

DEPARTMENT OF  
**CITY PLANNING**  
OFFICE OF HISTORIC RESOURCES  
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LOS ANGELES, CA 90012-4801  
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CULTURAL HERITAGE COMMISSION

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**CITY OF LOS ANGELES**  
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Date: **DEC 06 2013**

Los Angeles City Council  
Room 395, City Hall  
200 North Spring Street, Room 410  
Los Angeles, California 90012

Attention: Sharon Gin, Legislative Assistant  
Planning and Land Use Management Committee

CASE NUMBER: **CHC-2013-2824-HCM**  
**ABRAHAM GORE RESIDENCE**  
**2208 N. CATALINA STREET**

At the Cultural Heritage Commission meeting of **November 21, 2013**, the Commission moved to include the above property in the list of Historic-Cultural Monument, subject to adoption by the City Council.

As required under the provisions of Section 22.171.10 of the Los Angeles Administrative Code, the Commission has solicited opinions and information from the office of the Council District in which the site is located and from any Department or Bureau of the city whose operations may be affected by the designation of such site as a Historic-Cultural Monument. Such designation in and of itself has no fiscal impact. Future applications for permits may cause minimal administrative costs.

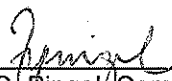
The City Council, according to the guidelines set forth in Section 22.171 of the Los Angeles Administrative Code, shall act on the proposed inclusion to the list within 90 days of the Council or Commission action, whichever first occurs. By resolution, the Council may extend the period for good cause for an additional 15 days.

The Cultural Heritage Commission would appreciate your inclusion of the subject modification to the list of Historic-Cultural Monuments upon adoption by the City Council.

The above Cultural Heritage Commission action was taken by the following vote:

Moved: Commissioner Louie  
Seconded: Commissioner Hamacher  
Ayes: Commissioner Barron  
Absent: Commissioners Kennard and Scott

**Vote: 3-0**

  
Fely C. Pingol, Commission Executive Assistant  
Cultural Heritage Commission

Attachment: Application

c: Councilmember Tom LaBonge, Fourth District  
Mark Gunsy and Tom M. Trellis  
Charles J. Fisher  
GIS

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

**CULTURAL HERITAGE COMMISSION****CASE NO.: CHC-2013-2824-HCM  
ENV-2013-2825-CE****HEARING DATE:** November 21, 2013  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012Location: 2208 N. Catalina Street  
Council District: 4  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: Greater Griffith Park  
Legal Description: TR 3733, Lot 4 and 5**PROJECT:** Historic-Cultural Monument Application for  
ABRAHAM GORE RESIDENCE**REQUEST:** Declare the property a Historic-Cultural Monument**APPLICANT/  
OWNER:** Mark S. Gunsky and Tom M. Trellis  
2208 N. Catalina Street  
Los Angeles, CA 90027**OWNER'S  
REPRESENTATIVE:** Charles J. Fisher  
140 S. Avenue 57  
Los Angeles, CA 90042**RECOMMENDATION** That the Cultural Heritage Commission:

1. **Declare the property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE  
Director of Planning**[SIGNED ORIGINAL IN FILE]**Ken Bernstein, AICP, Manager  
Office of Historic Resources**[SIGNED ORIGINAL IN FILE]**Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

## FINDINGS

- 1) The building "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of the Mediterranean Revival style.
- 2) The property reflects "the broad cultural, economic, or social history of the nation, State or community" for its association with the development of the Los Feliz area.

## CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## SUMMARY

Built in 1927, this two-story single-family residence in Los Feliz exhibits character-defining features of the Mediterranean Revival style. The subject building features an irregular T-shaped plan surrounding an interior yard and multi-gabled roofs covered with clay tile. Located at the intersection of Los Feliz Boulevard and Catalina Street, the main entrance is centered and topped by a large conical roof tower flanked by two protruding wings. A smaller, octagonal tower is located directly behind the main tower and faces the yard. Terra-cotta steps lead to a multi-paneled wooden door flanked by circular openings at the main entrance. An arched, stained glass window surrounded by decorative terra cotta is located over a rounded balcony immediately above the main doorway. Rectangular balconies are also located at the southwest and north facades. The building is sheathed in smooth stucco. Arched and rectangle divided-light steel casement windows are located throughout the exterior. An attached garage is located at the rear of the northern facing wing. Significant interior spaces include a rotunda with stained glass windows and circular arched colonnade at second floor balcony.

The subject building was designed by architect Harry B. Aarens. The property's original owner, Abraham Louis Gore, was a movie executive and owned several movie theaters.

Alterations to the subject building include interior alterations such as a kitchen remodel in 2008. An exterior wall was added to the perimeter of the property in 2011 and a swimming pool was installed in 2012.

## DISCUSSION

The Abraham Gore Residence historic property successfully meets two of the specified Historic-Cultural Monument criteria: 1) "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" and

2) reflects "the broad cultural, economic, or social history of the nation, State or community." As a representative of the Mediterranean Revival style and the development of the Los Feliz area as home to successful, early film industry executives, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

### **CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *"consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *"consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."*

The designation of the Abraham Gore Residence property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

### **BACKGROUND**

The Commission and staff of the Office of Historic Resources conducted a site visit on October 17, 2013.



# HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

## IDENTIFICATION

1. NAME OF PROPOSED MONUMENT ABRAHAM GORE RESIDENCE
2. STREET ADDRESS 2208 N. CATALINA STREET (HISTORIC ADDRESS: 4821 LOS FELIZ BOULEVARD)  
CITY LOS ANGELES ZIP CODE 90027 COUNCIL DISTRICT 4
3. ASSESSOR'S PARCEL NO. 5588-015-001
4. COMPLETE LEGAL DESCRIPTION: TRACT TRACT No. 3733, WILLIAM MEAD'S HOLLYWOOD HILLS, AS PER MAP IN BOOK  
48, PAGES 63 AND 63 OF MAPS FILED IN THE OFFICE OF THE LOS ANGELES COUNTY RECORDER  
BLOCK N/A LOT(S) SE 150 FT OF LOT 4 AND SE 150 FT OF SW 50 FT OF LOT 5 ARB. NO. 2
5. RANGE OF ADDRESSES 2200-2218 N CATALINA STREET, 4821-4839 LOS FELIZ BOULEVARD
6. PRESENT OWNER MARK S. GUNSKY, TRUSTEE OF THE MARK GUNSKY TRUST AND TOM M. TRELLIS, TRUSTEE  
OF THE T. TRELLIS TRUST  
STREET ADDRESS 2208 N. CATALINA STREET  
CITY LOS ANGELES STATE CA ZIP CODE 90027-1736 PHONE (323) 363-7175 EMAIL TOM@ALCOVECAFE.COM  
OWNER IS: PRIVATE X PUBLIC \_\_\_\_\_
7. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

## DESCRIPTION

8. ARCHITECTURAL STYLE SPANISH COLONIAL REVIVAL
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)  
(SEE DESCRIPTION WORKSHEET)  
\_\_\_\_\_  
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# HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT ABRAHAM GORE RESIDENCE

10. CONSTRUCTION DATE: FACTUAL 1927 ESTIMATED \_\_\_\_\_
11. ARCHITECT, DESIGNER, OR ENGINEER: HARRY B. AARENS
12. CONTRACTOR OR OTHER BUILDER: M. A. SHELDON
13. DATES OF ENCLOSED PHOTOGRAPHS JANUARY 8, 2013
14. CONDITION: ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE  
ALTERATIONS SOME INTERIOR CHANGES TO VARIOUS ROOMS, KITCHEN REMODEL IN 2008, SIX FOOT WALL AROUND PERIMETER OF LOT, 2011, SWIMMING POOL ADDED IN 2012.
15. THREATS TO SITE ☒ NONE KNOWN ☐ PRIVATE DEVELOPMENT ☐ VANDALISM ☐ PUBLIC WORKS PROJECT
16. IS THE STRUCTURE ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN
17. **SIGNIFICANCE**  
BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) BUILT IN 1927, THE ABRAHAM GORE RESIDENCE IS A HIGH LEVEL EXAMPLE OF A SPANISH COLONIAL REVIVAL ESTATE SIZE RESIDENCE, THAT COST \$40,000.00 AT THE TIME OF ITS CONSTRUCTION. IT WAS DESIGNED BY HARRY BARNEY AARENS (1894-1951), WHO WAS NOTED AT THE TIME AS BEING A "WIDELY KNOWN HOLLYWOOD ARCHITECT". THE HOUSE WAS BUILT BY A M. A. SHELDON, WHO HAD MADE HIS LIVING FOR MANY YEARS AS A PAVEMENT CONTRACTOR. IT WAS TRANSFERRED TO GORE SHORTLY AFTER IT WAS BUILT. ARCHITECTURALLY, THE HOUSE IS NOTABLE FOR THE REFINEMENT OF ITS MANY CHARACTER DEFINING FEATURES, WHICH INCLUDE A TWO-STORY ENTRANCE ROTUNDA. SITUATED ON A BLUFF AT THE CORNER OF LOS FELIZ BOULEVARD AND CATALINA STREET, THE GORE RESIDENCE HAS BEEN A VISIBLE LANDMARK IN THE LOS FELIZ COMMUNITY FOR ALMOST NINE DECADES. THE LARGE HOUSE IS RICHLY DETAILED.
18. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, LOS ANGELES COUNTY SUBDIVISION MAPS, LOS ANGELES TIMES ARTICLES, U. S. CENSUS DATA, NATURALIZATION OF GORE.  
DATE FORM PREPARED OCTOBER 16, 2012 PREPARER'S NAME CHARLES J. FISHER  
ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57  
CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593  
E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

# DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE ABRAHAM GORE RESIDENCE IS A 2 STORY,  
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

SPANISH COLONIAL REVIVAL, IRREGULAR T-SHAPED PLAN SINGLE FAMILY RESIDENCE  
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A STUCCO FINISH AND CONCRETE TRIM.  
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC.)

ITS CONICAL & LOW GABLED ROOF IS COVERED WITH CLAY TILE, GLASS AND STEEL,  
ROOF SHAPE (SEE CHART?) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

STEEL CASEMENT AND LEADED GLASS WINDOWS ARE PART OF THE DESIGN.  
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A CONICAL SHAPED PORCH OPENING WITHIN THE CENTRAL TOWER  
DOOR LOCATION (NECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

WITH A MULTI paneled carved wooden DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS  
ENTRY DOOR STYLE (SEE CHART?)

OF THE STRUCTURE ARE A LARGE CENTRAL CONICAL ROOFED TOWER IS LOCATED AT THE CENTER OF THE FRONT FACADE.  
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

WHICH HOUSES THE FRONT ENTRY. A SMALLER, OCTAGONAL TOWER IS LOCATED DIRECTLY BEHIND IT FACING THE REAR YARD. A  
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

TALL LEADED GLASS WINDOW IS LOCATED DIRECTLY ABOVE THE MAIN ENTRY. THIS WINDOW IS SURROUNDED WITH AN ORNAMENTAL  
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALF-TIMBERING; HORIZONTALITY;

CONCRETE FRAME WITH A SHIELD AT ITS APEX AND FLANKED BY THIN ORNATE PILASTERS, WITH A SMALL ROUND  
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

BALCONY UNDER IT. A LARGER, MORE SQUARE BALCONY, SUPPORTED BY A FLUTED EXPANSE OF THE STUCCO WALL IS.  
ADDITIONAL DEFINING ELEMENTS

TRIANGULAR PYLON SET BETWEEN THE SHOWROOM AND MAINTENANCE WINGS. THESE SIGNS ARE LIT AT NIGHT WITH WHITE NEON.  
ADDITIONAL DEFINING ELEMENTS

LOCATED TO THE RIGHT OF THE FRONT TOWER. THE BALCONY IS ALL STUCCO WITH A SQUARED BAND AT ITS BASE AND A CAST  
ADDITIONAL DEFINING ELEMENTS

ROUND "RAIL" AT ITS TOP. THIS BALCONY WRAPS AROUND THE SOUTHWEST CORNER OF THE HOUSE.. A THIRD BALCONY IS AT THE  
ADDITIONAL DEFINING ELEMENTS

REAR OF THE HOUSE TO THE RIGHT OF THE REAR TOWER. THE BASE AND RAIL ARE SOLID STUCCO, BUT, IT HAS A  
ADDITIONAL DEFINING ELEMENTS

WOODEN TILE COVERED ROOF, GIVING IT A SOMEWHAT MONTEREY STYLE LOOK. A LARGE RECTANGULAR STUCCO  
ADDITIONAL DEFINING ELEMENTS

CHIMNEY FOR AN OUTDOOR FIREPLACE IS DIRECTLY BEHIND THIS REAR BALCONY. A WOODEN COVERED PORCH RUNS ALONG THE  
ADDITIONAL DEFINING ELEMENTS

OPPOSITE REAR WALL. A DRAGON SHAPED WEATHERVANE IS ATOP THE REAR TOWER. DETAILS INCLUDE CLOSE OPEN EAVES.  
ADDITIONAL DEFINING ELEMENTS

VARIOUS DECORATIVE VENTS, VARIOUS DECORATIVE WINDOW FRAMES, SOME IN CONCRETE, SOME IN METAL, SEVERAL STEEL  
ADDITIONAL DEFINING ELEMENTS

CAGES AROUND WINDOWS, BROAD DECORATIVE TILE STEPS LEADING TO THE FRONT PORCH, WROUGHT IRON PORCH  
ADDITIONAL DEFINING ELEMENTS

LIGHT AND OTHERS ON EXTERIOR, ARCHED WINDOW AND CORNER PILASTERS WITH FLUTED TOPS ON WEST GABLE.  
ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF THE GARAGE IS ATTACHED, AND THERE IS AN ORATE FOUNTAIN AT THE REAR  
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE A TALL ROTUNDA FOYER WITH BALCONY, TWO ORNATE MANTELS, OPEN BEAMED,  
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS.

CEILINGS, CLERESTORY MURALS IN STUDY, COPIOUS USE OF TILE IN BATHROOMS, WOOD AND TILE FLOORS AND ORNATE FIXTURES  
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

HISTORIC-CULTURAL MONUMENT APPLICATION

**CITY OF LOS ANGELES  
SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

*Complete One or Both of the Upper and Lower Portions of This Page*

**ARCHITECTURAL SIGNIFICANCE**

THE ABRAHAM GORE RESIDENCE IS AN IMPORTANT EXAMPLE OF  
NAME OF PROPOSED MONUMENT  
SPANISH COLONIAL REVIVAL ARCHITECTURE  
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

**AND/OR**

**HISTORICAL SIGNIFICANCE**

THE ABRAHAM GORE RESIDENCE WAS BUILT IN 1927  
NAME OF PROPOSED MONUMENT YEAR BUILT  
SPANISH COLONIAL REVIVAL ARCHITECTURE AND HARRY B. AARONS WAS IMPORTANT TO THE  
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE THE STYLE WAS A NATIVE BORN RESPONSE TO THE HISTORIC DESIGNS OF SPAIN AND HARKENS BACK TO THE PERIOD WHEN SPAIN FIRST COLONIZED CALIFORNIA. THE STYLE EVOLVED FROM THE MISSION REVIVAL STYLE DURING THE FIRST THREE DECADES OF THE 20TH CENTURY, COMING INTO FULL BLOOM DURING THE GREAT BUILDING BOOM FOLLOWING THE FIRST WORLD WAR. IT IS MANIFESTED IN BOTH SIMPLE AND ELABORATE DESIGNS, MUCH DEPENDING ON THE FINANCIAL CONDITION OF THE PROPERTY OWNER. THE GORE RESIDENCE IS ON THE UPPER END OF THIS SPECTRUM, COSTING \$40,000.00 TO BUILD. IT WAS AN EXTREMELY EXPENSIVE HOUSE IN 1927. THE DETAILING THROUGHOUT THE HOUSE IS EXQUISITE AND REFLECTS THE OWNER FOR OVER 20 YEARS. ABRAHAM LOUIS GORE, WHO OWNED SEVERAL MOVIE THEATERS AND WAS ALSO AN EXECUTIVE WITH FOX WEST COAST THEATERS. GORE DID HAVE ONE HICCUP, WHEN HE MADE THE PAPERS AFTER GETTING IN A ACCIDENT DUE TO DRUNK DRIVING IN NOVEMBER OF 1931 GOT IN MANY OF THE HOMES ATTRIBUTES, ESPECIALLY A SET OF MURALS THAT GORE HAD PAINTED JUST BELOW THE CEILING IN THE STUDY, WHICH DISPLAY MOSTLY NATIVE AMERICAN THEMES, ARE ESPECIALLY REMINISCENT OF THE LURE OF THE OLD WEST THAT WAS ROMANTICIZED IN MANY OF THE FILMS THAT WOULD HAVE BEEN SHOWN IN HIS THEATERS. THE ORIGINAL BUILDING PERMIT DOES NOT SHOW GORE AS THE OWNER. INSTEAD, THE NAME M. A. SHELDON WAS LISTED. ACCORDING TO LOS ANGELES CITY DIRECTORIES, SHELDON WAS A PAVING CONTRACTOR AND LATER A CEMENT CONTRACTOR. WHILE HIS NAME APPEARS ON THE PERMITS, IT DOES NOT APPEAR IN LOS ANGELES COUNTY

**CITY OF LOS ANGELES**  
**SIGNIFICANCE WORK SHEET**  
CONTINUED

ASSESSOR'S RECORDS. INSTEAD, HARRY AARENS, HIS ARCHITECT, IS LISTED IN THE RECORDS. THE ORIGINAL PERMIT IS HARD TO READ, AND THE ARCHITECT'S NAME WAS DECIPHERED BY SOME HISTORIANS TO BE W. B. OARENS. HOWEVER, NO SUCH PERSON EXISTED AND IT TURNED OUT THAT AARENS WAS THE NAME OF THE ARCHITECT. AARENS IS NOTED IN THE LOS ANGELES TIMES AS A PROMINENT HOLLYWOOD ARCHITECT AT THE TIME THE HOME WAS BUILT. WITH SHELDON'S OWNERSHIP DOUBTFUL, IT IS MORE LIKELY THAT HE WAS THE CONTRACTOR FOR THE HOUSE AND WAS FRONTING FOR THE TRUE OWNER ON THE BUILDING PERMITS. THAT OWNER MAY HAVE BEEN EDWIN A. BARNES, AN INVESTMENT BANKER AND WORLD WAR I FLYING ACE, WHO LATER SERVED AS THE DEPUTY CHIEF OF STAFF FOR THE EIGHTH AIR FORCE IN EUROPE DURING THE SECOND WORLD WAR. BARNES IS MAY HAVE DEEDED THE PROPERTY TO GORE IN 1929. (THIS WILL HAVE TO BE CONFIRMED THROUGH DEED RESEARCH.) THE QUALITY OF DESIGN ON THE HOUSE IS MUCH HIGHER THAN THAT OF A SPEC HOUSE, SO THERE MUST HAVE BEEN INTENT TO LIVE THERE EITHER BY THE ARCHITECT OR BY ANOTHER, WHOSE NAME HAS BEEN NOTED. THE STOCK MARKET CRASH OF 1929 MAY HAVE PLAYED A PART IN THE SALE TO GORE, ALTHOUGH IT OCCURRED IN OCTOBER. PRIOR TO THAT THE LOT HAD BEEN OWNED BY THE LOS FELIZ INVESTMENT COMPANY, WHICH HAD ACQUIRED IT IN 1924 FROM THE SECOND OF TWO LAND OWNERS AFTER THE ORIGINAL DEVELOPER, WILLIAM MEAD. THE GORE RESIDENCE IS A PART OF MEAD'S "HOLLYWOOD HILLS" DEVELOPMENT, FILED AS TRACT NO. 3733 IN 1921. THE SUBDIVISION CONTAINS SOME OF THE BEST ARCHITECTURALLY DESIGNED HOMES IN THE LOS FELIZ AREA, MANY DESIGNED BY THE CREAM OF AREA ARCHITECTS. AFTER GORE'S DEATH IN 1952, HIS WIFE RUTH SOLD THE HOUSE LATER THAT YEAR. IN 1956, THE HOUSE WAS ACQUIRED BY DR. HAROLD MAZUR, WHO WAS THEN THE MEDICAL DIRECTOR OF CEDARS OF LEBANON HOSPITAL AND HIS WIFE REBA. DR. MAZUR SOLD THE HOME TO THE PRESENT OWNERS IN 2008. THE GORE RESIDENCE IS ONE OF THE FINEST, BEING PROMINENTLY LOCATED AT THE GATEWAY TO MEAD'S TRACT. THE HOME SITS UPON A KNOLL AND FOR YEARS SERVED AS A MAJOR VISUAL LANDMARK ALONG LOS FELIZ BOULEVARD. NOW PARTIALLY HIDDEN BY A 6 FOOT WALL, IT IS STILL HIGHLY VISIBLE WHEN ONE STEPS BACK. THE GRAND DESIGN OF THE HOUSE, INCLUDING THE TWO-STORY ENTRY FOYER, LOCATED WITHIN THE MAIN CENTRAL TOWER, IS TO IMPRESS ONE WITH THE TRUE BEAUTY OF THE SPANISH COLONIAL REVIVAL PERIOD IN AMERICAN DESIGN. THE HOMES MANY CHARACTER DEFINING FEATURES ARE PLACED IN A MANNER THAT NOT ONLY EVOKES THE STYLE, BUT ALSO HARKENS BACK TO THE OLD WORLD DESIGNS FOUND WITHIN THE GRAND HOMES OF THE STYLE MOTHER COUNTRY. THE ABRAHAM GORE RESIDENCE, WITH ITS MANY SPACIOUS ROOMS AND HISTORIC NICHES, IS ONE OF THE BEST AND MOST UNIQUE EXAMPLES OF AN UPPER END SPANISH COLONIAL REVIVAL HOUSE TO BE FOUND.

Los Angeles Department of City Planning  
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2013-2824-HCM  
ENV-2013-2825-CE

HEARING DATE: November 21, 2013  
TIME: 10:00 AM  
PLACE: City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 2208 N. Catalina Street  
Council District: 4  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: Greater Griffith Park  
Legal Description: TR 3733, Lot 4 and 5

PROJECT: Historic-Cultural Monument Application for  
ABRAHAM GORE RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

APPLICANT/  
OWNER: Mark S. Gunsky and Tom M. Trellis  
2208 N. Catalina Street  
Los Angeles, CA 90027

OWNER'S  
REPRESENTATIVE: Charles J. Fisher  
140 S. Avenue 57  
Los Angeles, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:

1. Declare the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. Adopt the report findings.

MICHAEL J. LOGRANDE  
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager  
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

## **FINDINGS**

- 1) The building "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of the Mediterranean Revival style.
- 2) The property reflects "the broad cultural, economic, or social history of the nation, State or community" for its association with the development of the Los Feliz area.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

Built in 1927, this two-story single-family residence in Los Feliz exhibits character-defining features of the Mediterranean Revival style. The subject building features an irregular T-shaped plan surrounding an interior yard and multi-gabled roofs covered with clay tile. Located at the intersection of Los Feliz Boulevard and Catalina Street, the main entrance is centered and topped by a large conical roof tower flanked by two protruding wings. A smaller, octagonal tower is located directly behind the main tower and faces the yard. Terra-cotta steps lead to a multi-paneled wooden door flanked by circular openings at the main entrance. An arched, stained glass window surrounded by decorative terra cotta is located over a rounded balcony immediately above the main doorway. Rectangular balconies are also located at the southwest and north facades. The building is sheathed in smooth stucco. Arched and rectangle divided-light steel casement windows are located throughout the exterior. An attached garage is located at the rear of the northern facing wing. Significant interior spaces include a rotunda with stained glass windows and circular arched colonnade at second floor balcony.

The subject building was designed by architect Harry B. Aarens. The property's original owner, Abraham Louis Gore, was a movie executive and owned several movie theaters.

Alterations to the subject building include interior alterations such as a kitchen remodel in 2008. An exterior wall was added to the perimeter of the property in 2011 and a swimming pool was installed in 2012.

## **DISCUSSION**

The Abraham Gore Residence historic property successfully meets two of the specified Historic-Cultural Monument criteria: 1) "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" and

2) reflects "the broad cultural, economic, or social history of the nation, State or community." As a representative of the Mediterranean Revival style and the development of the Los Feliz area as home to successful, early film industry executives, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

#### **CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *"consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *"consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."*

The designation of the Abraham Gore Residence property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

#### **BACKGROUND**

The Commission and staff of the Office of Historic Resources conducted a site visit on October 17, 2013.



# HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

## IDENTIFICATION

1. NAME OF PROPOSED MONUMENT ABRAHAM GORE RESIDENCE
2. STREET ADDRESS 2208 N. CATALINA STREET (HISTORIC ADDRESS: 4821 LOS FELIZ BOULEVARD)  
CITY LOS ANGELES ZIP CODE 90027 COUNCIL DISTRICT 4
3. ASSESSOR'S PARCEL NO. 5588-015-001
4. COMPLETE LEGAL DESCRIPTION: TRACT TRACT No. 3733, WILLIAM MEAD'S HOLLYWOOD HILLS, AS PER MAP IN BOOK  
48, PAGES 63 AND 63 OF MAPS FILED IN THE OFFICE OF THE LOS ANGELES COUNTY RECORDER  
BLOCK N/A LOT(S) SE 150 FT OF LOT 4 AND SE 150 FT OF SW 50 FT OF LOT 5 ARB. NO. 2
5. RANGE OF ADDRESSES 2200-2218 N CATALINA STREET, 4821-4839 LOS FELIZ BOULEVARD
6. PRESENT OWNER MARK S. GUNSKY, TRUSTEE OF THE MARK GUNSKY TRUST AND TOM M. TRELLIS, TRUSTEE  
OF THE T. TRELLIS TRUST  
STREET ADDRESS 2208 N. CATALINA STREET  
CITY LOS ANGELES STATE CA ZIP CODE 90027-1736 PHONE (323) 363-7175 EMAIL TOM@ALCOVECAFE.COM  
OWNER IS: PRIVATE ☒ PUBLIC ☐
7. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

## DESCRIPTION

8. ARCHITECTURAL STYLE SPANISH COLONIAL REVIVAL
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)  
(SEE DESCRIPTION WORKSHEET)

## HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT ABRAHAM GORE RESIDENCE

10. CONSTRUCTION DATE: FACTUAL 1927 ESTIMATED \_\_\_\_\_
11. ARCHITECT, DESIGNER, OR ENGINEER: HARRY B. AARENS
12. CONTRACTOR OR OTHER BUILDER: M. A. SHELDON
13. DATES OF ENCLOSED PHOTOGRAPHS JANUARY 8, 2013
14. CONDITION: ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE  
ALTERATIONS SOME INTERIOR CHANGES TO VARIOUS ROOMS, KITCHEN REMODEL IN 2008, SIX FOOT WALL AROUND PERIMETER OF LOT, 2011, SWIMMING POOL ADDED IN 2012.
15. THREATS TO SITE ☒ NONE KNOWN ☐ PRIVATE DEVELOPMENT ☐ VANDALISM ☐ PUBLIC WORKS PROJECT
16. IS THE STRUCTURE ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN
17. **SIGNIFICANCE**  
BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) BUILT IN 1927, THE ABRAHAM GORE RESIDENCE IS A HIGH LEVEL EXAMPLE OF A SPANISH COLONIAL REVIVAL ESTATE SIZE RESIDENCE, THAT COST \$40,000.00 AT THE TIME OF ITS CONSTRUCTION. IT WAS DESIGNED BY HARRY BARNEY AARENS (1894-1951), WHO WAS NOTED AT THE TIME AS BEING A "WIDELY KNOWN HOLLYWOOD ARCHITECT". THE HOUSE WAS BUILT BY A M. A. SHELDON, WHO HAD MADE HIS LIVING FOR MANY YEARS AS A PAVEMENT CONTRACTOR. IT WAS TRANSFERRED TO GORE SHORTLY AFTER IT WAS BUILT. ARCHITECTURALLY, THE HOUSE IS NOTABLE FOR THE REFINEMENT OF ITS MANY CHARACTER DEFINING FEATURES, WHICH INCLUDE A TWO-STORY ENTRANCE ROTUNDA. SITUATED ON A BLUFF AT THE CORNER OF LOS FELIZ BOULEVARD AND CATALINA STREET, THE GORE RESIDENCE HAS BEEN A VISIBLE LANDMARK IN THE LOS FELIZ COMMUNITY FOR ALMOST NINE DECADES. THE LARGE HOUSE IS RICHLY DETAILED.
18. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, LOS ANGELES COUNTY SUBDIVISION MAPS, LOS ANGELES TIMES ARTICLES, U. S. CENSUS DATA, NATURALIZATION OF GORE.
- DATE FORM PREPARED OCTOBER 16, 2012 PREPARER'S NAME CHARLES J. FISHER
- ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57
- CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593
- E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

# DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE ABRAHAM GORE RESIDENCE IS A 2 STORY,  
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

SPANISH COLONIAL REVIVAL, IRREGULAR T-SHAPED PLAN SINGLE FAMILY RESIDENCE  
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A STUCCO FINISH AND CONCRETE TRIM.  
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC)

ITS CONICAL & LOW GABLED ROOF IS COVERED WITH CLAY TILE, GLASS AND STEEL  
ROOF SHAPE (SEE CHART) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

STEEL CASEMENT AND LEADED GLASS WINDOWS ARE PART OF THE DESIGN.  
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A CONICAL SHAPED PORCH OPENING WITHIN THE CENTRAL TOWER  
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC)

WITH A MULTI PANELED CARVED WOODEN DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS  
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE A LARGE CENTRAL CONICAL ROOFED TOWER IS LOCATED AT THE CENTER OF THE FRONT FACADE.  
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

WHICH HOUSES THE FRONT ENTRY. A SMALLER, OCTAGONAL TOWER IS LOCATED DIRECTLY BEHIND IT FACING THE REAR YARD. A  
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

TALL LEADED GLASS WINDOW IS LOCATED DIRECTLY ABOVE THE MAIN ENTRY. THIS WINDOW IS SURROUNDED WITH AN ORNAMENTAL  
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

CONCRETE FRAME WITH A SHIELD AT ITS APEX AND FLANKED BY THIN ORNATE PILASTERS. WITH A SMALL ROUND  
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

BALCONY UNDER IT. A LARGER, MORE SQUARE BALCONY, SUPPORTED BY A FLUTED EXPANSE OF THE STUCCO WALL IS.  
ADDITIONAL DEFINING ELEMENTS

TRIANGULAR PYLON SET BETWEEN THE SHOWROOM AND MAINTENANCE WINGS. THESE SIGNS ARE LIT AT NIGHT WITH WHITE NEON.  
ADDITIONAL DEFINING ELEMENTS

LOCATED TO THE RIGHT OF THE FRONT TOWER. THE BALCONY IS ALL STUCCO WITH A SQUARED BAND AT ITS BASE AND A CAST  
ADDITIONAL DEFINING ELEMENTS

ROUND "RAIL" AT ITS TOP. THIS BALCONY WRAPS AROUND THE SOUTHWEST CORNER OF THE HOUSE. A THIRD BALCONY IS AT THE  
ADDITIONAL DEFINING ELEMENTS

REAR OF THE HOUSE TO THE RIGHT OF THE REAR TOWER. THE BASE AND RAIL ARE SOLID STUCCO, BUT, IT HAS A  
ADDITIONAL DEFINING ELEMENTS

WOODEN TILE COVERED ROOF, GIVING IT A SOMEWHAT MONTEREY STYLE LOOK. A LARGE RECTANGULAR STUCCO  
ADDITIONAL DEFINING ELEMENTS

CHIMNEY FOR AN OUTDOOR FIREPLACE IS DIRECTLY BEHIND THIS REAR BALCONY. A WOODEN COVERED PORCH RUNS ALONG THE  
ADDITIONAL DEFINING ELEMENTS

OPPOSITE REAR WALL. A DRAGON SHAPED WEATHERVANE IS ATOP THE REAR TOWER. DETAILS INCLUDE CLOSE OPEN EAVES.  
ADDITIONAL DEFINING ELEMENTS

VARIOUS DECORATIVE VENTS. VARIOUS DECORATIVE WINDOW FRAMES. SOME IN CONCRETE. SOME IN METAL. SEVERAL STEEL  
ADDITIONAL DEFINING ELEMENTS

CAGES AROUND WINDOWS. BROAD DECORATIVE TILE STEPS LEADING TO THE FRONT PORCH, WROUGHT IRON PORCH  
ADDITIONAL DEFINING ELEMENTS

LIGHT AND OTHERS ON EXTERIOR. ARCHED WINDOW AND CORNER PILASTERS WITH FLUTED TOPS ON WEST GABLE.  
ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF THE GARAGE IS ATTACHED, AND THERE IS AN ORATE FOUNTAIN AT THE REAR  
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE A TALL ROTUNDA FOYER WITH BALCONY, TWO ORNATE MANTELS, OPEN BEAMED,  
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM. SPECIAL GLASS WINDOWS.

CEILINGS, CLERESTORY MURALS IN STUDY, COPIOUS USE OF TILE IN BATHROOMS. WOOD AND TILE FLOORS AND ORNATE FIXTURES  
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

HISTORIC-CULTURAL MONUMENT APPLICATION

**CITY OF LOS ANGELES  
SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

*Complete One or Both of the Upper and Lower Portions of This Page*

**ARCHITECTURAL SIGNIFICANCE**

THE ABRAHAM GORE RESIDENCE IS AN IMPORTANT EXAMPLE OF  
NAME OF PROPOSED MONUMENT  
SPANISH COLONIAL REVIVAL ARCHITECTURE  
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

**AND/OR**

**HISTORICAL SIGNIFICANCE**

THE ABRAHAM GORE RESIDENCE WAS BUILT IN 1927  
NAME OF PROPOSED MONUMENT YEAR BUILT  
SPANISH COLONIAL REVIVAL ARCHITECTURE AND HARRY B. AARONS WAS IMPORTANT TO THE  
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE THE STYLE WAS A NATIVE BORN RESPONSE TO THE HISTORIC DESIGNS OF SPAIN AND HARKENS BACK TO THE PERIOD WHEN SPAIN FIRST COLONIZED CALIFORNIA. THE STYLE EVOLVED FROM THE MISSION REVIVAL STYLE DURING THE FIRST THREE DECADES OF THE 20TH CENTURY, COMING INTO FULL BLOOM DURING THE GREAT BUILDING BOOM FOLLOWING THE FIRST WORLD WAR. IT IS MANIFESTED IN BOTH SIMPLE AND ELABORATE DESIGNS, MUCH DEPENDING ON THE FINANCIAL CONDITION OF THE PROPERTY OWNER. THE GORE RESIDENCE IS ON THE UPPER END OF THIS SPECTRUM, COSTING \$40,000.00 TO BUILD, IT WAS AN EXTREMELY EXPENSIVE HOUSE IN 1927. THE DETAILING THROUGHOUT THE HOUSE IS EXQUISITE AND REFLECTS THE OWNER FOR OVER 20 YEARS. ABRAHAM LOUIS GORE, WHO OWNED SEVERAL MOVIE THEATERS AND WAS ALSO AN EXECUTIVE WITH FOX WEST COAST THEATERS. GORE DID HAVE ONE HICCUP, WHEN HE MADE THE PAPERS AFTER GETTING IN A ACCIDENT DUE TO DRUNK DRIVING IN NOVEMBER OF 1931 GOT IN. MANY OF THE HOMES ATTRIBUTES, ESPECIALLY A SET OF MURALS THAT GORE HAD PAINTED JUST BELOW THE CEILING IN THE STUDY, WHICH DISPLAY MOSTLY NATIVE AMERICAN THEMES, ARE ESPECIALLY REMINISCENT OF THE LURE OF THE OLD WEST THAT WAS ROMANTICIZED IN MANY OF THE FILMS THAT WOULD HAVE BEEN SHOWN IN HIS THEATERS. THE ORIGINAL BUILDING PERMIT DOES NOT SHOW GORE AS THE OWNER. INSTEAD, THE NAME M. A. SHELDON WAS LISTED. ACCORDING TO LOS ANGELES CITY DIRECTORIES, SHELDON WAS A PAVING CONTRACTOR AND LATER A CEMENT CONTRACTOR. WHILE HIS NAME APPEARS ON THE PERMITS, IT DOES NOT APPEAR IN LOS ANGELES COUNTY

**CITY OF LOS ANGELES**  
**SIGNIFICANCE WORK SHEET**  
CONTINUED

ASSESSOR'S RECORDS. INSTEAD, HARRY AARENS, HIS ARCHITECT, IS LISTED IN THE RECORDS. THE ORIGINAL PERMIT IS HARD TO READ, AND THE ARCHITECT'S NAME WAS DECIPHERED BY SOME HISTORIANS TO BE W. B. OARENS. HOWEVER, NO SUCH PERSON EXISTED AND IT TURNED OUT THAT AARENS WAS THE NAME OF THE ARCHITECT. AARENS IS NOTED IN THE LOS ANGELES TIMES AS A PROMINENT HOLLYWOOD ARCHITECT AT THE TIME THE HOME WAS BUILT. WITH SHELDON'S OWNERSHIP DOUBTFUL, IT IS MORE LIKELY THAT HE WAS THE CONTRACTOR FOR THE HOUSE AND WAS FRONTING FOR THE TRUE OWNER ON THE BUILDING PERMITS. THAT OWNER MAY HAVE BEEN EDWIN A. BARNES, AN INVESTMENT BANKER AND WORLD WAR I FLYING ACE, WHO LATER SERVED AS THE DEPUTY CHIEF OF STAFF FOR THE EIGHTH AIR FORCE IN EUROPE DURING THE SECOND WORLD WAR. BARNES IS MAY HAVE DEEDED THE PROPERTY TO GORE IN 1929. (THIS WILL HAVE TO BE CONFIRMED THROUGH DEED RESEARCH.) THE QUALITY OF DESIGN ON THE HOUSE IS MUCH HIGHER THAN THAT OF A SPEC HOUSE, SO THERE MUST HAVE BEEN INTENT TO LIVE THERE EITHER BY THE ARCHITECT OR BY ANOTHER, WHOSE NAME HAS BEEN NOTED. THE STOCK MARKET CRASH OF 1929 MAY HAVE PLAYED A PART IN THE SALE TO GORE, ALTHOUGH IT OCCURRED IN OCTOBER. PRIOR TO THAT THE LOT HAD BEEN OWNED BY THE LOS FELIZ INVESTMENT COMPANY, WHICH HAD ACQUIRED IT IN 1924 FROM THE SECOND OF TWO LAND OWNERS AFTER THE ORIGINAL DEVELOPER, WILLIAM MEAD. THE GORE RESIDENCE IS A PART OF MEAD'S "HOLLYWOOD HILLS" DEVELOPMENT, FILED AS TRACT No. 3733 IN 1921. THE SUBDIVISION CONTAINS SOME OF THE BEST ARCHITECTURALLY DESIGNED HOMES IN THE LOS FELIZ AREA, MANY DESIGNED BY THE CREAM OF AREA ARCHITECTS. AFTER GORE'S DEATH IN 1952, HIS WIFE RUTH SOLD THE HOUSE LATER THAT YEAR. IN 1956, THE HOUSE WAS ACQUIRED BY DR. HAROLD MAZUR, WHO WAS THEN THE MEDICAL DIRECTOR OF CEDARS OF LEBANON HOSPITAL AND HIS WIFE REBA. DR. MAZUR SOLD THE HOME TO THE PRESENT OWNERS IN 2008. THE GORE RESIDENCE IS ONE OF THE FINEST, BEING PROMINENTLY LOCATED AT THE GATEWAY TO MEAD'S TRACT. THE HOME SITS UPON A KNOLL AND FOR YEARS SERVED AS A MAJOR VISUAL LANDMARK ALONG LOS FELIZ BOULEVARD. NOW PARTIALLY HIDDEN BY A 6 FOOT WALL, IT IS STILL HIGHLY VISIBLE WHEN ONE STEPS BACK. THE GRAND DESIGN OF THE HOUSE, INCLUDING THE TWO-STORY ENTRY FOYER, LOCATED WITHIN THE MAIN CENTRAL TOWER, IS TO IMPRESS ONE WITH THE TRUE BEAUTY OF THE SPANISH COLONIAL REVIVAL PERIOD IN AMERICAN DESIGN. THE HOMES MANY CHARACTER DEFINING FEATURES ARE PLACED IN A MANNER THAT NOT ONLY EVOKES THE STYLE, BUT ALSO HARKENS BACK TO THE OLD WORLD DESIGNS FOUND WITHIN THE GRAND HOMES OF THE STYLE MOTHER COUNTRY. THE ABRAHAM GORE RESIDENCE, WITH ITS MANY SPACIOUS ROOMS AND HISTORIC NICHES, IS ONE OF THE BEST AND MOST UNIQUE EXAMPLES OF AN UPPER END SPANISH COLONIAL REVIVAL HOUSE TO BE FOUND.





588	15
1" = 60'	

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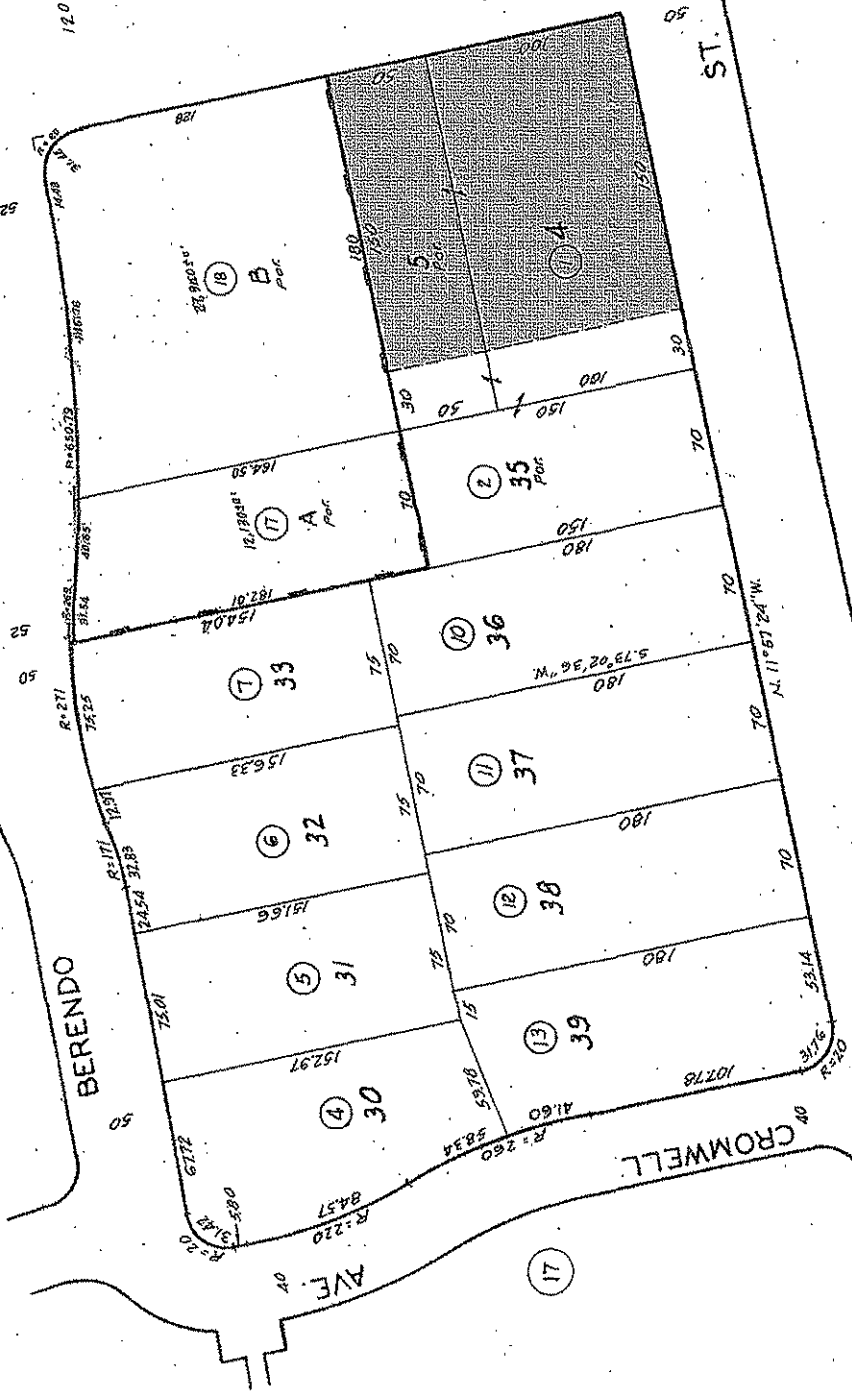
BERENDO

AVE.

CROMWELL

CATALINA

LOS FELIZ



BK.  
5589

CODE  
13

TRACT NO. 3733 PARCEL MAP

M.B. 48-62-63

P.M. 108-96-97

FOR PREV. ASSMT SEE:  
5588-15

ASSESSOR'S MAP  
COUNTY OF LOS ANGELES, CALIF.

# William Mead's Hollywood Hills

## SHEET No 1 TRACT No 3733

In the City of Los Angeles, California.

Being a resubdivision of Lots 125, 126, 127, 128, and portions of Lots 129, 130, 134, 135 & 136, Hillhurst Park, Sheet No 2, as recorded in Book 22, Pages 190 & 191 of Maps, Records of Los Angeles County.

Surveyed by E.J. Herman.

Scale: 1"=100'

Sept 1921.

The Bearing of the Westerly Line of Vermont Ave. as shown on Tract No. 3050 recorded in Book 32, Page 76 of Maps, Records of Los Angeles County, was used as the basis of the bearings shown on this map.

I, Eugene J. Herman, hereby certify that I am a Civil Engineer and that this map consisting of two sheets, covering a survey made under my supervision Sept 1921 and that all the measurements shown thereon, actually exist and their positions are correctly shown.

*Eugene J. Herman*

We hereby certify that we are the owners of an interest in the lands included within the subdivision shown on the within map, and that we are the only persons whose consent is necessary to pass a subdivision to said land, and we consent to the making of said map and subdivision as shown within the colored border line and hereby dedicate to the public use all streets, lanes, avenues and walk as shown on said map and subdivision.

*Wm. Mead*

Security Trust and Savings Bank

as witnesses of the will of G.S. Griffith, deceased.

By *John Griffith* President

By *John Griffith* Vice President

*John Griffith*

*John Griffith*

*John Griffith*

*John Griffith*

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*John Griffith*

State of California } ss. On this 11th day of Sept. in the year one thousand nine hundred and twenty one, before me, E.J. Herman, a Notary Public in and for said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared Eugene J. Herman, William Mead, and John Griffith, known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same. IN WITNESS whereof I have hereunto set my hand and affixed my official seal the day and year herein first above written.

Notary Public in and for Los Angeles County, State of California.

State of California } ss. On this 11th day of Sept. in the year one thousand nine hundred and twenty one, before me, E.J. Herman, a Notary Public in and for said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared Eugene J. Herman, William Mead, and John Griffith, known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same. IN WITNESS whereof I have hereunto set my hand and affixed my official seal the day and year herein first above written.

Notary Public in and for Los Angeles County, State of California.

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Notary Public in and for Los Angeles County, State of California.

Title Insurance and Trust Company  
673 767 October 13

John Griffith, as executor, and Security Trust & Savings Bank, as executor, of the last will and testament of G.S. Griffith, deceased.

*John Griffith*

Tract No. 3733

18th October

*John Griffith*

*John Griffith*



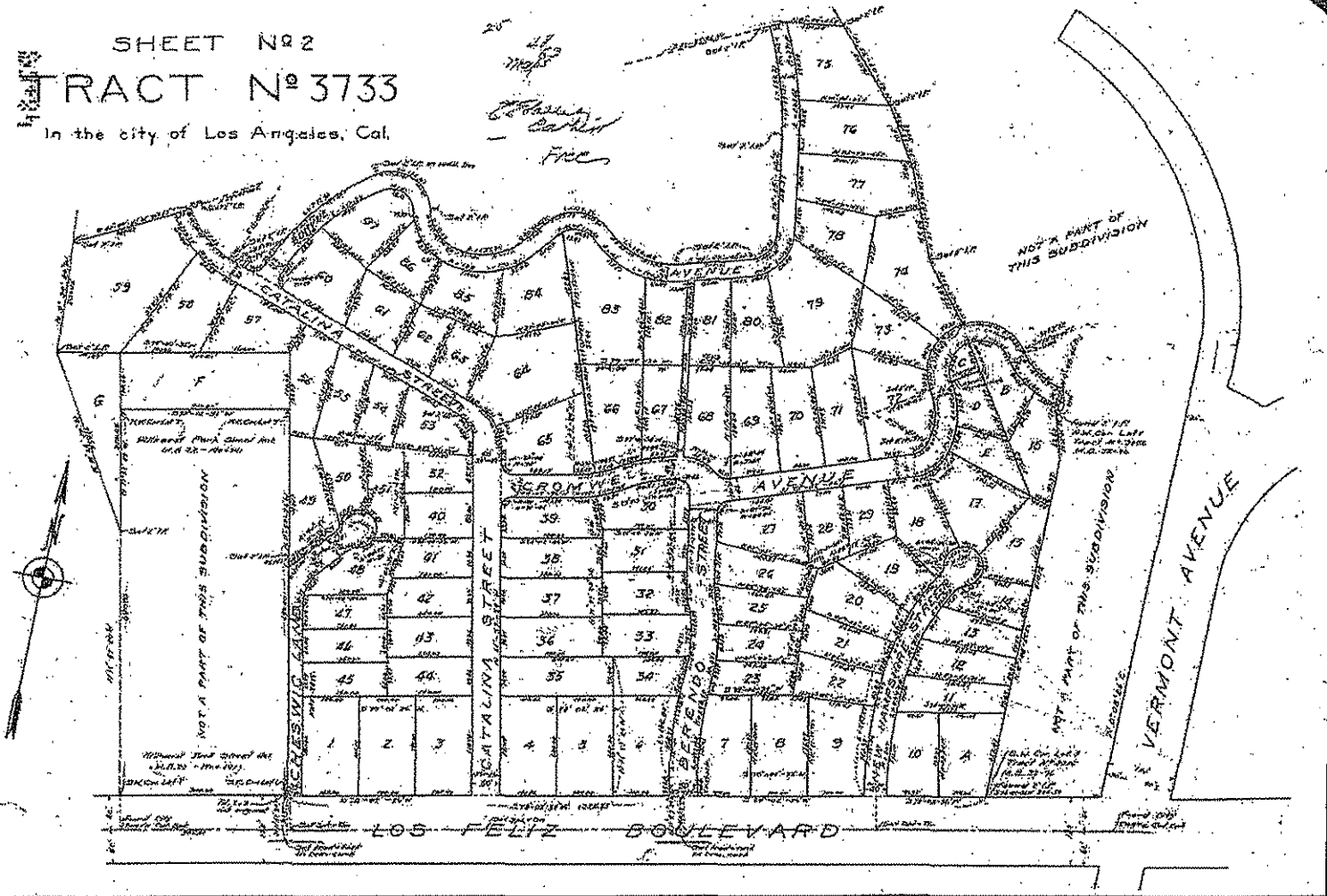
# William Mead's Hollywood Hills

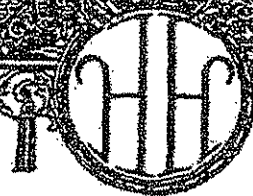
SHEET No 2

TRACT No 3733

In the city of Los Angeles, Cal.

*Handwritten:*  
20  
47  
17423  
- *Carlin*  
- *Five*





## The Importance of Paying a Fair Price for Your Homesite

Some men in selecting a homesite think that "after all one location is about as good as another, provided the neighborhood is fairly desirable." They think that they have saved money by buying a cheap lot.

Years later, when they have invested heavily in a handsome home, they find that restrictions are lapsing around them, values depreciating and their best neighbors leaving;—they learn, in short, that their location is becoming UNDESIRABLE for a first-class residence.

Such depreciations are fully guarded against in

## HOLLYWOOD HILLS

between Western and Vermont Avenues, extending from Los Feliz Boulevard to the woods of Griffith Park.

The RESTRICTIONS ARE FOR 50 YEARS TO SINGLE FAMILY RESIDENCES IN A WIDE AREA OF SIMILAR RESTRICTIONS.

Due to the fact that purchases are made direct from the owner, fine lots in this incomparable location may be secured from \$6000 up.

The view of city, ocean and mountains is magnificent.

Lots average 18,000 square feet.

Broad streets are being paved to trees and flowers.

Water, gas and sewer connect directly with each lot.

Light and telephone wires are underground.

Visitors will not be importuned to buy.

### TERMS

One-fifth  
down  
Balance 1,  
2, 3 and 4  
years

## WILLIAM MEAD

OWNER

Office on Los Feliz, Bet. Western and  
Vermont. Open Sundays.

Tel. 597-453

## 4821 W. Los Feliz Boulevard

2s Spanish 5588-015-001 1929 [8.02, 80212A]  
Potential City of Los Angeles Historic-Cultural Monument.



Single residence: 17-room, 7-bedroom, 5-bath, 6581 sq/ft.  
Tract 03733, lot 4 & 1/2 of 5. 22500 sq/ft. 90027. Sanborn 1098A.

### B.P. 27403, 09/21/27, RELOC

2s Dwelling & 3-car Garage, 1-family, 21-room, 116 X 74 X 32', \$40,000

M. A. Sheldon, owner. 1825 Cahuenga Av.

W. B. Oarens, architect.

No contractor listed.

Composition & tile roof, stucco, brick fireplace.

(agent: H. B. Oarens)

### B.P. 28446, 09/29/27, ALTER

Addition of Warm Air Furnace, Magic Way Units.

M. A. Sheldon, owner. 1825 Cahuenga Av.

No engineer listed.

Unit System of Heating & Mfg. Co. Inc., contractor.

### B.P. 25125, 08/29/46, ALTER

Alterations to Residence, \$700.00

A. L. Gore, owner. 4821 ? Bldg.

No architect listed.

? Smith, contractor. (68965)

1930 census:

4821 Los Feliz Blvd. (Value: \$75,000): 1) Abe L. Gore, owner and head of household; 46 year old married white male; married at age 21; born in Russia; parents born in Russia; speaks Russian; to US in 1884, a naturalized citizen; an owner of theaters. 2) Ruth M. Gore, wife; 33 year old white married female; married at age 18; born in Connecticut; father born in Austria, mother in Germany; not working. 3) Gertrude Gore, daughter; 13 year old single white female; in school; born in California. 4) Buddy R. Gore, son; 11 year old single white male; in school; born in California. 5) Gilbert Kollenberg, servant; 33 year old married white male; married at age 21; born in Kentucky; a servant in a private family. (19<sup>th</sup> ED, page 10A; lines 31-35).

ORIGINAL

U. S. DEPARTMENT OF LABOR  
NATURALIZATION SERVICE

NO. 26306

No. 26306

# UNITED STATES OF AMERICA

## PETITION FOR NATURALIZATION

To the Honorable the District Court of the United States, Southern District of California, **GENERAL DIVISION**, at Los Angeles, California.

The petition of **ABRAHAM LOUIS GORE**, hereby filed, respectfully sheweth:

First, My place of residence is **4321 Los Felix Blvd., Los Angeles, California.**

Second, My occupation is **Capitalist.**

Third, I was born on the **16th** day of **AUGUST**, anno Domini **1888**, at **Ruchane Kovna, Russia.**

Fourth, I emigrated to the United States from **Hamburg, Germany**, on or about the **1st** day of **May**, anno Domini **1888**, and arrived in the United States, at the port of **New York, N.Y.**, on the **1st** day of **May**, anno Domini **1888**, on the vessel **Unknown.**

Fifth, I declared my intention to become a citizen of the United States on the **1st** day of **May**, anno Domini **1888**, at **New Haven, Conn.**

Sixth, I am married, my wife's name is **Ruth M.**, (she) was born on the **2nd** day of **November**, anno Domini **1884**, at **New Haven, Conn.**, and now resides at **with me.**

I have **2** children, and the name, date, and place of birth, and place of residence of each of said children is as follows:

**Gertrude, Born July 26, 1916, Los Angeles, Cal.**

**Charles B., Born July 21, 1918, Los Angeles, Cal.**

Both reside at **Los Angeles, Cal.**

Seventh, I am not a disbeliever in or opposed to organized government or a member of or affiliated with any organization or body of persons teaching disbelief to or opposed to organized government. I am not a polygamist nor a believer in the practice of polygamy. I am attached to the principles of the Constitution of the United States, and it is my intention to become a citizen of the United States and to renounce absolutely and forever all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty, and particularly to **THE STATE OF RUSSIA**

of whom at this time I am a subject, and it is my intention to reside permanently in the United States.

Eighth, I am able to speak the English language.

Ninth, I have resided continuously in the United States of America for the term of five years at least immediately preceding the date of this petition, to wit: since the **1st** day of **May**, anno Domini **1888**, and in the State of California, continuously next preceding the date of this petition, since the **1st** day of **May**, anno Domini **1904**, being a residence within this State of at least one year next preceding the date of this petition.

Tenth, I have not heretofore made petition for citizenship to any court. (I made petition for citizenship to the **1st** day of **May**, anno Domini **1888**, and the said petition was rejected by the said court for the following reasons: **undue delay.**)

Attached hereto and made a part of this petition are my affidavits of intention to become a citizen of the United States and of my residence from the Department of Labor, together with my affidavit and the affidavits of the two witnesses thereto, required by law. Wherefore your petitioner prays that he may be admitted a citizen of the United States of America.

*Abraham Louis Gore*  
(Complete and true signature of petitioner)

Dated at Los Angeles, Cal., on the **11th** day of **May**, 1919.

### AFFIDAVITS OF PETITIONER AND WITNESSES

UNITED STATES OF AMERICA,  
Southern District of California, County of Los Angeles,

The undersigned petitioner being duly sworn, deposes and says that he is the petitioner in the above-entitled proceedings; that he has read the foregoing petition and knows the contents thereof; that the said petition is signed with his full, true name; that the same is true of his own knowledge, except as to matters therein stated to be alleged upon information and belief, and that as to those matters he believes it to be true.

**Abraham Louis Gore** (Complete and true signature of petitioner)

**Adolph Ramish** Capitalist residing at **648 S. Kingsley Dr., L.A.**

**T. C. Myers** Physician residing at **Country Club, Manor, L.A.**

**Abraham Louis Gore** the petitioner above-mentioned, so have resided in the United States continuously immediately preceding the date of filing his petition, since the **1st** day of **May**, anno Domini **1888**, and in the State in which the above-entitled petition is made continuously since the **1st** day of **May**, anno Domini **1904**, and that he has personal knowledge that the said petition is a person of good moral character attached to the principles of the Constitution of the United States, and that the petitioner is worthy and qualified, in his opinion, to be admitted a citizen of the United States.

*Adolph Ramish*  
(Signature of witness)

*T. C. Myers*  
(Signature of witness)

Subscribed and sworn to before me by the above-named petitioner and witnesses in the office of the Clerk of said Court at Los Angeles, Cal., this **11th** day of **May**, anno Domini **1919**.

**E. A. ZIMMERMAN**, Clerk, United States District Court, Southern District of California.

*Aggie F. Harrison*  
(Signature of clerk)

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## **Theater Official Faces Auto Case**

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Appearing in traffic court yesterday Abe Gore of 4821 Los Feliz Boulevard, theater operator, pleaded "not guilty" to a reckless-driving charge. Through his attorney, Leonard Wilson, Gore demanded jury trial, which was set for January 5, next, before Municipal Judge Eagan. He was released without bail pending trial.

Gore was arrested November 21, last, by Police Officers Tasseey and Held. They reported his machine had collided with another and then crashed into a house at 757 North Wilton Place.

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## **Drunk-Driving Charge Against Gore Withheld**

*Los Angeles Times (1923-Current File); Nov 24, 1931;*

ProQuest Historical Newspapers: Los Angeles Times (1881-1989)

pg. A10

### **Drunk-Driving Charge Against Gore Withheld**

Arrested late Saturday night on a charge of driving while drunk, Abe Gore of 4821 Los Feliz Boulevard, theater magnate, appeared yesterday in Municipal Court. He was released on \$1500 bail and ordered to reappear this morning, as no complaint had been filed against him.

Later Dep. Dist.-Atty. McClure refused to issue a drunk-driving complaint against him. McClure said that Police Surgeon Sauer, who examined Gore after his arrest, could not testify that the theater man was intoxicated. McClure said he has referred witnesses to the City Prosecutor's office to determine whether a reckless-driving charge should be filed. No such complaint was filed yesterday.

Gore, according to the report of Officers Tassey and Held, was arrested after his car collided with one driven by Charles Miller, 5426 Lexington avenue and, continuing on, careened into the front of a house at 757 North Wilton Place. Gore was taken into custody several hundred feet from the scene of the crash, the officers reported, after he had walked away.

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# **Trial of Gore on Crash Opens**

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Jury trial of Abe Gore, theatrical magnate of 4821 Los Feliz Boulevard, on reckless driving charges opened late yesterday in Municipal Judge Aggeler's court.

Deputy City Prosecutor McDonald called as his first witness Charles H. Miller, 5426 Lexington avenue, who testified Gore's machine, running without lights, side-swiped his near 757 North Wilton Place on the night of November 21, last, and then crashed into a house at that number. The trial will be resumed today.

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Gore, Theater Man, Guilty in Traffic Crash  
*Los Angeles Times (1923-Current File)*; Jan 8, 1932;  
ProQuest Historical Newspapers: Los Angeles Times (1881-1989)  
pg. A2

# Gore, Theater Man, Guilty in Traffic Crash

Abe Gore, theatrical magnate of 4821 Los Feliz Boulevard, was convicted of reckless driving by a jury in Municipal Judge Aggeler's court yesterday after eight minutes of deliberation. He will be sentenced today.

Witnesses testified Gore's machine struck one driven by Charles Miller, 5426 Lexington avenue, swerved and demolished the front porch of a house at 757 North Wilton Place. In his defense, Gore said he lost control in attempting to dodge another automobile.

Gore Given Thirty-Day Jail Term

*Los Angeles Times (1923-Current File); Jan 9, 1932;*

ProQuest Historical Newspapers: Los Angeles Times (1881-1989)  
pg. A2

## **GORE GIVEN THIRTY-DAY JAIL TERM**

*Theater Owner Released  
on Bail Pending Appeal in  
Reckless Driving Case*

Convicted by a jury of reckless driving, Abe Gore, theater owner of 4821 Los Feliz Boulevard, yesterday was sentenced by Municipal Judge Aggeler to serve thirty days in the City Jail. Gore's attorney Leonard Wilson, gave oral notice of appeal and Gore was released on \$500 bail pending the appeal.

Gore was arrested, police records revealed, on November 21, 1931. At his trial Charles Miller, 5426 Lexington avenue, testified that Gore's machine sideswiped his and then crashed into a house at 757 North Wilton Place, demolishing its front porch. In asking leniency before sentence yesterday, Wilson told the court the theater man has paid for all damage.

# Abraham Gore, Film Exhibitor, Taken by Death

Abraham L. Gore, 67, motion-picture exhibitor, died at his home at 4821 Los Feliz Blvd. yesterday morning from a heart ailment.

Mr. Gore had been associated with the motion-picture business here for many years and formerly was an executive of West Coast Theaters. He was secretary of Gore Bros., Inc., at the time of his death.

Mr. Gore was a member of Al Malaikah Shrine, of the West Gate Masonic Lodge and of Elks Lodge 99. He was born in Chicago and had lived in Los Angeles for 50 years.

## Funeral Tomorrow

He leaves his widow, Ruth; a son, Charles; a daughter, Mrs. Gloria Boyd; a grandson, George Boyd; three brothers, Michael, Herman and J. Gore, and a sister, Mrs. Sophie Hurwitz.

Funeral services will be conducted at noon tomorrow in the Home of Peace Mausoleum Chapel, with the Glasband Mortuary, 901 W Washington Blvd., in charge of arrangements. Rabbi Ernest Trattner will officiate.

## Film Man's Widow Asks Estate Rights

*Los Angeles Times (1923-Current File)*; Jan 30, 1951;

ProQuest Historical Newspapers: Los Angeles Times (1881-1989)  
pg. 12

### Film Man's Widow Asks Estate Rights

Authority to administer a \$786,000 estate left by Abraham L. Gore, motion-picture theater executive, was requested yesterday in a petition filed in Superior

Court by the widow, Mrs. Ruth Mae Gore, 53, of 4821 Los Feliz Blvd.

Gore, 67, died last Jan. 22. The widow informed the court he left no will. She listed two children, Mrs. Gloria G. Boyd, 34, and Charles Gore, 32, as the only other heirs.

# Medical Head for Cedars of Lebanon Named

Ben R. Meyer, president of the board of trustees of Cedars of Lebanon Hospital, yesterday announced the appointment of Dr. Harold Mazur, M.D., effective Oct. 1 as the first medical director of the hospital.

Dr. Mazur currently is the medical director of the Los Angeles County Harbor General Hospital, a post he has held for five years. His primary interests have been in the development of medical education and research programs. In this capacity he was associated with the School of Medicine at UCLA as associate professor of medicine and with the School of Public Health as associate professor. Dr. Mazur has taught at the University of California School of Public Health for eight years.

Dr. Mazur received his M.D. at the University of Southern California and his masters degree in public health at Johns Hopkins. He is certified by the American Board of Preventive Medicine. Previously he received his A.B. at UCLA.

Dr. Mazur will be in charge of professional activities of the hospital.

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**Building Permit History**  
**4821 W.Los Feliz Boulevard**  
**(2208 N. Catalina Street)**  
**Los Feliz**

- September 21, 1927: Building Permit No. 27403 to construct a 2-story 116' X 74' 12 room dwelling on Lots 4 and W½ of 5, Tract No. 3733, William Mead's Hollywood Hills, at 4821 Los Feliz Boulevard.  
Owner: M. A. Sheldon  
Architect: H. B. Aarens  
Contractor: Not Shown  
Cost: \$40,000.00
- September 29, 1927: Building Permit No. 28446 for a complete furnace installation including 1 #3, 3 #4 and 1 #6 Magic Way Units.  
Owner: M. A. Sheldon  
Architect: "Notify Finny when ready."  
Contractor; Unit System of Heating and Mfg. Co., Inc.  
Cost: Not Shown
- August 29, 1946: Building Permit No. 25125 to level off patio walls and porches with concrete, some tall cement cases under it, correct and repair fungal infested wood. and concrete trusses under front porch and in a section in corner of building. *(This is what permit appears to say, but it is almost illegible).*  
Owner, Abraham Gore  
Architect: None  
Engineer: None  
Contractor; Leslie E. Smith  
Cost: \$700.00

June 8, 1988: Building Permit No. LA00507 to erect a 4' to 7' foot concrete block retaining wall.  
Owner: Doctor Harold Mazur  
Architect: None  
Engineer: Jerry M. Browley  
Contractor: Owner  
Cost: \$12,000.00

June 8, 1988: Building Permit No. LA00508 to grade site and back fill.  
Owner: Dr. Harold Mazur  
Architect: None  
Engineer: None  
Contractor: Owner  
Cost: Not Specified

September 27, 1988: Building Permit No. LA11229 for str changes to lot wall & new engineer. No change to plot plan. See Permit #88LA507.  
Owner: Doctor Harold Mazur  
Architect: None  
Engineer: J. E. Guzman  
Contractor: Owner / Moore Murry Assoc..  
Cost: \$201.00

January 15, 2008: Plumbing Permit No. WO84200933 to install new earthquake shut off valve.  
Owner: Harold and Reba Mazur Et Al, Trustees  
Architect: None  
Engineer: None  
Contractor: T & M Plumbing  
Cost: Not Shown

February 28, 2008: Building Permit No. EP12636 to add sill plate and cripple wall plywood per L. A. City Std. Plan #1; no foundation replacement (EQ hazard reduction per Chapter 92).  
Owner: Harold and Reba Mazur Et Al, Trustees  
Architect: None  
Engineer: None  
Contractor: Cal - Quake Construction, Inc.  
Cost: \$4,350.00

May 28, 2008: Electrical Permit No. WO84111870 to install 400 amp service upgrade, 2 sub panels, kitchen remodel. A/C wiring.  
Owner: Harold Mazur Et Al, Trustees  
Architect: None  
Engineer: None  
Contractor: Sherman Electrical Contracting  
Cost: Not Shown

May 30, 2008: Plumbing Permit No. WO84210193 stating "we will rough in , re-rough and set finish on fixtures.  
Owner: Harold Mazur Et Al, Trustees  
Architect: None  
Engineer: None  
Contractor: The Building Works  
Cost: Not Shown

June 11, 2008: Building Permit No. WL24904 to remodel kitchen, study room, master bath, master closet, sitting room and laundry. No new square footage.  
Owner: Mark Gunskey  
Architect: None  
Engineer: Leo Augustine Parker  
Contractor: Owner  
Cost: \$75,000.00



June 17, 2009: Plumbing Permit No. WO94210024 to remove a 75 gallon water heater and install a new commercial Bradford White 75 gallon water heater, install a 7" vent pipe.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: Building Works and Plumbing  
Cost: Not Shown

February 16, 2011: Building Permit No. LA60504 to construct a new 6' 0" high X 190' long fence wall along the front lot line and 6' 0" high X 130' 6" long fence walls along the side and rear lot lines, per ZA 2009-2214 (F). Also, provide one wood fence gate (6' high X 15' wide) at driveway and on East wood pedestrian gate (3' wide X 7' high), total length of walls = 320' 6"..  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: Leo Augustine Parker  
Contractor: Avon Construction  
Cost: \$30,000.00

September 6, 2011: Electrical Permit No. WO14118901 to install 20 amp 120 volt gate motor circuit.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: Owner  
Cost: Not Shown

August 13 2012: Grading Permit No. VN08086 for upgrading new swimming pool excavation.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: Walker Pools Incorporated  
Cost: 159 cubic yards

August 13, 2012: Building Permit No. VN08087 to construct a new 12' 6" X 60' swimming pool & auto cover per standard plan #268 & details #501, #540 & #672.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: Christopher James Biedenbach  
Contractor: Walker Pools, Incorporated  
Cost: \$32,250.00

October 17, 2012: Electrical Permit No. WO24124828 to install sub panel for pool equipment.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: Starman Electrical  
Cost: Not Shown

October 23, 2012: Plumbing Permit No. WO24219407 to rough in the gas line for the pool equipment. Rought in the gas line for BBQ water and drain for a BBQ sink. Re-piping a guest bedroom, shower toilet and sink. Run a new sewer line for guest bath.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: J H Plumbing  
Cost: Not Shown

October 24, 2012: Electrical Permit No. WO24125520 to install light outlets for pool room.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: Starman Electrical  
Cost: Not Shown

October 30, 2012: Building Permit No. WL47367 to change out 1 window and 1 door (Same size and type for residential buildings only). Bathroom remodel (for residential buildings no structural changes), re-stucco specific area around window and door replacement. Replace damaged framing.  
Owner: Mark Gunskey and Tom M. Trellis  
Architect: None  
Engineer: None  
Contractor: Kavin Fence and Construction Company  
Cost: \$8,000.00

All Applications Must be Filled Out by Applicant

Sign Form 2

BUILDING DIVISION

PLANS AND SPECIFICATIONS  
and other data must also be filed

2

DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:  
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:  
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, other than that shown on the plans or specifications.  
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.  
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO  
ROOM No. 6  
REAR OF  
NORTH  
ANNEX  
1st floor  
CITY CLERK  
PLEASE  
VERIFY

TAKE TO  
FIRST FLOOR  
212 SO.  
BROADWAY  
ENGINEER  
PLEASE  
VERIFY

Lot No. 4 + 1/4 Block East # 3733  
(Description of Property) Sheet 1 + 2  
District No. M. B. Page F. B. Page  
No. 11821 Los FELIZ BLVD.  
(Location of Job)  
N.E. Cor. of Catalina St.  
(USE INK OR INDELIBLE PENCIL)

- Purpose of Building dwelling No. of Rooms 2 No. of Families one
- Owner's name M. C. Spalding Phone 5121
- Owner's address 1125 Catalina St.
- Architect's name A. B. Parsons Phone 9304
- Contractor's name \_\_\_\_\_ Phone \_\_\_\_\_
- Contractor's address \_\_\_\_\_
- VALUATION OF PROPOSED WORK [Including Plumbing, Gas Fitting, Sowers, Gaspools, Elevators, Paintings, Finishing, all Labor, etc.] \$10,000.00
- Is there any existing building or permit for a building on lot? Yes How used? \_\_\_\_\_
- Size of proposed building 116' x 74' Height to highest point 32 feet
- Number of Stories in height 2 Character of ground decomposed granite
- Material of foundation concrete Size of footings 14' x 18" Size of wall 12" Depth below ground 12' x 16"
- Material of chimneys brick Number of inlets to flue 1/2 Interior size of flues 8" x 12"
- Material of exterior walls stucco on frame
- Give sizes of following materials: REDWOOD MUDSILLS 2" x 6" Girders 4" x 6"  
EXTERIOR studs 2" x 4" INTERIOR BEARING studs 2" x 4" Interior Non-Bearing studs 2" x 4"  
Ceiling joists 2" x 4" Roof rafters 2" x 10" FIRST FLOOR JOISTS 2" x 10"  
Second floor joists 2" x 12" Specify material of roof tile
- Will all provisions of State Housing Act be Complied with? Yes

What Zone is Property in? A  
I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign Here)

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. <b>27403</b>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	Stamp: <b>RECEIVED</b> <b>SEP 21 1927</b> <b>RECEIVED</b>
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PLANS

7723

# FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

## REMARKS

Lathing and Plastering Ordinance

will be complied with

*H. B. Carden*

Owner or Authorized Agent

*All joints of contact between garage & living  
quarters will be fireproof and no openings  
between H. B. Carden and H. B. Carden*

# Abraham Gore Residence Photographs

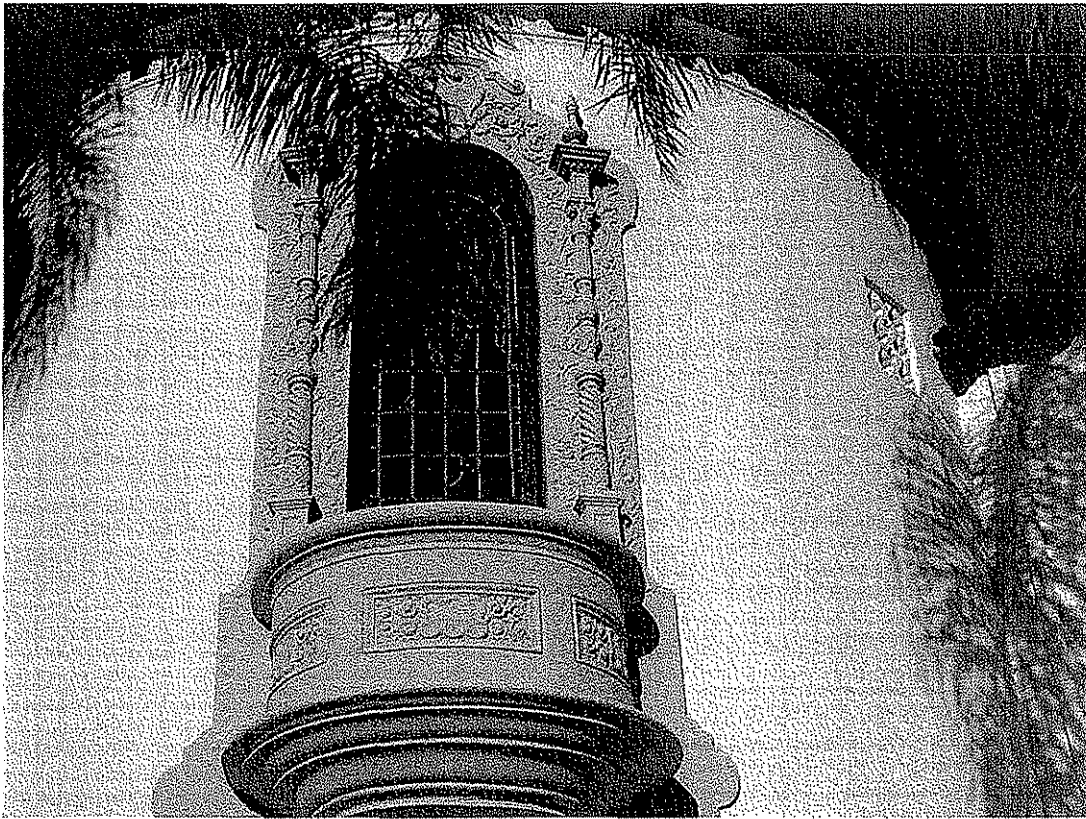


*Abraham Gore Residence, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

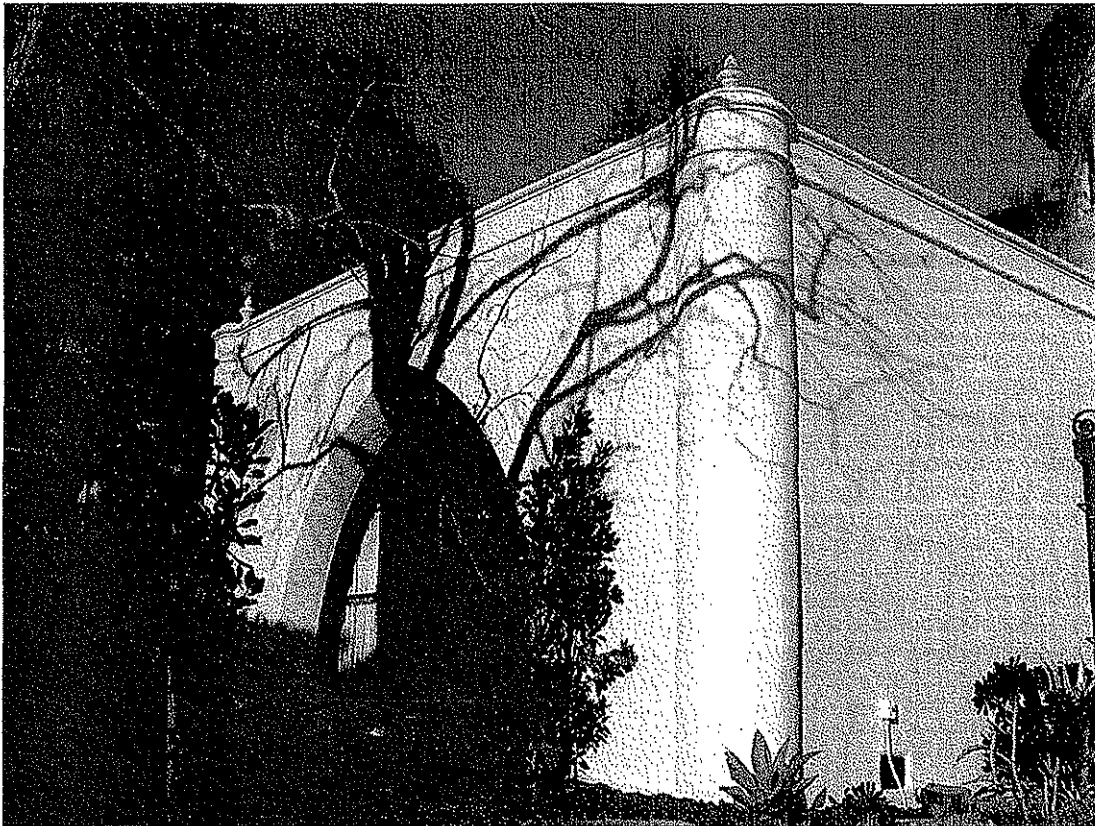


*Abraham Gore Residence, 2208 N. Catalina Street, 2012(Google Earth Satellite View)*





*Abraham Gore Residence, balcony over entry, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, living room wing, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence detail over living room, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, corbels, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*





*Abraham Gore Residence, front corner balcony, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, front corner balcony, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, Los Feliz facade, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, steel casement windows, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, Southeast corner by garage, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, garage, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*





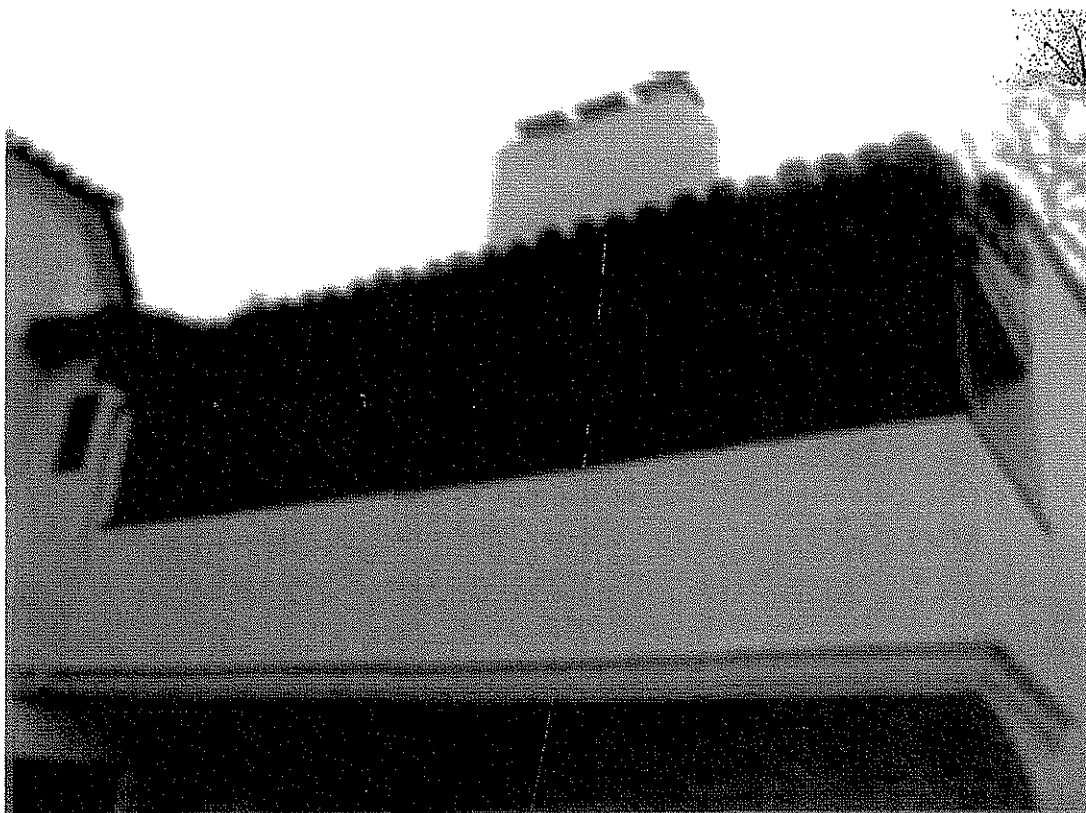
*Abraham Gore Residence, rear facade, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



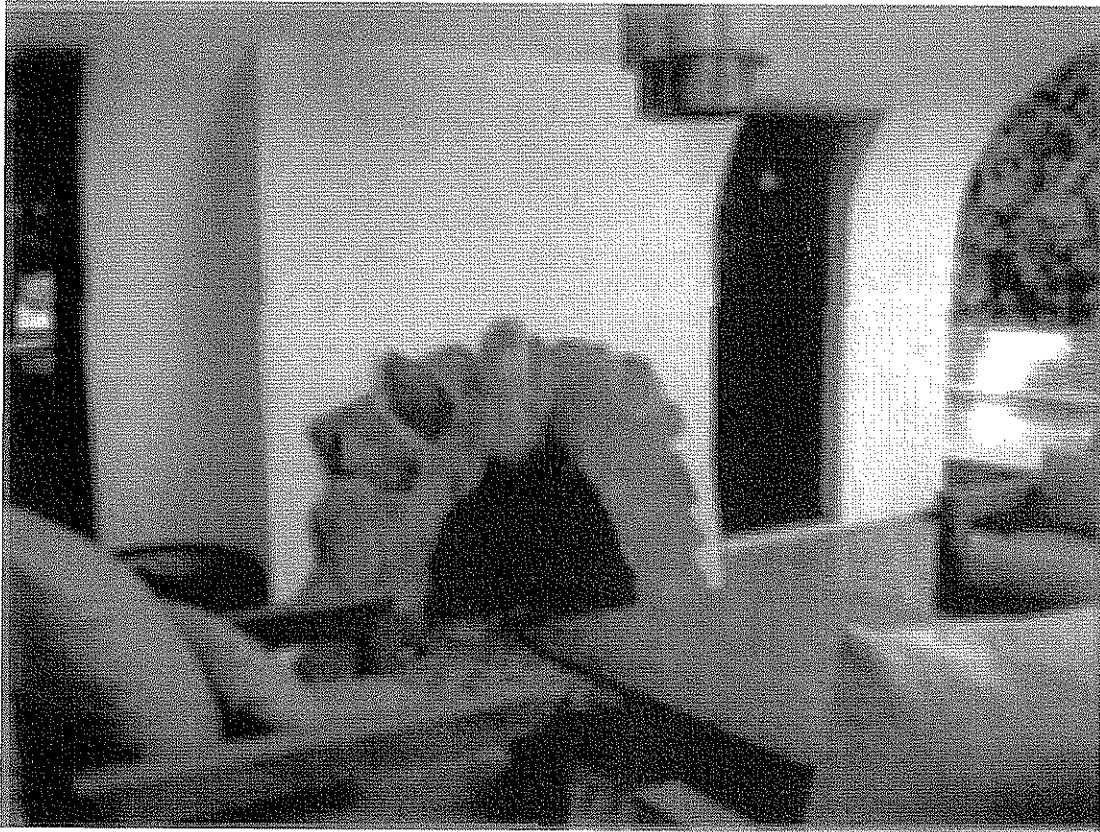
*Abraham Gore Residence rear porch on East wing, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



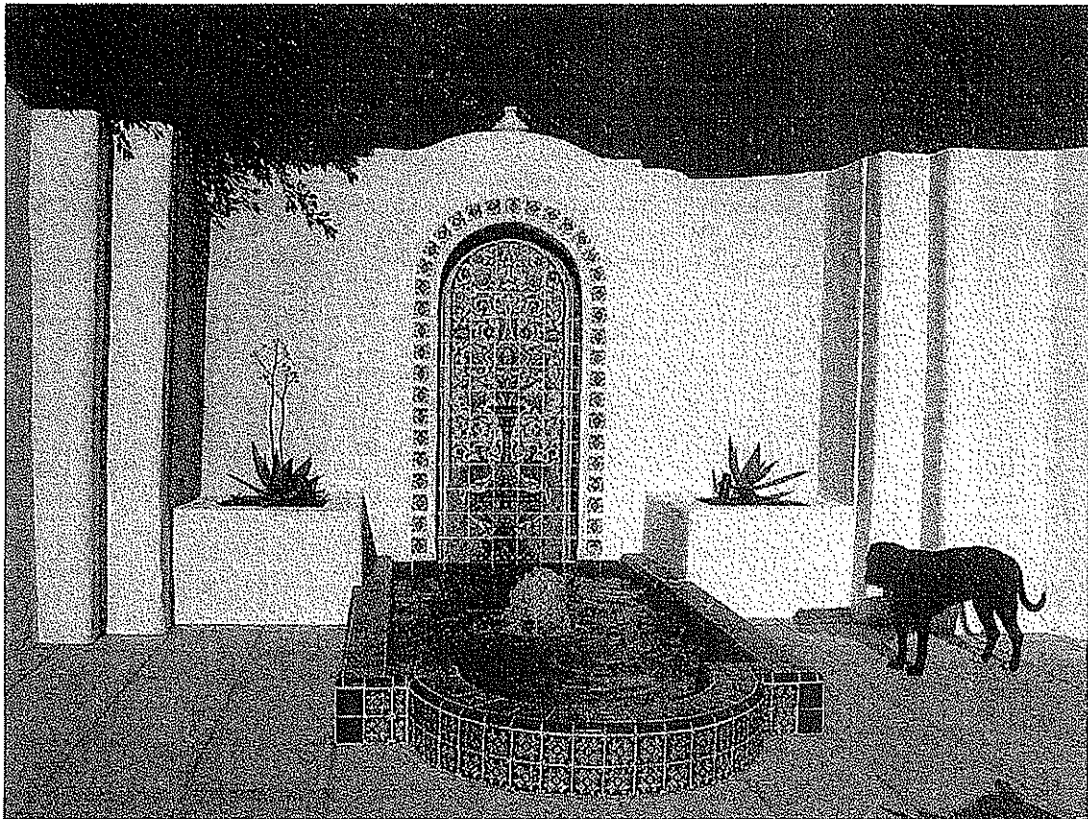
*Abraham Gore Residence, rear porch on North wing, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, rear balcony, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, outdoor fireplace, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

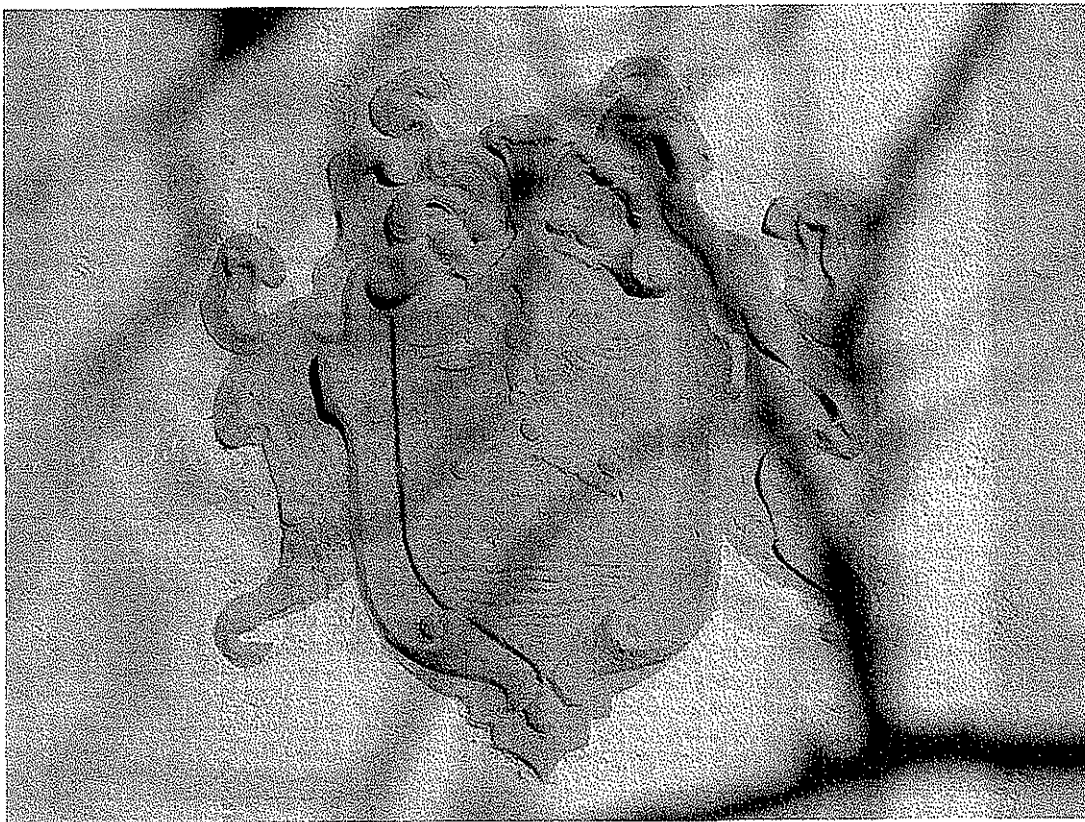


*Abraham Gore Residence, rear fountain, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*





*Abraham Gore Residence, steel cage around window, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

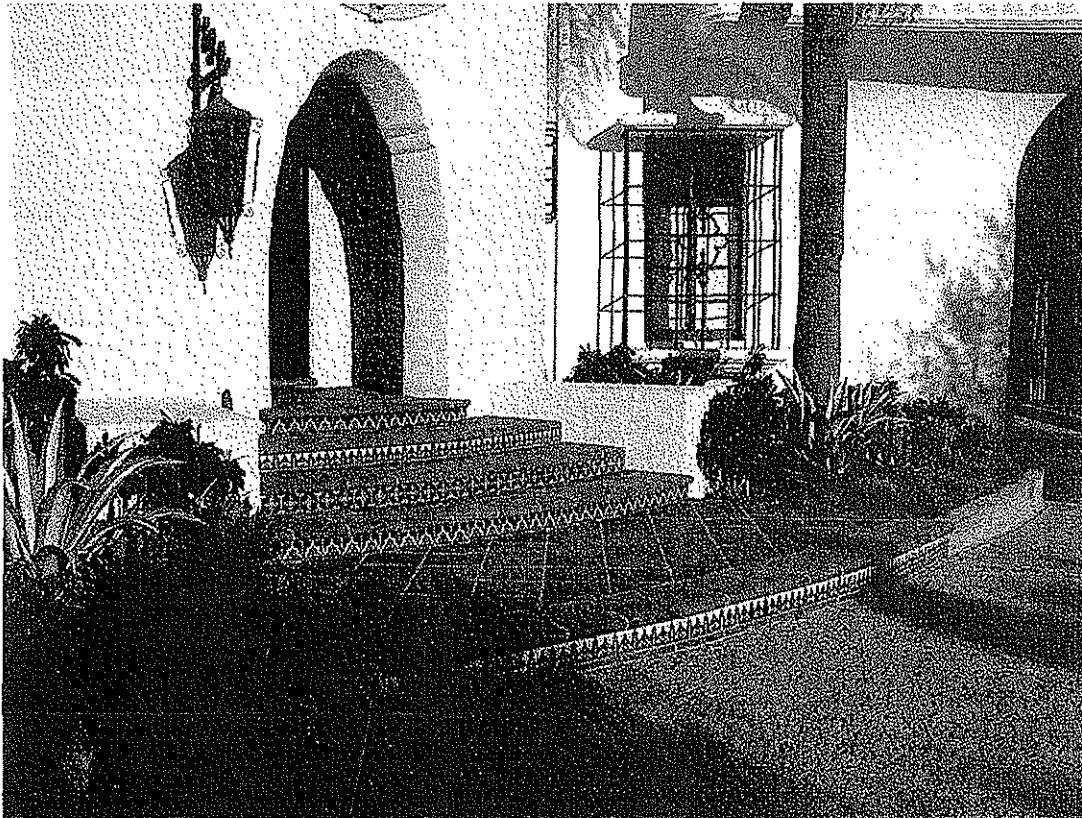


*Abraham Gore Residence, crest on facade, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



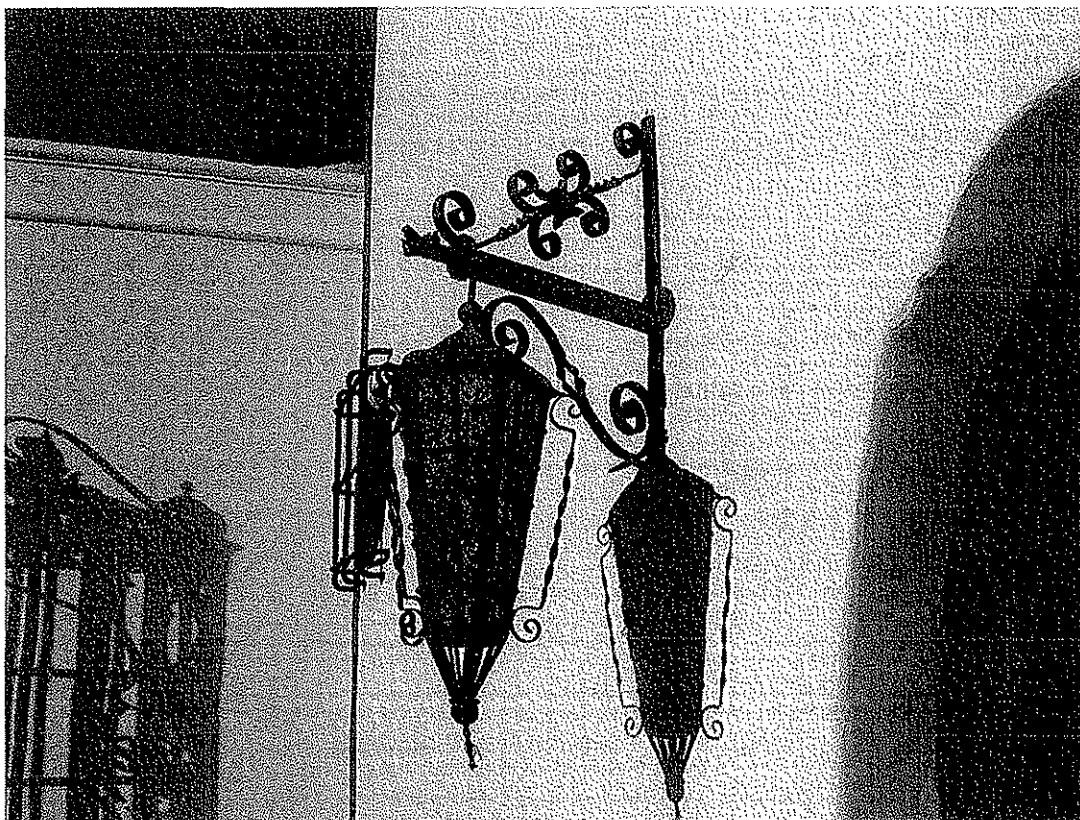
*Abra*

*sher)*

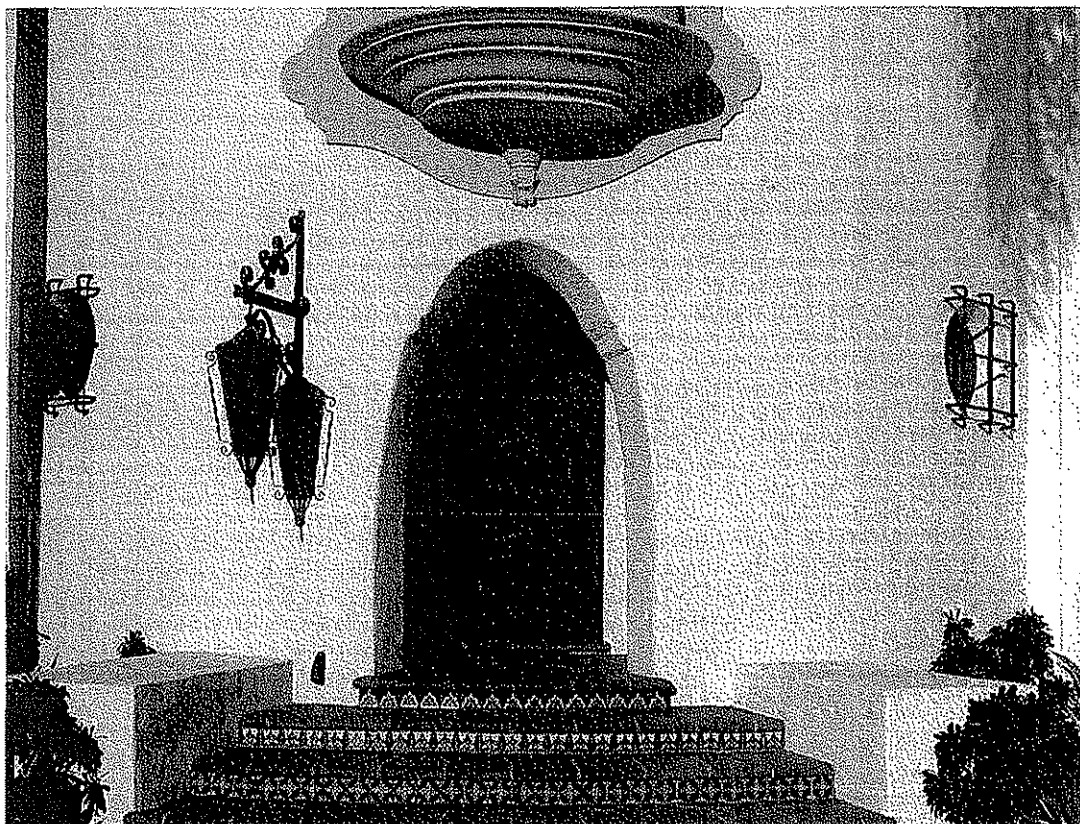


*Abraham Gore Residence, front porch and tile steps, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*





*Abraham Gore Residence, front porch light, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



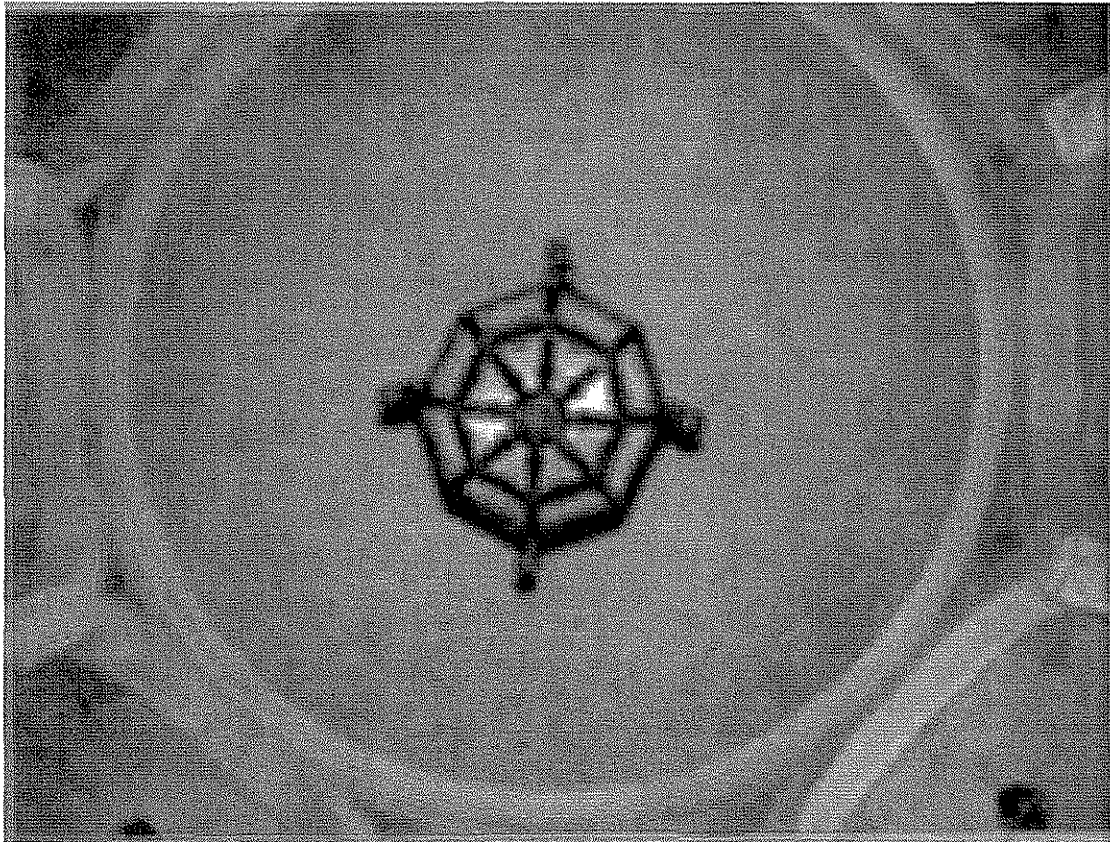
*Abraham Gore Residence, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gonsalves, 15 N. Catalina Street, January 8, 2013 (Photograph by Charles J. Fisher)*



*Abraham Gore Residence, entry rotunda, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, entry rotunda, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

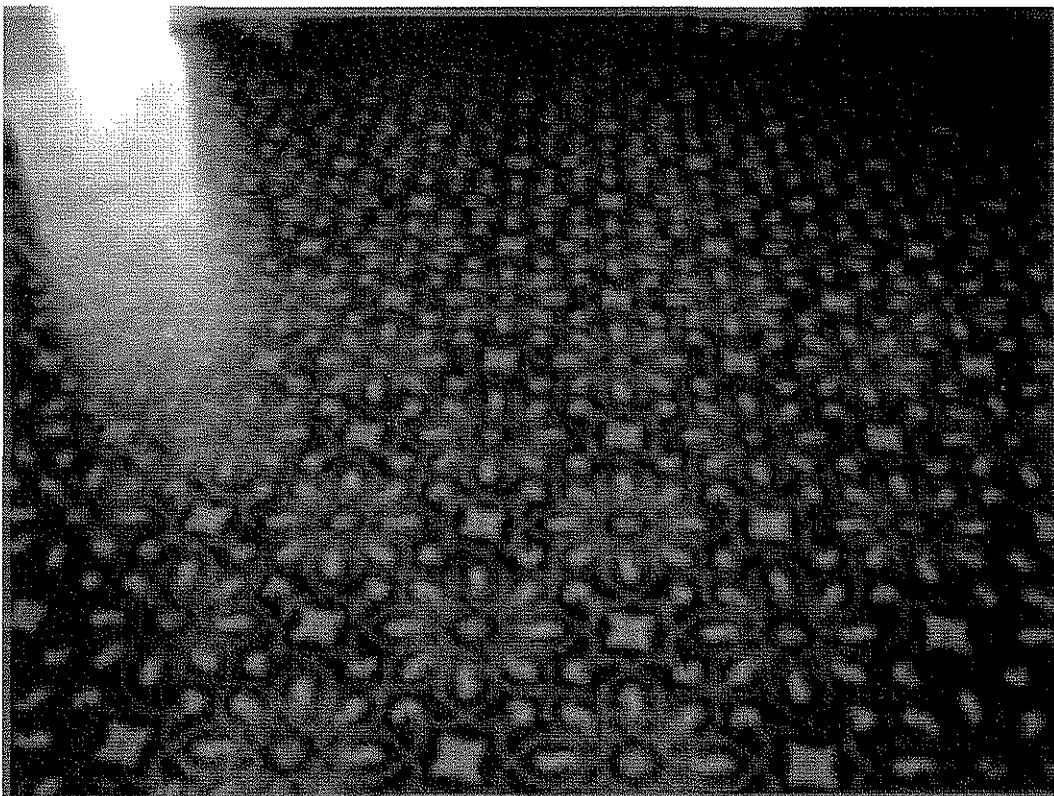




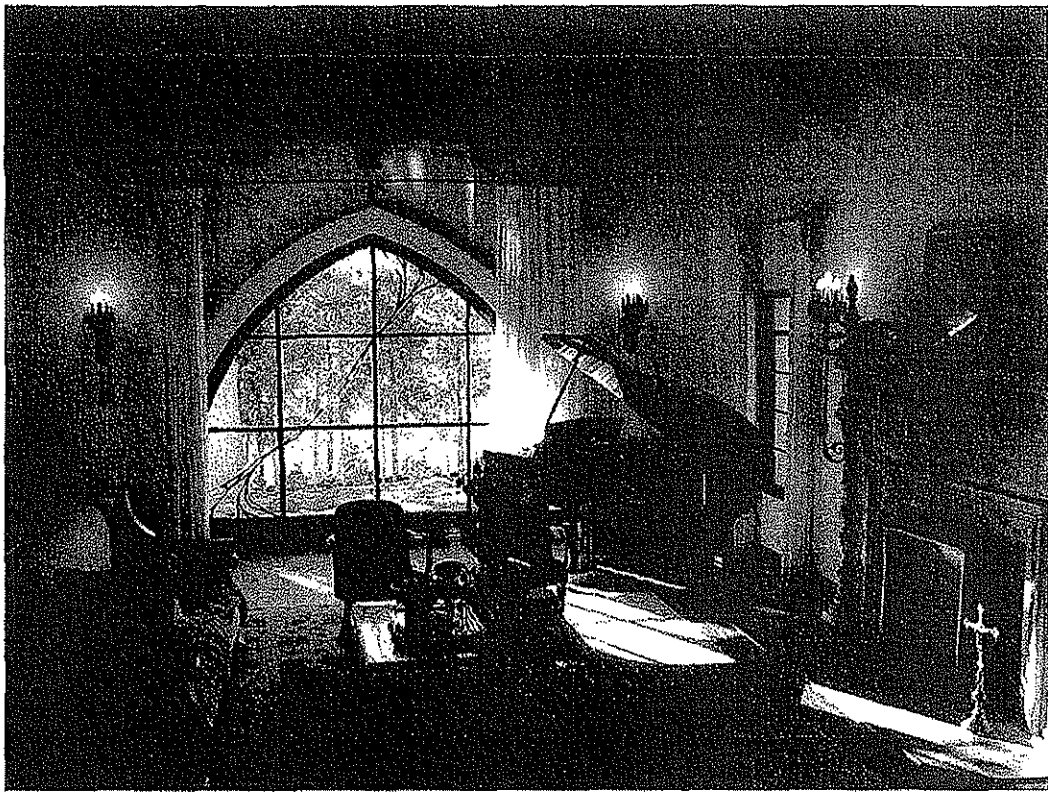
*Abraham Gore Residence, entry rotunda light, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, entry rotunda balcony, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, painted concrete in rotunda, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, living room, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, living room ceiling, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*





*Abraham Gore Residence, study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, floor in study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, ceiling in study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, study ceiling, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

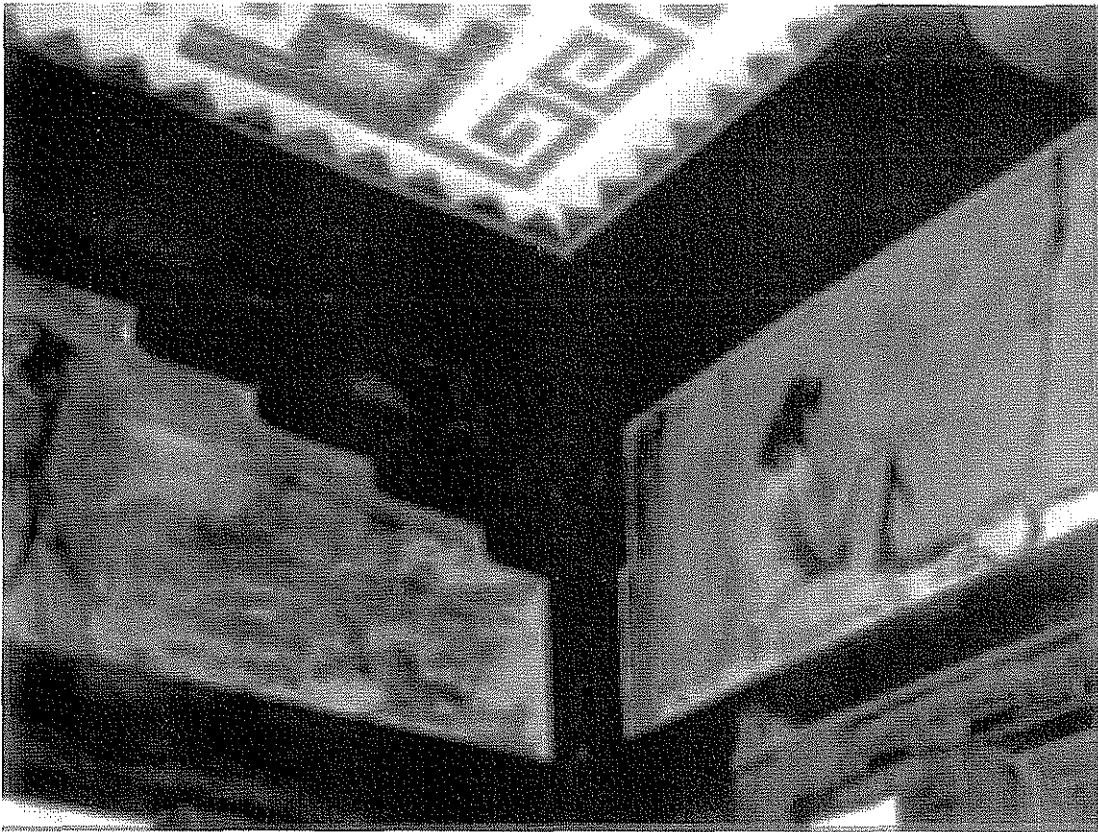




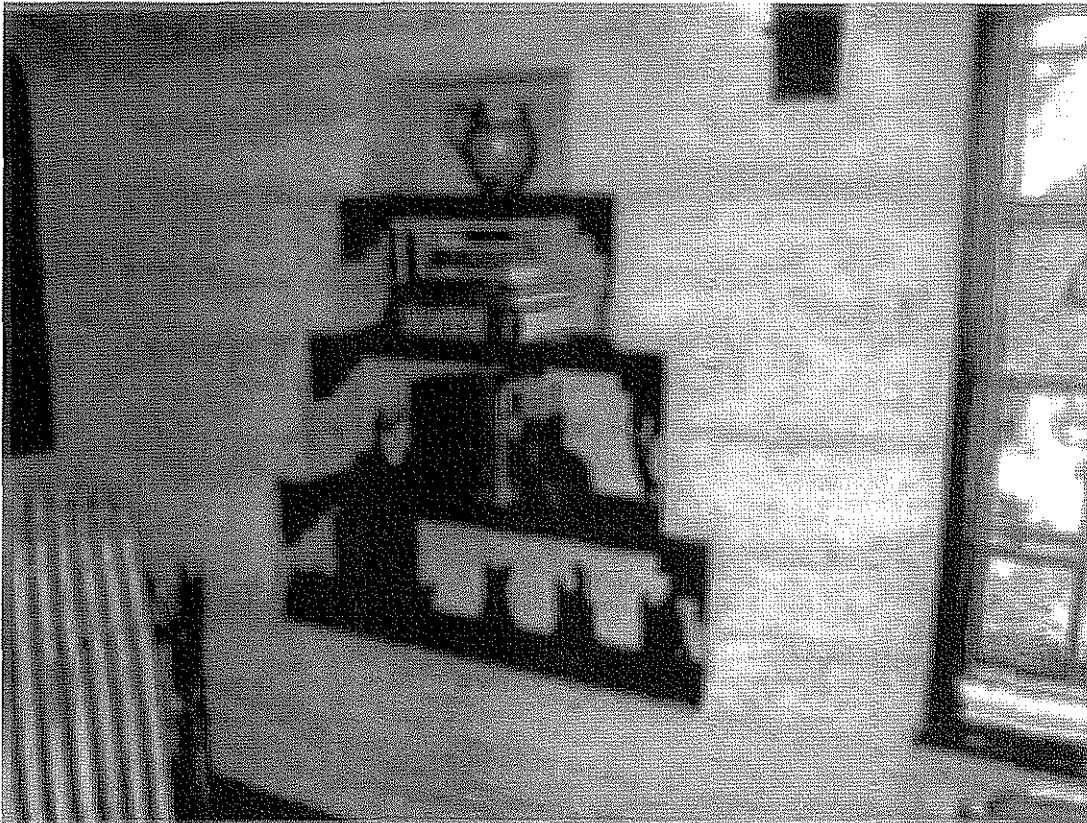
*Abraham Gore Residence, wall painting in study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, wall painting in study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



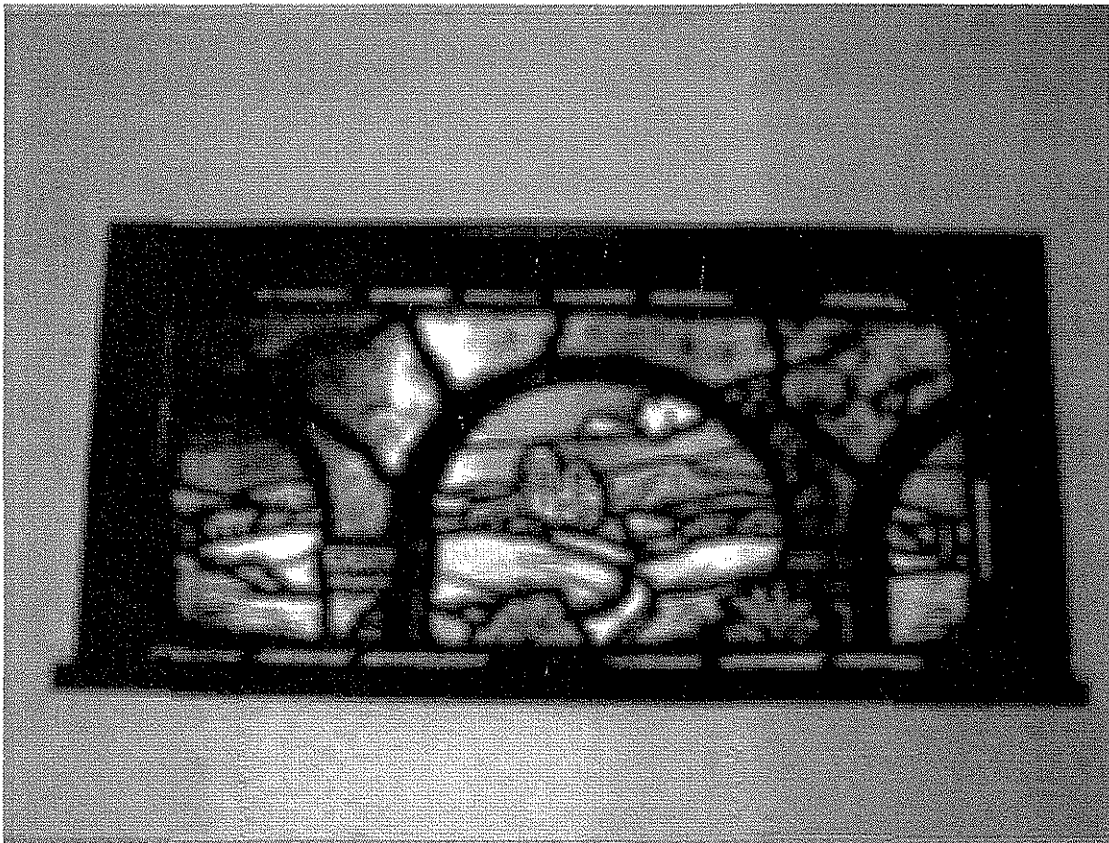
*Abraham Gore Residence, wall paintings in study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, niche in study, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, dining room, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, stained glass window 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

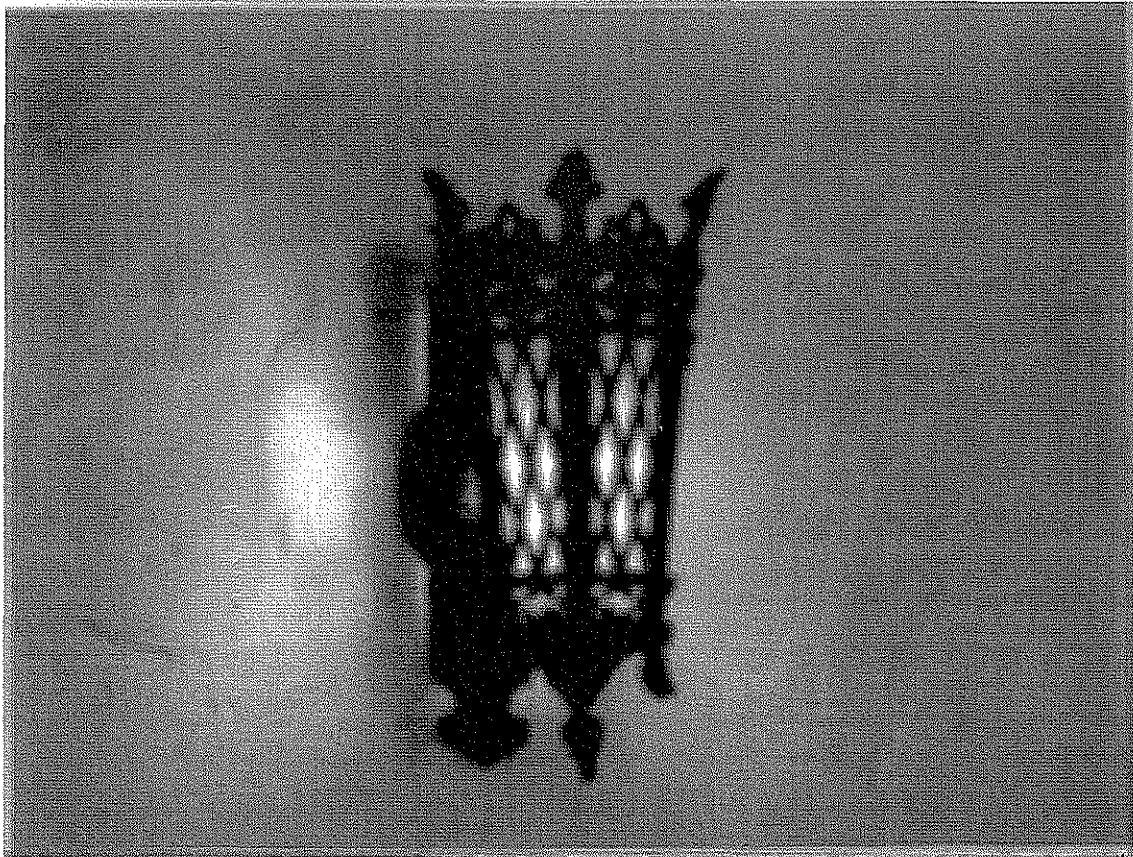




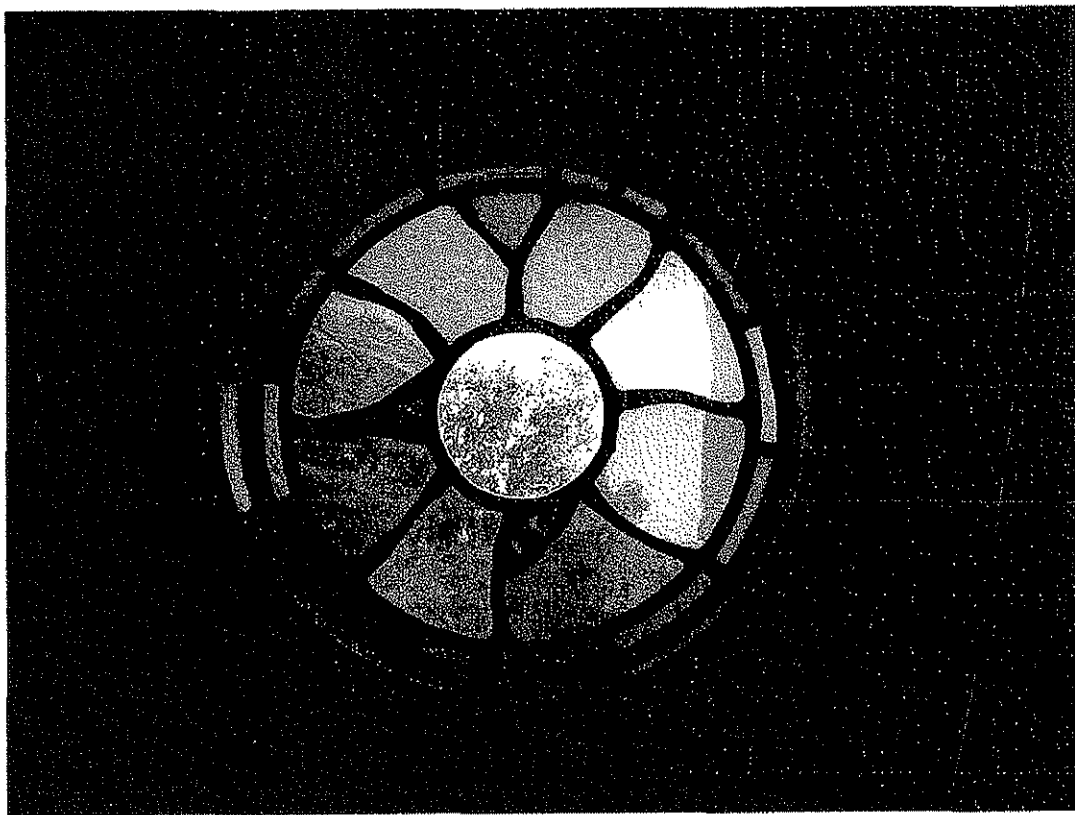
*Abraham Gore Residence, main hall and staircase, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, main hall lighting fixture, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, wall sconce, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

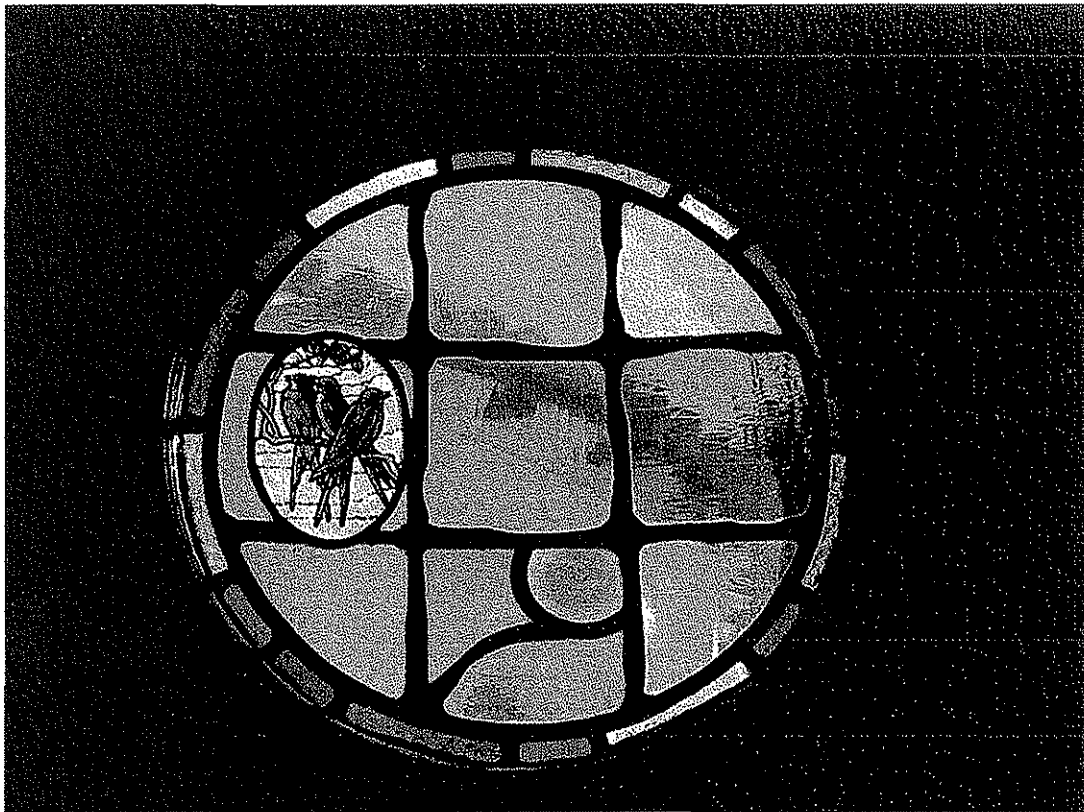


*Abraham Gore Residence, stained glass window, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, stained glass window, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

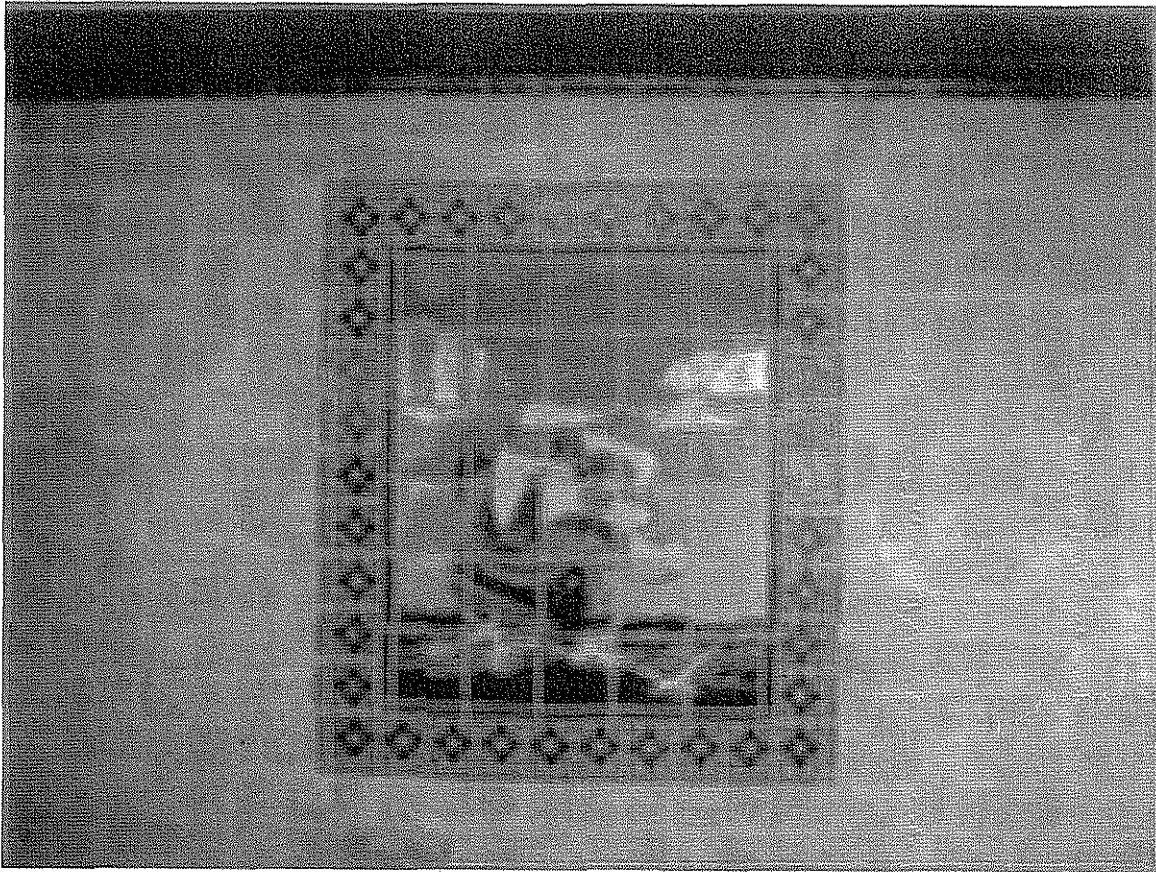




*Abraham Gore Residence, stained glass window, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence, typical bathroom, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*

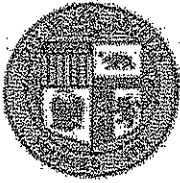
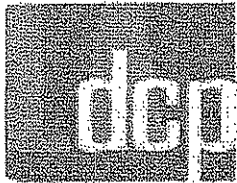


*Abraham Gore Residence, tiles in master bathroom, 2208 N. Catalina Street, January 8, 2013 (Photograph by Charles J Fisher)*



*Abraham Gore Residence from Los Feliz before wall, 2208 N. Catalina Street, August 27, 2009 (Photograph by Michael Locke)*





City of Los Angeles  
Department of City Planning

1/11/2013

PARCEL PROFILE REPORT

**PROPERTY ADDRESSES**

4821 W LOS FELIZ BLVD  
2208 N CATALINA ST

**ZIP CODES**

90027

**RECENT ACTIVITY**

None

**CASE NUMBERS**

CPC-8211-A  
CPC-23357-BL  
ORD-144019  
ZA-2009-2213-F  
ENV-2009-2214-CE

**Address/Legal Information**

PIN Number	150B197 94
Lot/Parcel Area (Calculated)	14,999.8 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID J3 PAGE 594 - GRID A3
Assessor Parcel No. (APN)	5588015001
Tract	TR 3733
Map Reference	M B 48-62/63 (SHTS 1-2)
Block	None
Lot	4
Arb (Lot Cut Reference)	2
Map Sheet	150B197

**Jurisdictional Information**

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Greater Griffith Park
Council District	CD 4 - Tom LaBonge
Census Tract #	1892.00
LADBS District Office	Los Angeles Metro

**Planning and Zoning Information**

Special Notes	None
Zoning	RE11-1
Zoning Information (ZI)	None
General Plan Land Use	Very Low II Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	Yes
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	35
500 Ft School Zone	No

500 Ft Park Zone	No
<b>Assessor Information</b>	
Assessor Parcel No. (APN)	5588015001
APN Area (Co. Public Works)*	0.517 (ac)
Use Code	0100 - Single Residence
Assessed Land Val.	\$1,529,100
Assessed Improvement Val.	\$1,092,514
Last Owner Change	05/25/12
Last Sale Amount	\$9
Tax Rate Area	13
Deed Ref No. (City Clerk)	960168
	78197
	6-485
	178475

<b>Building 1</b>	
Year Built	1929
Building Class	D105D
Number of Units	1
Number of Bedrooms	7
Number of Bathrooms	5
Building Square Footage	6,581.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

<b>Additional Information</b>	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

<b>Seismic Hazards</b>	
<b>Active Fault Near-Sources Zone</b>	
Nearest Fault (Distance in km)	Within Fault Zone
Nearest Fault (Name)	Upper Elysian Park
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	1.3
Slip Geometry	Reverse
Slip Type	Poorly Constrained
Down Dip Width (km)	13
Rupture Top	3
Rupture Bottom	13
Dip Angle (degrees)	50
Maximum Magnitude	6.4
Alquist-Priolo Fault Zone	No
Landslide	No

Liquefaction	No
Tsunami Inundation Zone	No
<b>Economic Development Areas</b>	
Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

#### **Public Safety**

##### **Police Information**

Bureau	Central
Division / Station	Northeast
Reporting District	1141

##### **Fire Information**

Division	3
Batallion	5
District / Fire Station	35
Red Flag Restricted Parking	No

## CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	OPC-8271-A
Required Action(s):	A-PRIVATE STREET MODIFICATIONS (1ST REQUEST)
Project Descriptions(s):	Data Not Available
Case Number:	OPC-23357-B
Required Action(s):	BL-BUILDING LINE
Project Descriptions(s):	Data Not Available
Case Number:	ZA-2009-2213-J
Required Action(s):	F-FENCE HEIGHT
Project Descriptions(s):	ZONING ADMINISTRATOR'S DETERMINATION, PURSUANT TO SECTION 12.24 X 7 OF THE LAMC, TO ALLOW THE CONSTRUCT WALLS/FENCES TO A MAX HEIGHT OF 7 FEET WITHIN THE FRONT, SIDE, & REAR YARD SETBACKS INCLUDING A PEDESTRIAN GATE TO A MAX HEIGHT OF 8 FEET WITHIN SIDE YARD SETBACKIN LIEU OF THE PERMITTED 42" IN THE FRONT YARD.
Case Number:	ENV-2009-2214-OF
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ZONING ADMINISTRATOR'S DETERMINATION, PURSUANT TO SECTION 12.24 X 7 OF THE LAMC, TO ALLOW THE CONSTRUCT WALLS/FENCES TO A MAX HEIGHT OF 7 FEET WITHIN THE FRONT, SIDE, & REAR YARD SETBACKS INCLUDING A PEDESTRIAN GATE TO A MAX HEIGHT OF 8 FEET WITHIN SIDE YARD SETBACKIN LIEU OF THE PERMITTED 42" IN THE FRONT YARD.

## DATA NOT AVAILABLE

ORD-144019

## FOOTHILL LANDS TO BE OPENED

*Acreage North of Los Feliz  
Boulevard Being Prepared  
for Market*

Preparations are now being made for the opening of sixty acres of foothill and mesa land on the north side of Los Feliz Boulevard, between Western and Vermont avenues by William Mead, owner of the property. This new subdivision forms a part of a strip of land one and one-half miles long, extending from Western avenue to Commonwealth avenue, that was reserved by Col. Griffith when he donated Griffith Park to the city. This entire tract, comprising about 400 acres, was purchased by Mr. Mead from Col. Griffith in 1910.

The first tract to be opened by Mr. Mead was known as Hillhurst Park, east of Vermont avenue, and north of Los Feliz. Last summer seventy-five acres at the northwest corner of Vermont and Los Feliz was sold to Cook-Woodley and Thompson, who have subdivided it under the name of Los Feliz Heights. Two-thirds of this latter tract have been sold. It is reported by the subdividers.

The new section, to be opened by Mr. Mead, consists principally of broad mesa lands rising at a grade of about 8 per cent to the Griffith Park hills, overlooking Laughlin Park, and commanding an extensive view of the city.

The property is being subdivided into large residential sites, comprising approximately half an acre to each lot. The streets are to be paved, and public utilities, including electroliners, will be installed. The parkings will be planted to trees and flowers before the tract is officially opened. Under a city ordinance, recently passed, arrangement can be made with the park department to care for the parkings, the cost being defrayed by a small tax, distributed on a front foot basis.

The development of this property has been retarded for several years on account of the fact that the existing city reservoirs could not supply water to the district. A high-pressure water plant has been built on the highest point of the property, however. Mr. Mead has established his main offices at 5125 Los Feliz Boulevard, in order to supervise the subdivision work closely. Los Feliz Boulevard, from Western avenue eastward to the river entrance to Griffith Park, a distance of two and one-half miles, has been widened to 120 feet, and the forty-foot parkings on each side of the boulevard are now being planted to decedars and gazanias.



Case Number:

**CHC-2013-2824-HCM**

Declaration Letter Mailing List

MAILING DATE: **Dec 06, 2013**

GIS/Fae Tsukamoto  
City Hall, Room 825  
**Mail Stop 395**

Council District 10  
City Hall, Room 430  
**Mail Stop 217**

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Los Angeles, CA 90027

Charles J. Fisher  
140 S. Ave 57  
Los Angeles, CA 90042

Lanette Pabon  
6887 Alta Loma Terr.  
Los Angeles, CA 90068