WHEREAS, Hugh Jackman has received a star on the World Famous Hollywood Walk of Fame on Thursday, December 13, 2012; and

WHEREAS, Australian native HUGH JACKMAN (Valjean) made his first major U.S. film appearance as Wolverine in the first installment of the X-Men franchise, a role he reprised in the enormously successful X2 and X-Men: The Last Stand in 2006. Most recently in the franchise, he played Wolverine in X-Men Origins: Wolverine, which serves as a prequel to the popular series and grossed an outstanding $85 million domestically in its first weekend of release in May 2009. Audiences will again see Jackman in the popular role in the next X-Men chapter titled The Wolverine, which is set to begin filming later this year; and

WHEREAS, in October 2011, Jackman made his return to the Big Way in his one-man show Hugh Jackman—Back on Broadway. Backed by an 18-piece orchestra, the revue, which previously opened to rave reviews during its limited engagements in San Francisco and Toronto earlier that year, was comprised of both Broadway hits and a selection of some of his personal favorite standards. Although the show ran only until the end of the year, Jackman’s continued dedication to the Broadway community was feted at the 2012 Tony Awards, where he received a Special Award from the Tony Awards Administration Committee, recognizing his accomplishments both as a performer as well as a humanitarian; and

WHEREAS, most recently on the big screen, Jackman starred in DreamWorks’ Real Steel. Directed by Shawn Levy, this thrilling story is set in the near future where 2,000-pound human-looking robots do battle and led the box office two weeks in a row in the fall of 2011; and

WHEREAS, in the fall of 2009, Jackman made a return to Broadway in the Keith Huff penned A Steady Rain. Co-starring Daniel Craig, the play tells the story of two Chicago cops who are lifelong friends and whose differing accounts of a few traumatic days change their lives forever; and

WHEREAS, on February 22, 2009, Jackman took on the prestigious role of hosting the 81st Annual Academy Awards®. Live from the Kodak Theater in Hollywood, he wowed those in attendance and helped ABC score a 13% increase in viewership from the previous year. This wasn’t, however, Jackman’s first foray into awards show hosting. Previously, Jackman served as host of the Tony Awards three years in a row from 2003-2005, earning an Emmy Award for his 2004 duties at the 58th annual ceremony, and an Emmy nomination for his 2005 appearance at the 59th annual ceremony; and

WHEREAS, in late 2008, Jackman appeared in 20th Century Fox’s romantic action-adventure epic Australia, directed by Baz Luhrmann. The film, set in pre-WWII northern Australia, sees Jackman as a rugged cattle driver who assists an English aristocrat (played by Nicole Kidman) in driving a herd of 2,000 cattle across hundreds of miles of rough terrain where they must also face the Japanese bombing of Darwin, Australia. Additionally, Jackman has starred in Darren Aronofsky’s The Fountain, Christopher Nolan’s The Prestige and Woody Allen’s Scoop. He also lent his voice to the animated features Happy Feet and Flushed Away. Other films in which he has had leading roles include Deception, Someone Like You, Swordfish, Van Helsing and Kate and Leopold, for which he received a 2002 Golden Globe nomination; and

WHEREAS, for his portrayal of the 1970s singer-songwriter Peter Allen in The Boy From Oz, Jackman received the 2004 Tony Award for Best Actor in a musical as well as Drama Desk, Drama League, Outer Critics Circle and Theatre World awards; and

WHEREAS, his previous theater credits include Carousel, at Carnegie Hall; Oklahoma!, at the National Theatre in London, for which he received an Olivier Award nomination; Sunset Boulevard, for which he won an Australian MO Award; and Disney’s Beauty and the Beast, for which he received an Australian MO Award nomination; and

WHEREAS, Jackman’s career began in Australia in the independent films Paperback Hero and Erskineville Kings (Australian Film Critics’ Circle Best Actor Award and The Australian Film Institute Best Actor nomination). In 1999, he was named Australian Star of the Year at the Australian Movie Convention:

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution the Los Angeles City Council hereby congratulates Hugh Jackman on this well deserved honor of receiving his star on the World Famous Hollywood Walk of Fame.
WHEREAS, Carole King has received a star on the World Famous Hollywood Walk of Fame on Monday, December 3, 2012; and

WHEREAS, to date, over 400 Carole King compositions have been recorded by over 1000 artists. At the age of 17 Carole King wrote the first of over 100 hit singles—"Will You Love Me Tomorrow," by Goffin and King was recorded by The Shirelles, which went to Number 1; and

WHEREAS, King's 1971 album, Tapestry, received a Diamond Award by the RIAA for sales of over 10 million units in the US, with over 25 million units worldwide. Carole King is the first woman to win 4 GRAMMYs in a single year (Best Album, Best Song, Best Record, and Best Vocal Performance in 1972), a feat unsurpassed for over 25 years. Her albums have garnered a total of 6 Gold, 2 Platinum, and 1 Diamond Award. King was featured on the cover of Time Magazine in 1973; and

WHEREAS, Carole King and Gerry Goffin were inducted into the Songwriters Hall of Fame in 1987 and honored with their Lifetime Achievement Award in 1988. Goffin and King were also inducted into the Rock and Roll Hall of Fame in 1990 as songwriters and were honored by The National Academy of Recording Arts and Sciences in 2004 with the GRAMMY Trustees' Award; and

WHEREAS, King was nominated for an Emmy award in 2000 for "Song of Freedom". She was awarded the Songwriter Hall of Fame Mercer Founder Award in 2002. In 2004 the Library of Congress named Tapestry to the National Recording Registry, which deems sound recordings to be culturally, historically, or aesthetically significant. At the end of the 20th Century, King was named one of the "100 Most Important Women in Rock" by VH1 and was included on virtually everyone's list of the Most Important Artists / Women / Songs / and Albums of Rock and Roll; and

WHEREAS, in 1994, Carole starred on Broadway in the hit musical, Blood Brothers. Warner Bros.' Gilmore Girls television series features the theme song "Where You Lead, I Will Follow", performed by King and her daughter, Louise Goffin. King made appearances on the show in 2002 and 2005, as the owner of the town music shop; and

WHEREAS, Carole King has released 25 solo albums, the most recent being A Holiday Carole CD on Hear Music/Concord Music Group with her own Rockingdale Records label. Carole King and James Taylor released Live at the Troubadour in 2010, and the feature-length documentary film, Troubadours – Carole King – James Taylor – The Rise of the Singer-Songwriter in early 2011. Live at the Troubadour sold over 600,000 copies; and

WHEREAS, coming soon, Grand Central Publishing, an imprint of Hachette Book Group, will publish King's long-awaited memoir, A Natural Woman, due for release in April 10, 2012. The book will chronicle Carole King's story from her beginnings in Brooklyn through her remarkable success as one of the world's most acclaimed musical talents, to her present day as a leading performer and activist; and

WHEREAS, in April 2012, King takes us back to the beginning with The Legendary Demos, an album of original recordings featuring future standards "(You Make Me Feel Like) A Natural Woman," "It's Too Late," and "You've Got A Friend"; and

WHEREAS, in 2002, King founded the NREPA Network to promote the passage of the Northern Rockies Ecosystem Protection Act, which was re-introduced to the 111th Congress in February of 2009. The Northern Rockies Ecosystem Protection Act (NREPA) is a visionary piece of legislation which adheres to current conservation biology principles, ecosystem processes, and regional economic trends; and

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution the Los Angeles City Council hereby congratulates Carole King on this well deserved honor of receiving her star on the World Famous Hollywood Walk of Fame.

November 16, 2012

ADOPTED

NOV 16 2012

LOS ANGELES CITY COUNCIL

PRESENTED BY: COUNCILMEMBER ERIC GARCETTI

SECONDED BY: COUNCILMEMBER TOM LAHGNGE

MAYOR

RSTD 10-29-15
WHEREAS, Rick Baker has received a star on the World Famous Hollywood Walk of Fame on Friday, November 30, 2012; and

WHEREAS, Rick Baker has been an influential force in the creation of creatures and prosthetic makeup for more than 40 years; and

WHEREAS, born in Binghamton, New York, the son of Ralph (an artist) and Doris Baker (a bank teller), Baker moved with his family to Southern California at an early age and grew up in Covina; and

WHEREAS, at an early age Rick wanted to be a doctor but he wanted to be Dr. Frankenstein so he could make monsters. When he was 10-years-old, he realized that doctors didn’t make movie monsters, make-up artists did. His passion was fueled by – in addition to TV monster movies and such shows as “Twilight Zone” and “Outer Limits” – the magazine, “Famous Monsters of Filmland,” particularly articles by legendary makeup artist Dick Smith. That led to building monster model kits, making his own 8mm version of “Frankenstein,” and eventually erecting his first makeup lab in his bedroom; and

WHEREAS, Baker’s first professional job came when he was still a teenager at the (Art) Clokey Studios, where he was a puppet designer for the stop-motion animation series Davey and Goliath and Gumby; and

WHEREAS, when Rick was 18 he wrote a letter to his idol Dick Smith, who invited him to his house and showed him his make-up lab. Smith became Baker’s mentor and their continued association culminated in Baker assisting Smith on The Exorcist; and

WHEREAS, other early films Baker honed his craft on include Live and Let Die, TV's The Autobiography of Miss Jane Pittman, for which Baker won an Emmy. As his reputation grew within the Hollywood community, he pushed the boundaries of traditional makeup effects by transforming David Naughton into a four-legged, ferocious werewolf in An American Werewolf in London. Rick’s ingenious use of prosthetics and puppet effects won him an Academy Award for Outstanding Achievement in Makeup the debut year of the category; and

WHEREAS, garnering a reputation for excellence and resourcefulness, Rick’s assignments became a diverse and iconic collection of creatures including the cantina aliens in Star Wars, Harry and the Hendersons, Michael Jackson's Thriller, Greystoke: The Legend of Tarzan, Lord of the Apes, Gorillas in the Mist, Coming to America, Gremlins 2: The New Batch, Men in Black, The Nutty Professor, Mighty Joe Young, and How The Grinch Stole Christmas to name but a few; and

WHEREAS, last year, Rick won his seventh Academy Award for his contributions transforming Benicio Del Toro and Sir Anthony Hopkins into werewolves for The Wolfman. He recently supplied a new population of aliens for Barry Sonnenfeld’s Men in Black III, out on Blu-ray from Sony Pictures Home Entertainment; and

WHEREAS, Baker holds the record for the most Academy Award wins and nominations bestowed upon makeup artists. He has been nominated a total of twelve times with seven wins (the aforementioned An American Werewolf in London (1981), Harry and the Hendersons (1987), Ed Wood (1994), The Nutty Professor (1996), Men in Black (1997), How the Grinch Stole Christmas (2000), The Wolfman (2010); and

WHEREAS, Baker and his wife Silvia reside in Los Angeles with their two daughters, Veronica and Rebecca. They are active supporters of Autism Speaks, American Cancer Society, The Leukemia & Lymphoma Society and Friends and Helpers:

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution the Los Angeles City Council hereby congratulates Rick Baker on this well deserved honor of receiving his star on the World Famous Hollywood Walk of Fame.

November 16, 2012

PRESENTED BY: COUNCILMEMBER ERIC GARCETTI

SECONDED BY: COUNCILMEMBER TOM ABONGE

MAYOR

ADOPTED

NOV 16 2012

LOS ANGELES CITY COUNCIL