This letter is being written in regard to CF#14-1635-S2 under commission file number CPC-2016-1243-CA.

Hi, I'm a host in Los Angeles who will be affected by the proposed Draft Ordinance as I'm sure most of you will be too. The city is now accepting public comment prior to the May 21 hearing about the Draft Ordinance.

It is my feeling as a resident of Los Angeles that this ordinance is unfair to the people of the city. 3 years ago I was faced with the option of renting out my home to make ends meet or leave Los Angeles. It was because of this opportunity that I was able to stay and begin to thrive in this city. Doing this has brought hundreds of people to my local area that have spent money in my community in a similar way to any local resident. These people ate, shopped, and were entertained locally. Something many of the travelers would not have been able to do if they had to pay for an expensive hotel.

Furthermore, now, as a private business owner it is my belief that this is an area which requires zero government interference beyond that of collecting taxes. It is my understanding that, yet again, our government officials intend to bow to lobbyists and big business at the expense of your lower income citizens. I ask each and every one of you, why is it so easy to sell us out? We are renting out our HOMES in order to get by. Its not an easy task and requires incredible trust and good faith. Attributes that will surely be squashed and replaced with feelings of fear and criminal judgement by this ordinance.

We are regular people. We are not doing anything wrong, yet you're on a path to make us feel like we are. Why us? I urge you to put the burden back on the backs of hotels who have lobbied for this position and tell them to evolve their respective businesses if they would like clients to return. That's what most businesses have to do. However, in this case, it appears they are attempting to buy our public officials, whose job it is to represent THE PUBLIC, not private establishments with an agenda.

Sincerely,

Lucas Jackson