



Sharon Dickinson <sharon.dickinson@lacity.org>

Item No. 14-1604, 15-0554 (Parker Center)

Dan Silver <dsilverla@me.com>

Mon, Dec 19, 2016 at 2:19 PM

To: councilmember.ofarrell@lacity.org, councilmember.buscaino@lacity.org, councilmember.Krekorian@lacity.org

Cc: Sharon.Dickinson@lacity.org, afine@laconservancy.org, councilmember.huizar@lacity.org

December 19, 2016

Dear Members of the Entertainment and Facilities Committee:

As a life-long resident of Los Angeles, I deplore the potential destruction of Parker Center. This is a truly outstanding mid-center modern structure, elegant and emblematic. And, as you know, it is an important part of the cultural history of the City. I have personally valued this landmark for decades.

Please preserve Parker Center through adaptive reuse. This is a legacy issue for future generations that can demonstrate our sense of history and civic consciousness.

Thank you

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Sharon Dickinson <sharon.dickinson@lacity.org>

Item No. 14-1604, 15-0554

Kate Wolf <kaylameloni@gmail.com>

Mon, Dec 19, 2016 at 12:23 PM

To: councilmember.ofarrell@lacity.org, councilmember.buscaino@lacity.org, councilmember.Krekorian@lacity.org,
councilmember.huizar@lacity.org

Cc: Sharon.Dickinson@lacity.org, afine@laconservancy.org

Dear Honorable Members of the Entertainment and Facilities Committee and Honorable Councilmember Huizar,

I'm writing today to urge you to support the preservation of the the Parker Center through an adaptive reuse project. The Parker Center is a Los Angeles landmark, as well as an architecturally significant building that must be preserved. Alongside its importance for the thousands of Angelenos who see it everyday, the Parker Center is also known internationally—in large part because it has been a star of both the small and big screen. For many years it appeared regularly on the television shows *Dragnet*, *Perry Mason*, and *Colombo*, to name just a few; recently it was featured in the Oscar-nominated film *Inherent Vice*. Given the chance, it will no doubt be the setting for many more shoots in the future, and it must be.

What kind of message does it send the people of this city when even our most famous buildings aren't safe from demolition? I believe it sends the wrong one. With the current political tenor of the country, Los Angeles needs to be first in the nation for keeping certain things sacred, and history and art are among these things. Please protect our cultural heritage and save this building.

My very best,
Kate Wolf
5031 Meridian St.
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