

CITY OF LOS ANGELES
CALIFORNIA

JUNE LAGMAY
City Clerk

HOLLY L. WOLCOTT
Executive Officer

When making inquiries relative to
this matter, please refer to the
Council File No.



ANTONIO R. VILLARAIGOSA
MAYOR

Office of the
CITY CLERK

Council and Public Services
Room 395, City Hall
Los Angeles, CA 90012
General Information - (213) 978-1133
Fax: (213) 978-1040

SHANNON HOPPES
Council and Public Services
Division

www.cityclerk.lacity.org

September 19, 2012

To All Interested Parties:

The City Council adopted the action(s), as attached, under Council File No. 12-1366,
at its meeting held September 18, 2012.

City Clerk
io

16 12-1366
CD14

AUG 24 2012

MOTION PUBLIC WORKS

Los Angeles, and the world, lost a literary legend this year with the passing of Ray Bradbury on June 5, 2012, at the age of 91. Mr. Bradbury's impact on contemporary popular culture is incomparable. Many credit him for single-handedly moving the genre of science fiction into the realm of literature.

Mr. Bradbury was born in Waukegan, Illinois in 1920, the son of a Swedish immigrant mother and a power and telephone lineman father. The family moved to Los Angeles in 1930s, during the Great Depression, settling in Boyle Heights, where Mr. Bradbury came of age and began his writing career early.

In Los Angeles, Mr. Bradbury quickly developed a fascination for Hollywood and film, but his devotion was always literature and writing. Perhaps best known for his dystopian novel *Fahrenheit 451*, and for the science fiction and horror stories such as *The Martian Chronicles* and *The Illustrated Man*, Mr. Bradbury was a prolific and accomplished writer across various media. He wrote numerous television episodes of *Alfred Hitchcock Presents* and *The Ray Bradbury Theater* as well screenplays for the adaptation of *Moby Dick* and his own *The Wonderful Ice Cream Suit*. He remained an enthusiastic playwright all his life, heading the Pandemonium Theatre Company in Los Angeles for many years as well as the Fremont Centre Theatre in South Pasadena.

As a long time Los Angeles resident, Mr. Bradbury had a special connection to Downtown Los Angeles. He drew from the rich milieu of characters populating Los Angeles to fill the fantastic, imagined worlds of his literature. In so doing, he enjoyed meals at Clifton's Cafeteria on Broadway and was known to do his writing on public typewriters in the Central Library. For these reasons and others, this proposal has the support of both the Downtown Los Angeles Neighborhood Council and the Downtown Center Business Improvement District.

In recognition of Ray Bradbury's remarkable career and service to the cultural life of the City, it is appropriate that the City honor his memory by naming the intersection of 5th Street and Flower Street as "Ray Bradbury Square".

I THEREFORE MOVE that the intersection at 5th Street and Flower Street, as further described in the text of this Motion, be named as "Ray Bradbury Square" and that the Departments of Transportation and Public Works be directed to erect permanent ceremonial sign(s) to this effect at this location.

PRESENTED BY: 
JOSE HUIZAR
Councilmember, District 14

ADOPTED

SECONDED BY: 

SEP 18 2012

LOS ANGELES CITY COUNCIL



 FORTHWITH

ORIGINAL