPE AND EAST AFRICA DURING THAT PERIOD. TEXACO MERGED WITH CHEVRON IN 2001 AND THE TEXACO STATION IN SOUTHERN CALIFORNIA WERE REBRANDED AT THAT TIME, ALTHOUGH THE TEXACO NAME SURVIVES ON STATIONS LOCATED ELSEWHERE. WHITTIER'S TEXACO STATION WAS ENGINEERED FOR THE SITE BY THE STRUCTURAL ENGINEER BLAINE NOICE. WHILE THE MAIN STATION BUILDING WAS THE STANDARD TEXACO DESIGN AT THE TIME, THE LUBRICATION BUILDING MAY HAVE BEEN CUSTOM DESIGNED BY NOICE TO MATCH THE OTHER STRUCTURE. BLAINE NOICE CAME TO CALIFORNIA WITH HIS OLDER BROTHER STANLEY DURING THE EARLY YEARS OF THE 20TH CENTURY. HIS WIDOWED MOTHER WORKED AS A DOMESTIC SERVANT IN THEIR NATIVE OHIO AND BLAINE NOICE WAS A SELF SCHOOLED CIVIL ENGINEER WHEN HE WAS HIRED BY THE SOUTHER PACIFIC RAILROAD AS THEIR SUPERVISOR OF BRIDGES AND BUILDINGS FOR THEIR MEXICAN OPERATION AT THE AGE OF 18. IN 1912, HE WENT TO WORK FOR THE CITY OF LOS ANGELES AS A BUILDING INSPECTOR. AFTER SERVING AS A 1 ST LIEUTENANT AND THEN A CAPTAIN IN WORLD WAR I, HE RETURNED TO LOS ANGELES AS THE CHIEF ENGINEER FOR THE BUILDING DEPARTMENT UNTIL 1922, WHEN HE WENT INTO PRIVATE PRACTICE WITH FELLOW STRUCTURAL ENGINEER DAVID H. MERRILL. THE FIRM OF NOICE AND MERRILL WAS RESPONSIBLE FOR THE DESIGN OF A NUMBER OF LARGE BUILDINGS IN SOUTHERN CALIFORNIA UNTIL 1929, WHEN MERRILL LEFT THE FIRM TO BECOME THE MANAGING SECRETARY TREASURER OF THE PACIFIC COAST BUILDING OFFICIALS CONFERENCE. NOICE CONTINUED IN THE FIRM AND WENT ON TO ENGINEER A NUMBER OF SIGNIFICANT BUILDINGS, INCLUDING MANY OF THE STRUCTURES FOR THE WALT

CONTINUED

DISNEY STUDIOS ON HYPERION AND LATER AT THE PRESENT BURBANK LOCATION. IN 1928, NOICE WAS APPOINTED TO A SPECIAL CORONER'S JURY TO INVESTIGATE THE FAILURE OF THE ST. FRANCIS DAM EARLIER THAT YEAR. THE JURY DETERMINED THAT THE FAILURE OF THE CONCRETE DAM WAS CAUSED BY THE DETERIORATION OF THE UNDERLYING ROCK, WHICH, WHEN SATURATED WITH WATER FOR A PERIOD OF TIME, "IT DISINTEGRATES INTO A SLIPPERY MASS OF CLAY, SAND, SMALL PEBBLES AND OTHER INCLUDED MATERIALS". THE JURY PUT THE BLAME FOR THE DISASTER ON THE BOARD OF WATER COMMISSIONERS AND ON THE CHIEF ENGINEER, WILLIAM MULHOLLAND. IN REALITY THERE WAS NO REAL EFFECTIVE WAY TO TEST FOR THIS SORT OF PROBLEM WITH WHAT APPEARED TO BE SOLID ROCK UNTIL THE 1970S. NOICE HAD ALWAYS BEEN ON A CRUSADE FOR PUBLIC SAFETY IN CONSTRUCTION. WHEN ENGINEERS WERE REQUIRED TO BE LICENSED IN CALIFORNIA, NOICE RECEIVED LICENSE NO. 97. IN 1929, HE WAS ONE OF THE FOUNDERS OF THE STRUCTURAL ENGINEERS ASSOCIATION OF SOUTHERN CALIFORNIA. THIS ORGANIZATION IS BELIEVED TO BE THE FIRST ASSOCIATION OF STRUCTURAL ENGINEERS TO BE FORMED.. THE FOLLOWING YEAR, HE WAS APPOINTED TO THE LOS ANGELES BUILDING AND SAFETY COMMISSION. NOICE WAS ONE OF THE PRINCIPAL ENGINEERS IN DEVELOPING THE FIELD ACT FOR EARTHQUAKE SAFETY AFTER THE DEVASTATING LONG BEACH EARTHQUAKE IN 1933. ONE OF NOICE'S EARLY ACCOMPLISHMENTS WAS TO GET STRUCTURAL ENGINEERS ON PAR WITH ARCHITECTS WHEN BUILDING PERMITS ARE ISSUED, BY THE LATE 1930S, A SEPARATE ENGINEER POSITION WAS ADDED TO BUILDING PERMITS, AS SOME BUILDINGS HAVE BOTH ENGINEERS AND ARCHITECTS WORKING THE DESIGN. NOICE WAS THE ENGINEER/DESIGNER OF NUMEROUS INDUSTRIAL LARGE INDUSTRIAL PROJECTS AND BRIDGES THROUGHOUT SOUTHERN CALIFORNIA, AS WELL AS SMALLER PROJECTS SUCH AS LARGE BUILDING SIGNS AND THEATER MARQUEES. WHITTIER'S TEXACO STATION WAS A SMALL PROJECT IN COMPARISON TO MUCH OF HIS OTHER WORK, HOWEVER, IT IS AN EXAMPLE OF THE NOW RARE REMAINING TYPE OF CONSTRUCTION THAT WAS PROMINENT IN MID 20TH CENTURY SERVICE STATIONS. THE GAS STATION AT 4450 BEVERLY BOULEVARD LAST PUMPED GAS IN 1965. IT WAS SUBSEQUENTLY PURCHASED BY LEONARD VINCENT SALADINO, WHO ESTABLISHED A USED CAR SALES OUTLET ON THE SITE. SALADINO RETAINED BOTH BUILDING INTACT WITH THE EXCEPTION OF THE REMOVAL OF THE GAS PUMPS AND LATER THE UNDERGROUND TANKS. THE CAR BUSINESS ENDED WHEN MR. SALADINO PASSED AWAY IN 1997. THE PROPERTY HAS BEEN VACANT SINCE THEN, BUT NOW SALADINO'S GRANDSON, LEONARD DOMKA, HAS BEGUN THE PROCESS OF RESTORING THE PROPERTY, WHICH REMAINS AS ONE OF THE LAST EXAMPLES OF ITS KIND. THE STATION WAS ALSO ONE OF THE EARLIEST TO USE FLUORESCENT LIGHTING, WHICH CAME OUT IN 1938.





HISTORIC-CULTURAL MONUMENT APPLICATION

	Name of Proposed Monument Whittier's Texaco Station
10.	CONSTRUCTION DATE: FACTUAL 1941 ESTIMATED
11.	ARCHITECT , DESIGNER, OR ENGINEER: BLAINE NOICE (STRUCTURAL ENGINEER)
12.	CONTRACTOR OR OTHER BUILDER: RENO STEEL & METALS CORP.
13.	DATES OF ENCLOSED PHOTOGRAPHS MAY 13, 2010 AND FEBRUARY 9, 2011
14.	CONDITION: ☐ EXCELLENT ☑ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE
15.	ALTERATIONS: NORTH WALL OF GARAGE ENCLOSED IN 1975, BUT APPEARS TO HAVE BEEN REOPENED.
. ~	
16.	THREATS TO SITE NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT
17.	IS THE STRUCTURE ☑ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN
18.	SIGNIFICANCE BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED
	WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) THE STATION IS AN EXCELLENT SURVIVING EXAMPLE OF A BRANDED
	GAS STATION FROM THE MID 20TH CENTURY. BUILT IN THE STREAMLINE MODERNE STYLE, THE STATION WAS DESIGNED
	AND ENGINEERED BY THE PROMINENT LOCAL STRUCTURAL ENGINEER BLAINE NOICE FOR THE USE AS A TEXACO STATION
	JUST BEFORE THE UNITED STATES ENTRY INTO WORLD WAR II, MAKING IT ONE OF THE LAST PRE WAR FILLING STATIONS
	TO BE BUILT IN LOS ANGELES. THE PROPERTY WAS OWNED BY CHARLES G. WHITTIER, A RETIRED OIL WORKER, USED HIS
	STATION AS A MEANS OF SUPPLEMENTING HIS INCOME AND AS A MEANS OF KEEPING HIMSELF BUSY. TEXACO WAS ONE OF
	THE MAJOR GASOLINE DISTRIBUTORS IN CALIFORNIA FOR MANY YEARS. THE STATION BUILDINGS ARE INTACT AND
	REPRESENT THE HISTORY OF GAS STATION DESIGN DURING THE 1930S AND EARLY 1940S. THEY ARE A VISIBLE REMINDER
	OF THE CALIFORNIA CAR CULTURE THAT EVOLVED IMMEDIATELY AFTER THE CONCLUSION OF THE SECOND WORLD WAR.
	THE STATION IS PRESENTLY UNDERGOING RESTORATION.
19.	SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ÁNGELES CITY BUILDING PERMITS PER
	ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, LOS ANGELES CITY DIRECTORIES, CENSUS RECORDS,
	Los Angeles County Subdivision Maps, Los Angeles Time articles.
	DATE FORM PREPARED JANUARY 26, 2011 PREPARER'S NAME CHARLES J. FISHER
	ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57
	CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593
	E-MAIL ADDRESS:ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE_	WHITTIER'S TEXAC		IS A		JCTURES, SINGLE	STORY,
~						
	CAMLINE MODERNE (SEE LINE 8 ABOVE)		APED AND RECTANGUI Lan shape (see chart)	<u>LAR</u> PLAN <u>A</u>	STRUCTURE USE (RESIDENCE, ETC)	DN BUILDINGS
WITH A	A PAINT MATERIAL (WOOD SIDING, WOOD SHING	TED STEEL LES, BRICK STUCCO, ETC	FINISH A	ND	STEEL ATERIAL (WOOD, METAL, ST.C.)	TRIM.
ITS	FLAT ROOF SHAPE (SEE CHART))	ROOF IS	CORRUGATED STEE AL (CLAY TR.E, ASPHALT OR WOOD SHINGLES	<u>L</u>	GLASS AND STEE	<u> </u>
ML WINDOW TYP	ILTI LIGHT FIXED AND T E (DOUBLE HUNG (SLIDES UP & DOWN), CASE	HREE SINGLE F MENT (OPENS OM), HORIZON	PANE TRANSOM WINDOW TAL SUDDING, ETC)	/S	ARE PART OF	THE DESIGN.
THE E	NTRY FEATURES A _C		CE CAR CANOPY IS OVER		ENTRY OF THE SERVIC	E STATION
WITH A	SINGLE PANE ENTRY DOOR STYLE (SEE CHART)	LED SINGLE WII	NDOW STEEL DOOF	r. Additional	. CHARACTER DEFININ	G ELEMENTS
OF TH	E STRUCTURE ARE _I		WINGS OVER THE CAN			N OFFICE THAT
			SUPPORTED BY TWO PL APETS; METAL, THIM, DECORATIVE TILE OR CAST		EEL POLES. BOTH TH	E ROOF WINGS
			RNERS, WITH THE CANOR		NG THREE NARROW F	FASCIA BANDS.
	REE BANDS CARRY ON FORMALITY GARDEN WALL		AND RESTROOM SECTION	I AT THE CEILI	NG LEVEL, TOPPED WITH	I A SIMPLE STEEL
PARAP additional (ET. THE BANDS ARE	ALSO FOUND	AT THE CEILING LEVEL	_ OF THE LUI	BRICATION BUILDING	WHICH HAS A
	ED EDGE AT THE FROM	NT TOWARD THE	STATION BUILDING AND) SQUARED ED	GES AT THE OTHER TH	IREE CORNERS.
	UTO OPENINGS IN THE	LUBRICATION I	BUILDING HAVE SCISSOI	RS-TYPE SECU	RITY GATES, WITH NO	OTHER DOORS.
	L UPPER TWO PANED EFINING ELEMENTS	TRANSOM SHA	APED WINDOW FACES T	HEREAR OF	THAT BUILDING. THE	SYMMETRICAL
	ESTATION OFFICE H	AS GLASS COVE	RING MUCH OF THE FRON	IT AND THE TV	VO SIDES BACK TO THE	E REAR OFFICE
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	E TRANSOM WINDOW IS	LOCATED ABOVE	THE OFFICE ENTRY WHICH	LIS CENTERED L	JNDER THE CANOPY.	
SECO	NDARY BUILDINGS CO	ONSIST OF T	HERE ARE NO ADDITION	IAL BUILDINGS	ON THE SITE, BUT TH	HERE ARE TWO
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	ES. ORIGINAL BATHRO	DOM SINKS AND	ATTACHED WALL MIRRO	DRS.		





City of Los Angeles Department of City Planning

05/13/2010

PARCEL PROFILE REPORT

PROPERTY ADDRESSES 4450 W BEVERLY BLVD

ZIP CODES 90004

RECENT ACTIVITY
None

CASE NUMBERS CPC-1984-1-HD ORD-161116-SA27

Address/Legal Information

PIN Number: Lot Area (Calculated): Thomas Brothers Grid: Assessor Parcel No. (APN): Tract: Map Reference: Block: Lot:

Arb (Lot Cut Reference): Map Sheet:

Jurisdictional Information

Community Plan Area: Area Planning Commission: Neighborhood Council: Council District: Census Tract #: LADBS District Office: Wilshire Central Wilshire Center -

138B193 489

5,826.8 (sq ft)

5517011014

M B 17-177

None

FR 14

None

138B193

PAGE 593' - GRID H7

HOBART BOULEVARD TRACT

Wilshire Center - Koreatown CD 4 - Tom LaBonge 2114.10 Los Angeles Metro

Planning and Zoning Information

Special Notes:

Zoning:

Zoning Information (ZI):

None

C2-1

ZI-2374 Los Angeles State

General Plan Land Use:
Plan Footnote - Site Req.:

Enterprise Zone
General Commercial
See Plan Footnotes

Additional Plan Footnotes: Wilshire Hillside Area (Zoning Code): No Specific Plan Area: None Design Review Board: No Historic Preservation Review: No Historic Preservation Overlay Zone: None Other Historic Designations: None Other Historic Survey Information: None Mills Act Contract: None POD - Pedestrian Oriented Districts: None CDO - Community Design Overlay: None NSO - Neighborhood Stabilization Overlay: None No

Streetscape: No
Sign District: No
Adaptive Reuse Incentive Area: None
CRA - Community Redevelopment Agency: None
Central City Parking: No

Central City Parking:
Downtown Parking:
No
Building Line:
None
500 Ft School Zone:
Propo

0 Ft School Zone: Proposed: Alexandria New Primary Center

500 Ft Park Zone:

Assessor Information

Assessor Parcel No. (APN): APN Area (Co. Public Works)*: Use Code:

Assessed Land Val.: Assessed Improvement Val.: Last Owner Change: Last Sale Amount: Tax Rate Area: 5517011014 0.133 (ac)

No

2600 - Auto Service Body and

Fender Repair

\$80,703 \$6,251 09/23/74 \$9

Deed Ref No. (City Clerk):	9-387 1-774,76
Building 1:	
1. Year Built:	1941
1. Building Class:	SX 1
1. Number of Units: 1. Number of Bedrooms:	Ó
Number of Bathrooms:	ŏ
Building Square Footage:	182.0 (sq ft)
Building 2:	• • •
2. Year Built:	1944
2. Building Class:	SX
Number of Units: Number of Bedrooms:	1 0
Number of Bathrooms:	Ö
Building Square Footage:	593.0 (sq ft)
Building 3:	
3. Year Built:	Not Available
3, Building Class: 3, Number of Units:	Not Available
3. Number of Bedrooms:	0
3. Number of Bathrooms:	Ö
Building Square Footage:	0.0 (sq ft)
Building 4:	
4. Year Built:	Not Available
4. Building Class: 4. Number of Units:	Not Available 0
4. Number of Bedrooms:	0
4. Number of Bathrooms:	ő
Building Square Footage:	None
Building 5:	NI-CA. TULL
5. Year Built:	Not Available Not Available
5. Building Class: 5. Number of Units:	0
5. Number of Bedrooms:	Ö
5. Number of Bathrooms:	0
Building Square Footage:	0.0 (sq ft)
Additional Information	
Airport Hazard:	None
Coastal Zone:	None
Farmland:	Area not Mapped
Very High Fire Hazard Severity Zone:	No
Fire District No. 1: Fire District No. 2:	No Yes
Flood Zone:	None
Hazardous Waste / Border Zone Properties:	No
Methane Hazard Site:	None
High Wind Velocity Areas:	No
Hillside Grading:	No None
Oil Wells: Alquist-Priolo Fault Zone:	No
Distance to Nearest Fault:	1.87403 (km)
Landslide:	No
Liquefaction:	No
Engagia Davidence 4 A	•
Economic Development Areas	Moure
Business Improvement District: Federal Empowerment Zone:	None None
Renewal Community:	No
Revitalization Zone:	Central City
State Enterprise Zone:	Los Angeles State Enterprise
Township d Madagla and to the term	Zone
Targeted Neighborhood Initiative:	None
Public Safety	
Police Information:	
Rureau:	West

West Wilshire

Bureau:

Division / Station:

Report District: 709
Fire Information:
District / Fire Station: 52
Batallion: 5
Division: 1
Red Flag Restricted Parking: No

CASE SUMMARIES

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

Case Number: CPC-1984-1-HD

Required Action(s):

HD-HEIGHT DISTRICT

Project Description(s): CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN

ZONE CONSISTENCY PROGRAM.

DATA NOT AVAILABLE

ORD-161116-SA27

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THE TEXAS COMPANY Serving the Nation in all 48 States

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PRED / D HERROPOLIFAN
DEPARTMENT ON the broadcasts of great operas
Wednesday night.

FOR BETTER PETROLEUM PRODUCTS COMES THE HIGH QUALITY OF TEXACO SKY Chief and FIRE-CHIEF GASOLINES, MISSILATED HAVOLINE AND TEXACO MOTOR OLIS, AND MARFAK MORE THAN 45,000 TEXACO DEALERS OFFER THEIR SKILLED SERVICES TO HELP MAKE YOUR CAR LAST LONGER.



Building Permit History 4450 Beverly Boulevard

June 4, 1941:

Building Permit No. 14188 to construct a 1-story 3-room steel frame gasoline service station at 4450 Beverly Bl. on Lot 14, Hobart Boulevard Tract. Type E Texaco service station

approved by C.P.C. for architectural details per B. R. 613, City

Plan Dept.

Owner: Charles G. Whittier

Architect: None

Engineer: Blaine Noice

Contractor: Reno Steel & Metals Corp.

Cost: \$1,500.00

June 4, 1941:

Building Permit No. 14189 to construct a 1-story 1-room steel frame lubrication building at 4450 Beverly Bl. on Lot 14, Hobart Boulevard Tract. Type E Texaco service station approved by C.P.C. for architectural details per B. R. 613, City Plan Dept.

Owner: Charles G. Whittier

Architect: None

Engineer: Blaine Noice

Contractor: Reno Steel & Metals Corp.

Cost: \$1,800.00

March 17, 1969:

Sign Permit No. LA84364 to erect a single bubble flashing

arrow.

Owner: David Hein Architect: None Engineer: None

Contractor: L. L. Lynch

Cost: \$200.00

March 13, 1975:

Building Permit No. LA4753 for enclosing the North wall of

existing garage.

Owner: Leonard V. Saladino

Architect: None Engineer: F. I. Ilacin Contractor: Owner

Cost: \$450.00

January 10, 2011:

Building Permit No. LA59251 for general rehabilitation (No

alteration & no structural changes.) (less than 10% of replacement cost of building.) to comply with abate order.

Owner: Leonard V. and Sadie Saladino

Architect: None Engineer: None Contractor: Owner Cost: \$501.00





Application for the Erection of a Building

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DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of a Building

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2. Owner (Frist Rame). CHARLES	CT. XVHITTIER Mone
3. Owner's address RR 2 Hox 52.	g dan Dunahelina Cal
4. Certificated Architect.	State License No
5. Licensed Engineer Bane 1 Le	State License No. 97 Phone.
6. Contractor Kent Steek / West	als (R. d. State No. 5 6036 room 71 5.315/
7. Contractor's address 440 7 Jan	Farando K. Clandale on too
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9. State how many buildings NOW	equipment thereis or thereen
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7. ENGINEER	71	SE 1801	e No. PHONE S-163	ALLEY
B. ARCHITECT OR DES	ILAS IN	ACTIVE STATE LICENSE		BLDG. LINE
				//
a. contractor OWN		ACTIVE STATE LICENSE	E No. PHONE	CCPD
O. BRANCH	ADDRE	ESS	CITY	10010
LENDER				
I. SIZE OF EXISTING	BLDG. STORIE	S HEIGHT NO. OF EXISTIN	G BUILDINGS ON LOT AND USE	
2. CONST. MATERIAL	EXT. WILLS	ROOF	FLOOR	-
OF EXISTING BLDG.	} →			
THOM SOL .E.F				DIST OFFICE
TAL VALUATION	4450 Bev I TO INCLUDE ALL FIXED	and the second second	A Common state	LA CRIT, SOR
EQUIPMENT .	T REQUIRED TO OPERATE		450E	1/
E. MEW WORK:	ANT DED COLLEGIC			GRADING
(Describe) — S	esta, but		ENGLOSING	HIGHWAY DED.
Noi	Wall		in the second	1
EN USE OF BUILDING	A B	SIZE OF ADDITION	STORIES HEIGHT	FLOOD
	MUTO RI		_ NIC	1/4
	CC. E -/	PLANS	CAECKED	CONS.
	IAX Ja	TOTAL PLANS	APPROVED TO	ZONED BY
	oct.	<u> </u>		Hann-
	NOMS PARKING	HEQ'D PROVIDED APPELL	ON APPROVED	FICE WITH
	ONT.		INSPECTION ACTIVITY	INSPECTOR
EO P 11 PECIFIED	MSP.	COMM		
'.C., O S.P	.c. 6.Pa2	[G.P.].	0.5. 0.0	PM TYPIST
			ERMIT EXPIRES ONE YEAR AFTE	
	}\$ 3 79		753 § = 16	3.23
Code of the State "This permit ization of the wor as authorizing or of Los Angeles, n responsible for the or soil upon shall	doing the work species of California relations an application for the specified frerein, termitting the violator any board, depart performance or response work is performance which work is performance.	ing to workmen's compet or inspection, the issuance This permit does not autition or failure to complete ortment, officer or employ sufts of any work described	employ any person in viola	oval or an author- ill it be construed . Neither the City tranty or shall be
Signed Land	ADDRESS APPROVED	. ·	Dalton 3-4-75	
	SEWERS (SEWERS AVAILABLE	Darve: 3-1-10	·
Signed La far Bureau of Engineering		NOT AVAILABLE	<u> </u>	The state of the s
Bureau of	, 1 1	SFC PAID	NO SEWER / PLUMBING RE	Q D.
Bureau of			1	· ·
Bureau of		SFC DUE	SEC YOT APPLICABLE	
Bureau of	DRIVEWAY	SFC DUE	SEC VOT APPLICABLE	
Bureau of	HIGHWAY DEDICATION		SFC VOT APPLICABLE	
Bureau of		REQUIRED	SEC VOT APPLICABLE	
Bureau of			SFC VOT APPLICABLE	
Bureau of Ingineering	FLOOD CLEARANCE	REQUIRED COMPLEYED	SFC VOT APPLICABLE	
Bureau of Ingineering Onservation	HIGHWAY DEDICATION FLOOD CLEARANCE APPROVED FOR ISSUE	REQUIRED COMPLETED	SFC VOT APPLICABLE	
Bureau of	FLOOD CLEARANCE	REQUIRED COMPLETED	SFC VOT APPLICABLE	

Orginal Berit: LH. 14 188/4. 1888 : 1888 E



Pennit #:

11016 - 30000 - 00472

Plan Check #: XII WL00106

Printed: 01/10/11 01:18 PM

Event Code:

Bldg-Alter/Repair Commercial Express Permit No Plan Check

. TR SCT

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT

AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue

Status Date: 01/10/2011

HOBART BOULEVARD TR

LOTES 14

BLOCK

COUNTY MAPREE A

M B 17-177-

PARCEL (D # (PIN #) 138B193 489

1. ASSESSOR PARCEL P 5517-011-014

PARCEL INFORMATION

Area Planning Commission - Central LADBS Branch Office - LA

Council District - 4

Certified Neighborhood Council - Wilshird Center - Korr Energy Zone - 9 Community Plan Area - Wilshire

Census Tract - 2114.10 Census Tract - 2114.20 District Map - 138B193

Pire District - 2

Near Source Zone Distance - 1.9 School Within 500 Foot Radius - YES Thomas Brothers Map Grid - 593-H7

MANERS C2-17

4. DOCUMENTS

71 - XI-2374 Los Angeles State Enterpris CDBG - SEZ-Los Angeles State Enterpri ORD - ORD-161116-SA27

CPC - CPC-1984-1-HD "DBG - LARZ-Central City

5. CHECKLIST ITEMS

<u> A PROPERTY OWNER, TENANT, APPLICANT INFORMATION</u>

Saladino, Leonard V And Sadie

1929 Alscot Ave

SIMI VALLEY CA 93063

Tenara

Applicant (Relationship, Owner-Bldg)

- Owner-Builder

LEXISTINGUESE (09) Gas Station PROPOSED USE

1.00

27.00

8. DESCRIPTION OF WORK

General rehabilitation (No afteration & no structural changes.) (less than 10% of replacement cost of building) to comply with abate order.

9, 8 Miles on litte & C'en:

18. APPLICATION PROCESSING INFORMATION

BLDG. PC By:

DAS PC By:

OK for Cashier: Carolina Guardado

Coord, OK:

Signuture:

Date:

For Cashler's Use Only

W/0 #: 11600472

11, PROMECT VALUATION & FEE INFORMATION Plant Fee Period

Permit Valuation: \$501

State Green Building Surcharge.

PC Valuation:

INAL TOTAL Bldg-Alter/Repair 'ermit Fee Subtotal Bldg-Alter/Repa 130.00 fire Hydrant Refuse-To-Pay ·.O. Instrumentation 0.50) S. Surcharge 3.15 iys. Surcharge 9,45 **Janning Surcharge** 9.42 'lanning Surcharge Misc Fee 10.00 Janning Ckm Plan Maint Surcharge 4.71

iewer Cap ID:

termit Issuing Fee

Total Bond(s) Due:

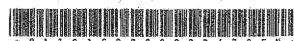
IL ATTACRMENTS

For inspection requests, call toll-free (888) L.A-IRUILD (524-2845). Outside LA County, call (213) 482-0000 or request inspections via www.ladbs.org. To speak to a Call Center agent, celt 311 or (866) 4LACITY (452-2489). Outside LA County, cstl (213) 473-3231.

Man 128 Passer Colling To Colling gang ang sa panganan ang ang ang ang katilikanakting ballan sa sa sa sa kata sa kan pangan panganan nagsan sa anangan

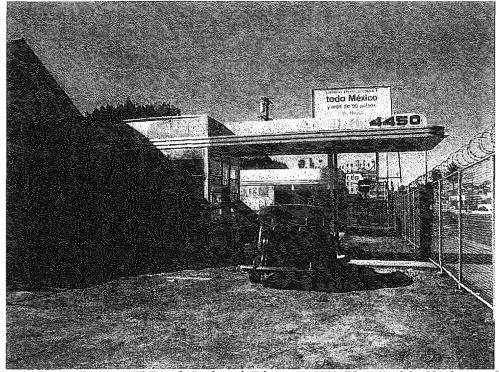
The state of the s

Carro Over TO Trail 207/600



12 STRUG	CTURE SNVENTORY (Note: Numeric measurement data in the format "nataber / number" implies "change in numeric value / total resulting	numeric value") 11016 - 30000 - 00472
-		
Line of the last o		
14. APPL	CATION COMMENTS	In the event that any hox (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information primed exceeds that required by Section 19825 of the Tigalth and Safety Code of the State of California.
15. Bulidie	g Relacated From:	
1	RACTOR, ARCUITECT, & ENGINEER NAME ADDRESS	CLASS LICENSER PHONE #
(O) , Ov	vner-Builder , , , , , , , , , , , , , , , , , , ,	0
	PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also experied of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration LAMC). The permittee may be entitled to reimbursement of permit fees if the Department falls to conduct an inspection within	on for permits granted by LADBS (Sec. 22.12 & 22.13
	1 hereby affirm under penalty of perjury that I am exempt from the Contractors' State Liconse Law for the following reason (See Any city or county which requires a permit to construct, after, improve, demolish, or repair any structure, prior to its issuance, a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing v Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031 a civil penalty of not more than five hundred dollars (\$500).): () I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure (Sec. 7044, Business & Professions Code; The Contractors License Law does not apply to an owner of property who build himself or herself or through his or her own employees, provided that such improvements are not intended or offered for s	Iso requires the applicant for such permit to life a with Section 7000) of Division 3 of the Basiness and 5 by any applicant for a permit subjects the applicant to e is not intended or offered for sale is not intended or offered for sale is or improves thereon, and who does such work
ţ	sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or import OR (1) It as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, But Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contract of property.	prove for the purpose of sale). usiness & Professions Code: The Contractors License
1	License Law.) 18. WORKERS' COMPENSATION DECLARATION	
	I hereby affirm, under penulty of perjury, one of the following declarations:	
	() I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 c which this permit is issued.	of the Labor Code, for the performance of the work for
	() I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performs workers' compensation insurance carrier and policy number are:	ance of the work for which this permit is issued. My
	Carrier:Policy Number	<u> </u>
	(s;) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so laws of California, and agree that if I should become subject to the workers' compensation previsions of Section 3700 of its provisions.	as to become subject to the workers' compensation to Labor Code, I shall forthwith comply with those
	WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMIN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.	
(909) 39	19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARP that notification of asbestes removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 or 96-2336 and the notification form at www.aqmd.gov , Lead safe construction practices are required when doing repairs that disturb 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of Cal	f the Health and Safety Code. Information is available at paint in pre-1978 buildings due to the presence of fead per
	20, FINAL DECLARATION	
comply purpose comply perform work w	what I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city is a specification of the property and the property authorize representatives of this city with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, real nance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I fill not destroy or unreasonably interfere with any access or utility casement belonging to others and located on my property, but in the casement, a substitute ensement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).	r to enter upon the above-mentioned property for inspection it does not authorize or pennit any violation or failure to ke any warranty, nor shall be responsible for the urther affirm under penalty of perjury, that the proposed
(1)	gning below, I certify that:) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Remov Declaration; and	
) This permit is being obtained with the consent of the legal owner of the property. In Name, 59016541901100 Sign, 4201 Solar Consent Date: 1	-/0 -// []Owner [] Authorized Apent

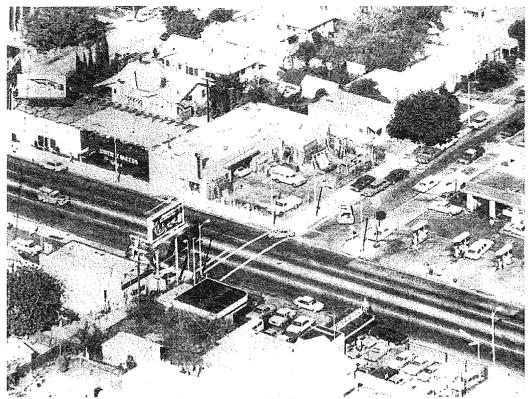
Whittier's Texaco Station Photographs



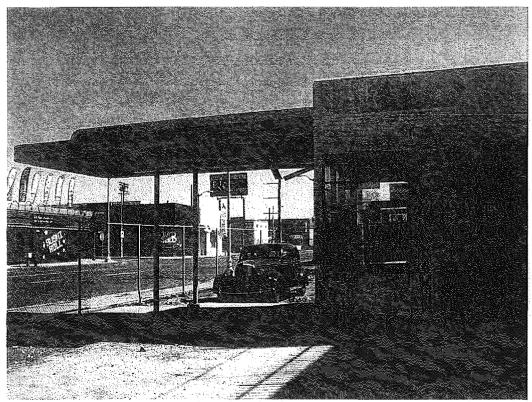
Whittier's Texaco Station, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)



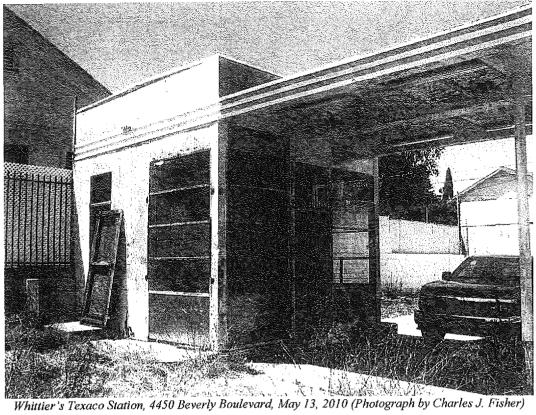
Whittier's Texaco Station, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)

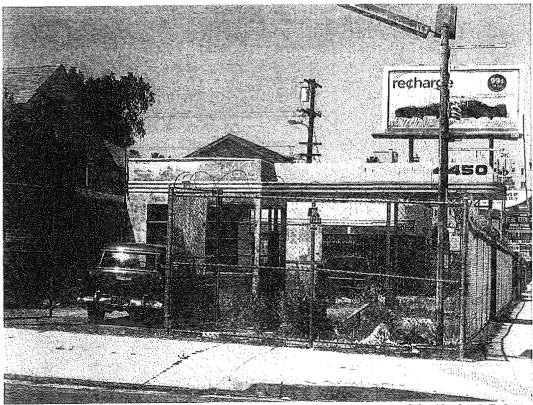


Whittier's Texaco Station in the 1970s, 4450 Beverly Boulevard, February 9, 2011 (Photograph copied by Charles J. Fisher)

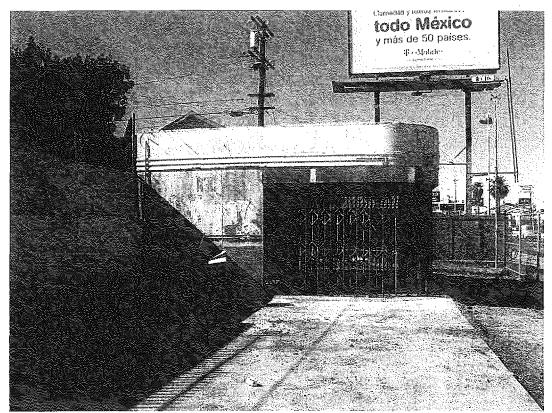


Whittier's Texaco Station, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)





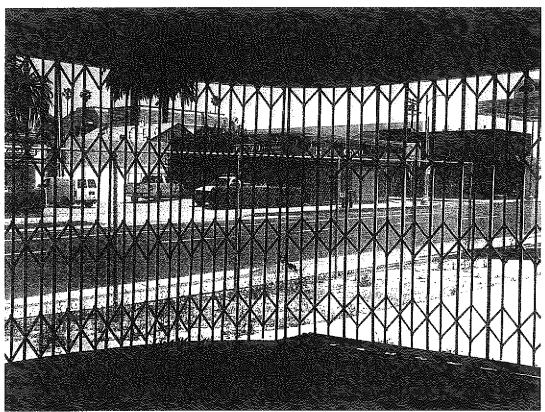
Whittier's Texaco Station, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)



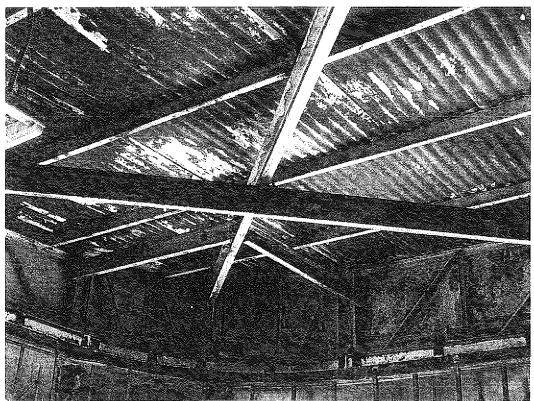
Whittier's Texaco Station, lubrication building, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)



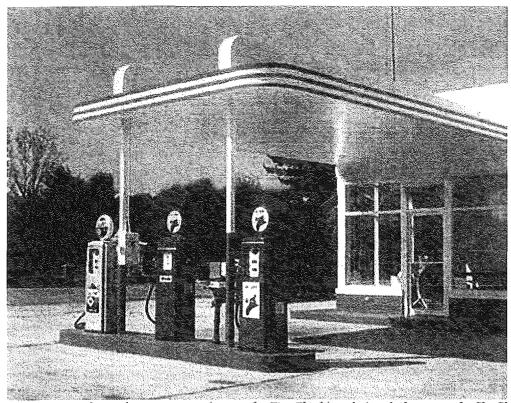
Whittier's Texaco Station, lubrication building, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)



Whittier's Texaco Station, lubrication building, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)



Whittier's Texaco Station, lubrication building ceiling, 4450 Beverly Blvd, May 13, 2010 (Photograph by Charles J. Fisher)



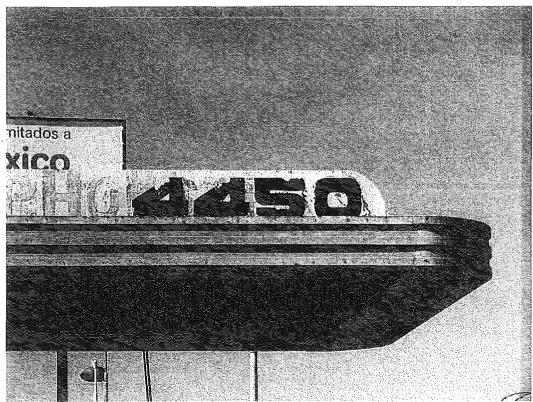
Restored Texaco Station in unknown location-note red pumps for Fire Chief (regular) and silver pump for Sky Chief (premium)



Whittier's Texaco Station, restored steel on lubrication building, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)



Whittier's Texaco Station, restored concrete on pump island, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)

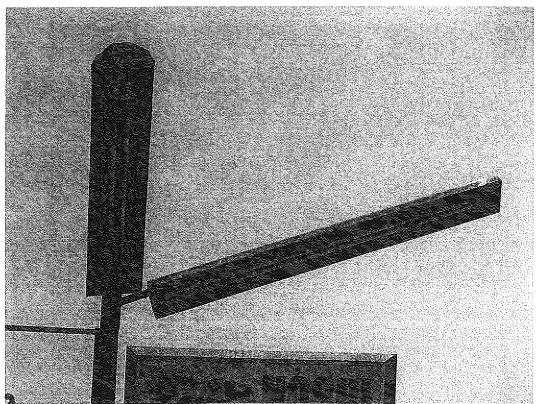


Whittier's Texaco Station, canopy detail, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)

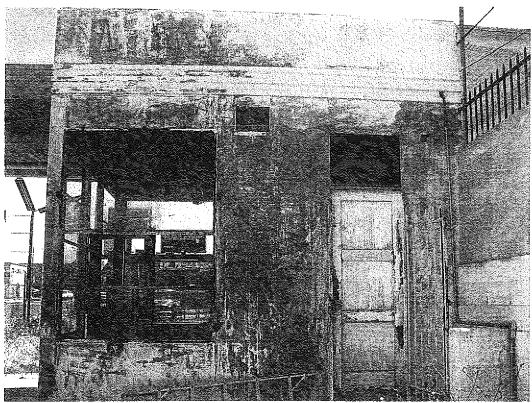


Whittier's Texaco Station, original concrete on East side of office, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)

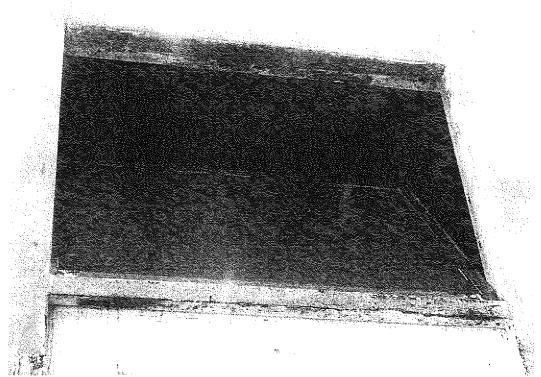




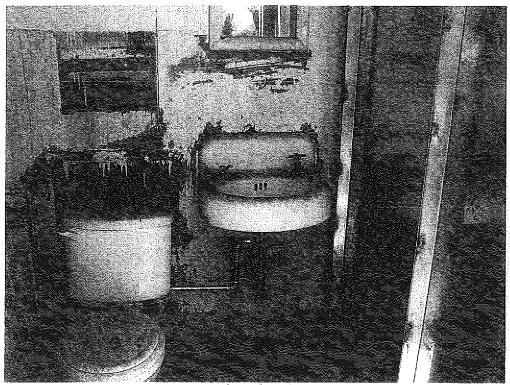
Whittier's Texaco Station, early fluorescent lighting, 4450 Beverly Blvd, May 13, 2010 (Photograph by Charles J. Fisher)



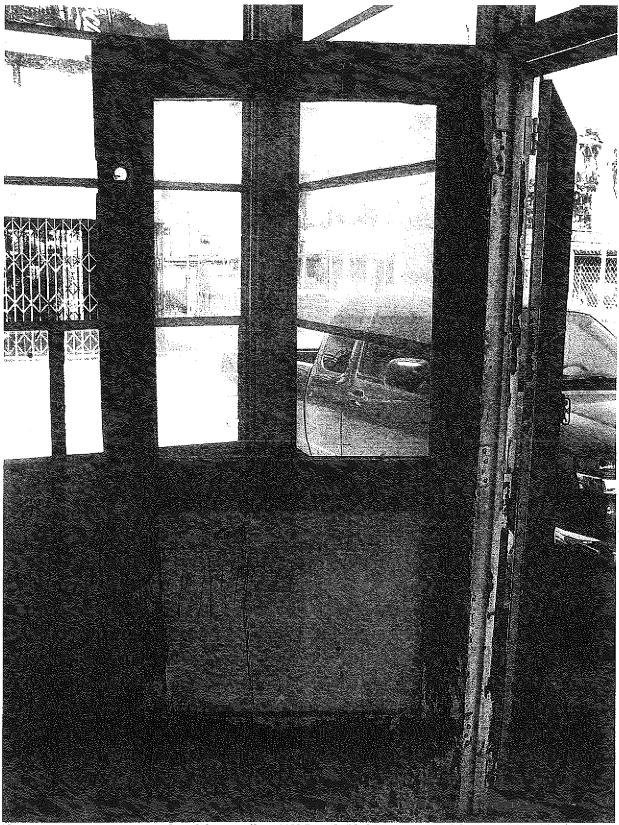
Whittier's Texaco Station, West side & men's room wooden door, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)



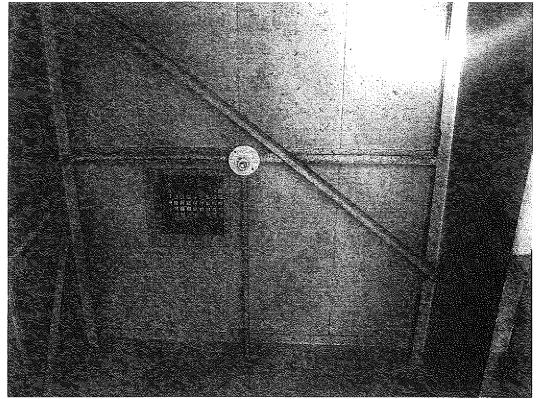
Whittier's Texaco Station, transom window above bathroom door, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)



Whittier's Texaco Station, men's room, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)



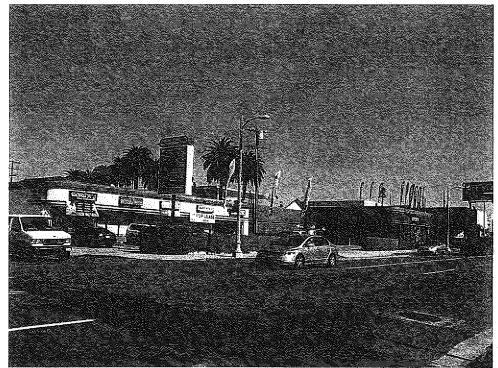
Whittier's Texaco Station, original steel door to office, 4450 Beverly Blvd, May 13, 2010 (Photograph by Charles J. Fisher)



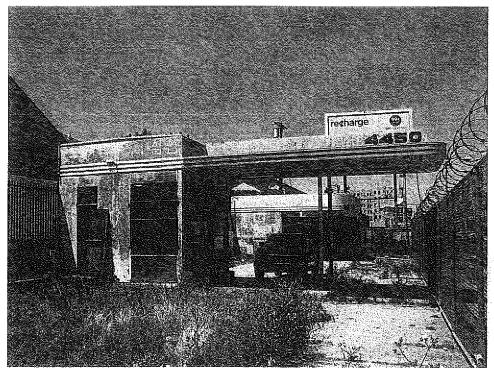
Whittier's Texaco Station, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)



Former Mobil Station to West of Whittier's Texaco Station, 4450 Beverly Boulevard, February 9, 2011 (Photograph by Charles J. Fisher)



Site of former Shell Station at 4451 Beverly Boulevard, across street from Whittier's Texaco Station, 9, 2011 (Photograph by Charles J. Fisher)



Whittier's Texaco Station, 4450 Beverly Boulevard, May 13, 2010 (Photograph by Charles J. Fisher)