

Commercial Club Building Los Angeles, California

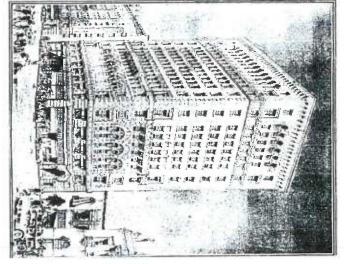
City of Los Angeles
Planning and Land Use Management Committee Meeting
Historic Cultural Monument Designation | September 9, 2014





Overview

- Built in 1925-1926
- Renaissance Revival Commercial Building
- 13-Stories w/steel lattice two-sided roof sign
- Master Architects Alexander Curlett & Claude Beelman
- Curlett & Beelman, Inc. Job No. 2509
- Commercial Club of Southern California (1925-1932), Cabrillo Hotel, Case Hotel, and YWCA
- Period of Significance: 1925-1932
- Proposed for designation as a City of Los Angeles Historic Cultural Monument
- Association with the socio-economic history of Los Angeles
- Italian Renaissance Revival Commercial Architecture
- Work of a Master



Representative Views Exterior













Character-Defining Features

Exterior

- Symmetrical tri-partite composition
- Rusticated base
- Belt coursing / cornices
- Terra Cotta and Cast Stone Ornamentation
- 11th Street iron marquis
- Broadway Street arched entry with original doors, engaged columns, and ornamental plaster ceiling
- Storefronts original steel sash transoms in place
- Windows original wood and metal double-hung and casements at upper floors
- Fire Escape original at Broadway elevation
- Blade Sign dates to Case Hotel, but intact
- 2 Painted Billboards one dates to period, both historic-era

Representative Views Interior













Character-Defining Features

Interior

- Broadway lobby with original marble floors, vaulted ceilings, wood paneling, and checkroom vestibule
- Original pilasters were removed
- Reception room is a non-historic alteration
- Marble staircase at 11th Street (covered by mechanical equipment)
- Ornamental plaster at doorways & elevators
- 3rd floor lounge with ceilings, pilasters, vault & windows
- 4th floor dining room with piers, arched windows, and stenciled ceiling
- 6th floor racquetball court (modified)
- 7th floor swimming pool
- 8th-13th floors hotel rooms

Historic Context & Period of Significance

- in which the broad cultural, political, economic, or social history of the nation, state, or community is reflected or exemplified
- broad socio-economic history of early twentieth century Los Angeles through its use as the headquarters of the Commercial Club of Southern California Commercial Club of Southern California (1925-1932)
- which embody the distinguishing characteristics of an of a period, style, or method of construction architectural-type specimen, inherently valuable for a study
- Italian Renaissance Revival Commercial Architecture (1925-1926)
- which are a notable work of a master builder, designer, or architect whose individual genius influenced his or her age
- Master Architects Curlett & Beelman, Inc. (1925-1926)

Commercial Club Building Then and Now





Questions & Comments

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