

Contact Information

Neighborhood Council: Historic Cultural Neighborhood Council

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The Board approved this CIS by a vote of: Yea(13) Nay(10) Abstain(1) Ineligible(1) Recusal(0)

Date of NC Board Action: 04/10/2018

Type of NC Board Action: Against

Impact Information

Date: 05/08/2018

Update to a Previous Input: No

Directed To: City Council and Committees

Council File Number: 12-1681

Agenda Date:

Item Number:

Summary: RE: CF 12-1681

Ordinance 184526

The Historic Cultural Neighborhood Council (HCNC) request that the following Community Impact Statement be attached to the Council file # 12-1681 and subdivision application for the Historic Cultural North Neighborhood Council (HCNNC)

The HCNC OPPOSES the proposal to subdivided the existing neighborhood council.

MOTION: The Historic Cultural Neighborhood Council OPPOSES the Historic Cultural NC subdivision and urges the department and city council members to consider the following general comments.

The Historic Cultural Neighborhood Council, is home to a large number of stakeholders who live in the communities of Little Tokyo, Solano Canyon, Victor Heights, El Pueblo, Chinatown and the Arts District who are directly affected by the proposed subdivision application.

The boundaries of the proposed subdivision represents a concentrates political power into the hands of Chinatown and away from the communities of Solano Canyon, Victor Heights, and El Pueblo; and

The proposed subdivision divides communities and promotes adversarial relationships between established communities and destroys long-standing alliances between those communities; and

The proposed subdivision systematically excluded the stakeholders of the communities of Solano Canyon, Victor Heights, and El Pueblo, thereby effectively disenfranchising those stakeholders from the application process; and

The proposed subdivision, in fact, denied any semblance of due process to all but the Chinatown community.

THEREFORE, be it resolved that the Historic Cultural Neighborhood Council (HCNC) opposes the proposed subdivision by the Historic Cultural North Neighborhood Council Formation Committee (HCNNCFC)

OFFICERS

Alan Kumamoto, President
Dafne Gokcen, 1st Vice President
Matthew Glaser, 2nd Vice President
Laura Velkei, 3rd Vice President
Yuval Bar-Zemer, 4th Vice President
Lydia Moreno, Treasurer
Phyllis Ling, Secretary



Historic Cultural Neighborhood Council



Community Impact Statement
Council File 12-1681
Ordinance 184526

HISTORIC CULTURAL NEIGHBORHOOD
COUNCIL
c/o Koban
307 E First Street
Los Angeles, CA 90012

President: hcncla@gmail.com Secretary:
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tel: 323.849.0012
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April 11th, 2018

Honorable City Council
c/o Office of the City Clerk
Los Angeles City Hall, 200 North Spring Street Room 395, Los Angeles, Ca 90012

Department of Neighborhood Empowerment
200 North Spring Street, Suite 2005, Los Angeles, Ca 90012

RE: Community Impact Statement to oppose the application to subdivide the HCNC by the HCNNC Formation Committee.

The Historic Cultural Neighborhood Council (HCNC) request that the following Community Impact Statement be attached to the Council file # 12-1681 and subdivision application for the Historic Cultural North Neighborhood Council (HCNNC)

The Historic Cultural NC OPPOSES the proposal to subdivided the existing neighborhood council.

This Community Impact is based on the action taken at the regularly scheduled board of directors meeting held April 10th, 2018, when the HCNC adopted the following motion by a vote of 13 YES, 10 NO, 1 Abstain, 1 Ineligible, and directed a Community Impact Statement be filed reflecting its position.

MOTION: The Historic Cultural Neighborhood Council OPPOSES the Historic Cultural NC subdivision and urges the department and city council members to consider the following general comments.

The Historic Cultural Neighborhood Council, is home to a large number of stakeholders who live in the communities of Little Tokyo, Solano Canyon, Victor Heights, El Pueblo, Chinatown and the Arts District who are directly affected by the proposed subdivision application.

WHEREAS, the Historic Cultural Neighborhood Council board was not made aware of the existence of the proposed subdivision until days before the deadline for filing the subdivision application; and

WHEREAS, the boundaries of the proposed subdivision represents a gerrymander that concentrates political power into the hands of Chinatown and away from the communities of Solano Canyon, Victor Heights, and El Pueblo; and

WHEREAS, the proposed subdivision divides communities and promotes adversarial relationships between established communities; and

WHEREAS, the proposed subdivision destroys long-standing alliances between those communities; and

WHEREAS, the proposed subdivision did not adhere to established policies and procedures for subdividing an established neighborhood council; and

WHEREAS, the proposed subdivision application creates segregated communities instead of unified ones; and

WHEREAS, board members and stakeholders of the communities of Solano Canyon and Victor Heights were purposely excluded from conversations of the proposed subdivision; and

WHEREAS, in the case of Solano Canyon, only 2 stakeholders in Solano Canyon signed the original petition; and

WHEREAS, the proposed subdivision systematically excluded the stakeholders of the communities of Solano Canyon, Victor Heights, and El Pueblo from the statutory requirement of outreach, thereby effectively disenfranchising those stakeholders from the application process; and

WHEREAS, the majority of the signatures in support came from the community of Chinatown; and

WHEREAS, nearly half of the signatures in support of the proposed subdivision were submitted after the deadline; and

WHEREAS, nearly half the signatures came from one building in Chinatown; and

WHEREAS, a large majority of the signatures in support of the proposed subdivision were the names of Chinese stakeholders who claim to require translation services, even though the proposed subdivision application and petition was not translated into any language but English; and

WHEREAS, there are multiple cases of 'islands' of signatures in the proposed subdivision application that represent signatures of stakeholders from businesses, as evidenced by common addresses; and

WHEREAS, there was no organizational support in favor of the subdivision that was submitted with the subdivision application; and

WHEREAS, it was admitted at a public meeting (BONC, on Monday, 12 March 2018) that nearly half of the signatures that were submitted in support of the proposed subdivision were completed not by the stakeholders; and

WHEREAS, the proposed subdivision, in fact, denied any semblance of due process to all but the Chinatown community.

THEREFORE, be it resolved that the Historic Cultural Neighborhood Council (HCNC) opposes the proposed subdivision by the Historic Cultural North Neighborhood Council Formation Committee (HCNNCFC) as improperly-constituted, and entirely inconsistent with the effect and intent of the existing and legally-constituted Historic Cultural Neighborhood Council.

Sincerely

A handwritten signature in black ink, appearing to read 'Alan Kumamoto', written in a cursive style.

Alan Kumamoto, President
Historic Cultural Neighborhood Council