

1 message

**Rick Teplitz** <rteplitz@earthlink.net> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 1:42 PM

Dear Chairman O'Farrell and honorable committee members,

As a 2nd generation native Angeleno, I am strongly in favor **of the appeal** and rejecting the removal of the current wilderness area of the Old Zoo area, per the "Historic-Cultural Monument. Please vote to sustain the Old Zoo area as currently configured, and sustain the park's habitat, wildlife and support the historic user groups of Griffith Park.

Best Regards, Rick Teplitz Los Angeles, CA 90045 rteplitz@earthlink.net Aug. 8, 2014



## PUBLIC COMMENT - Council File #14-0589

1 mesesga

#### Master of Flanin <flanin@hotmail.com> To: "Adam.Lid@LACity.org" <adam.lid@lacity.org>

Fri, Aug 8, 2014 at 1:25 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - I am AGAINST the appeal

The Independent Shakespeare Company has been an asset to the Los Angeles arts community for a decade (or more?), first in Barnsdall Park in Hollywood, and for years now at the old zoo in Griffith Park. They are a fixture. They are a bright light, if you'll forgive the poetic description. And it is only right that they should want to help improve the conditions of the area where their performances have brought so much joy to the city. Not just "right" from an entertainment perspective, but a moral one. I truly don't understand why anyone would try to hinder improvements to the archaic restroom facilities, or the addition of better access for disabled patrons and visitors. These are improvements that would not only benefit the yearly free Shakespeare festival, but anyone who visits the park, year round, for any reason. Please do not allow this appeal to block what would be an asset to not only the Shakespeare festival, but to Griffith Park at large and, by extension, the city itself.

August 8, 2014

Sincerely,

lan Joshua Burns

"Hate is baggage. Life's too short to be pissed off all the time. It's just not worth it." -Danny Vineyard, *American History X* 



### PUBLIC COMMENT - Council File #14-0589

1 message

**Greg Finn** <finn@isi.edu> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 1:20 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

#### POSITION - AGAINST the appeal

The current location for the ISC Shakespeare plays is a fine one. I and my friends were just there for a picnic and the play last Saturday. This makes excellent use of the natural amphitheater area at the old LA zoo location in Griffith Park. The plays have been attended by many 1000s which attests to that and the park itself is of course well-located to serve all of greater Los Angeles.

I have a hard time envisioning a better outdoor location.

Sincerely,

Gregory Finn Los Angeles 90066 August 8, 2014



message.

Jennifer Price <upstartink@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 1:19 PM

Dear Chairman O'Farrell and Honorable Committee Members,

Please accept the following as my PUBLIC COMMENT vis-à-vis - [Council File #14-0589-Performing Arts Center]

POSITION - I am AGAINST the appeal

In the past few years it has been my very great pleasure to enjoy the performances of the Independent Shakespeare Company (ICS) in Griffith Park. While their performances are delightful and entertaining, I am aware that they are also providing the community with a very valuable service and one that is free, enriching and democratically available. It is, in my opinion, exactly the type of activity that belongs in a park such as Griffith Park - the ideal partnership where the park is made more enjoyable and accessible by the festival which is, in turn, enhanced by its location in the park.

I urge you to continue with your plans to support the ICS festival with the upgraded facilities it requires to continue to provide the city with an important cultural asset.

August 8, 2014

Sincerely,

Jennifer Price 200 n San Fernando Road LA CA 90031



1 message

Jennifer Choi <jenniferchoi13@yahoo.com> Reply-To: Jennifer Choi <jenniferchoi13@yahoo.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 1:16 PM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - Council File #14-0589 - Performing Arts Center POSITION - FOR the appeal

I am also opposed to the construction of the performing arts center at the Old Zoo. This is a historic site within the wilderness area of the park that shouldn't be disturbed both for the sake of us nature lovers but also for the wildlife. Please appeal!

8/8/14

Sincerely,

Jennifer Choi



1/11/055200

Barbara Newman <barbn3@yahoo.com> Reply-To: Barbara Newman <barbn3@yahoo.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 1:15 PM

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - AGAINST the appeal

The Old Zoo at Griffith Park is a wonderful venue for the Independent Shakespeare Co. Great parking plus plenty of room to enjoy a picnic dinner and a fabulous free show. I don't think grading the entrance to enable easier access for disabled patrons would diminish the area in any way. On the contrary, it will serve to make the area easier to get to not only for the disabled but also for older people in the audience. Please vote against the appeal and for the current venue with the planned upgrades.

Sincerely,

Barbara Newman and Neil Caldwell

August 8, 2014

Barbara Newman, MA, MFT (Lic # MFT 20610) Career and Personal Transition Coach The Coaching Path, www.thecoachingpath.com

310-367-9033-cell

"Look on every exit as being an entrance somewhere else." - Tom Stoppard



1 messuge

Philip Briggs <philip@jumboshrimpcircus.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 1:14 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - AGAINST the appeal

My family and I have attended the Griffith Park Free Shakespeare Festival for many years (since before it was at Griffith Park. We love the festival and want very much to see it strengthened by the improvements proposed to the space.

It is becoming an institution of which Los Angeles can be very proud, the council should see fit to support it whole heartedly and with these site improvements.

Sincerely,

Philip Briggs August 8, 2014

Sent from my iPad



Fri, Aug 8, 2014 at 1:07 PM

## PUBLIC COMMENT - Council File #14-0589

1 melisäge

brian beldham <br/>
brian.beldham@gmail.com><br/>
To: Adam.Lid@lacity.org<br/>
Cc: marczews@usc.edu, Francesca Innocenti <innocent@dornsife.usc.edu>

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - I am AGAINST the appeal

It has come to my attention that a proposal has been made by the Friends of Griffith Park to prevent a permanent stage being constructed in the Old Zoo.

My family and I have been attending Independent Shakespeare productions both at Barnsdell Park and at the Old Zoo for over 9 years with my son (now 17) and daughter (now 13). During that time the productions have become an integral part of our summer as well as for a great many others as is evidenced by the swelling sizes of the audience.

In addition to the actual production, other local artists are able to demonstrate their talents and to increase awareness of their work before the productions and the creation of a permanent space would allow these artists to further entertain the citizens of the city in a pleasant environment. If a permanent space is not created in this location then where in the City of Los Angeles can such activities take place in such an idyllic setting?

The arts, in the current environment, is constantly under attack and it is vital that they be promoted since it has been demonstrated that exposure to the arts improves the intellectual development of the young. Providing facilities such as has been proposed will demonstrate that Los Angeles wishes be ranked as one of the major cities in the world. Throughout history the greatest cities (Paris, London, Rome etc.) in the world have been marked by the museums, theatres etc. that exist in its environs. Having a permanent stage in the old zoo would demonstrate in a concrete fashion that the city government is interested in promoting the arts and that Los Angeles is deservedly one of the important world cities.

The City Council can demonstrate its commitment both to the arts and to making Los Angeles a world class city by denying this appeal and having a permanent stage approved.

There are so many reasons to approve the construction of the permanent space but it is also important to consider that every summer 40,000+ people attend these Shakespeare performances. I would hazard a guess that many are NPR listeners and based on my understanding of the dempgraphic would end with the quote from Ghostbusters that allowed the team to save New York

"If we're wrong, then nothing happens. We'll go to jail. Peacefully. Quietly. We'll enjoy it. But if we're right, and we can stop this thing... Lenny... you will have saved the lives of *millions* of registered voters."

I would imagine that many of those 40,000 who attend the performance annually are registered voters.

Please register my support for the construction of the permanent stage and against the appeal to halt its construction

http://www.linkedin.com/in/brianbeldham Mobile Tel: (310) 991-3335



Fri, Aug 8, 2014 at 1:07 PM

## PUBLIC COMMENT - Council File #14-0589

1 message:

**brian beldham** <br/>
brian.beldham@gmail.com><br/>
To: Adam.Lid@lacity.org<br/>
Cc: marczews@usc.edu, Francesca Innocenti <innocent@dornsife.usc.edu>

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - I am AGAINST the appeal

It has come to my attention that a proposal has been made by the Friends of Griffith Park to prevent a permanent stage being constructed in the Old Zoo.

My family and I have been attending Independent Shakespeare productions both at Barnsdell Park and at the Old Zoo for over 9 years with my son (now 17) and daughter (now 13). During that time the productions have become an integral part of our summer as well as for a great many others as is evidenced by the swelling sizes of the audience.

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I would imagine that many of those 40,000 who attend the performance annually are registered voters.

Please register my support for the construction of the permanent stage and against the appeal to halt its construction

http://www.linkedin.com/in/brianbeldham Mobile Tel: (310) 991-3335



## PUBLIC COMMENT - Council File #14-0589

1 message

gusev.crater@gmail.com <gusev.crater@gmail.com> To: Adam.Lid@lacity.org Cc: chalsma@iscla.org

Fri, Aug 8, 2014 at 1:02 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - Against the appeal

I am unfortunately unable to attend the hearing on Monday regarding the Griffith Park Performing Arts Center, but I want to express my continued support for the permanent stage.

Having attended 5 ISC performances (so far) in Griffith Park this summer, I can attest to the growing number and variety of people who are attending the Free Shakespeare Festival, some of whom have physical disabilities that make it difficult for them to reach the Old Zoo site with the current infrastructure. They still come.

The number of people wanting to attend ISC's free performances this summer will only be increasing since the ISC was selected as the LA Times' Critic's Pick in July. Building this stage, and the associated ADA and infrastructure improvements included, is a big step in showing that the Arts are important and valued in Los Angeles,

Sincerely, Kimberly Lichtenberg, Ph.D. August 8, 2014



# PUBLIC COMMENT -Council File number 14-05089

1 message

Lorrinmcc McCormick <lorrinmcc@aol.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 1:01 PM

Dear Chairman O'Farrell and Honorable Committee Members,

I respectfully oppose and state against the appeal.

The Independent Shakespeare Company of Los Angeles is a modest, vital and integral part and contribution to the well-being of our community.

August 8, 2014

Sincerely,

Lorrin McCormick, MA, LMFT

Sent from my iPhone



1 mensage

Lara Pranger <laralov@yahoo.com> Reply-To: Lara Pranger <laralov@yahoo.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 12:36 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center] POSITION - I am against the appeal that I hear has threatened to stop the work for a permanent stage in Griffith Park.

Our own ISC and Shakespeare in the Griffith Park is phenomenal and something of which we should all be proud. Everything that has been planned and actions taken so far by the groups performing in the park have been with strong consideration of the park, of Los Angeles and in the interest of serving the wide community we have.

Please continue to support this absolute gem that is not only in Los Angeles, but in our very lovely Griffith Park and help it to continue for many years to come.

Dated: August 8, 2014

Thank you for your time, Lara Pranger Atwater Village 90039 laralov@yahoo.com



1 message

wls <wls@wls.org> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:31 PM

Sirs,

I am writing in support of the Stage and against the Appeal.

We love this free event and so do 5K people per show!

Bill Scheding Director, Mar Vista Community Council



# PUBLIC COMMENT - Council File #14-0589

1 message

Jill Matthews <jill.matthews67@yahoo.com> Reply-To: Jill Matthews <jill.matthews67@yahoo.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 12:30 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

#### POSITION - AGAINST the appeal

Sincerely,

Jill Matthews August 8, 2014



1 mensaga

#### **Medawar, Jocelyn** <jmedawar@hw.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 12:29 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - AGAINST the appeal

From what I understand, there is a committee that somehow objects to the greatness of ISC building a permanent stage and actually making access easier for the disabled. I vigorously and rigorously object. ISC is a beloved Los Angeles institution. They already have a terrific audience base, and what's best is that anyone who attends a show feels part of a wonderful, supportive, giving community. This is Los Angeles at its most diverse and at its best. ISC should be supported and thanked every step of the way whether it is in building a stage or making access easier. This festival is one of the best things Los Angeles has going for it. They should be thanked again and again and not opposed.

Sincerely, Jocelyn Medawar August 8, 2014



### Council File #14-0589

message

**Danny Campbell** <dannycampbell@roadrunner.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:28 PM

Dear Chairman O'Farrell and Honorable Committee Members,

I am strongly AGAINST the appeal.

I am a huge supporter of the Griffith Park Free Shakespeare Company and The Independent Shakespeare company. My family and a large number of our friends and Los Angeles community members have been involved with this great organization for 10 years. They are a great asset to the LA community! I believe we should strongly support the building of a stage in Griffith Park for this Company!

Sincerely,

Danny Campbell 13326 Bessemer Street Van Nuys, CA 91401



### PUBLIC COMMENT - Council File #14-0589

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John Bauman <jbauman@baumanmgt.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:19 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - I am AGAINST the appeal

Griffith Park is a rare Los Angeles treasure, and as such it could have no better friend than The Independent Shakespeare Co.

It is difficult to imagine an attractant to Griffith Park with more wide-spread appeal than the Griffith Park Free Shakespeare Festival. It not only brings together people from every social, economic, ethnic and geographic background, unlike the Zoo or the golf courses, it does so in a way that fully takes advantage of and emphasizes the natural beauty of the setting. If the goal is to ensure that Griffith Park remain beautiful, unspoiled and financially supported for generations to come, the continued success of the Griffith Park Free Shakespeare Festival is one of the best ways to ensure that goal is achieved.

And it is important to note that it is not happening in a wilderness area. It may be obvious but it is nevertheless crucial to emphasize that the Old Zoo is an area designed to accommodate the public in large numbers. My understanding is that until it changed location in the '60's the LA Zoo welcomed over 4 million visitors annually.

At a time when our society is experience ever greater fragmentation through technology and economic divide, shouldn't we embrace and support those programs that serve to bring us together, naturally, as a community, to share in the great traditions of art and literature that bind us as a people?

Sincerely yours,

John Bauman

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John Bauman Bauman Management jbauman@baumanmgt.com (323) 857-7274 office (310) 210-4728 cell



### Public Comment- Council File #14-0589

i message

Luis Galindo <luisgalindo302@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:25 PM

Dear Chairman O'Farrell and honorable committee members,

Public Comment- Council File #14-0589 - Performing Arts Center

Position- AGAINST the appeal

This festival touches the lives of tens of thousands of Angelenos every year. It's a FREE service that enriches the lives of everyone in the community and the community itself. People from every walk of life come and experience these plays together as a community, a family. Please consider the profound importance of such an event and the effect that canceling this will have on our community as a whole. I beseech you to consider all of these points. This place makes me proud to be an Angeleno.

Sincerely, Luis Galindo August 8, 2014



message

**B P** <b.r.perna@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:25 PM

Dear Chairman O'Farrell and Honorable Committee Members,

Please keep the Shakespeare festival alive and well in Griffith Park for many years to come!! Approve the facilities upgrade! The festival has been a key part of my summers for the past several years, and I've introduced many appreciative friends to it. There is something truly sublime to having Shakespeare performed in the middle of the park after sunset. It is a huge asset to Los Angeles that we cannot afford to lose or compromise.

I am AGAINST the appeal!

8/8/14

Sincerely,

Brenda Perna



## Council file #14-0589

1 message

**Sharon McCawley** <sharonmccawley@hotmail.com> To: "Adam.Lid@LACity.org" <adam.lid@lacity.org>

Fri, Aug 8, 2014 at 12:25 PM

Dear Chairman O'Farrell and Honorable Committee Members:

I am writing you with the hope of trying to convince you to vote against the Appeal for the Construction of the Performing Arts Center sponsored by the Independent Shakespeare Company in Griffith Park. For nine years, The Independent Shakespeare Company has entertained and enriched tens of thousands of attendees to Free Shakespeare in Griffith Park. People from all over the city, with different backgrounds, of various ages, come together for evenings of peace and enchantment. Every effort should be made to expand this irreplaceable asset to our city. The construction of a stage would enable an even greater population to participate. Please do all you can to ensure that this stage will be built by voting against the appeal. Sincerely,

Sharon McCawley



1 message

Christine Amarantus <camarantus@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:14 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - I am AGAINST the appeal.

As a patron of the Independent Shakespeare Company, I have watched as this remarkable group has spread culture and the arts for FREE for the community, often at a huge financial loss. Their stage, which they erect every summer for their free festival, is put up on a grassy area, not affecting the historic Old Zoo ruins, trees, or other wilderness. The grass itself has no historic value and the only wildlife that come around are the occasional raccoons and coyotes, who heckle the shows during soliloquies (you should have heard them howl during "Hamlet"). The space itself is already a picnic area with asphalt roads. What permanent structure would be put in place for the Shakespeare company would have no more impact on wildlife than is already occurring with the park's maintenance of it (mowing of lawns, etc). The construction of the stage would allow Independent Shakespeare Co. to continue to provide FREE, accessible culture for everyone for years to come, enriching Los Angeles, and proving that it is a world-class city.

August 8, 2014

Sincerely,

Christine Amarantus



# PUBLIC COMMENT - Council File (#14-0588 or #14-0589)

1 message

Jackie McGuire <mcguirejackie36@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:13 PM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0588-Crystal Springs ballfields or #14-0589-Performing Arts Center]

**POSITION - APPEAL** 

I am opposed to this irresponsible action for the below reasons. I have spent 61 years riding in these hills and find these changes not to be what the Griffith family intended. These changes will create riding hazards and also danger to people who are not familiar with horses. We already are exposed to dangerous conditions from inexperienced joggers and bike riders.

Sincerely, Jackie McGuire

Ballfields:

- A major reduction in the size of Crystal Springs Picnic Facility including area available for group and individual picnicking, free play and relaxation
- Eviction of a significant quantity of picnickers and recreationists; compression and marginalization of those in the space remaining, without proper outreach
- Removal of up to 49 trees, including many native "protected" species, and the shade, coolness and beauty they provide
- · Loss of habitat for wildlife (mammals and birds) that have incorporated Crystal Springs into their habitat
- Destruction of the Crystal Springs asphalt loop road that provides a safe place for small children to bicycle and families to use rented pedal-surries
- Destruction of a Crystal Springs' centerpiece tree, a giant native sycamore that is a City of Los Angeles "Heritage Tree." Trading views of trees and greenery, for hundreds of linear feet of barrier fencing hung with banners
- Trading views of trees and greenery, for hundreds of linear feet of TALL barrier fencing often hung with banners

#### Performing Arts Center at Old Zoo:

- This project deserves a full EIR before going forward
- Alternatives should be considered
- · The wildlife and their habitat needs to be considered and impacts mitigated
- · This is a historic site within the wilderness area of the park

Thank YOU!!



message

Kevin Taylor <kevntaylr@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:29 AM

August 8, 2014

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center] POSITION: AGAINST the appeal

I love Los Angeles. Having been born and raised in the Valley, it is often a slower process to engage in what's available in the rest of the City and to discover all of its treasures. I will say that in all of my engagement (which is significant), my two very most favorite things to enjoy in L.A. are CicLAvia and ISC's Free Shakespeare in Griffith Park.

Last Summer I invited my family and friends out to celebrate my 40th birthday in Griffith Park for an evening of Free Shakespeare and a picnic, because of how much I cherish this gem of our City. To have this opportunity to draw so many of my fellow Valley folks out to discover and rediscover the largest municipal park with urban wilderness area in the country, is a wonderful consequence of the ISC performances and the ambiance they provide for Angelenos to be together in this atmosphere. This park is all of ours, a special place for everyone from across the region to enjoy.

I sit here and struggle to try and convey with words how very special this part of our cultural landscape has become for me (and for us). I strongly urge your committee to vote against the appeal and encourage you to continue to help nurture this opportunity for all of us to engage in the wonderful Los Angeles we've become.

Sincerely, Kevin Taylor Reseda, CA



1 message

Chairness Productions <chairnessproductions@gmail.com> To: adam.lid@lacity.org

Fri, Aug 8, 2014 at 11:30 AM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT- Council File #14-0589- Performing Arts Center POSITION- Against the Appeal DATE- 8/8/2014

Sincerely,

Chairness Productions www.chairnessproductions.com www.facebook.com/chairnessproductions www.twitter.com/WhatIsChairness



ressage

**Ty Fanning** <tfanning@live.com> To: "Adam.Lid@LACity.org" <adam.lid@lacity.org>

Fri, Aug 8, 2014 at 11:37 AM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - I am AGAINST this appeal.

The Independent Shakespeare Company and the city of Los Angeles NEED this stage. It is fully accessible for the handicap.

8/8/14

Sincerely,

Ty Fanning http://www.tyfanning.com Co-Artistic Director, unMasqued Theatre http://www.unmasqued.org



1omesaage:

Jeffrey Johnson <jevmon@yahoo.com> Reply-To: Jeffrey Johnson <jevmon@yahoo.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 11:51 AM

Dear Chairman O'Farrell and Honorable Committee Members,

the appeal, [Council File #14-0589-Performing Arts Center], doesn't make any sense to me. it seems that Shakespeare in the Park is gaining momentum as an important part of our community, please allow it to flourish

hugs & kisses-jj jeffrey johnson, glendale, CA 91204



1 message:

**Emma** <lostmargaret@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:53 AM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center] POSITION - AGAINST this appeal!

Allowing a stage to be built in Griffith Park will be an invaluable resource to the Los Angeles community for decades to come. Outside of summer activities the capacity such a stage would provide for volunteerism, fundraising, cultural and social activities and more is limitless. Please do the right thing by our community and for the arts in Los Angeles (for residences AND for visitors to our amazing city) and oppose this appear to the performing arts center in Griffith Park!

August 8, 2014

Sincerely,

**Emily Peters** 



1 mensage

royguill@aol.com <royguill@aol.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:37 AM

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - AGAINST the appeal

Dear Chairman O'Farrell and honorable committee members,

I am writing to state my position against the current appeal to the improvements planned for the Griffith Park performance area for the Independent Shakespeare Festival. The Independent Shakespeare Festival has managed for years to survive and thrive in a terrible economic environment in order to bring plays to the public at no cost. The ISC crosses barriers of race, income, and education to bring residents of LA together in a public space that should be the envy of any city on the planet. My understanding of the project is that it would be comprised of a permanent stage that would replace the current temporary one and grading of the audience area to allow better handicapped access. Both of these proposals would improve the festival and add to its already demonstrated public benefit.

August 8, 2014 Sincerely, Roy Guill



1 message

Mayer Brenner < mayer@brennerfam.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:37 AM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - Council File #14-0589 - Performing Arts Center

POSITION - AGAINST the appeal to be heard on Monday, August 11

My family and I have attended Independent Shakespeare Company productions since 2003, in Barnsdall Park. When the productions moved to the present Griffith Park location in 2010 they maintained the same exceptional quality while becoming accessible to a much larger audience. The expanded stage and upgraded facilities that have been under consideration by the Council would allow this valuable public service to go forward at even higher quality and serve and even wider range of the public.

The people of Los Angeles are very fortunate to have such world-class productions available. In the midst of so many other important responsibilities, the Council is to be commended for making the new Griffith Park facilities a priority. I strongly believe that the stage and facilities should be approved without delay, at the current Griffith Park site, and that work commence as quickly as possible so that the new facilities are available for Summer 2015.

Submitted August 8, 2014

Sincerely,

Mayer Brenner 6522 Whitworth Drive Los Angeles, CA 90035 USA 323-933-3446 mayer@brennerfam.com



1 message

Jeff Pierson <jeff.pierson@sbcglobal.net> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:38 AM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

Today, I am writing to encourage you to REJECT the APPEAL opposing the plan to upgrade the performance site in Griffith Park used by the Independent Shakespeare Festival.

I am an English teacher who serves LAUSD and the socio-economically disadvantaged youth of LA. The Independent Shakespeare Company offers free, accessible performances to many young people and families that couldn't afford or manage to see live theater in any other way. The space is being put to good use and deserves to be made accessible to those who have difficulties in mobilities.

August 8, 2014 Sincerely,

Jeff Pierson



## PUBLIC COMMENT - Council File #14-0589

1 message

**Shey Lyn Zanotti** <sheylyn.zanotti@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:42 AM

Dear Chairman O'Farrell and Honorable Committee Members, PUBLIC COMMENT - Council File #14-0589-Performing Arts Center POSITION - AGAINST THE APPEAL

I spent my birthday this weekend with almost 20 friends celebrating with the Shakespeare Festival In Griffith Park. There were over a 1000 people watching the show...in the intermittent sprinkles no less. In the 5 years I've lived in LA, this is the only theatre comparable to my beloved NYC theatre that I've seen. The value of this festival can't be put into words. Watching the children in the audience being exposed to Shakespeare in such an informal setting was amazing considering must kids are not attached to an i-pad.

As for the objections about upgrading for handicapped accessibility, I can't stress how much this is needed! One of my friends was recovering from blood cancer that manifested in her bones. She spend months in a wheelchair and then with crutches. Happy to see that the Festival was accessible she came out for my birthday. Although it was accessible, it was still a struggle with such a big hill. Improvements will make it so much easier for all Angelenos to partake in this wonderful festival.

Please bury this appeal in the ground where it belongs.

Sincerely,

Shey Lyn Zanotti



# PUBLIC COMMENT - Council File #14-0589

T message

Steven Wartinbee <saw75@georgetown.edu> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:44 AM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

I am AGAINST the appeal. ISC is a fantastic group and I am all for their stage and upgraded facilities. 8/8/2014

Sincerely,

Steven Wartinbee



1 IM#858ge

Walker <mitchwalkerla@aim.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:10 PM

Dear Chairman Mitch O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - Requires further study.

While I am an ardent supporter of free Shakespeare in the Park I believe that this project deserves a full EIR before going forward. Light pollution from additional lighting in the wilderness area of the park (currently designated) is a serious issue. Please move forward carefully and thoughtfully.

8/8/2014

Thank you, Mitch Walker lariverguide.com mitchellwalker.com



1 mansage

Amy M. Carnes <marczews@dornsife.usc.edu> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 12:08 PM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - AGAINST the appeal

I have had the great pleasure of enjoying the performances of the Independent Shakespeare Company since 2005. At the time, I was a graduate student, and I had limited options for quality entertainment. I was stunned after attending my first performance of this company – they were absolutely amazing! And I was inspired by the fact that the crowd was truly an Angeleno one – diverse in every way – old folks and young kids, people of every ethnicity and socio-economic background, students and professionals, literary aficionados and people who have never read a novel.

This amazing troupe has since figured prominently in my life, and now that I am a working professional, I proudly count myself as one of their supporters. I have seen the growth and blossoming of the company, and seen their audience grow with them. I am thrilled that Griffith Park figures prominently in my summer plans every year – being a Westsider, I don't often take advantage of this natural treasure that we Angelenos enjoy. The construction of a performance space for the Independent Shakespeare Company (and others) to be able to make use of seems to be the most natural of additions to an already-lovely space. As a mother of young children, I look forward to the day when I can share this experience with my kids.

I understand that there are concerns for wildlife, but parks are meant for the enjoyment of humans AND wildlife, and the plan to build a stage does not eliminate the habitat provided by the over 4,300 acres of park that lie outside of the Old Zoo area. I urge you to vote against the appeal and allow the project to build a stage to move forward.

8 August, 2014 Sincerely,

Amy M. Carnes, Ph.D.

Associate Director of Education – Evaluation and Scholarship

USC Shoah Foundation - The Institute for Visual History and Education

Check out IWitness - iwitness.usc.edu

Visit us online - sfi.usc.edu



# PUBLIC COMMENT - Council File #14-0589

Timessage

Marisa Johnston <silverlakemom@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:04 PM

Dear Sirs,

My husband and I are 20 year residents of Los Feliz and Silver Lake. My family (including our 12 year old daughter) wholeheartedly supports the Griffith Park Performing Arts Center Project. We use Griffith Park and we love all it has to offer. This project is about livability and culture and community. We cannot imagine a summer without the Griffith Park Free Shakespeare Festival.

Sincerely,

Marisa & Greg Johnston August 8, 2014

• Marisa Johnston • cell 323.573.5644 •



1 messige

richard gallegos <ricgallegos28@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:00 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION -AGAINST the appeal

My family and I have been attending Independent Shakespeare in the summer for many, many years. It has become one of the most financially and culturally accessible theatre events in our fair city. I love Griffith Park and am there on a weekly basis. The fact that I can go there and gather with my community to catch an evening of quality theatre is a bonus beyond words. The FREE service they provide is invaluable, and letting them upgrade their stage would be a wonderful thing.

8.8.14

Sincerely,

**Richard Gallegos** 

Actor, Theatre Arts Educator, Grant Writer richardgallegos.com Twitter- @ricgallegos



1 message

**Ron Moskovitz** <ron\_m@mac.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:00 PM

Dear Chairman O'Farrell and Honorable Committee Members,

The Independent Shakespeare Festival's annual festival in Griffith park is one of the best things about Los Angeles. The location is perfect. It's something I look forward to every year. It's hard to imagine there would be a better location that would allow them to bring so much to so many for so little.

Please find AGAINST the appeal, and approve the upgrade of their site. Thanks you.

-Ron Moskovitz



i mesaage

Jennifer Losi <jenlosi@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:55 AM

Dear Chairman O'Farrell and honorable committee members,

This is a PUBLIC COMMENT in regards to Council File #14-0589-Performing Arts Center.

I am very much against this appeal, and these "Friends" of Griffith Park are missing the point.

Until I had attended one of the Independent Shakespeare Company's plays in 2010, I had never been to Griffith Park, despite living in Los Angeles since 2004. I had only heard bad things about the park, and never felt safe there. When a group of friends were heading to the park to see a play, I joined them.

Independent Shakespeare Company's work changed me. It encouraged me to pursue a nearly abandoned career in the arts, and to bring friends to the park for future shows. It also let me find comfort and beauty in Griffith Park. In the last few years, I've been hiking through the numerous paths (though not alone!) and up the observatory. I've brought friends to the Trails Cafe to sit under the trees work on our own Shakespeare projects. I've recently been looking for meetup groups to help with park conservation. And every summer, I return to see what is new on the homemade stage.

A permanent stage will make it easier for groups like ISC to create ACTUAL friends of the park. To give people a reason to explore for that first time, combining a rare cultural treasure and the beauty of Griffith. As a former New Yorker, I can't imagine Central Park without its summer Shakespeare, and as a now Angeleno, I don't want to imagine Griffith Park without better care for ITS main theatrical attraction.

I would also think that the stage could be used for events that encourage sharing information about the park. There could be talks about conversation, history, and wildlife and they'd have an actual space to do it – something that disappears when ISC closes shop for the summer.

Please consider the very real benefits to the stage against the unfounded worry in the appeal. Ramon Barajas' recommended actions in the 7/31 report have the park and the park's visitors (human, animal, and nature-based) interests at heart.

Why not build a stage, and then build something greater? Community.

Sincerely,

Jennifer Losi

August 8, 2014



1 message

Michael Oddenino <oddlaw@pacbell.net> Reply-To: Michael Oddenino <oddlaw@pacbell.net> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 11:55 AM

Dear Chairman O'Farrell and Honorable Committee Members,

MY POSITION: Against the appeal of the upgraded facilities at Griffith Park for the Shakespeare Festival

REASONS: I am writing to express my vehement opposition to the appeal by those opposing the \$4,000,000 stage and upgraded facilities designed to allow Shakespeare to continue to be offered free to the public at the Griffith Park Shakespeare Festival at its current location in Griffith Park.

The Shakespeare festival is a great treasure for Los Angeles and opponents offer no compelling reason to destroy what has taken so many years to build.

I will be happy to answer any questions on this topic and encourage all to deny the appeal and to allow the upgrade of the facilities for the Shakespeare festival to continue forward.

Sincerely, Michael L. Oddenino

Michael L. Oddenino ODDENINO & GAULE 444 East Huntington Drive Suite 325 Arcadia, California 91006 www.oddlaw.net

(626) 447-5454



Adam Lid <adam.lid@lacity.org>

### PUBLIC COMMENT - Council File #14-0589

1 message

Xavier J. Watson <xavierjwatson@yahoo.com> Reply-To: "Xavier J. Watson" <xavierjwatson@yahoo.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 1:31 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

#### POSITION - AGAINST the appeal

My name is Xavier J. Watson. I am the newest member of the Independent Shakespeare Company. I was first introduced to ISC when I saw their terrific adaptation of "A Midsummer Night's Dream" in 2012. It was one of the best things I had EVER seen. Not only were the actors great, but the show was completely free!

We all know that attending live theatre can be expensive. ISC makes its performances free because the company believes that everyone should be able to enjoy a performance without paying for a ticket. Our first Saturday performance of "Taming of the Shrew" which opened on July 24th, drew in 1900 people! Also last Saturday, 1600 people attended our show, despite the rain!

ISC has been performing in Griffith Park for the last few years. Not only must the company set up the cables, lighting, sound equipment, and concessions every day, but we must remove everything after the performance. We also fence the stage in, so that we can make sure that we can use it the next day. We take very good care of the park and provide path lighting for the audience so that they can easily find their way back to the parking lot.

I've only performed with ISC for the past few months and from what I've seen, our audiences are some of the most respectful people I've ever performed for. Some of them even help us set up before the show and take down all of the equipment after the show.

Having a permanent stage would not only save us time, but money. We wouldn't need to fence in the stage or use hundreds of feet of cable every performance. Also we are not the only ones that use the stage. The stage we currently have is built by us; but with a permanent stage, anyone could use it! It's a benefit to our community and also for artists.

Please deny this appeal. We've come so far and we're almost there. Help us continue to bring FREE theatre to Los Angeles!

Sincerely,

Xavier J. Watson August 8, 2014



1 message

Fara <fmhw1@aol.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 10:39 AM

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - For the Appeal

Dear Chairman O'Farrell and honorable committee members,

This talone of my favorite areas of the park. It is in the wilderness area but is easily accessible and has some easy hikes. This is important to me because I have decimatoid arthritis and sometimes have limited mobility. I'm sure there are many older folks and families with young children who also appreciate these easy, convenient, and beautiful trails. We can't all do the steep, back county hikes. I'm also often alone, and there are enough people in this area that I feel sate. It's a lovely area with historic significance and one that should be preserved. I understand the full EFR was not even completed which indicates a lack of respect for the area and a lack of regard for users. We already have the Greek. Not to mention the many other versies in the city. Griffith Park is loosing it's "park" as more and more development is brought in. Soon the only hikes that will be those steep, long ones. It's a park - green space. Let's keep it that way. In summary:

- This project desense a full EIR before going forward
- · Alternatives should be considered
- The wildlide and their habitat needs to be considered and impacts mitigated
- This is a historic site within the wilderness area of the park

Fars Phillps August B. 2014



### Public Comment File # 14-0589

1 message

Thomas Doniger <tom@donigerandfetter.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 10:58 AM

Dear Chairman O'Farrell and honorable committee members:

I am against the conversion of any portion of Griffith Park to a Performing Arts Center.

Griffith Park is a unique asset in a vast and dense urban landscape. Performing Arts Centers can be installed anywhere, albeit the land therefore may be expensive.

If we step back from the strident current controversy and consider the wisdom of sacrificing a portion of Griffith Park to install a Performing Arts Center as that decision will be perceived 20 or 50 years from now, it is simply unimaginable that the sacrifice of any portion of Griffith Park could be viewed as reasonable urban planning. I believe that this is the proper perspective for the decision and the one that elected officials should adopt.

Thomas Doniger Doniger & Fetter 3713 Lowry Rd. Los Angeles, CA 90027 tom@donigerandfetter.com tel. 323 644 9701 fax. 323 927 1850 cell 213 675 1880



1 message

**Bryant Francis** <br/>
<br/>
bryant.francis@outlook.com><br/>
To: "Adam.Lid@LACity.org" <adam.lid@lacity.org>

Fri, Aug 8, 2014 at 11:22 AM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - [Please state AGAINST the appeal]

As a frequent patron of Shakespeare in Griffith Park, I wish to state against the appeal on the grounds the appeal's objections do not seem to jibe with reality. The stage's current position in no way blocks disabled access to the Old Zoo area, and moving the Shakespeare festival to another site would be disastrous to the educational and artistic benefits the festival provides to the public.

In short, I hope the council chooses to continue construction of the stage, and continue to provide a safe, bountiful access to the arts for years to come.

8/8/2014 Sincerely,

R. Bryant Francis



**Nora Jobling** <nora.jobling@gmail.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 11:22 AM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - AGAINST the appeal

Public Shakespeare at Griffith Park is one of LA's greatest summer activities and should be allowed to continue to do so. How many FREE activities are cultural, entertaining and family friendly? It would be a shame to alter this in any way.

August 8, 2014

Sincerely,

Nora Jobling 925-577-6420 nora.jobling@gmail.com



Adam Lid <adam.lld@lacity.org>

# WE WANT SHAKESPEARE IN THE PARK!

1 message

**Bill Weiner** <wildmanweiner@socal.rr.com> To: Adam.Lid@lacity.org

Fri, Aug 8, 2014 at 12:48 PM

BRING THE BARD TO LA OR THE FIRST THING WE'LL KILL WILL BE THE LAWYERS!!!



Adam Lld <adam.lld@lacity.org>

## PUBLIC COMMENT- Council File #14-0589

I IN HES SARDO

**Katarina F** <theatrekatarina@yahoo.com> Reply-To: Katarina F <theatrekatarina@yahoo.com> To: "adam.lid@lacity.org" <adam.lid@lacity.org> Fri, Aug 8, 2014 at 11:29 AM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT- Council File #14-0589- Performing Arts Center POSITION- Against the Appeal DATE- 8/8/2014

Sincerely, Katarina Flavin



1 message

Andre Martin <andrerogermartin@gmail.com> To: Adam.Lid@lacity.org Fri, Aug 8, 2014 at 11:24 AM

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0589-Performing Arts Center]

POSITION - I am AGAINST the appeal

Theater is a communal event. It can be a moving and transformative experience, especially done well. The Independent Shakespeare Company shares these classical plays, not just because they are great stories, but because they bring our community together (in a beautiful setting at the Old Zoo site) to experience the extraordinary possibilities found in these stories. They engage and enrich our younger audiences with culture and enroll them in being the future of the American theater.

There is very little money for the arts in California but ISC manages to produce three great classical plays every summer in repertory and provides it to the public for FREE. I've watched as the audience grew exponentially year after year and the positive impact it has had on everyones' lives.

The designs for the new stage in Griffith Park are stunning, and will have very low impact on the environment. Moreover, the designs will facilitate handicapped access to the site.

Please consider this as you make a decision on this appeal.

Thank you.

Sincerely,

Andre Martin

August 08, 2014

"Ah! te voilà, toi, la Sottise! Je sais bien qu'à la fin vous me mettrez à bas"

- Cyrano de Bergerac

André Martin

Actor/Educator/Translator Independent Shakespeare Co. website: www.iscla.org cell: (414) 243-4144

Up next: Twelfth Night and The Taming of the Shrew at the Griffith Park FREE Shakespeare Festival 2014 June 26-August 31



Adam Lid <adam.lid@lacity.org>

### PUBLIC COMMENT - Council File #14-0589

mesance

**spiritdancing** <spiritdancing@gmail.com> To: Adam.Lid@lacity.org Fri, Aug 8, 2014 at 12:48 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

POSITION - AGAINST the appeal

In doing my research regarding this project, I have read some on the founder of Griffith Park, Griffith J. Griffith. He wanted this to be a place for EVERY Angelino to come to experience nature, but also ART. He wanted this park to be a cultural center to rival that of New York's Central Park.

This project, as well as the baseball field project, fulfills those wishes several times over. At present, it will allow people who cannot afford theatre and classical music to be exposed to these great works for free. And the possibilities for future artistic endeavours are endless. The re-grading of the hill and upgrading of the bathroom facilities will allow our disabled citizens to see a part of Los Angeles history in enabling them to see the Old Zoo site.

This is really a win-win situation for both the city and her people and companies like The Independent Shakespeare Company. Please consider what this park was intended for when making your decision. Thank you.

8 August 2014

Sincerely,

Alexianne Searle



### **Griffith Park Development Plans**

1 messade

**Nick Santangelo** <nickjsantangelo@gmail.com> To: Adam.Lid@lacity.org Fri, Aug 8, 2014 at 12:46 PM

PUBLIC COMMENT - Council File (#14-0588 or #14-0589)

Dear Chairman O'Farrell and honorable committee members,

PUBLIC COMMENT - [Council File #14-0588-Crystal Springs ballfields or #14-0589-Performing Arts Center]

I am definitely NOT in favor of further developing open areas used by families and other in Griffith Park. It has also come to my understanding that no EIR has been done regarding the project planned for the Old Zoo...?!? What is going on here?

This is a historic site, worthy of thoughtful, considerate development. Furthermore, this space is utilized by taxpayers. It is a PUBLIC park and deserves better.

August 8, 2014

Sincerely,

Nick Santangelo 229 Museum Drive Los Angeles CA 90065



Adam Lid <sdam.lid@lacity.org>

#### Council File #14-0589

1 mensage

Claudia de Vasco <claudiadevasco@gmail.com> To: adam.lid@lacity.org

Fri, Aug 8, 2014 at 12:28 PM

Dear Chairman O'Farrell and Honorable Committee Members,

PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

#### POSITION - AGAINST the appeal

I am a member of ISC, performing in the festival for the past five years. It is my favorite thing to do every summer, not just because it is an actual job (I get health benefits and a salary), but because I am first generation Mexican American Woman who never saw herself represented on a classical professional stage until I saw a show by ISC.

Now, I get to perform and teach so many young ethnically diverse students and families through the festival every summer: families who would not otherwise have access to such high caliber art, kids who only see white faces on stage otherwise. That the festival remain in Griffith Park is significant, because I don't see it driving away picnickers or latino families...I see them drawn in! (And who picnics at night anyway?). But it is also significant because this festival provides a democratic communal artistic space for ALL angelenos. And building a stage here would only encourage more beneficial programming and also improve disability access (last week I helped a woman up the ramp who was just recovering from cancer but determined to make it up. I wish it could've been an easier climb then for her.)

We welcome wildlife, we have not created a festival habitat that drives it away. And any one in opposition of the new facility must not be familiar with the plans at all, as I have seen that it is a structure that looks like it belongs in nature, and does not obstruct the space much more than we do now.

The festival needs a permanent home. It is time for LA's theater scene to rise to the level of New York's, and for LA to improve the Old Zoo Area which comes with building the new stage.

This is all coming from a Latina....who does not feel that the new stage is pushing my people out. It will draw people together, and provide free artistic experiences, which families and students are lacking otherwise in the city.

Thank you!

Sincerely,

#### Claudia de Vasco

August 8, 2014

Claudia de Vasco Founder, Life.Love.Revolution. www.claudiadevasco.com PLEASE NOTE NEW PHONE NUMBER 323.810.7847



(mesnage

Sutton Catherine <Catherine.Sutton@technicolor.com> To: "Adam.Lid@LACity.org" <Adam.Lid@lacity.org>

Fri, Aug 8, 2014 at 11:36 AM

Dear Chairman O'Farrell and honorable committee members,

#### PUBLIC COMMENT - Council File #14-0589-Performing Arts Center

#### **POSITION - AGAINST the appeal**

I am writing to show my support for the planned performing Arts Center in Griffith Park. At a time when the arts and education are being so appallingly underfunded in this state and the country, it is vital Los Angeles City Council ensures this proposal is approved. The attendance figures already reflect the tremendous value placed on free Shakespeare from ISC and by Symphony in the Glen concerts, by Los Angeles residents. Adding a permanent location will provide a better environment for their audiences, ensure the amenities available are appropriate for both able and disabled patrons and reflect the ongoing commitment Los Angeles City Council has to provide a diverse and culturally rich experience to residents and visitors.

The location identified has already become synonymous with these events. There will be no interruption or impact to the other wonderful options available to enjoy the Old Zoo location, and ensures Colonel Griffith's vision for an urban park can be upheld and continued in a respectful and thoughtful way.

Sincerely, Catherine Sutton

**Catherine Sutton** 

Localization Services Technicolor Digital Cinema

2233 N. Ontario St. Suite 300

Burbank, CA 91504

catherine.sutton@technicolor.com

**0:**818 260 3873

C: 818 588 5326

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