

## Communication from Public

**Name:**

**Date Submitted:** 05/25/2019 01:05 PM

**Council File No:** 11-1705

**Comments for Public Posting:** I would like like to protest the short notice given to the public about this meeting. This issue is of public concern and impacts the quality, safety, property and health of the public.

## Communication from Public

**Name:**

**Date Submitted:** 05/25/2019 02:46 PM

**Council File No:** 11-1705

**Comments for Public Posting:** Nothing detracts from the public space and beauty of a community more than billboards. Get rid of as many as you can. Your economic stability and resident satisfaction depend on it!!

## Communication from Public

**Name:** Josephine Stephens

**Date Submitted:** 05/25/2019 09:18 PM

**Council File No:** 11-1705

**Comments for Public Posting:** I would like to voice my opposition to the proposed sign ordinance. To: Members of the Planning and Land Use Management Committee Re: Council File 11-1705, Citywide Sign Ordinance We do not support the version of the Citywide Sign Ordinance that the PLUM committee commissioned in December 2017. The legislation has many objectionable features: the takedown ratios are too low; signs could be made 20 percent taller or larger on request; it allows on-site digital signs which have never been permitted before. But the most important problem is that it would allow new digital billboards on almost any commercial lot, opening the way to a vast amount of visual blight that would clutter our city, reduce local property values, and make our streets less safe. We much prefer the version that the City Planning Commission wrote in 2015, known as Version B Plus. This legislation has stronger takedown ratios for new signs; it keeps them farther from residential zones than the PLUM version; it has no provision for on-site digital signs; and, most important, it allows digital signs only in highly commercialized sign districts that are already zoned Regional Commercial. This is the version that the PLUM committee should adopt because it regulates digital billboards with a much stronger hand.