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September 22, 2014

Cultural Heritage Commission
200 N. Spring Street
Los Angeles, CA 90012

RE: Oswald Bartlett House – 1829 N. Kenmore Avenue, Los Angeles, CA 90027

Dear Commissioners:

At the joint HSDNC Board and PLUM Committee meeting on Monday, September 8th, 2014 the Hollywood Studio District Neighborhood Council (HSDNC) voted to support consideration of the Oscar Bartlett House as a Los Angeles Historical-Cultural Monument.

Support for this was nearly unanimous on the Board and from PLUM Committee members in light of the 100 year history of the house and it having been designed by renowned Los Angeles architect A.C. Martin.

A. C. Martin designed the Los Angeles City Hall and a number of other amazing projects, including: The Million Dollar Theater, The May Co. building (now part of LACMA), The Ventura County Courthouse, and Saint Vincent de Paul Cathedral on Adams and Figueroa to name a few. Three generations later, the company is presently building the Grand Wilshire Tower, recently featured in the LA Times.

The A. C. Martin's Oswald Bartlett Residence has an abundance of historical and cultural merits. The Bartlett Residence is one of only two A. C. Martin residences ever constructed. The other being the Ganahl Residence at 232 S. Saint Andrews Place, approved as a Cultural Heritage Monument in 2011 by the Cultural Heritage Commission. The Ganahl Residence is a Prairie Style home, and the Bartlett Residence is a Colonial Revival Style home. Having two such different architectural styles gives us unique examples of A. C. Martin, Sr.'s work and expands his legacy. We need to consider the historical and cultural significance of this residence, and what a treasure that is to the City of Los Angeles, now and for years to come.

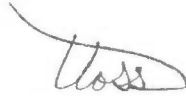
As a PLUM Committee and a Board we have always strived to strike a balance between development, zoning requirements, community concerns and preservation. This house is under threat of demolition and if destroyed will be lost to the people of Los Angeles forever.

So, we again ask that the Cultural Heritage Commission heed Tom LaBonge's August 8th Council Motion, which asks the CHC to take the Bartlett Residence under consideration for designation as a Historical-Cultural Monument. To quote Mr. LaBonge's motion, "this particular specimen provides valuable insight into Martin's career."

Sincerely,



Jennifer Barbosa
HSDNC Board Vice-Chair



Courtney Tossounian
HSDNC PLUM Committee Chair