

## **FIFTH CHURCH OF CHRIST SCIENTIST**

7107-7129 Hollywood Blvd.  
CHC-2015-2432-HCM  
ENV-2015-2433-CE

Agenda packet includes

1. Final Staff Recommendation Report
2. Categorical Exemption
3. Under Consideration Staff Recommendation Report
4. Nomination
5. Partial Historic Resource Evaluation by Kaplan Chen Kaplan
6. Letters in Support of Designation
7. Letter from the Property Owner's Representative
8. Letter Opposed to Designation

Please click on each document to be directly taken to the corresponding page of the PDF.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2015-2432-HCM  
ENV-2015-2433-CE

HEARING DATE: September 17, 2015  
TIME: 10:00 AM  
PLACE: City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 7107-7129 Hollywood Blvd  
Council District: 4  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: Hollywood Hills West  
Legal Description: Wingfield Tract, Lot FR 1

PROJECT: Historic-Cultural Monument Application for the  
FIFTH CHURCH OF CHRIST SCIENTIST

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Lenox Leasing Delaware LLC  
c/o Judy Wortsman  
40 W. 57<sup>th</sup> Street 23<sup>rd</sup> Floor  
New York, NY 10019

APPLICANT: Save Residential Hollywood, Inc.  
7135 Hollywood Blvd.  
Los Angeles, CA 90046

### **RECOMMENDATION** That the Cultural Heritage Commission:

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

MICHAEL J. LOGRANDE  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

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Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Shannon Ryan, City Planning Associate  
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

## **FINDINGS**

- The Fifth Church of Christ Scientist "embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction," as an intact example of mid-century modern ecclesiastical design.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

The property at 7107-7129 Hollywood Boulevard (at the corner of La Brea Avenue) was developed, owned, and occupied by the Fifth Church of Christ Scientist from 1916-2007. The original church at the subject property was built in 1916 in the Neoclassical style and was demolished in 1959. In 1959 the extant church was built to accommodate a growing congregation. The architecture of the new church differed vastly from the former. Rather than building in a similar and traditional style, the new edifice took on a contemporary and modern aesthetic. The subject property was one of the first Church of Christ Scientist congregations to move from the typical rectangular built form of sanctuaries to a new modern design with a rounded assembly space and fan-like footprint.

Architect Howard George Elwell designed the 22,000 square-foot building using materials typical of the era: concrete, brick, steel, and large panes of glass. A large rounded double-story corner faces the intersection of Hollywood Boulevard and La Brea Avenue. The corner piece is flanked by five double-story narrow concrete arches with large glass fenestration that announce the entrances. The exterior curved corner correlates with the interior altar from which the seats and aisles radiate from. The ceiling of the sanctuary undulates with an accordion-like design fanning out from the rounded back wall of the altar. The entrances on Hollywood Boulevard and La Brea Avenue lead to airy foyers with custom chandeliers and double-story, finished concrete walls. Interior windows sit above the doors to the sanctuary and filter in light from the lobby. These interior windows pick up a similar vocabulary of the ceiling and project out slightly to create shallow triangular shapes. The interior congregation space is approximately three stories high. The reading room of the 1916 church was retained and incorporated into the new church building. The rear of the building is also curved with a parking lot behind. A large landscaped area sits at the corner of Hollywood Boulevard and La Brea Avenue in front of the rounded facade of the church.

Recent exterior changes include removing the paint from the curved corner of the front façade as well as removing the original signage that read "FIFTH CHURCH CHRIST SCIENTIST."

## **DISCUSSION**

The Fifth Church of Christ Scientist meets the criterion for designation because, as an intact example of mid-century modern ecclesiastical architecture, it “embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction.” The building retains a high level of integrity and many original materials and finishes on the exterior and interior remain. Character-defining features of the mid-century modern institutional style applied at the subject property include simple geometric volumes, unadorned facades, horizontal massing, floor-to-ceiling fenestration, and a flat roof.

## **CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Fifth Church of Christ Scientist as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2015-2433-CE was prepared on August 18, 2015.



### **BACKGROUND**

On July 16, 2015 the Cultural Heritage Commission voted to take the property under consideration. On August 6, a subcommittee of the Commission consisting of Commissioners Barron and Irvine visited the property, accompanied by a staff member from the Office of Historic Resources.

COUNTY CLERK'S USE

## CITY OF LOS ANGELES

CITY CLERK'S USE

OFFICE OF THE CITY CLERK  
200 NORTH SPRING STREET, ROOM 360  
LOS ANGELES, CALIFORNIA 90012

## CALIFORNIA ENVIRONMENTAL QUALITY ACT

## NOTICE OF EXEMPTION

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY <b>City of Los Angeles Department of City Planning</b>	COUNCIL DISTRICT <b>4</b>
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PROJECT TITLE Fifth Church of Christ Scientist Historic-Cultural Monument	LOG REFERENCE ENV-2015-2433-CE CHC-2015-2432-HCM
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PROJECT LOCATION  
7107 – 7129 Hollywood Blvd.

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:  
Designation of the Fifth Church of Christ Scientist as a Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

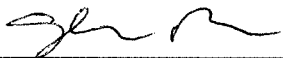
CONTACT PERSON Shannon Ryan	AREA CODE 213	TELEPHONE NUMBER 978-1192	EXT.
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EXEMPT STATUS: (Check One)

	STATE CEQA GUIDELINES	CITY CEQA GUIDELINES
MINISTERIAL	Sec. 15268	Art. II, Sec. 2b
DECLARED EMERGENCY	Sec. 15269	Art. II, Sec. 2a (1)
EMERGENCY PROJECT	Sec. 15269 (b) & (c)	Art. II, Sec. 2a (2) & (3)
× CATEGORICAL EXEMPTION	Sec. 15300 <i>et seq.</i>	Art. III, Sec. 1
Class <u>8 &amp; 31</u> Category _____ (City CEQA Guidelines)		
OTHER (See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.)		

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the Fifth Church of Christ Scientist as a Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE 	TITLE <u>City Planner Associate</u>	DATE <u>8/18/15</u>
FEE:	RECEIPT NO.	REC'D. BY
		DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

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90012

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40 W. 57<sup>th</sup> Street 23<sup>rd</sup> Floor  
New York, NY 10019

APPLICANT: Save Residential Hollywood, Inc.  
7135 Hollywood Blvd.  
Los Angeles, CA 90046

### **RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

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Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

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Shannon Ryan, City Planning Associate  
Office of Historic Resources

Attachments:      Historic-Cultural Monument Application

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The architecture of the new church differed vastly from the former. Rather than building in a similar and traditional style, the new edifice took on a contemporary and modern aesthetic. The subject property was one of the first Church of Christ Scientists congregations to move from the typical rectangular built form of sanctuaries and embrace a modern design with a rounded assembly space.

Architect Howard George Elwell designed the 22,000 square-foot building using materials typical of the era: concrete, brick, steel, and large panes of glass. A large rounded double-story corner faces the intersection of Hollywood Boulevard and La Brea Avenue. The corner piece is flanked by five double-story narrow concrete arches with large glass fenestration that announce the entrances. The exterior curved corner correlates with the interior altar from which the seats and aisles radiate from. The ceiling of the sanctuary undulates with an accordion-like design fanning out from the rounded back wall of the altar. The entrances on Hollywood Boulevard and La Brea Avenue lead to tall lobby spaces with custom chandeliers and double-story, finished concrete walls. Interior windows sit above the doors to the sanctuary and filter in light from the lobby. These interior windows pick up a similar vocabulary of the ceiling and project out slightly to create shallow triangular shape. The interior congregation space is approximately three-stories high. The reading room of the 1916 church was retained and incorporated into the new church building. The rear of the building is also curved with a parking lot behind. A large landscaped area sits at the corner of Hollywood Boulevard and La Brea Avenue.

Recent exterior changes include removing the paint from the curved corner of the front façade as well as removing the original signage that read "FIFTH CHURCH CHRIST SCIENTIST."

## **CRITERIA**

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## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 1. PROPERTY IDENTIFICATION

Proposed Monument Name: Fifth Church of Christ Scientist			First Owner/Tenant	
Street Address: 7107 Hollywood Boulevard			Zip: 90046	Council District: 4
Range of Addresses on Property: 7101-29 Hollywood Blvd. & 1701-33 N. La Brea Ave.			Community Name: Hollywood	
Assessor Parcel Number: 5548-001-023	Tract: Wingfield Tract		Block: N/A	Lot: 1, 2, *3 & *5
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object	<input type="radio"/> Site/ Open Space
				<input type="radio"/> Natural Feature

## 2. CONSTRUCTION HISTORY & CONDITION

Year Built: 1959	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened?: Private Development
Architect/Designer: Howard G. Elwell (A), John A. Martin (E)			Contractor: Myers Brothers
Original Use: Church			Present Use: Church
Is the Proposed Monument on its Original Site?: <input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> Unknown			If "No," where?:

## 3. STYLE & MATERIALS

Architectural Style: Contemporary Design		Stories: 1	Plan Shape: Fan Shaped
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Reinforced Brick	Type: Tilt up Concrete	
	Cladding Material: Brick	Cladding Material: Pre-cast Concrete	
ROOF	Type: Multi-gabled fan pattern	Type: Select	
	Material: Rolled asphalt	Material: Select	
WINDOWS	Type: Floor-to-Ceiling	Type: Select	
	Material: Metal	Material: Select	
ENTRY	Style: Three doors	Style: Raised porches on East & South facades	
	Material: Glass	Material: Terrazzo steps	

## 4. HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input checked="" type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state or community
<input type="checkbox"/>	Is identified with historic personage(s) or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction
<input type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 5. ALTERATION SUMMARY

List **date** and write a **brief description** of work done for major alterations. This section may also be completed on a separate document. Be sure to include copies of building permits in the nomination packet (see Section 9. SUBMITTAL).

1.	2000	Building re-roofed in kind.
2.	2012	Minor interior changes to accommodate liturgical requirements of Baptist-based denomination.
3.	2014	Exterior brick stripped of paint. The latest news is that it has now been put back to the original white.
4.		
5.		
6.		
7.		
8.		

## 6. EXISTING HISTORIC RESOURCE IDENTIFICATION (If known)

<input type="checkbox"/>	Listed in the National Register of Historic Places
<input type="checkbox"/>	Listed in the California Register of Historical Resources
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers
<input type="checkbox"/>	Located in a Historic Preservation Overlay Zone (HPOZ)
<input type="radio"/>	Contributing feature
<input type="radio"/>	Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by a historic resources survey(s)
Survey Name(s):	
Other historical or cultural resource designation(s):	

## 7. WRITTEN STATEMENTS

This section allows you to **discuss at length** the significance of the proposed monument and why it should be nominated as a Historic-Cultural Monument. Type your responses on a separate document and attach sheets to the back of this form.

**A. Proposed Monument Description** – Describe the proposed monument’s physical characteristics and relationship to its surrounding environment. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** – Address the proposed monument’s historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria selected in Section 4 (on the previous page). You must support your argument with substantial evidence and analysis.





# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 8. CONTACT INFORMATION

### *Applicant*

Name: Save Residential Hollywood, Inc.	Company:	
Street Address: 7135 Hollywood Boulevard	City: Hollywood	State: CA
Zip: 90046	Phone Number: 310-592-8854	Email: saveresidentialhollywood@gmail.com

### *Property Owner*

Is the owner in support of the nomination? ☐ Yes ☒ No ☐ Unknown

Name: 7107 Leasing Delaware, LLC	Company: Lenox Leasing Delaware, LLC	
Street Address: 40 W. 57th Street 23rd	City: New York	State: NY
Zip: 10019	Phone Number: 323-302-4058	Email: info@horizonhollywood.com

### *Nomination Preparer/Applicant's Representative*

Name: Charles J. Fisher	Company:	
Street Address: 140 S. Avenue 57	City: Highland Park	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com

## 9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher

Name:

5-2-2015

Date:

Charles J.  
Fisher

Signature:

Digitally signed by Charles J. Fisher  
DN: cn=Charles J. Fisher, o, ou,  
email=arroyoseco@hotmail.com, c=US  
Date: 2015.05.15 09:25:42 -07'00'

# HISTORIC-CULTURAL MONUMENT NOMINATION FORM



## 10. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |   |  |
|---|--|
| 1. <input checked="" type="checkbox"/> Nomination Form                            | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations<br>(include first construction permit) |
| 2. <input checked="" type="checkbox"/> Written Statements A and B                 | 7. <input checked="" type="checkbox"/> Contemporary Photos   |
| 3. <input checked="" type="checkbox"/> Bibliography                               | 8. <input checked="" type="checkbox"/> Historical Photos   |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Façade | 9. <input checked="" type="checkbox"/> ZIMAS Parcel Report   |
| 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documents      |  |

*Mail the Historic-Cultural Monument Submittal to the Office of  
Historic Resources or email PDF to [lambert.giessinger@lacity.org](mailto:lambert.giessinger@lacity.org)*

Office of Historic Resources  
Department of City Planning  
200 N. Spring Street, Room 620  
Los Angeles, CA 90012  
Phone: 213.978.1200  
Website: [preservation.lacity.org](http://preservation.lacity.org)



## *Fifth Church of Christ Scientist*

### *Architectural Description*

This church sanctuary is set in a fan shape emanating from the South east corner of the property. Modern in style, the structure is comprised of tiered volumes and rises to the equivalent of three stories at its highest point. The tiered volumes of the building's massing consist of double-height street elevations with entrance portals surrounding the three-story high central auditorium. The central auditorium and entrance lobbies are located at the ground level, while a lower level below street grade contains the reading room.

Constructed of reinforced brick, reinforced concrete tilt-up panels, and glass, the distinctive, fan-shaped building is dramatically sited with a curved façade oriented toward the corner of Hollywood Boulevard and North La Brea Avenue with grand entrances off both streets accessed through double-height, arched portals.

The building's massing is comprised of tiered volumes, with a centrally oriented, three-story-high auditorium surrounded by lower, double-height volumes that form the street elevations. The principle façades of the building are comprised of symmetrically balanced elevations along Hollywood Boulevard and North La Brea Avenue linked by a dominant, curved wall oriented toward the corner of the site.

The curved corner elevation is clad on the outer, double-height exterior wall in exposed brick in stacked bond, characterized by regularly spaced vertical striations. These striations impart a vertical emphasis to the building's design that is also accentuated in the adjacent entrance portals. The corner elevation is further characterized by a lack of window fenestration. Signage was originally affixed to this portion of the facade in the form of pin-mounted metal letters spelling "FIFTH CHURCH OF CHRIST, SCIENTIST" oriented in a single line close to the roofline but was removed in 2011. A set of black block letters now spell out "MOSAIC" on the parapet above the brick wall. The brick wall had previously been painted to match the remainder of the building

Symmetrically balanced elevations forming the street facades along Hollywood Boulevard and North La Brea Avenue flank the curved corner elevation. These facades are each characterized by a series of five adjoining, double-height arched portals of concrete and glass which contrast markedly with the corner elevation. These double-height portals serve as the main entrances to the building. These

concrete portals project outward from the three-story-high volume of the centrally oriented auditorium. They are comprised of thin vertical piers, with segmental arches capping each portal at the roofline and forming a distinctive sequence of five arches along each façade.

Along each façade, the series of five adjoining portals are symmetrically configured along street level into three double-door entrances alternating with two glass-walled spaces overlooking planting beds. A horizontal concrete member, inset from the vertical piers, caps each portal at the height established by the double doors. Above these horizontal members, each portal is characterized by extensive glazing featuring rectangular glass panels set within metal mullions. The glazing is arranged in a stacked pattern of five rectangular panels oriented horizontally and spanning the width of the double doors below which are served by terrazzo steps. A pair of vertical mullions rising above the door frames within each portal further divides the glazing into slim flanking vertical borders adjacent to each concrete pier.

The interior of the Fifth Church of Christ, Scientist is arranged with a centrally prominent, fan-shaped auditorium functioning as the dominant space of the ground floor. The auditorium is flanked on either side by entrance lobbies that serve as intermediate spaces separating the auditorium from the exterior. Similarly, the rear of the auditorium is also separated from the exterior by an intermediate space.

The amphitheater style auditorium was carefully designed for acoustical efficiency and features a fan-shaped accordion ceiling and canted rear walls. The front of the auditorium is situated at the central, curved wall that forms the windowless curved corner on the exterior. The custom-built, wood paneled readers' platform with dual pulpit is located at the front of the auditorium.

The width of the auditorium expands dramatically toward the rear, allowing for an arrangement of auditorium style seating in concentric arcs. These are grouped in two sections: the front portion consists of eight rows of seating, while the rear portion contains nine. The angled, interior windows were designed to accentuate the geometry of the ceiling.

The vestibule areas adjacent to the auditorium contain walls finished with stained wood paneling and are lighted by custom chandeliers. The modern design of the chandeliers feature a spiral arrangement of upright lamps with cone-shaped glass shades.



The lower level of the building contains the former Reading Room, which is a remnant of the original 1916 sanctuary.

The interior description is based on observations made in 2011, before the building was occupied by the present congregation, which might have made a few modifications.

*Character-defining features of Fifth Church of Christ, Scientist*

The historical significance of the Fifth Church of Christ, Scientist is conveyed through its visual character. “*Character* refers to all those visual aspects and physical features that comprise the appearance of every historic building. Character-defining elements include the overall shape of the building, its materials, craftsmanship, decorative details, interior spaces and features, as well as the various aspects of its site and environment.”<sup>1</sup> The following list of character-defining elements represents those significant features of the Fifth Church of Christ, Scientist that contribute to its unique identity and distinctive character:

- Fan-shaped building comprised of tiered volumes
- Integrated landscaping, planting beds and low retaining walls
- Curved, windowless corner elevation clad in painted, stacked bond brick with vertical striations
- Street facades along Hollywood Boulevard and La Brea Avenue containing grand entrances
- Grand entrances along Hollywood Boulevard and La Brea Avenue consisting of double-height, arched concrete portals
- Extensive glazing featuring rectangular glass panels
- Entrance lobbies with walls finished in stained wood paneling
- Custom chandeliers in entrance lobbies featuring spiral arrangement of upright lamps and cone-shaped glass shades
- Amphitheater style Auditorium with fan-shaped accordion ceiling and canted rear walls
- Custom-built, wood paneled readers’ platform with dual pulpit located at front of Auditorium
- Original auditorium-style seating arranged in concentric arcs
- Angled, interior windows

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# Fifth Church of Christ Scientist

## 7107 Hollywood Boulevard

### Significance Statement

Built in 1958, the current building was the second edifice to be built for the congregation on the site at Hollywood Boulevard and La Brea Avenue. The original building was of the Colonial Revival style that was favored by the Christian Scientist congregations for many years. Designed by the architect Frank Meline (who later became a major developer in Los Angeles, erecting such major buildings as the Wilshire Professional Building, which was recently declared as a Historical Cultural Monument by the Los Angeles City Council), it was built in 1916 at the time that the Christian Science denomination was growing rapidly. By 1959, the congregation had outgrown the original building and it was razed so that the current structure, designed by architect Howard George Elwell, could be built. The original Reading Room, which was in the basement of the earlier building, was retained as a part of the new sanctuary. The building is a rarity for Christian Science churches, as most congregations had already peaked by the 1950s and were to begin to decline over the next several decades, continuing to worship in their historic churches. The Hollywood congregation eventually began to decline as well. By 2007 it had reach the point where it could no longer support the building and it was sold the following year to Lenox Leasing Delaware, LLC. The congregation continued to meet there until 2011, when it moved to its present location at 5850 W. 3rd Street, Unit B. The church building was leased to the Mosaic Church, a non-denominational Baptist-based congregation, which has been there to the present.

The Church of Christ, Scientist was founded in 1879 in Boston, Massachusetts, by Mary Baker Eddy, following a claimed personal healing in 1866, which she said resulted from reading the Bible, Eddy wrote "Science and Health with Key to the Scriptures", and that book is used by the sect along with the "King James Bible". The church was founded "to commemorate the word and works of [Christ Jesus]" and "reinstate primitive Christianity and its lost element of healing". Sunday services are held throughout the year and weekly testimony meetings are held on Wednesday evenings, where following brief readings from the Bible and the Christian Science textbook, those in attendance are invited to give testimonies of healing brought about through Christian Science prayer.

In the early decades of the 20th century, Christian Science churches sprang up in communities, including a number of congregations in the Los Angeles area, as well as around the world, However, during the last several decades of that century, there was a marked decline in membership, except in Africa, where there has been growth. Headquartered in Boston, the church is believed to have a worldwide membership of about 85,000

Branch churches of The Mother Church may take the title of First Church of Christ, Scientist; Second and so forth; but the article "The" must not be used, presumably to concede the primacy of the Boston Mother Church, which is the only one that uses the name "The First Church of



Christ, Scientist". Each church was numbered in accordance to when it was established within a given city. Hollywood had already consolidated with Los Angeles when that congregation was organized.

Christian Science churches are traditionally designed with a domed sanctuary, harkening back to the classical Roman buildings, such as the Pantheon, which has been used as a Christian church since before the fall of the Roman Empire. Howard Elwell's design for the new church building was a rare Modernist structure for the denomination, but it continued the tradition of the domed sanctuary. Had the denomination continued to grow, the building may have served as a prototype for future churches, much as the design of the Mother Church in Boston influenced Alfred F. Rosenheim's 1907 design for the Second Church of Christ Scientist (HCM 57) on West Adams, as well as the 1908 Franklin Pierce Burnham design for the First Church of Christ Science in Pasadena (Burnham died suddenly on December 16, 1909 and the final design work was completed by the firm of Marston and Van Pelt).

The son of a jeweler, the architect, Howard George Elwell was born in Minneapolis, Minnesota on March 18, 1894. After graduating from the University of Michigan, he worked as a draftsman in the Kansas City, Missouri architectural office of Lorentz Smith at the beginning of World War I and moved back to Minneapolis with his first wife, Marie and daughter, Gertrude. Elwell married his second wife, Eunice, in 1923 and eventually moved to Los Angeles, working again as an architectural draftsman until he set up his own practice in the mid 1930s, specializing in custom home designs. By 1938 he was living in Montebello with his third wife, Dorothy, working as an architect in Downtown Los Angeles. During the Second World War, he moved his practice to Las Vegas, Nevada and then back to Los Angeles.

Many of his designs were featured in the Los Angeles Times, showing early Ranch Style prior to World War II and modernist and contemporary designs, along with a few Colonials in the late 1940s. He designed the Modernist First Church of Christ Scientist at 4808 Tweedy Boulevard, in South Gate, in 1947. The Hollywood church was to be one of Elwell's last designs, as he passed away on July 22, 1960, at the age of 66.

After its vast expansion in the late 19th and early 20th Centuries, the Christian Science Church began a slow decline after World War II, partly due to advances in medical science that left many younger people questioning one of the denomination's core beliefs that one only had to trust God to heal infirmities in the body. Even many long-time members would go to a doctor or a hospital when illness was such that they felt they needed more than faith alone. On the other end, the denomination was at odds with the newer evangelical churches that proliferated during the last several decades of the 20th Century.

One by one, the various churches either closed or downsized. There were some new churches organized after World War II, in the San Fernando Valley and South Los Angeles. Only three of them have survived. Out of a total of forty six in the City, only 8 still own their sanctuaries.

Many of the Christian Science churches were significant architectural examples of the various styles favored by the denomination over the century of its influence, ranging from Classical to Spanish Colonial to Mid Century Modern, these buildings were carefully designed by many of

the best architects. As the denomination began to decline, their sanctuaries found use with other churched, from Evangelical Christian, to mainstream Christian denominations to Buddhist Temples or Jewish Synagogues, their use as places of worship has lasted well beyond their original intent.

As the Fifth Church downsized and moved to a smaller location on Third Street, they sold their Hollywood Boulevard building to a development concern. Rather than let the building remain vacant, it was quickly leased to the Mosaic Church, a Baptist based independent congregation that has used the building since 2012.

Elwell's design is pivotal one for the Christian Science churches as it was one of the first to replace an earlier church building that had been outgrown and modernizes many of the traditional aspects of the earlier designs, especially in the use of the rotunda shaped sanctuary. It has stood the test of time as one of the few remaining churches left along Hollywood Boulevard and continues to be an architectural draw at one of Hollywood's most prominent corners.

The building is significant as a unique architectural design telling the story of the growth of the Christian Science Church, a denomination which had a great influence in Los Angeles for over a century.

## *Bibliography*

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"Howard George Elwell." 1956 American Architects Directory. The American Institute of Architects.  
<http://communities.aia.org/sites/hdoaa/wiki/Wiki%20Pages/ahd1012652.aspx>

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Mosaic Church Wikipedia

Nelson, Lee H, FAIA Architectural Character: Identifying the Visual Aspects of Historic Buildings asan Aid to Preserving Their Character, Preservation Briefs No. 17, National Parks Service, Washington D.C., Sept. 1988.

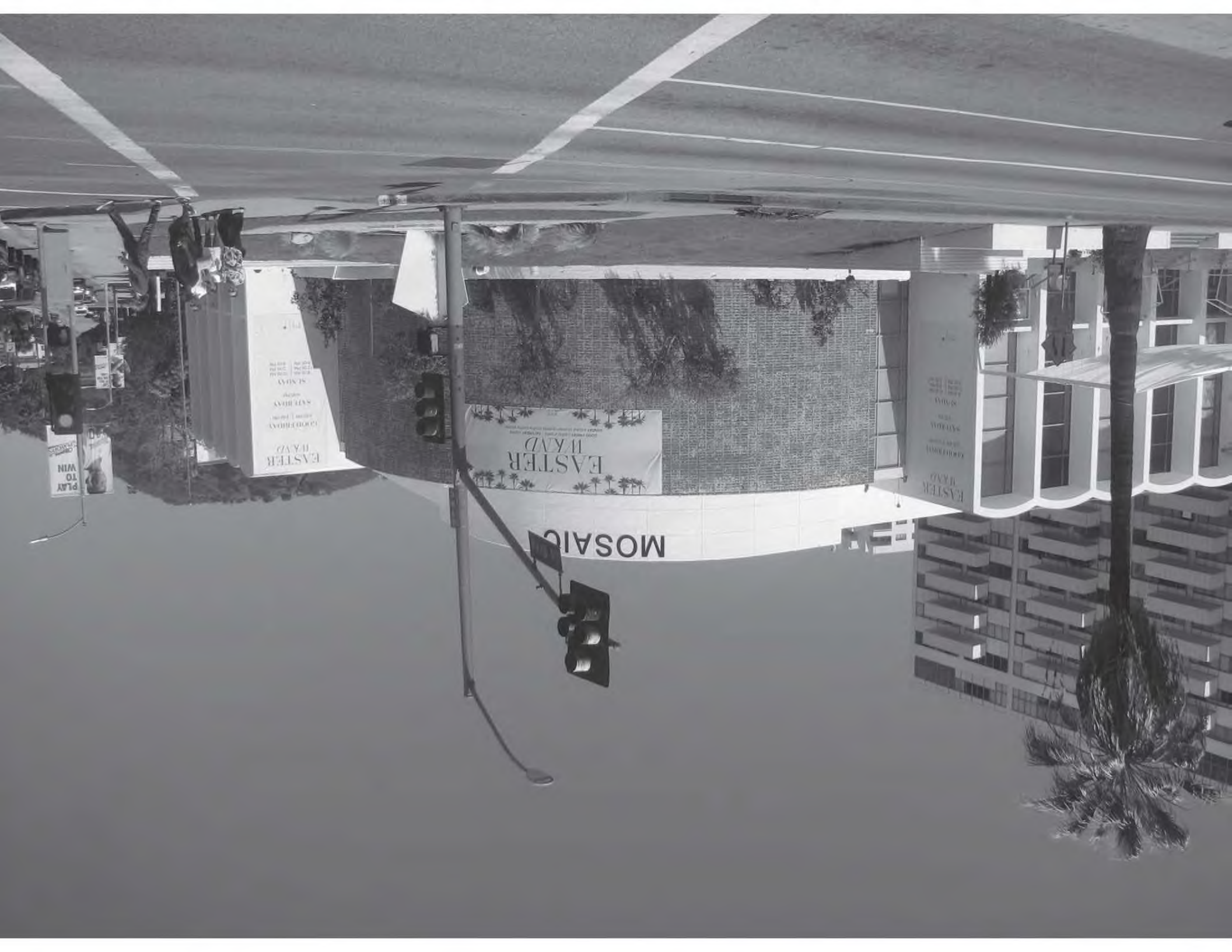
### **Los Angeles Times Articles:**

"Adopts Stand With Mother Church", *Los Angeles Times* May 2, 1920, Page V-5

"New Church Edifice Set for Hollywood." *Los Angeles Times*. Feb. 1, 1959: Page F-11

"Scientist Church to Hold First Services." *Los Angeles Times*. May 21, 1960: Page 13





MOSAIC

EASTER  
HAVD

EASTER  
HAVD

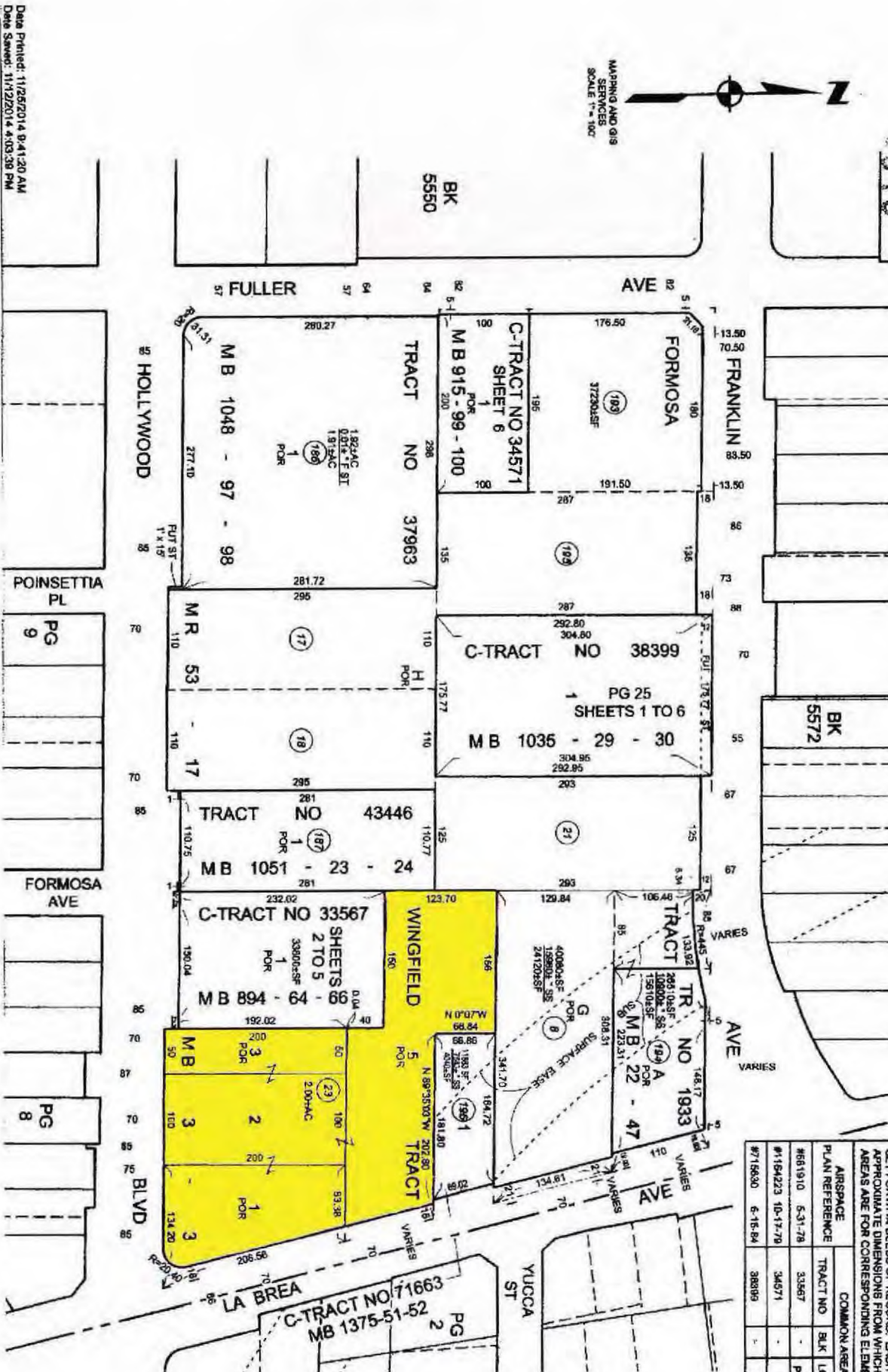
PLAY  
TO  
WIN





MAPPING AND GIS  
SERVICES  
SCALE 1" = 100'

2015



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AIRSPACE PLAN REFERENCE	TRACT NO	BLK	LOTS	TYPE	SUBDIVISION OF AIRSPACE (SHEET(S))
#661910	6-31-76	33567	-	POR CONDO	2 TO 5
#154223	10-17-79	34571	-	CONDO	8
#715630	6-15-84	38399	-	CONDO	PG 38 1 TO 8



# City of Los Angeles Department of City Planning

## 5/15/2015 PARCEL PROFILE REPORT

### PROPERTY ADDRESSES

7107 W HOLLYWOOD BLVD

### ZIP CODES

90046

### RECENT ACTIVITY

None

### CASE NUMBERS

CPC-2014-2882-GPA-ZC-HD-CUB-  
SPR

CPC-1986-831-GPC

CPC-1984-1-HD

ORD-96312

ORD-60297

ORD-164711

ORD-161116-SA2

ORD-111833

ZA-10039

ENV-2014-2883-EIR

### Address/Legal Information

PIN Number	147B181 131
Lot/Parcel Area (Calculated)	18,006.8 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID D4
Assessor Parcel No. (APN)	5548001023
Tract	WINGFIELD TRACT
Map Reference	M B 3-3
Block	None
Lot	FR 1
Arb (Lot Cut Reference)	None
Map Sheet	147B181

### Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Hollywood Hills West
Council District	CD 4 - Tom LaBonge
Census Tract #	1899.03
LADBS District Office	Los Angeles Metro

### Planning and Zoning Information

Special Notes	None
Zoning	R3-1
Zoning Information (ZI)	ZI-1117 MTA Project
General Plan Land Use	Medium Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	15
	4
500 Ft School Zone	No

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(\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.



500 Ft Park Zone	No
<b>Assessor Information</b>	
Assessor Parcel No. (APN)	5548001023
APN Area (Co. Public Works)*	2.004 (ac)
Use Code	7100 - Church
Assessed Land Val.	\$11,357,754
Assessed Improvement Val.	\$2,839,436
Last Owner Change	11/13/08
Last Sale Amount	\$13,250,132
Tax Rate Area	67
Deed Ref No. (City Clerk)	94
	891
	81
	2001863
	15
	1459
	1400
	13
Building 1	
Year Built	1959
Building Class	CX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	20,620.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
<b>Additional Information</b>	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None
<b>Seismic Hazards</b>	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.245607901526568
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000

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 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Tsunami Inundation Zone	No

#### **Economic Development Areas**

Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

#### **Public Safety**

##### Police Information

Bureau	West
Division / Station	Hollywood
Reporting District	643

##### Fire Information

Division	3
Batallion	5
District / Fire Station	41
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2014-2882-GPA-ZC-HD-CUB-SPR
Required Action(s):	CUB-Conditional Use Beverage-Alcohol GPA-GENERAL PLAN AMENDMENT HD-HEIGHT DISTRICT SPR-SITE PLAN REVIEW ZC-ZONE CHANGE
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND ZONE CHANGE PURSUANT TO SECTIONS 11.5.6.A AND 12.32.F TO CHANGE FROM MEDIUM RESIDENTIAL TO REGIONAL CENTER COMMERCIAL AND AMEND FOOTNOTE #9 OF THE HOLLYWOOD COMMUNITY PLAN LAND USE MAP TO PERMIT THE "REGIONAL CENTER COMMERCIAL
Case Number:	CPC-1986-831-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES
Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	ENV-2014-2883-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND ZONE CHANGE PURSUANT TO SECTIONS 11.5.6.A AND 12.32.F TO CHANGE FROM MEDIUM RESIDENTIAL TO REGIONAL CENTER COMMERCIAL AND AMEND FOOTNOTE #9 OF THE HOLLYWOOD COMMUNITY PLAN LAND USE MAP TO PERMIT THE "REGIONAL CENTER COMMERCIAL

DATA NOT AVAILABLE

- ORD-96312
- ORD-60297
- ORD-164711
- ORD-161116-SA2
- ORD-111833
- ZA-10039

## ADOPTS STAND WITH THE MOTHER CHURCH.

### FIFTH CHURCH OF THIS CITY ACTS UPON CHRISTIAN SCIENCE SCHISM.

At a meeting of Fifth Church of Christ, Scientist, of this city, held last Wednesday with a large majority of the membership present, the following resolutions, previously recommended at a meeting of delegates representing the field of Southern California, were unanimously adopted:

"(1.) That the manual of the Mother Church, in providing in section 6. of article 1. 'The business of the Mother Church shall be transacted by its Christian Science Board of Directors,' has placed the entire government and the affairs of the Mother Church in the hands of its boards of directors.

"(2.) That we pledge our unswerving loyalty to the church manual of the First Church of Christ, Scientist, in Boston, Mass., by Mary Baker Eddy, and to the board of directors of the Mother Church.

"(3.) That we declare our willing and complete obedience to the system of government for the Mother Church given to us by Mrs. Eddy in our church manual.

"(4.) That we discourage and have no part in any movement which tends to alter, modify or annul the by-laws of the Mother Church.

"(5.) That we oppose any and all suggestions of changes in the system of government of the Mother Church as provided in the manual.

"(6.) That we support the board of directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass., financially and otherwise, in all acts that they deem expedient and wise to take in order to carry out and continue the system of government given us in the manual of the Mother Church.

"(7.) That we recommend the discontinuance of subscriptions to the Journal, Sentinel, Monitor and the two Heralds, and discontinuance of the purchase and sale of the pamphlets issued after the filing of trustees' suit, as all such literature is unauthorized; and we recommend a minimum purchase of quarterlies and likewise pamphlets issued prior to the filing of suit; also we recommend the withdrawal of churches' and societies' cards from the Journal; that such discontinuance and withdrawal shall continue until such time as the publication of these periodicals and pamphlets is under the supervision of the board of directors of the Mother Church."



## NEW CHURCH EDIFICE SET FOR HOLLYWOOD

*Los Angeles Times (1923-Current File); Feb 1, 1959;*  
ProQuest Historical Newspapers: Los Angeles Times  
pg. F11



**PLANNED.**—Model of Fifth Church of Christ, Scientist, which will replace existing edifice at northwest corner of Hollywood Blvd. and La Brea Ave. in Hollywood is shown here. The structure was designed by architect Howard Elwell.

## NEW CHURCH EDIFICE SET FOR HOLLYWOOD

Construction of a new theater type with a maximum church and Sunday school capacity of 814 per building for the Fifth sons. A special accordion Church of Christ, Scientist, ceiling, shaped like a fan, on the northwest corner of and wall shapes and slopes La Brea and Hollywood will be provided for maximum acoustical efficiency. Total area of the project

The new edifice, of Contemporary design, will replace the existing structure which was built 45 years ago. Construction will be of reinforced brick and reinforced concrete tilt-up panels. Tapered steel girders will be

The building will feature an auditorium of the amphitheater type used in the roof construction over the auditorium.

The structure will be completely air conditioned.

Architect is Howard Elwell and contractor is Myers Bros.

Acoustical engineers are Bolt, Beranac & Newman. Mechanical engineer is Lawrence Rayl and structural engineers are John A. Martin & Associates.

**Scientist Church to Hold First Seivices**

*Los Angeles Times (1923-Current File); May 21, 1960;*  
ProQuest Historical Newspapers: Los Angeles Times  
pg. 13

**Scientist Church to  
Hold First Services**

Services will be held for the first time today at 11 a.m., 3 p.m. and 8 p.m. in the new building of the Fifth Church of Christ, Scientist, at Hollywood Blvd. and La Brea Ave., Hollywood, the board of directors reported yesterday.

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# Mosaic (church)

From Wikipedia, the free encyclopedia

**Mosaic** is a multi-site church based in Los Angeles, California, currently led by Erwin McManus. Mosaic is listed as one of the top 10 U.S. churches to learn from about church innovation.<sup>[1]</sup>

## Contents

- 1 History
  - 1.1 Beginnings
  - 1.2 Growth years
  - 1.3 Transitional years
  - 1.4 Mosaic today
- 2 References
- 3 External links

Mosaic	
<b>Country</b>	United States
<b>Denomination</b>	Non-Denominational
<b>Website</b>	<div>www.mosaic.org</div> <div>(http://www.mosaic.org)</div>
Clergy	
<b>Senior pastor(s)</b>	Erwin McManus

## History

### Beginnings

Thirty-five charter members of *Bethel Baptist Church* began meeting on January 3, 1943 in a rented store front in Los Angeles, California. In its humble beginnings, members brought their own chairs to the first service. By 1958, two more "missions" or services were established in Baldwin Park and Monterey Park, and weekly attendance in worship was averaging 250.

### Growth years

In 1969, at age 24, Thomas A. Wolf "Brother Tom" became senior pastor of the then-named *First Southern Baptist Church of East Los Angeles*. The '60s brought many changes to East Los Angeles with many groups resettling into new area in the county. The handful of people still attending were predominantly Caucasian/Anglo and elderly in an area that was becoming more and more mixed with Hispanic, Armenian and Asian families (and others from the lower and middle classes) moving in as Caucasian/Anglo families moved to the suburbs. The churches new make-up was approximately 50% Hispanic, 40% Caucasian/Anglo and 10% Asian.

Wolf brought enthusiasm, hope, drive and vision. He created a leadership team that reflected this new cultural make-up with Hispanics filling well over 50% of elder and leadership roles and Asian serving approximately 20% of these roles.

Located on *Brady Ave*, church members began to refer to the congregation as The Church on Brady. Although never officially changed this was how it became recognized. Wolf gracefully weathered the fall-out from

traditionalists who worried over the term "Baptist" missing from church signs and communications.

*Brother Tom*, as he was called, developed and led the church in a common mission to "*become a spiritual reference point east of downtown Los Angeles and a sending base to the ends of the earth.*"

Wolf pioneered "Oikos Evangelism":<sup>[2]</sup> reaching out to one's circle of influence; home church groups or "Share Groups". He fostered a new church, an American apostolic church, rather a church based solely on tradition. After examining American apostolic churches (including Willow Creek and Saddleback Church) *George Hunter III*, *Reaching the Unreached* (1997) found *The Church on Brady* to be "...the most apostolic congregation in America."

In the early 1990s The Church on Brady was responsible for more missionaries than any other church in the International Mission Board, regardless of size. Dr. Lyle Schaller states, *The Church on Brady* tenaciously and persistently pursued the perennial apostolic paradigm of church ... multiplication rather than church maintenance." The Church on Brady started many new churches both locally in or near Los Angeles and internationally.

By 1983 the original building on Brady was far outgrown and in need of repair. Wolf lead the church through a building phase that was completed in 1987. Even though many were sent out, Brady faced a constant issue of overcrowding due to perennial growth.

Initializing the *Spare Not Conference on World Evangelism* Wolf saw it become internationally recognized encouraging worldwide evangelism and influencing the thoughts and actions of hundreds of congregations and thousands of students, leaders and missionaries across the United States as well as like-minded individuals and organizations across the globe. *Brady* became the destination of those wanting to get closer to God and to learn to share with others. *Brady* was not a suburban church of professionals, but was composed of ordinary people.

In 25 years as Senior Pastor, Tom Wolf saw the rebirth and great growth of a vibrant, world impacting, multi-national community.

## Transitional years

In October 1991, Erwin McManus was first introduced to The Church on Brady as the keynote speaker at *Brady's Spare Not Conference on World Evangelism*. He was then invited to move to The Church on Brady and Los Angeles to transition into the role of Senior Pastor.

Early in 1994, McManus officially became Senior Pastor. Wolf then moved into the role of "Teaching Pastor" and simultaneously accepted a teaching position at Golden Gate Seminary in San Francisco.

Born in El Salvador, McManus had moved at an early age to the United States with his family. He brought 15 years experience as urban church planter, evangelist, and speaker.

McManus built on the foundation set at Brady. Multi-media was the new tool in churches at the time. McManus encouraged use of these new tools making greater use of art and dance as weekly components of worship. Regular night-time services became part of the landscape.

A new name was sought with "*Mosaic*" being the accepted choice.<sup>[3]</sup> It was at this time that the Sunday night service was moved to the Club Soho, a nightclub in downtown L.A. (relocating several years later to the Mayan Theatre in downtown L.A.). Mosaic became a single church with multiple sites. In 2003 the property on Brady street was sold making Mosaic independent of land ownership.



## Mosaic today

Mosaic has been mentioned as one the "top 50 most influential churches in the nation"<sup>[4]</sup> and has approximately 60 nationalities in attendance.<sup>[5]</sup> In January 2012,<sup>[6]</sup> Mosaic started holding its worship services in Hollywood.<sup>[7]</sup> Associated Press called Mosaic a "hipster megachurch", describing it as a "congregation full of hip twenty-somethings who mostly work in the film industry and make short films for a hobby".<sup>[8]</sup>

## References

- ↑ *2013's Top Ranked Churches in America* (<http://churchrelevance.com/resources/top-churches-in-america/>), ChurchRelevance.com, January 31, 2013, retrieved November 29, 2013
- ↑ Oikos Evangelism (<http://www.kristenonline.com/download/book/oikos%20evangelism.pdf>)
- ↑ Gerardo Marti. 2005. *A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church*. Indiana University Press.
- ↑ 50 most influential ([http://www.thecronline.com/mag\\_article.php?mid=672&mname=July](http://www.thecronline.com/mag_article.php?mid=672&mname=July))
- ↑ 50 most influential (<http://www.bpnews.net/bpnews.asp?ID=22546>)
- ↑ Video Update posted on December 17, 2011 at Mosaic Facebook page (<https://www.facebook.com/MosaicLA/posts/259577710768142>)
- ↑ [1] (<http://www.mosaic.org/about-hollywood>)
- ↑ Flaccus, Gillian (2010-02-01). "LA megachurch hopes to win Super Bowl ad contest" ([http://news.yahoo.com/s/ap/20100201/ap\\_on\\_re/us\\_rel\\_super\\_bowl\\_ad\\_megachurch](http://news.yahoo.com/s/ap/20100201/ap_on_re/us_rel_super_bowl_ad_megachurch)). Yahoo News. Associated Press. Retrieved 2010-02-01.

## External links

- Mosaic Website (<http://www.mosaic.org>)
- Mosaic Alliance Website (<http://mosaicalliance.com>)

Retrieved from "http://en.wikipedia.org/w/index.php?title=Mosaic\_(church)&oldid=635250549"

Categories: Religious organizations established in 1943 | Baptist congregations established in the 20th century

- 
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## The Endangered list - With Updates 11/11/2012



Fifth Church of Christ Scientist:



The dwindling congregation recently sold this 1959 modern masterpiece of architect Howard Elwell, located at **7107 Hollywood Boulevard**. **Hollywood Heritage**, alerted by the **Modern Committee of LA Conservancy**, has learned that the new owner has plans to demolish the church and build a hotel at the site. The uncertain fate of the Fifth Church of Christ also represents the wider issue of the preservation of modern architecture in Hollywood. While landmarks such as the Capital Records Building and the Cinerama Dome are widely celebrated and cared-for, other structures such as the William Lescaze early modern CBS Columbia Square and Millard Sheet's 1967 Home Savings & Loan Association of America at Sunset and Vine are somewhat neglected. Others such as Honnold, Reibsamen & Rex's 1963 Sunset and Vine Tower have been radically transformed. A quick look at the surrounding high rise residential gives a preview of what the density on this corner will look like and how it will affect the context of such structures as the Women's Club of Hollywood and the Hollywood School for Girls just north of the WCH.



## **Building Permit History**

### **7107 Hollywood Boulevard**

### **Hollywood**

- Feb 24, 1916: Building Permit No. 1090 to Construct a 2-story 85' X 132' 37-room hollow tile and masonry church building at 7107 Hollywood Boulevard on Lot 1 of the Wingfield Tract.  
Owner: Fifth Church of Christ Scientist  
Architect: Frank Meline  
Contractor: "Contracts to be let for work"  
Cost: \$38,000.00
- 1923 through 1943: Permit Numbers 1923LA29674, 1936LA17221, 1937LA34142, 1943LA03099 are issued for various alterations on the original building . They are included for reference but are not directly applicable to this application.
- July 1, 1948: Building Permit No. LA20915 for use of land as a parking lot for adjacent church building.  
Owner: Fifth Church of Christ Scientist  
Architect: None  
Engineer: None  
Contractor: Owner  
Cost: Not Listed
- October 23, 1958: Building Permit No. LA22947 to construct a 1and 2-story 68.9' X 176'9 church building on Lots 1 & 2 and the East half of Lot 3 & a portion of Lot 5 of the Wingfield Tract. 1 *building* to be removed.  
Owner: Fifth Church of Christ Scientist  
Architect: Howard G. Elwell  
Engineer: John A. Martin  
Contractor: Not Selected  
Cost: \$400,000.00

March 13, 1959: Building Permit No. LA26626 to demolish existing church building. Basement 20' X 20' portion to remain for new structure.

Owner: None

Architect: None

Engineer: None

Contractor: Byson Building Materials Company

Cost: \$6,500.00

November 6, 2000: Building Permit No. VN18712 to remove existing roof. Re-roof with 4-Ply built-up roofing class "A" material, aprox. 90SQ .

Owner: Fifth Church Christ Scientist

Architect: None

Engineer: None

Contractor: Acetek Roofing Co.

Cost: \$2,200.00



All applications must be filled out by applicant

PLANS AND SPECIFICATIONS  
and other data must also be filed

WARD

BOARD OF PUBLIC WORKS  
DEPARTMENT OF BUILDINGS

Application for the Erection of Building

CLASS "A" "B" "C" "D" *Tile*

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, on any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, on any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in each permit.

TAKE TO  
ROOM No. 6  
FIRST  
FLOOR  
ASSESSOR  
PLEASE  
VERIFY

TAKE TO  
ROOM No. 34  
ENGINEER  
PLEASE  
VERIFY

Lot No. *1* Block *11*  
(Description of Property)  
*Kingfield Tract*  
District No. *2 1/2* M. B. Page *11* F. B. Page *154*

No. *7107* (Location of Job)  
*Hollywood Blvd*  
(USE INK OR INDELIBLE PENCIL)

O. K. City Engineer  
By *August G. A. Nelson*  
Deputy

- Purpose of Building *CHURCH* AND AUDITORIUM No. of Rooms *37* No. of families *—*
- Owner's name *Fifth Church of Christ Scientist* Phone *—*
- Owner's address *6683 Hollywood Blvd*
- Architect's name *FRANK L. MELINE* Phone *—*
- Contractor's name *CONTRACTS TO BE LET AS WORK PROGRESSES* Phone *—*
- Contractor's address *UNDER SUPT. OF FRANK L. MELINE*
- ENTIRE COST OF PROPOSED BUILDING {Including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, etc.} \$ *38,000.00*
- Any other buildings on the lot? *No* How used? *—*
- Size of proposed building *35' x 132'* Height to highest point *47'-0"* feet
- Number of stories in height *ONE* Character of ground *LOAM*
- Material of foundation *CONCRETE* Size footings *AS PER SIZES ON DETAIL SHEET* Size wall *—* Depth below ground *—*
- Material of chimneys *—* Number of inlets to flues *—* Interior size of flues *—*
- Answer following: Material of Exterior Walls *HOLLOW TIE* Material of Interior Construction *PLASTER ON WOOD LATH*
- Material of Floors *—* Material of Roof *COMPOSITION*
- Are there any other buildings within 30 feet of the proposed structure? *No*
- ~~Some Number of Plumbing Fixtures to be installed~~
- ~~Some Number of Gas Sinks to be installed~~
- ~~Some Number of Gas Sinks to be installed~~

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) *FRANK L. MELINE*  
(Owner or Authorized Agent)

PERMIT NO. <i>1090</i>	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink) <i>[Signature]</i> Plan Examiner.	Application checked and found O. K. (Use Rubber Stamp) <b>FEB 24 1916 P.L.</b> Clerk	RECEIVED <b>FEB 24 1916</b> JULY
	FOR DEPARTMENT USE ONLY		

REMARKS

R. J. Osborne will Test  
Bennett.



3

## BOARD OF PUBLIC WORKS

## DEPARTMENT OF BUILDINGS

## Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

**First:** That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.**Second:** That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.**Third:** That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO	
TAKE TO ROOM No. 6 FIRST FLOOR	Lot..... Block.....	Lot..... Block.....	O. K. City Clerk By _____ Deputy
CITY CLERK PLEASE VERIFY	Tract.....	Tract.....	
TAKE TO ROOM No. 495 SOUTH ANNEX	Book..... Page..... F. B. Page.....	Book..... Page..... F. B. Page.....	O. K. City Engineer By _____ Deputy
ENGINEER PLEASE VERIFY	From No. 7107 Hollywood Blvd Street	To No. 7107 La Brea Street	

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Church
- What purpose will Building be used for hereafter? Church & Sunday School
- Owner's name Fifth Church of Christian Science Phone 695-35
- Owner's address 7107 Hollywood Blvd
- Architect's name McBride, Korman & Gage Phone 695-35
- Contractor's name McBride, Korman & Gage Phone 695-35
- Contractor's address 7107 Hollywood Blvd
- VALUATION OF PROPOSED WORK [Including Plumbing, Gas Fitting, Sewers, Ceilings, Elevators, Painting, Finishing, All Labor, etc.] \$ 20,000.00
- Class of present Building Class "D" No. of rooms at present 40
- Number of stories in height 2 1/2 Size of present Building 25 x 123
- State how many buildings are on this lot 1
- State purpose buildings on lot are used for Church

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

The present building will be extended in rear  
27' 6" three stories in height to match present  
building. It shall be constructed of frame  
and shall have 60 small study school  
rooms, including an office on 1st floor.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) McBride, Korman & Gage  
 (Owner or Authorized Agent)

## FOR DEPARTMENT USE ONLY

PERMIT NO. 29674	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>A. F. Miller</u> Plan Examiner	Application checked and found O. K. <u>5/5/3</u> Clerk	Stamp here when permit issued <b>ISSUED</b> JUN 30 1923 <b>ISSUED</b> L. A. Bldg. Dept.
---------------------	---	--	---

PLANS

13. Size of new addition 27' 6" x 51' 9" No. of stories in height 3  
 14. Material of foundation concrete Size footings 21" Size wall 12" Depth below ground 4' 0"  
 15. Size of Redwood Mudsills 2" x 6" Size of interior bearing studs 2" x 6"  
 16. Size of exterior studs 2" x 4" Size of interior non-bearing studs 2" x 4"  
 17. Size of first floor joists 2" x 8" Second floor joists 2" x 10"  
 18. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here)

(Owner or Authorized Agent.)

New addition to be constructed on  
rear of Present Bldg.  
W. J. Backus

(Date)

6/30/23

Mr. J. J. Backus,  
 Chief Inspector of Buildings,  
 Los Angeles, California.

Dear Sir:

I hereby agree to erect the building and every portion thereof referred to in this application at least 4 feet back from the street property line, except that the eaves or cornice, platforms and unenclosed porches, one story in height, may extend into the area between the main wall of the building and the front property line, in accordance with the action of the City Council in establishing a set-back line for this property; and I further agree not to erect any fence, wall or other structure or any portion thereof, between said set-back line and the street property line.

I hereby agree to accept the permit issued for the erection of this building subject to the foregoing conditions.

(Signed)

owner

W. J. Backus  
Per W. J. Backus



3

CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY  
BUILDING DIVISION

## Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

## REMOVED FROM

## REMOVED TO

Lot.....

Lot.....

Tract.....

Tract.....

Present location  
of building

7107 Hollywood Boulevard

(House Number and Street)

New location  
of building

(House Number and Street)

Between what  
cross streets

LaBrea Avenue and Fuller Ave.

Approved by  
City Engineer.

Deputy.

- Purpose of PRESENT building Church Families 75 Rooms 75  
Store, Residence, Apartment House, or any other purpose.
- Use of building AFTER alteration or moving no change Families 75 Rooms 75
- Owner (Print Name) Fifth Church of Christ, Scientist Phone.....
- Owner's address 7107 Hollywood Blvd.
- Certificated Architect..... State License No..... Phone.....
- Licensed Engineer..... State License No..... Phone.....
- Contractor KAHN CONSTRUCTION CO. State License No. 559 Phone GL 1989
- Contractor's address 6769 Lexington Avenue O.K. J.C.M.
- VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$175.00
- State how many buildings NOW } 1 Church auditorium and office  
on lot and give use of each. } Residence, Hotel, Apartment House, or any other purpose.
- Size of existing building 80 x 150 Number of stories high 1 Height to highest point 30  
hollow
- Class of building Q Material of existing walls tile Exterior framework hollow tile  
Describe briefly and fully all proposed construction and work:  
Cut five holes in ceiling of auditorium and roof above and install  
30"x30" galvanized vent pipes through attic and up through roof and  
install galvanized iron roof caps: purpose is to let air near top  
of room up through to outer air. (Ventilating fan in basement now  
pumps air into the auditorium and there is no outlet but front doors  
It is proposed to cut away ceiling and roof boards, but not ceiling joists  
joists or roof Fill in Application on other Side and Sign Statement OVER (OVER)

PERMIT NO.  <b>17221</b>	FOR DEPARTMENT USE ONLY <u>4946</u>				Fee <u>2.00</u>  Stamp here when Permit is issued  <b>JUL 10 1936</b>
	Plans and Specifications checked	Zone <u>R4</u>	Fire District	No. <u>10</u>	
	Corrections verified	Bldg. Line <u>110</u>	Street Widening	Ft.	
	Plans, Specifications and Applications rechecked and approved	Application checked and approved			
PLANS	For Plans See	Filled with <u>SPRINKLER</u>	Inspected <u>Harry Carpenter</u>		
		Specified	Yes-No		



PLANS, SPECIFICATIONS, and other data must be filed if required.

NONE

## NEW CONSTRUCTION

Size of Addition.....Size of Lot.....x.....Number of Stories when complete.....  
Material of Foundation.....Width of Footing.....Depth of footing below ground.....  
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....  
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....  
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Kahn Construction Co.

(Owner or Authorized Agent)

By Kenneth B. Kahn

### FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1)  
REINFORCED CONCRETE

Barrels of Cement.....none

Tons of Reinforcing Steel.....

(2)  
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Building fronts on Hollywood Blvd Street  
occupying the N.W. corner of LaBrea

Sign Here.....Kahn Const. Co. by K.B. Kahn  
(Owner or Authorized Agent)

(3)  
No required windows will be obstructed.

Kahn Const. Co

by K.B. Kahn

Sign Here.....  
(Owner or Authorized Agent)

(4)  
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here No near buildings Kahn Const. Co. by K.B. Kahn  
(Owner or Authorized Agent)

### REMARKS:

Galv. Iron Roof Cap.....All Gal. Iron 24 gage.....  
Comp. Roof.....  
ALL WOOD AND LUMBER BELOW THE FIRST FLOOR BOARDS  
WILL BE TREATED AGAINST TERMITE INFESTATION AS  
REQUIRED BY SEC. 106 OF BUILDING ORDINANCE. None  
Kahn Construction Co. by K.B. Kahn  
OWNER OR AUTHORIZED AGENT  
1X8 Roof Sheathing (to be cut)  
2X6 Roof Joists: Block Between but do not cut.  
attic space  
2X6 Ceil Joists: Block between but do not cut joists  
cut lath & plaster  
Elev. Galv iron frame & Stamped Grille 30"x30"  
Regular Joists  
Plan Blocks between joists. (this job)



3

CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY  
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:  
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:  
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.  
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.  
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....

Tract.....

Present location of building } 7107 Hollywood Boulevard  
(House Number and Street)

New location of building }  
(House Number and Street)

Between what cross streets } LaBrea Ave. and Fuller Avenue

Approved by  
City Engineer.

Deputy.

1. Purpose of PRESENT building.....Church.....Families.....0.....Rooms.....80  
(Store, Residence, Apartment House, Hotel, or any other purpose)

2. Use of building AFTER alteration or moving.....same.....Families.....0.....Rooms.....80

3. Owner (Print Name).....Fifth Church of Christ, Scientist.....Phone.....

4. Owner's Address.....7107 Hollywood Boulevard

5. Certificated Architect.....none.....State License No.....Phone.....

6. Licensed Engineer.....none.....State License No.....Phone.....

7. Contractor.....KAHN CONSTRUCTION CO.....State License No.....559.....GL 1989

8. Contractor's Address.....6769 Lexington Avenue

9. VALUATION OF PROPOSED WORK {including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$50.00

10. State how many buildings NOW } one church building  
on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building.....200x.....200.....Number of stories high.....3.....Height to highest point.....30

12. Class of building.....C & D.....Material of existing walls.....frame.....Exterior framework.....wood  
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Build steps from end of hall to scuttle hole in ceiling for better access to attic space so that light bulbs in ceiling lights can be cleaned and replaced without use of ladder. Requires enlarging scuttle hole and installing door on hinges at bottom of steps. Not to be used by public.

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO.  34142	FOR DEPARTMENT USE ONLY 4964				Fee.....1.00  Stamp here when Permit is issued  OCT 15 1937
	Plans and Specifications checked	Zone	Fire District	No.	
	Correctness verified	Bldg. Line	Street Widening	Fe.	
	Plans, Specifications and Applications rechecked and approved	Application checked and approved	Inspector		
PLANS	For Plans See	Filed with	SPRINKLER	Specified Fee—No	

PLANS, SPECIFICATIONS, and other data must be filed if required.

None NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....  
Material of Foundation.....Width of Footing.....Depth of footing below ground.....  
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....  
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....  
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Kahn Construction Co.

(Owner or Authorized Agent)

By TD Kahn

FOR DEPARTMENT USE ONLY

Application <u>TD Kahn</u>	Fire District <u>#17CM</u>	Bldg. Line <u>TD Kahn</u>	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) REINFORCED CONCRETE

Barrels of Cement..... none

Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Building is on Hollywood Blvd.....Street

Sign Here Kahn Const. Co. TD Kahn  
(Owner or Authorized Agent)

(3) No required windows will be obstructed.

Kahn Construction Co

Sign Here TD Kahn  
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here Kahn Construction Co. TD Kahn  
(Owner or Authorized Agent)

REMARKS: No creosoting necessary: all work above first floor  
Lathing and plastering if any will comply with ordinance

Kahn Construction Co. TD Kahn



# 3

USE FOR OR  
INDESTRUCTIBLE PERMIT

CITY OF LOS ANGELES  
DEPARTMENT OF BUILDING AND SAFETY  
BUILDING DIVISION

## Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:  
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Registrar of Building, for a building permit to accordance with the description and for the purpose described in this application to make alterations to the following building, which has been erected by the undersigned applicant and which are by changed modification structure and the location of the building.  
First: That the permit does not grant any right or privilege to erect any building or other structure within the limits of the lot or any portion thereof, other than the building shown on the plan attached hereto.  
Second: That the permit does not grant any right or privilege to any building or other structure within the limits of the lot or any portion thereof, other than the building shown on the plan attached hereto.  
Third: That the granting of the permit does not affect or prejudice any claim of title to or right of possession in the property described in each permit.

REMOVED FROM

REMOVED TO

Lot

Lot

Tract

Tract

Present location of building

7107 Hollywood Blvd.  
(House Number and Street)

New location of building

(House Number and Street)

Between what cross streets

Approved by  
City Engineer

Deputy

1. Purpose of PRESENT building. Church Families Rooms

2. Use of building AFTER alteration or moving Families Rooms

3. Owner (Print Name) Fifth Church, Christ Scientists Place

4. Owner's Address 7107 Hollywood Blvd.

5. Certified Architect State License No. Phone

6. Licensed Engineer State License No. Phone

7. Contractor WOODWORTH & TURK, INC. State License No. 69255 Phone WH-1178

8. Contractor's Address 8024 NELOSB AVE.

9. VALUATION OF PROPOSED WORK (including all labor and material and all permits, including building, mechanical, electrical, plumbing, etc. fire sprinkler, electrical wiring and all other equipment therein or thereon) \$ 800.00

10. State how many buildings NOW on lot and give use of each Church (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building x Number of stories high Height to highest point

12. Class of building Material of existing walls Exterior (framework) Wood or Steel

Describe briefly and fully all proposed construction and work:

Repairs, Aluminum, Paint (Metal), Cold Coat Flat Roof

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY					
PERMIT NO.  3099	Plans and Specifications checked		Exam.	Permit Officer	Fee  \$ Should have been Paid at time of application
	Checklist method		Body, Lines	Street Widening	
	Plans, Specifications and Applications checked and approved		Application checked and approved		
PLANS	Permit Fee	Paid with	SPRINKLER Required Valuation Included	Inspector	Inspector's Signature



PLANS, SPECIFICATIONS, and other data must be filed if required.

### NEW CONSTRUCTION

Size of Addition ☒ Size of Lot ☒ Number of Stories when complete ☒  
Material of Foundation ☒ Width of Footing ☒ Depth of footing below ground ☒  
Width Foundation Wall ☒ Size of Redwood Sill ☒ Material Exterior Walls ☒  
Size of Exterior Studs ☒ Size of Interior Bearing Studs ☒  
Joists: First Floor ☒ Second Floor ☒ Rafters ☒ Roofing Material ☒

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not, also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here **WOODWORTH & TIRK INC.**  
(Owner or Authorized Agent)

By *[Signature]*

#### FOR DEPARTMENT USE ONLY

Application <input checked="" type="checkbox"/>	Fire District <input checked="" type="checkbox"/>	Bldg. Line <input checked="" type="checkbox"/>	Termite Inspection <input checked="" type="checkbox"/>
Construction <input checked="" type="checkbox"/>	Zoning <input checked="" type="checkbox"/>	Street Widening <input checked="" type="checkbox"/>	Forced Draft Ventil. <input checked="" type="checkbox"/>

(1) **REINFORCED CONCRETE**

Barrels of Cement

Tons of Reinforcing Steel

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here  
(Owner or Authorized Agent)

(3) No required windows will be obstructed.

Sign Here  
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here  
(Owner or Authorized Agent)

#### REMARKS WORKMEN'S COMPENSATION INSURANCE

Date **4/30/48**

I hereby certify that I am the applicant for this permit, and that in doing the work authorized thereby, I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

*[Signature]*  
Signature of applicant

APPROVED

EXAMINED

DATE



1

# APPLICATION TO ERECT A NEW BUILDING AND FOR A CERTIFICATE OF OCCUPANCY

Form D-10224-12-4  
CITY OF LOS ANGELES  
DEPARTMENT  
OF  
BUILDING AND SAFETY  
BUILDING DIVISION

Lot No. \_\_\_\_\_

Tract Wilmington

Location of Building 7107 Hollywood Blvd.  
(House Number and Street)

Between what cross streets E.W. Corner Hollywood Blvd. and La Brea  
USE INK OR INDELIBLE PENCIL (USE OF LAND)

1. Purpose of building Private Parking Lot Families \_\_\_\_\_ Rooms \_\_\_\_\_  
(Store, Dwelling, Apartment House, Hotel, or other purpose)

2. Owner Fifth Church of Christ, Scientist Phone 3809  
(Print Name)

3. Owner's address 7107 Hollywood Blvd. P.O. Hollywood

4. Certificated Architect \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

5. Licensed Engineer \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

6. Contractor Owner State License No. \_\_\_\_\_ Phone \_\_\_\_\_

7. Contractor's address Same

8. VALUATION OF PROPOSED WORK (Set of \_\_\_\_\_)  
including all labor and material and all permanent  
lighting, heating, ventilation, water supply, plumbing,  
fire sprinkler, electrical wiring and elevator  
equipment therein or thereon.

2. State how many buildings NOW on lot and give use of each 1 Church Bldg.  
(Store, Dwelling, Apartment House, Hotel, or other purpose)

10. Size of new building \_\_\_\_\_ No. Stories \_\_\_\_\_ Height to highest point \_\_\_\_\_ Size lot \_\_\_\_\_

11. Material Exterior Walls \_\_\_\_\_ Type of Roofing \_\_\_\_\_

For Accessory Buildings and similar structures (a) Footing: Width \_\_\_\_\_ Depth in Ground \_\_\_\_\_ Width of Wall \_\_\_\_\_

(b) Size of Studs \_\_\_\_\_ Material of Floor \_\_\_\_\_

(c) Size of Floor Joists \_\_\_\_\_ Size of Rafters \_\_\_\_\_

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

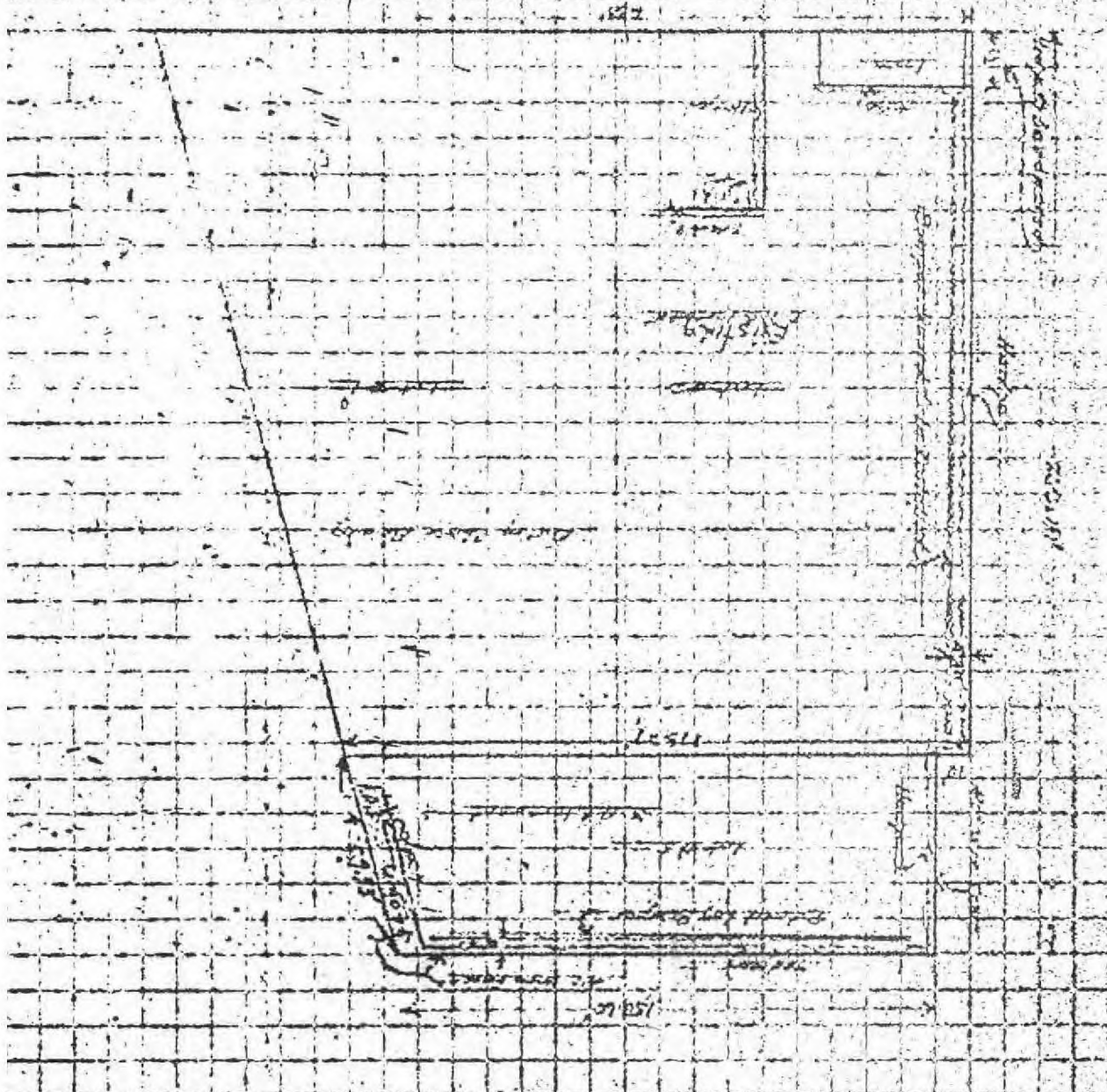
Sign here Josephine Merrill  
(Owner or Authorized Agent)

By Madeline Meyer

## FOR DEPARTMENT USE ONLY

PLAN CHECKING		REINFORCED CONCRETE		FEES		Bldg. Per.	
Date	Receipt No.	Bbls. Cement		Total		Cert. of Occupancy	
Valuation \$		Tons of Reinforcing Steel		2.00		2.00	
Type		Group		Acreage		X over city	
PERMIT No.		Key Lot		Fire District		X over city	
20915		Corner Lot Keyed		No.		X over city	
Plans		R-5		Street Widening		Stamp here when Permit is issued	
Specs.		Bldg. Line		Specified-Required		Inspection	
15'		Acreage checked and approved		Valuation Included		Inspection	
AUG 1 1948		Inspector		Specified-Required		Inspection	
Plans		Specified-Required		Valuation Included		Inspection	
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Plans							

PLANS APPROVED  
AS REQUIRED BY  
2/10/88 NO. 10039  
SEC. 10039  
THREE & SEVEN  
CITY OF LOS ANGELES  
DATE 8-1-88 BY [Signature]





1

# APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT <b>See Attached</b>	BLK.	TRACT	DIST. MAP <b>4966</b>
JOB ADDRESS <b>7107 Hollywood Blvd.</b>	APPROVED <i>[Signature]</i>		ZONE <b>R-5-4</b>
2. BETWEEN CROSS STREETS <b>La Brea Ave.</b>	AND <b>FULLER</b> <del>FOSTER</del> Ave.		FIRE DIST. <b>X</b>
3. PURPOSE OF BUILDING <b>Church</b>			INSIDE KEY
4. OWNER <b>Fifth Church of Christ, Scientist</b>	PHONE <b>HO 73809</b>	COR. LOT <b>REV COR.</b>	
5. OWNER'S ADDRESS <b>7107 Hollywood Blvd.</b>	P.O.	ZONE	LOT SIZE <b>284 x 296</b>
6. CERT. ARCH. <b>Howard G. Elwell</b>	STATE LICENSE <b>C-75</b>	PHONE <b>HU 24676</b>	<b>See back</b>
7. LIC. ENGR. <b>John A. Martin</b>	STATE LICENSE	PHONE <b>610 HU 36490</b>	REAR ALLEY SIDE ALLEY
8. CONTRACTOR <b>Not selected</b>	STATE LICENSE	PHONE	BLDG. LINE <b>15 &amp; 20</b>
9. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS <b>See back</b>
10. SIZE OF NEW BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE <b>68'9" x 176'9" 1&amp;2 44' 1 to be removed</b>			BLDG. AREA <b>20680</b>
11. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING <input type="checkbox"/> STUCCO <input checked="" type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER <b>compo</b>			SPRINKLERS REQ'D. SPECIFIED
<b>1</b> 7107 Hollywood Blvd.	DISTRICT OFFICE <b>L. A.</b>		
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. <b>\$270,000.00</b> <b>\$400,000.00</b>	VALUATION APPROVED <i>[Signature]</i>		DWELL. UNITS
C. OF O. ISSUED	APPLICATION CHECKED <i>[Signature]</i>		PARKING SPACES <b>103</b> <b>800-92</b>
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. <b>Fifth Church of Christ, Scientist</b> <b>by Howard G. Elwell</b> SIGNED: <i>[Signature]</i>	PLANS CHECKED <i>[Signature]</i>		GUEST ROOMS
	CORRECTIONS VERIFIED <i>[Signature]</i>		FILE WITH
	PLANS APPROVED <i>[Signature]</i>		CONT. INSP. <b>WELDING</b> <b>MASONRY</b> <b>PRE-CAST</b> <b>CONC.</b>
This Form When Properly Validated is a Permit to Do the Work Described.	APPLICATION APPROVED <i>[Signature]</i>		INSPECTOR <i>[Signature]</i>
TYPE <b>III</b>	GROUP <b>B-2</b>	MAX. OCC. <b>1221</b>	P.C. <b>\$20.00</b>
	S.P.C.	B.P. <b>498.00</b>	I.E.
		O.S.	C/O

VALIDATION

CASHIER'S USE ONLY

**LA22947** OCT-23-58 **64780** C - 2 CK 200.00

Driveway approved Max. 30 ft. in flat

By **JAN 20 1959** **1/20 58** **71** Street Design. **C - 1 CK** 498.00

Form B-N-5136 INSTRUCTIONS:

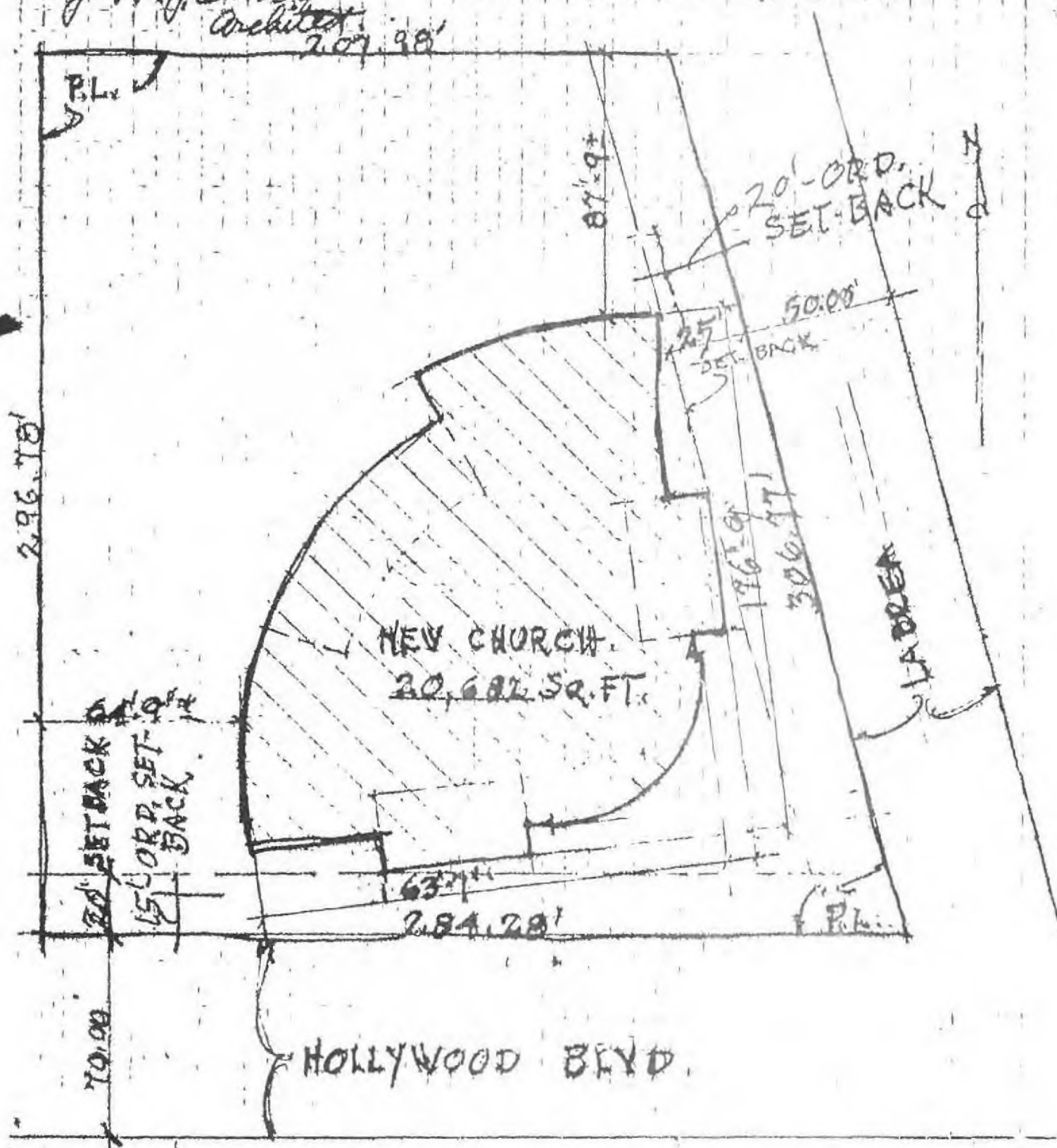
1. Applicant to Complete Numbered Items Only.
2. Plat Plan Required on Back of Original.

*Grading*



Affidavit - Z.A. - Ordinance will not be permitted until approved private sewage disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

by H. J. Elwell  
Architect  
2.07.98



LAN CHECK NUMBER N-5136

LEGAL DESCRIPTION: All of Lots 1 & 2 & the East half of Lot 3, & the portion of Lot 5, described as follows:

beginning at the S. E. Corner of Lot 5, thence Westerly along the South line of said lot a distance of 233.38', thence Northerly ( $0^{\circ} 24' 10''$ ) E East a distance of 96.78', thence Easterly along a line ( $N. 89^{\circ} 22' 00''$ ) parallel to the South line of said lot a distance of 207.98', thence SouthEasterly on the East line of said lot to point of beginning. All in Wingfield Tract MB. 3-3.



3

APPLICATION TO ~~ALTER OR REPAIR~~ - DEMOLISH  
AND FOR CERTIFICATE OF OCCUPANCY

4901-2

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

DIST. MAP 4966	1. LEGAL LOT 1 & 2 Parts of 3 & 5	BLK.	TRACT Wingfield Tract
ZONE R-5-4	2. BLDG. ADDRESS 7107 Hollywood Blvd.	City of Los Angeles	
FIRE DIST. X	3. BETWEEN CROSS STS. LaBrea Ave AND Fuller Ave		
INSIDE KEY X	4. PRESENT USE OF BLDG. Church	NEW USE OF BLDG. demolish	
COR. LOT	5. OWNER Fifth Church of Christ, Scientist		
REV. COR. LOT SIZE 1/4 x 1/4	6. OWNER'S ADDRESS 7107 Hollywood Blvd. Los Angeles		
REAR ALLEY X	7. CERT. ARCH.	STATE LICENSE NUMBER	-
SIDE ALLEY X	8. LIC. ENG.	STATE LICENSE NUMBER	-
BLDG. LINE 15' - HOLLYWOOD 20' - LABREA	9. CONTRACTOR BYSON BUILDING MATERIALS CORP	STATE LICENSE NUMBER	C-21 168647
BLDG. AREA	10. SIZE OF EX. BLDG. 86' x 140'	STORIES	2
		HEIGHT	30'
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> brick <input type="checkbox"/> CONCRETE	ROOF CONST: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input checked="" type="checkbox"/> OTHER	
3-7107 Hollywood Blvd. Basement 20x20, portion remains for new structure. Other portion we remove and fill.			
VALIDATION	LA26626	HA-1359	16161 C-1 CK 22.50
TYPE	GROUP	MAX. OCC.	B.P. #22.50
DIST. OFFICE	L.A.		
C. OF O. ISSUED			
DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. \$ 6500.00	VALUATION APPROVED Asakura	
PARKING SPACES	13. SIZE OF ADDITION demolish x S.C. #16137	STORIES	HEIGHT
GUEST ROOMS	14. NEW WORK: MATERIAL EXT. WALLS MATERIAL ROOF	PLANS CHECKED Asakura	
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. BYSON BUILDING MATERIALS CORP BY George B. McCabe		CORRECTIONS VERIFIED
CONT. INSP.	This form when properly validated is a permit to do the work described.		PLANS APPROVED
		APPLICATION APPROVED Asakura	

3-13-51  
 At Harbeck  
 22.50  
 Sewer Available

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

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7107 W Hollywood Blvd



Permit #:

Plan Check #:

Event Code:

00016 - 20000 - 21726

Ref. #:

Bldg-Alter/Repair

Commercial

Over the Counter Permit

City of Los Angeles - Department of Building and Safety

# **APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY**

Status: Ready to Issue

Status Date: 11/06/00

Printed on: 11/06/00 14:46:31

TRACT	BLOCK	LOT(s)	ARB	MAP REF.	PARCEL ID # (PIN)	BOOK/PAGE/PARCEL
WINGFIELD TRACT	1			M B 3-3	147B181 131	5548 - 001 - 023

## **PARCEL INFORMATION**

BAS Branch Office - LA

Bldg. Line - 15.00

Bldg. Line - 4.00

Council District - 4

ZONE(S):

Community Plan Area - Hollywood

Census Tract - 1899.010

District Map - 147B181

Energy Zone - 9

Fire District - FB7

Hillside Grading Area - YES

Hillside Ordinance - YES

Let Cut Date - 02/19/1947

## **4. DOCUMENTS**

## **5. CHECKLIST ITEMS**

## **6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

(Owner(s))

Fifth Church Of Christ Scientist

7107 Hollywood Blvd

LOS ANGELES CA 90046

Tenant:

Applicant (Relationship Contractor)

- Acetek Roofing Co.

## **7. EXISTING USE**

6 Church

## **PROPOSED USE**

## **8. DESCRIPTION OF WORK**

T O (E) ROOF, RE-ROOF WITH 4-PLY BUILT-UP ROOFING, CLASS "A" MATERIAL, APPROX. 9050

## **9. Bldgs on Site & Use: CHURCH**

## **10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By:

OK for Cashier: Dana Craig

Signature: *Dana Craig*

DAS PC By:

Coord. OK: *11/6/00*

Date:

For information and/or inspection requests originating within L.A. County

**Call toll-free (888) LA4BUILD**

Outside L.A. County, call (213) 497-5941 (LA4BUILD 524-2645)

For Cashier's Use Only

W O #: 01621726

## **11. PROJECT VALUATION & FEE INFORMATION. Final Fee Permit**

Permit Valuation: \$2,200

PC Valuation:

FINAL TOTAL Bldg--Alter/Repair 112.04

Permit Fee Subtotal Bldg--Alter Rep 75.94

Handicapped Access

Plan Check Subtotal Bldg--Alter Rep

Fire Hydrant Refuse-To-Pay

E Q Instrumentation 0.50

OS Surcharge 1.93

Sys Surcharge 5.79

Planning Surcharge 2.88

Planning Surcharge Misc Fee 5.00

Permit Issuing Fee 20.00

Permit Fee-Single Inspection Flag

Sewer Cap ID:

Total Bond(s) Due

## **12. ATTACHMENTS**

**DOVN 81712**  
 LA Department of Building and Safety  
 909 910 019207 11/06/00 03:02PM

**00016-20000-21726**  
 BLDG PERMIT COMM 175.94  
 EI COMMERCIAL 80.50  
 BLDG PLAN CHECK 20.00  
 ONE STOP SURCH 11.93  
 SYS DEV FEE 5.79  
 CITY PLAN SURCH 22.88  
 MISCELLANEOUS 55.00

Total Due: 1112.04  
 Carry Over TO Trans 019207: 1112.04

**DOVN 81712**



**13. STRUCTURE INFORMATION**

**14. APPLICATION COMMENT**

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

**15. Building Relocated From:**

**16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS**

(C) Acetek Roofing

202 S Junita Avenue #2-103 Los Angeles, CA 90004

**CLASS LICENSE# PHONE#**

C39 765538

323.2531-6060

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98 0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety. (Sec. 22 12 & 22 13 LAMC)

**17. LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9, commencing with Section 7000 of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code Section 7150.22. The following applies to B contractors only. I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class 939 Lic No 765538 Print Paul S. Galt Sign [Signature]

**18. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, one of the following declarations:

- ☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- ☐ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are: Carrier State Fund Policy Number 225-02-004980
- ☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign [Signature] Date 11 6 00 ☒ Contractor ☐ Authorized Agent ☐ Owner

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS A CRIME, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000) IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3700 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

**19. CONSTRUCTION LENDING AGENCY**

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 7047 Civil Code).

Lender's name \_\_\_\_\_ Lender's address \_\_\_\_\_

**20. ASBESTOS REMOVAL**

Notification of asbestos removal ☐ Is not applicable ☐ Letter was sent to the AQMD or EPA. Sign [Signature] Date 11 6 00

**21. OWNER-BUILDER DECLARATION**

I hereby affirm under penalty of perjury that I am exempt from the Contractors' License Law for the following reason (Section 7031.5 Business and Professions Code): Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).

- ☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044 Business & Professions Code). The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale.
- ☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044 Business & Professions Code). The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.
- ☐ I am exempt under Sec. \_\_\_\_\_ of the Labor Code for the following reason: \_\_\_\_\_

Print \_\_\_\_\_ Sign \_\_\_\_\_ Date \_\_\_\_\_ ☐ Owner ☐ Authorized Agent

**22. FINAL DECLARATION**

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department, officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property. In the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91 1106 LAMC).

Print [Signature] Sign [Signature] Date 11 6 00 ☐ Owner ☒ Contractor ☐ Author. Agent

# Fifth Church of Christ Scientist

## Photographs

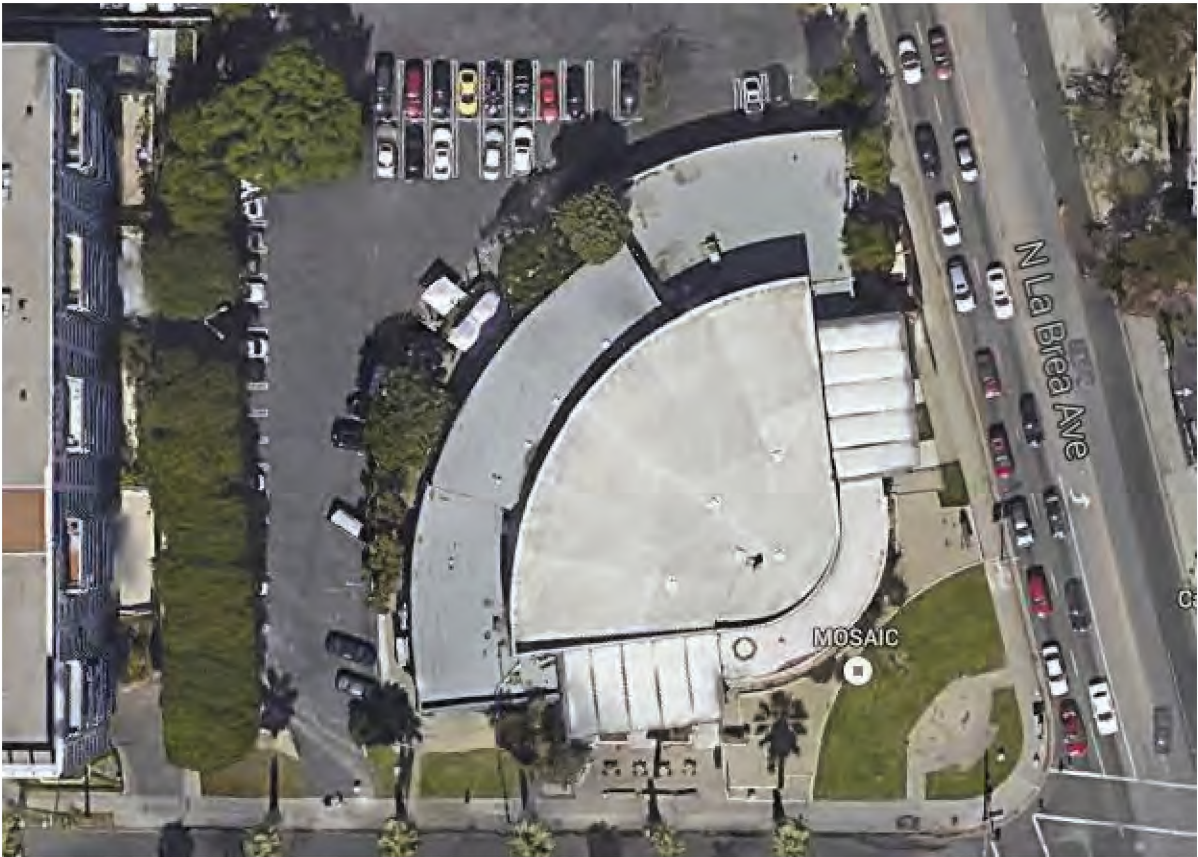


*Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)*





*Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, 2015 (Photograph by Google Earth)*



*Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)*





*Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)*



*Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)*





*Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, 1977 (Unknown Photographer)*



*Fifth Church of Christ Scientist, West facade, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)*





*Fifth Church of Christ Scientist, Northwest view, 7107 Hollywood Boulevard, October 25, 2014 (Unknown Photographer)*



*Fifth Church of Christ Scientist, parking lot entrance, 7107 Hollywood Boulevard, October 25, 2014 (Unknown Photographer)*





*Fifth Church of Christ Scientist rear La Brea entrance, 7107 Hollywood Boulevard, October 25, 20145 (Unknown Photographer)*



*Fifth Church of Christ Scientist, main La Brea entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)*





*Fifth Church of Christ Scientist, above entrance, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, windows next to entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)*





*Fifth Church of Christ Scientist, at corner of Streets, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, Jan 29, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)*





*Fifth Church of Christ Scientist, terrazzo stairs, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, foyer chandeir, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)*



*Fifth Church of Christ Scientist, entry foyer, 7107 Hollywood Blvd, September 10, 2014 (Photograph by Adrian Fine)*





*Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)*



*Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)*





*Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)*



*Fifth Church of Christ Scientist, 7107 Hollywood Blvd, April 2011 (c1960 Postcard)*



**Partial Historic Resource Evaluation  
7107 Hollywood Blvd.**

**Submitted by Kaplan Chen Kaplan  
May 20, 2014**

Maps & Photographs



Aerial photograph (ca, 2012)



Los Angeles County Assessor's Map.





1. 7107 Hollywood Boulevard, south and east elevations.



2. 7107 Hollywood Boulevard, corner and south entrance.





3. 7107 Hollywood Boulevard, south entrance.



4. 7107 Hollywood Boulevard, south entrance.





5. 7107 Hollywood Boulevard, south entrance.

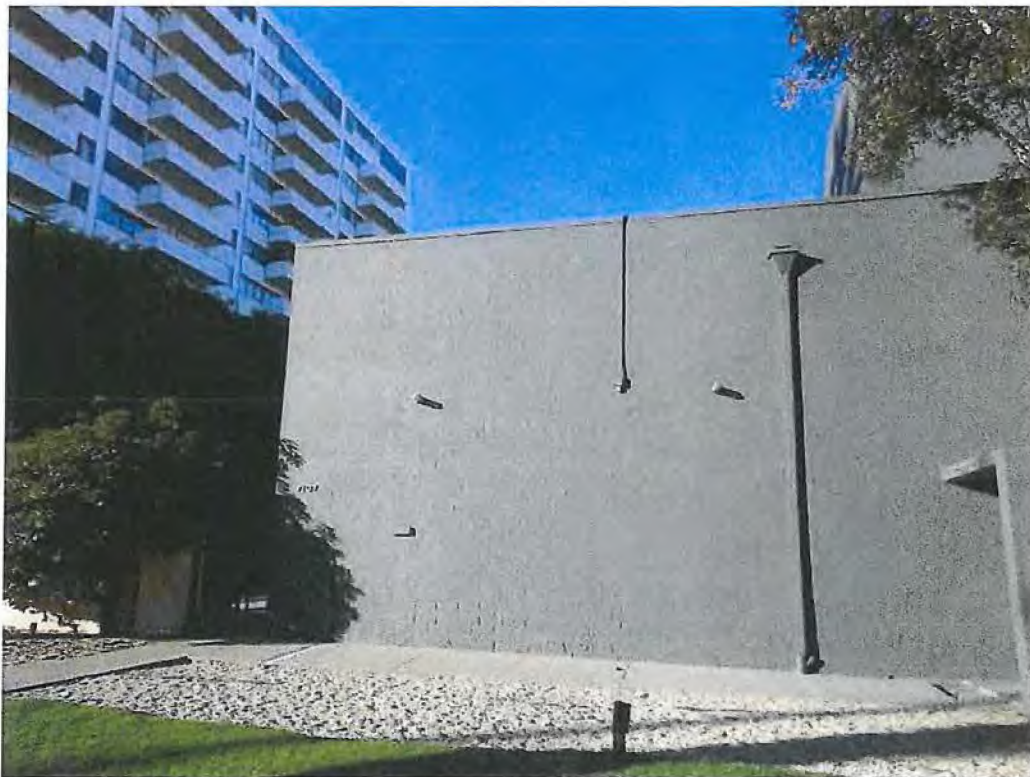


6. 7107 Hollywood Boulevard, south elevation.





7. 7107 Hollywood Boulevard, west end of south elevation.



8. 7107 Hollywood Boulevard, west end of south elevation.





9. 7107 Hollywood Boulevard, south end of west elevation.



10. 7107 Hollywood Boulevard, south end of west elevation and parking area



11. 7107 Hollywood Boulevard, west elevation and parking lot



12. 7107 Hollywood Boulevard, rear parking lot looking south.





13. 7107 Hollywood Boulevard, west entrance.



14. 7107 Hollywood Boulevard, west entrance and east wing.





15. 7107 Hollywood Boulevard, east wing.



16. 7107 Hollywood Boulevard, corner east wing.





17. 7107 Hollywood Boulevard, north end of east elevation.



18. 7107 Hollywood Boulevard, east entrance.





19. 7107 Hollywood Boulevard, east elevation and corner.



20. 7107 Hollywood Boulevard, east lobby.





21. 7107 Hollywood Boulevard, east lobby.



22. 7107 Hollywood Boulevard, south lobby.



23. 7107 Hollywood Boulevard, south lobby.



24. 7107 Hollywood Boulevard, west lobby.





25. 7107 Hollywood Boulevard, west lobby.



26. 7107 Hollywood Boulevard, auditorium interior.





27. 7107 Hollywood Boulevard, auditorium interior.



28. 7107 Hollywood Boulevard, auditorium interior.



**Additional Church Photos**



28th Church Christ Scientist, 1018 Hilgard Ave, Los Angeles



28<sup>th</sup> Church Christ Scientist, Garden area





28<sup>th</sup> Church Christ Scientist, Garden area



10<sup>th</sup> Church Christ Scientist, 1033 S. Bundy Dr.





10<sup>th</sup> Church Christ Scientist



10<sup>th</sup> Church Christ Scientist



2<sup>nd</sup> Church, Christ, Scientist. West Adams Boulevard, Los Angeles Historic Cultural Monument #57



## Historic Photographs



1<sup>st</sup> Church of Christ Scientist, Los Angeles HCM 89, 1366 Alvarado St & 1447-1459 Alvarado Terrace (Source: City of Los Angeles HCM Database)



13<sup>th</sup> Church of Christ Scientist, Los Angeles HCM 559, 1748-1780 N. Edgemont Street, Hollywood (Source: City of Los Angeles HCM Database)





5<sup>th</sup> Church of Christ Scientist, Hollywood, demolished.  
(Source: Los Angeles Public Library)



5<sup>th</sup> Church of Christ Scientist, Hollywood, demolished.  
(Source: Los Angeles Public Library)



Historic Aerial Photography



1927 aerial photo





1938 aerial photo





1948 aerial photo





1964 aerial photo





1972 aerial photo





1994 aerial photo



## Sanborn Maps



1907 Sanborn map

1913 Certified Sanborn Map



1913 Sanborn map

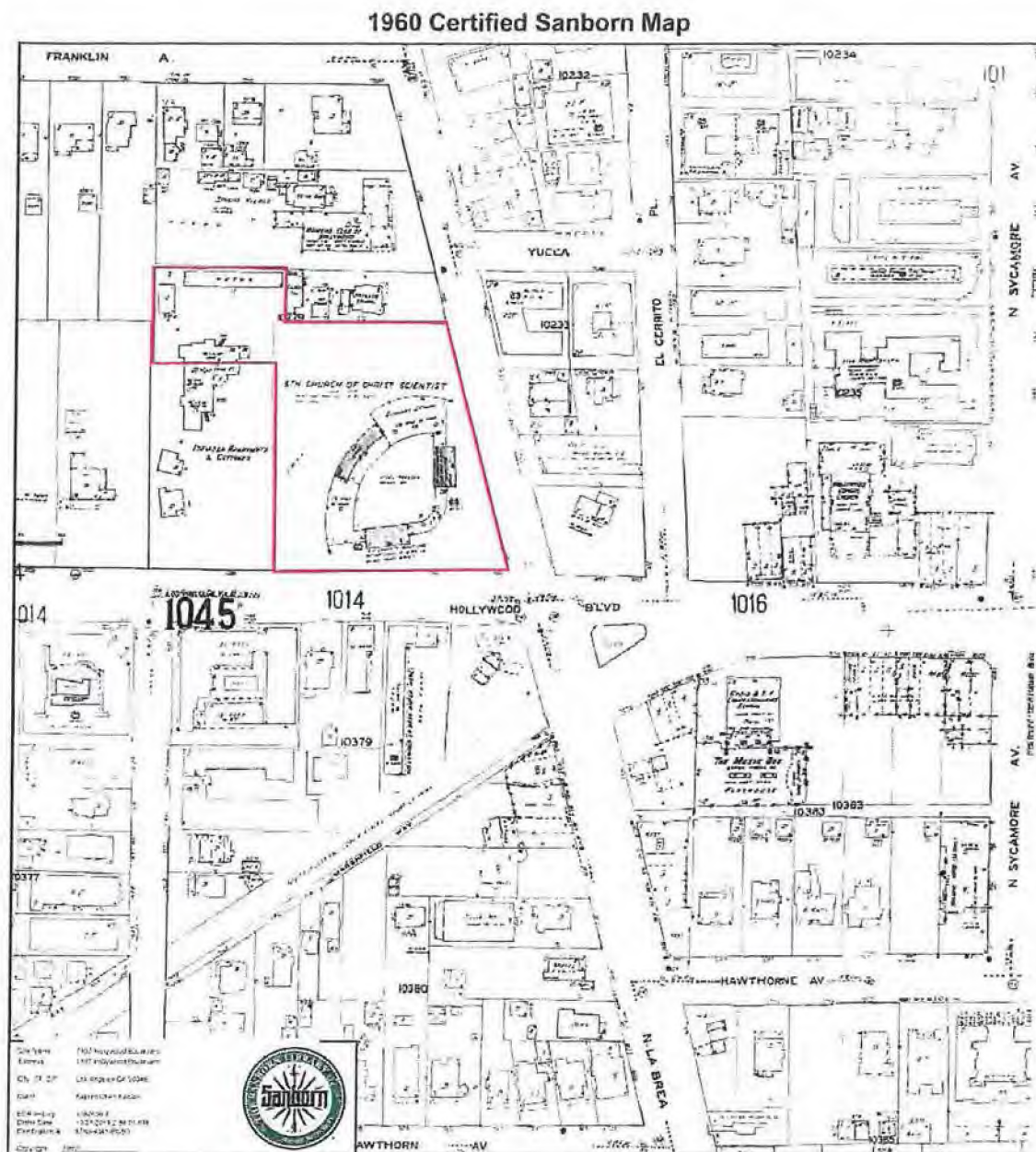




1919 Sanborn map

Kaplan Chen Kaplan





1960 Sanborn map

1970 Sanborn map





DAVID E. RYU  
COUNCILMEMBER, 4TH DISTRICT

August 17, 2015

Richard Barron, President  
Cultural Heritage Commission  
Office of Historic Resources  
200 N. Spring Street, Room 559  
Los Angeles, CA 90012-4801

**RE: CASE NO.: CHC-2015-2432-HCM  
FIFTH CHURCH OF CHRIST SCIENTIST  
7107-7129 HOLLYWOOD BOULEVARD**

Mr. Barron:

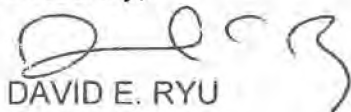
I write to you today in support of the Historical-Cultural Monument Designation of the Fifth Church of Christ Scientist. This location is perhaps one of the most visually memorable buildings in not only the 4<sup>th</sup> Council District, but in the City of Los Angeles. While many residents and tourists may not know the history behind this iconic building, its visual uniqueness impresses itself upon the most casual of passerby.

Representing the constituents of Council District 4 to the fullest is always my top priority and over the past several months the input from the community regarding the Fifth Church of Christ Scientist has been sustained and consistent: this historical gem must be preserved.

Irrespective of community affinity for what is locally more often referred to as the "Mosaic," several defining factors compel my recommendation for Historical Designation. Specifically, this 1959 building exemplified a contemporary and modern aesthetic for the time and inspired the Church of Christ Scientists to move away from typical architecture and in a new direction.

I urge you to designate 7107-7129 Hollywood Boulevard a historical monument based on its historic and cultural significance to the City of Los Angeles.

Sincerely,



DAVID E. RYU  
Councilmember



Shannon Ryan <shannon.ryan@lacity.org>

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## 904 signers: Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist ... petition

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Helen Berman <petitions@moveon.org>

Tue, Aug 4, 2015 at 5:46 AM

To: "Shannon Ryan, Cultural Heritage Commission - City of Los Angeles" <shannon.ryan@lacity.org>

Dear Shannon Ryan,

I started a petition to you titled [Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist Building](#). So far, the petition has 904 total signers.

You can post a response for us to pass along to all petition signers by clicking here: [http://petitions.moveon.org/target\\_talkback.html?tt=tt-95742-custom-60044-20250804-qbujs0](http://petitions.moveon.org/target_talkback.html?tt=tt-95742-custom-60044-20250804-qbujs0)

The petition states:

"We support the designation of the historic Fifth Christ Church located at the intersection of Hollywood Boulevard and La Brea Avenue as an important historic cultural monument because it is an outstanding example of mid-century modern architecture which is especially integral to the iconic architecture of historic Hollywood and, as a Church located on Hollywood Boulevard, a community that was founded as a utopian community with free sites provided for churches, it represents a community that was important historic and cultural aspect of this historic neighborhood of Hollywood. We oppose rezoning the this land on which it is located from its current R-3 zoning to CR-4 and the development of a mixed commercial use 26 story skyscraper at this site."

To download a PDF file of all your constituents who have signed the petition, including their addresses, click this link: [http://petitions.moveon.org/deliver\\_pdf.html?job\\_id=1591982&target\\_type=custom&target\\_id=60044](http://petitions.moveon.org/deliver_pdf.html?job_id=1591982&target_type=custom&target_id=60044)

To download a CSV file of all of your constituents who have signed the petition, including their addresses, click this link: [http://petitions.moveon.org/deliver\\_pdf.html?job\\_id=1591982&target\\_type=custom&target\\_id=60044&csv=1](http://petitions.moveon.org/deliver_pdf.html?job_id=1591982&target_type=custom&target_id=60044&csv=1)

Thank you.

--Helen Berman

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If you have any other questions, please email [petitions@moveon.org](mailto:petitions@moveon.org).

The links to download the petition as a PDF and to respond to all of your constituents will remain available for the next 14 days.

This email was sent through MoveOn's petition website, a free service that allows anyone to set up their own online petition and share it with friends. MoveOn does not endorse the contents of petitions posted on our public petition website. If you don't want to receive further emails updating you on how many people have signed this petition, click here: [http://petitions.moveon.org/delivery\\_unsub.html?e=efvdu1swEdMgTbezyXJohnNoYW5ub24ucnlhbkBsYWNpdHkub3Jn&petition\\_id=95742](http://petitions.moveon.org/delivery_unsub.html?e=efvdu1swEdMgTbezyXJohnNoYW5ub24ucnlhbkBsYWNpdHkub3Jn&petition_id=95742).



Dear Shannon Ryan, Cultural Heritage Commission - City of Los Angeles,

We are pleased to present you with this petition affirming this statement:

**"We support the designation of the historic Fifth Christ Church located at the intersection of Hollywood Boulevard and La Brea Avenue as an important historic cultural monument because it is an outstanding example of mid-century modern architecture which is especially integral to the iconic architecture of historic Hollywood and, as a Church located on Hollywood Boulevard, a community that was founded as a utopian community with free sites provided for churches, it represents a community that was important historic and cultural aspect of this historic neighborhood of Hollywood.**

**We oppose rezoning the this land on which it is located from its current R-3 zoning to CR-4 and the development of a mixed commercial use 26 story skyscraper at this site."**

Attached is a list of individuals who have added their names to this petition, as well as additional comments written by the petition signers themselves.

Sincerely,  
Helen Berman

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Lourdes Lozano  
Los Angeles, CA 90046  
Jul 9, 2015

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Ashley Watkins  
Hollywood, CA 90068  
Jul 9, 2015

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Tess Ayers  
Los Angeles, CA 90068  
Jul 9, 2015

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Carol Cetrone  
United States 90004-2301  
Jul 9, 2015

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The Fifth Christ Church is a unique and architecturally valuable structure and anyone who drives past it during morning or evening rush hour knows it's beyond absurd to build a 26-story building there.

Glen Meredith  
Los Angeles, CA 90068  
Jul 9, 2015

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Bob Geary  
Los Angeles, CA 90046  
Jul 9, 2015

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David Schlick  
long beach, CA 90803  
Jul 9, 2015

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Linda Hudson Perigo  
Los Angeles, CA 90046  
Jul 9, 2015

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Quality-of-life issues are increasingly important. If these developers just have to put up a new building can't they replace some of the really ugly ones, in a spot that will not cause traffic jams and change the feeling of the entire neighborhood? Low buildings are what give LA part of its cultural definition. We don't want to be Las Vegas.

Kay Tornborg  
Los Angeles, CA 90068  
Jul 9, 2015

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A. Bowman  
Los Angeles, CA 90068  
Jul 9, 2015



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I fully support this.

Cherilyn Smith  
Los Angeles, CA 90046  
Jul 9, 2015

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Shane Nguyen  
Los Angeles, CA 90068  
Jul 9, 2015

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Protect whats left of our cherished neighborhoods from developers who see nothing but profits in their attempts to lay waste to what's left of Hollywood - Lived in Hollywood 42 Years .

Peter Woodcock  
Los Angeles, CA 90046  
Jul 9, 2015

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Hollywood needs to protect iconic architecture and prevent strangulating traffic congestion in a neighborhood already subjected to constant mass influx from endless industry events.

kennon b raines  
Hollywood, CA 90028  
Jul 9, 2015

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Robert D And Ann D. Curran and Ann Curran  
Hollywood, CA 90068  
Jul 9, 2015

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Robert Normile  
Los Angeles, CA 90068  
Jul 9, 2015

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Marc Klein  
Los Angeles, CA 90046  
Jul 9, 2015

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Bob Livingston  
Los Angeles, NY 90068  
Jul 9, 2015

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Please save the church.

Jason Zelin  
Los Angeles, CA 90046  
Jul 9, 2015

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Fill all the other new, tall buildings before building yet another giant empty one.

Sa Winfield  
Los Angeles, CA 90046  
Jul 9, 2015

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Janice Radder  
Hollywood, CA 90068  
Jul 9, 2015

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Allison Stein  
Los Angeles, CA 90046  
Jul 9, 2015

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Sheryl Longin  
LOS ANGELES, CA 90068  
Jul 9, 2015

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Nazo Koulloukian, esq.  
Los Angeles, CA 90046  
Jul 9, 2015

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The development of this site will cause massive congestion. Just see what Hollywood Blvd.'s, La Brea's as well as Franklin's traffic is now. Adding 100's of cars is too much for the streets to handle. PLUS the Mosiac Church is a beautiful property and should be preserved.

mitchell T KAPLAN  
LOS ANGELES, CA 90068  
Jul 9, 2015

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Lauren Colman  
West Hollywood, CA 90069  
Jul 9, 2015

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Andrew Schembri  
Los Angeles, CA 90028  
Jul 9, 2015



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The historic character of Hollywood has already been compromised by unrestrained development, creating as well resource and logistical problems for the community. The Fifth Christ Church has aesthetic and philosophical importance to Hollywood. It's loss would signal a desire to give up the best of local tradition for the sake of greed, at the expense not only of what is worth saving from our past but also of our future generations who will have to struggle with the problems created by this greed. Yes, this is capitalist America, but lining the pockets of a few does not trump the benefit of the many.

Noah Manne  
Los Angeles, CA 90046  
Jul 9, 2015

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Please help Save this historic Church and stop the Rezoning!! We all voted for you keep Hollywood's historical and iconic buildings and culture safe-- and to stop the building and development of monster buildings that will turn Hollywood into a poor man's version of New York!

karen kondazian  
Los Angeles, CA 90046  
Jul 9, 2015

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SAVE SAVE SAVE!!!!

Kristoffer Winters  
Los Angeles, CA 90069  
Jul 9, 2015

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Mylene Moreno  
Los Angeles, CA 90046  
Jul 9, 2015

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Pamela Davis  
LOS ANGELES, CA 90068  
Jul 9, 2015

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Save the Historic Church Building

Joel Alaniz  
Los Angeles, CA 90046  
Jul 9, 2015

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Margaret Ross  
Santa Monica, CA 90403  
Jul 9, 2015

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Don Andres  
Los Angeles, CA 90046  
Jul 9, 2015

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Elizabeth Newton

Los Angeles, CA 90028  
Jul 9, 2015

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Please save the Church. Don't build a magnet for even more crime in Hollywood

Israel  
Los Angeles, CA 90046  
Jul 9, 2015

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Please preserve the valuable history of Hollywood and keep the R-3 zoning status!!

Lisa Goodman  
Los Angeles, CA 90046  
Jul 9, 2015

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Stop the expansion of the commercial zone west of La Brea Ave.

george abrahams  
los angeles, CA 90068  
Jul 9, 2015

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John Campbell  
Los Angeles,, CA 90068  
Jul 9, 2015

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We must save this church and residential Hollywood. Tearing down the church would be devastating to our community.

Dabney Bixel  
Los Angeles, CA 90068  
Jul 9, 2015

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MIKE P  
Los Angeles, CA 90036  
Jul 9, 2015

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Fred Holley  
Studio City, CA 91604  
Jul 9, 2015

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Helen Berman  
Los Angeles, CA 90046  
Jul 9, 2015





Shannon Ryan <shannon.ryan@lacity.org>

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## Mosaic Church

1 message

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TESS AYERS <ayersrok@mac.com>

Wed, Jul 8, 2015 at 5:25 PM

To: shannon.ryan@lacity.org

Dear Shannon and Lambert,

Please add my name to list of people who are strongly in favor of designating the Mosaic Church as a cultural architectural landmark. As someone who has spent the last 40 years in the Hollywood Hills, I can honestly say that I've always admired the presence of that building on the corner of LaBrea and Hollywood Boulevard. And that replacing it with a large tower of apartments, condominiums or offices, would alter the character of our area forever. We need to embrace and preserve our history as well as move forward, and I think this is one of those cases where we should opt on the side of less is more.

Thank you for your consideration,

Tess Ayers

2047 Castilian Drive, LA 90068

# CHRISTINE ESSEL

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July 10, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012  
Attn: Shannon Ryan

RE: FIFTH CHURCH CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a longtime resident in and around Hollywood, I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

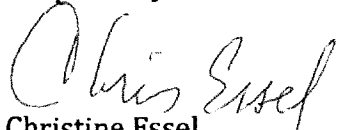
This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,



Christine Essel

Email: [chrisessel@gmail.com](mailto:chrisessel@gmail.com)



Cheryl Thomas  
419 N. Larchmont Blvd. #253  
Los Angeles, CA 90004

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July 8, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of Los Angeles, and a resident in the Sycamore Square Neighborhood Association and former member of the Hollywood Studio District Neighborhood Council, I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,



Cheryl Thomas

# KENNON B. RAINES



1775 N. ORANGE DRIVE, SUITE 402  
HOLLYWOOD, CALIFORNIA 90028  
(323) 850-7723

July 15, 2015,

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources, Department of City Planning

200 North Spring Street, Room 559, Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I have lived in Hollywood for over 20 years and am concerned with the effects of over zealous developers on our quality of life. I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church. Our neighborhood has a richly diverse community and cultural background. Over the years, we have experienced the addition of a plethora of high-rise residential structures as well as shopping, dining, and recreational establishments. Many of these buildings are scarcely populated as even more apartment and condo dwellings continue to go up. The traffic becomes more congested every day with the influx of more residents & revelers who are constantly laying on their horns outside my windows when frustrated with the endless blockages due to movie premiere closures, film projects, award galas, and events at the Magic Castle as well as the Hollywood Bowl. The anger and frustration of the frequenters of Hollywood can be witnessed in confrontations between drivers, pedestrians, and tour group employees on a daily basis. Violent crime is also on the rise in conjunction with these events.

What the community *does experience a shortage of* is the opportunity to find places that offer an alternative to the constant blare of towering cacophony. I enjoy visiting a variety of places offering spiritual solace to our community and have attended Mosaic Church on numerous occasions. A large and diverse number of residents attend this church. Indeed, in the several years of my visits there, it is always packed even though they offer three or more services daily. It would be a travesty to replace this community treasure with yet another mega-dwelling-mall structure. Hollywood was founded historically as a haven for residents seeking a reverent existence; a church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. This current structure on the NW corner of Hollywood and La Brea, which replaced the original structure in mid 1950, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Ewell. It would be a disservice to our cultural history to replace this oasis of community and architectural beauty with yet another monstrosity of the maddening and mundane. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument. If developers are crazed to make a community grab, let them turn the gorgeous Gothic structure now vacant on the NE corner of Hollywood & Highland into more condos and corporate outlets. ( <http://laimyours.com/3534/a-towering-ghost-6777-hollywood-blvd/> ) Thank you for giving this matter your serious consideration in regards to the obsession of a few over the needs of the many and additionally, respecting residents seeking a well rounded existence and quality of life.

Respectfully,

Kennon B. Raines





Shannon Ryan <shannon.ryan@lacity.org>

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## **Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument**

1 message

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Anne Sarco <annesarco@yahoo.com>

Fri, Jul 17, 2015 at 6:56 AM

Reply-To: Anne Sarco <annesarco@yahoo.com>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Date: July 17, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Anne Sarco

7208 La Presa Drive

Los Angeles, CA

90068



Shannon Ryan <shannon.ryan@lacity.org>

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## Mosaic Church Knockdown- Please Say No!

1 message

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awatkins10 . <awatkins10@gmail.com>

Sun, Jul 19, 2015 at 12:25 PM

To: shannon.ryan@lacity.org

Good Afternoon,

My name is Ashley Watkins. I'm apart of Save Residential Hollywood the many other thousands of local residents against commercial building uprising in our neighborhood. I'm writing this email in regards to the proposed commercial development for the sky-rise apartment/condo towers planned to be built on the NW corner of Hollywood Blvd. & La Brea, which currently resides the beautiful Mosaic church.

I've been a proud Hollywood resident for over 7 years. I plan in no way, shape, or form moving from this historically beautiful city unless I absolutely have to. Lately, a lot of new construction, shops, and apartment buildings have gone up. Granted, every city at some point needs to expand for the "health" and sake of the city, however, if this construction gets approved, it will take it to a new level. If this complex gets built and zone changes are permitted, it will open doors for many more possible future tear-downs of historical Hollywood buildings and will give way for more commercial view-blocking.

If you have not heard already, this proposed building is NOT in favor of local Hollywood residents, more-so with the surrounding people within the Mosaic church block. Part of what makes Hollywood special is the century-old buildings that still stand today. Clearly, knocking these historical sites and complexes down was never an option for the few that are still standing in this city. Instead, maintenance, upkeep, and slight remodeling is all that is ever needed to preserve and to keep buildings safe and up to code. Mosaic church may not be a century-old building, however, it's still in the midst & process of becoming historical (built in 1959) and still holds the original "Library Room" from the original church built before Mosaic. It is placed the 5TH Church of Christ Science on it's list of endangered buildings with architectural, historic, and cultural significance. Aside from that, a church has always been on that corner block since 1917. The beauty of the church, lights, seasonal outside decor, the comforting site of friendly well-dressed people gathering together for positive communal purposes, and all while being framed with the beautiful Hollywood hills and Runyon Canyon behind it is another great factor of what makes this neighborhood special. Also, having the Historical Women's Center just around the corner of it, gives it all a beautiful Hollywood touch.

Not only will this sky-high tower block the views of the surrounding apartment complexes and businesses, but it will bring an unprecedented amount of more people, cars, and traffic to the already over-crowded area and streets. Yes, there is a subway within 2 blocks, however, there is no guaranteed that these new residents would even use public transportation. I live 2 blocks away from the Hollywood/Highland subway and every person in my apartment complex has a car. There is also many cars parked on the streets to the point where there is not enough parking spaces for the locals who don't have parking garages or paid parking spaces. It's also safe to say that wealthier people seldom use public transportation to begin with. Mind you, I guarantee the rent and/or real estate prices for this proposed building with everything new, including amenities, will not be affordable to the average Hollywood local resident. For example, the brand new 3bd/3ba condos build a year ago for rent between Mosaic Church and the Women's Center, are starting at \$4,000/month! Not only are these outrageously priced, but they still have vacant units to this day.

Currently, the apartment complex I live in was recently taken over by the same company, Horizon Realty. They have started to strip the Hollywood decor that has been on our building and in the apartments since it was first built, over 60 years ago. The lush privacy garden in our courtyard was stripped to bare dirt (we had everything from birds of paradise & banana plants/trees with beautiful pink flowers everywhere. They didn't have to rip it all out, but assumed because the insurance company recommended it). The original crown molding and black/white



kitchen tiles were ripped out of the units that they paid the people to move out of. If we are far as a 2 hours late on rent, we get eviction notices. Anyway, our small quaint & friendly apartment complex that has 50% of residents that have lived here for 10- 25 years, was stripped of it's historical beauty and architecture. We are all devastated. More-so, we feel bullied and useless because a company with more money and power can do what they please regardless of good long-term tenants and the appreciative and emotional attachments we have for the love of the Hollywood homes we live in.

My point being is that if the La Brea/Hollywood re-development begins, it will be an unfortunate loss, upset locals, be intrusive to the Hollywood neighborhood, and will only open doors for more profitable expansions for companies who don't care about preserving Hollywood and/or blocking views of local residents. We [the Hollywood locals] plead and kindly ask for the reconsideration of building this 27 story sky high tower of apartments/condos on Hollywood Blvd and La Brea. Not only for the sake of the church, but for the sake of respecting old-Hollywood.

Best Regards,

Ashley Watkins



Shannon Ryan <shannon.ryan@lacity.org>

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**(no subject)**

1 message

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**Rob Scot McConnell** <rmcconne@usc.edu>  
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Thu, Jul 16, 2015 at 8:56 PM

7-12-15

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

As a long time resident of the Sunset Square neighborhood we are writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (near Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

We request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,

Rob McConnell MD

Maria de Castro MD



1616 N Orange Grove Ave

Los Angeles CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

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## **FIFTH CHURCH OF CHRIST SCIENTIST - Designation as historic and cultural monument**

1 message

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**Janet Carper** <janet.carper12@gmail.com>  
To: shannon.ryan@lacity.org

Thu, Jul 16, 2015 at 4:56 AM

Date: July 16, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - [shannon.ryan@lacity.org](mailto:shannon.ryan@lacity.org)

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

I live about 100 yards up the street of the Fifth Church of Christ Scientist (presently known as the Mosaic Church) and I strongly support its Historic Designation.

The architecture of this building stands in harmony with the magnificent Santa Monica Mountains, just behind it, and with the iconic palm trees of Hollywood Blvd. It obstructs neither one of these defining elements of Hollywood's cityscape. The rounded part of the building's facade is a welcome variation to the otherwise square-shaped architecture everywhere else around it and this unique feature has been an identifiable part of the skyline for decades.

The open space in front of the building, though not huge, is actually extremely valuable, giving a sense of welcoming space, allowing for the trees, plants, and grass which give a feeling of upliftment. The wonderful use of this space by the current Mosaic Church, which has had a swingset, for example, on that space, as well as artistic installations, gives space for expressions of the human spirit. I consider this an important and signature part of the overall architectural concept of how the church is positioned on the property. It adds an invaluable cultural element to the community.



This building is also fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Sincerely,

Janet Carper

7225 Hollywood Blvd., #318

Los Angeles, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

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## Fifth Church of Christ, Scientist Building (also known as the Mosaic Church)

1 message

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**Tamara Bergman & Michael Schwartz** <sbsierra@gmail.com>

Wed, Jul 15, 2015 at 9:40 PM

To: shannon.ryan@lacity.org

July 7, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the



neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,  
Tamara Bergman, Michael Schwartz, Jonah Schwartz and Phillip Schwartz  
1521 N Sierra Bonita Ave  
Los Angeles 90046

--  
Tamara Bergman, Esq.



Shannon Ryan <shannon.ryan@lacity.org>

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## Save the Historic Fifth Church of Christ, Scientist Building

1 message

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**Cherilyn Smith** <cheriks@ca.rr.com>

Wed, Jul 15, 2015 at 9:29 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Dear Ms. Ryan

I oppose the rezoning of the site where the *Historic Fifth Church of Christ, Scientist Building* is located. This historic building at Hollywood Blvd. and La Brea Ave is not only one of a kind, it is also a part of Hollywood. If gone the destiny of our neighborhood and Los Angeles will forever change and make it even worst than it is now for all living in Hollywood. As well, the traffic at this corner is graded "F" as are other nearby intersections and is already had an impact for emergency vehicles to get through. Plus the infrastructure is already at risk and this isn't good.

Thank you.

Cherilyn K. Smith  
323-816-5494  
cheriks@ca.rr.com

Sent from my iPad Mini





Shannon Ryan <shannon.ryan@lacity.org>

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## HORIZON HOLLYWOOD - GREAT!

1 message

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Michael Freeman <7135pits4u2@gmail.com>

Tue, Jul 14, 2015 at 6:37 PM

To: shannon.ryan@lacity.org

DEAR MS RYAN,

THE "NIMBY GROUP" TRYING TO STOP THIS FIRST CLASS APARTMENT COMPLEX AT HOLLYWOOD AND LA BREA BY

GETTING A CULTURAL HISTORICAL MONUMENT FOR THE MOSAIC CHURCH BUILDING IS A JOKE. A BUNT CAKE HAS

MORE STYLE THAN THIS OLD SO CALLED MID CENTURY MODERN ARCHITECTURE CHURCH BUILDING.

PLEASE REALIZE THE CULTURAL HERITAGE COMMISSION IS BEING USED BY THESE NIMBY GROUPS TO DELAY, DELAY

AND MORE DELAY TO CHANGE AND MUCH NEED HOUSING.

SINCERELY,

J MICHAEL FREEMAN  
7135 HOLLYWOOD BLVD  
UNITS 802, 809 AND 1005  
LOS ANGELES, CA 90046

**UPPER NICHOLS CANYON  
NEIGHBORHOOD ASSOCIATION**  
EST. 2007

July 14, 2015

City of Los Angeles Cultural Heritage Commission  
c/o Office of Historic Resources  
Department of City Planning  
200 N. Spring Street, Room 559  
Los Angeles, CA 90012

RE: Fifth Church of Christ Scientist Historic Designation

Dear Commissioners:

Our Upper Nichols Canyon Neighborhood Association represents 650 homeowners and renters in the Hollywood Hills. We are situated at the top of the Santa Monica Mountains above Hollywood Boulevard. Hollywood is our local community and we care about it a great deal.

We are submitting this letter of support for the historic designation of the mid-century modern Fifth Church of Christ Scientist, now the Mosaic Church, which not only still has interior elements of the original 1920s church but is, on its own, an excellent example of the mid-century architecture which gives Hollywood its' distinctiveness and diversity. It holds down the corner of a completely "neighborhood area", from La Brea to Laurel Canyon, which embodies the older, more intimate style of Hollywood living with interesting vintage homes and cottages, small apartment buildings and churches.

Hollywood is not an old and historic city like other parts of the country, but it has an architecture and community/neighborhood design which is significant to what has made Hollywood—"Hollywood"! That is our history. We must preserve that. It is for this reason that our Upper Nichols Canyon Neighborhood Board has voted to strongly support the application by Save Residential Hollywood to have this building designated an Historical Cultural Monument.

Sincerely,

  
Susan W. Mullins  
President



Robert Normile  
7130 La Presa Drive  
Los Angeles, CA 90068

July 14, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan – via email – shannon.ryan@lacity.org

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

A handwritten signature in black ink, appearing to read 'R. Normile', written in a cursive style.

Robert Normile

BN:bb



Shannon Ryan <shannon.ryan@lacity.org>

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## Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

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**Malena Hougen** <malena.hougen@gmail.com>

Tue, Jul 14, 2015 at 2:49 PM

To: shannon.ryan@lacity.org

Date: July 14, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Malena Patel

Courtney Avenue, 90046





Shannon Ryan <shannon.ryan@lacity.org>

---

**Fw: Fwd: Urgent - Quick action you can take to curb huge implications for area traffic congestion**

1 message

---

**Ben Nichols** <bennichols1@yahoo.com>

Wed, Jul 15, 2015 at 7:53 AM

Reply-To: Ben Nichols <bennichols1@yahoo.com>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Dear Ms. Ryan,

I am writing you to support the designation of the Mosaic Church as a historic and cultural monument. Please pass along my support to the commission.

Thank you for your help,

Ben Nichols  
8419 Edwin Drive  
LA, CA 90046  
323-656-6823

On Wednesday, July 15, 2015 5:37 AM, Richard Seireeni <rick@studioseireeni.com> wrote:

Begin forwarded message:

**From:** Janet Carper <janet.carper12@gmail.com>

**Subject:** Urgent - Quick action you can take to curb huge implications for area traffic congestion

**Date:** July 13, 2015 at 6:16:36 PM PDT

Hello,

8150 Sunset is not the only problem facing this area. The church on the corner of Hollywood and La Brea is slated to be demolished and replaced by a 26 story high rise, and two lower buildings, to include almost a thousand parking spaces...spelling even more traffic congestion...and of course Hollywood Blvd. feeds into Laurel Canyon Blvd.

Passing along the email below from Save Residential Hollywood. Local residents are trying to help get the church on the corner of Hollywood and La Brea get the historic monument designation it should have. ***There is a hearing this Thursday. A quick support letter can make all the difference.***

Thank you,

Janet

Janet Carper

----- Forwarded message -----

From: **Save Residential Hollywood** <saveresidentialhollywood@gmail.com>

Date: Sun, Jul 12, 2015 at 9:39 AM

Subject: Urgent - Your Support Is Needed to Save the Historic Fifth Church of Christ Building at La Brea/Hollywood - Save Your Neighborhood - Mail A Letter - Sign Our Petition

To: saveresidentialhollywood@gmail.com

As you know, the Cultural Heritage Commission is hearing our request to designate the Fifth Church of Christ, Scientist Building (also known as the Mosaic Church) as a historic and cultural monument.

It is extremely important that as many people as possible mail a letter supporting the designation of the building to the Commission. Please email a pdf of your support letter to Ms. Shannon Ryan. Remember that letters with names and addresses are taken more seriously so please include your name and address if you send your letter only as an email.

Her email is [shannon.ryan@lacity.org](mailto:shannon.ryan@lacity.org)

If you haven't signed the on-line petition, please do so and email your friends to support our efforts. It only takes a minute and we will be presenting the petition to the Commission as well as Councilman Ryu and Mayor Garcetti.

MoveOn Petitions - Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist Building

This building has important historic and cultural significance for Hollywood and Los Angeles. Located at the corner of La Brea and Hollywood, it provides an architectural and cultural demarcation from the commercial area of Hollywood to the residential areas and frames the iconic view of the Hollywood Hills and Runyon Canyon. A church has been at this intersection for over a century and the current building is an excellent example of mid-century modern architecture which is stylistically connected with the architectural history of the area.

Below are sample letters you can use which are also attached as Word documents for your convenience.

Any questions, please contact Save Residential Hollywood at [saveresidentialhollywood@gmail.com](mailto:saveresidentialhollywood@gmail.com)

Thanks



## Sample Letter One

Date:

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Your Name

Your Address – just to legitimize your letter as being from a local homeowner

Your Email

## Sample Letter Two

Date:

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - [shannon.ryan@lacity.org](mailto:shannon.ryan@lacity.org)

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the \_\_\_\_\_ Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built

in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Your Name

Your Address – just to legitimize your letter as being from a local homeowner or resident.

Your Email

You have received this email because you signed up for the Laurel Canyon community email exchange. If you would like to unsubscribe, please send a reply with “unsubscribe” in the header.

This email is sent to the community as a public service of The Laurel Canyon Association. Because this is a neighbor-to-neighbor forwarding service, The Laurel Canyon Association does not endorse the content or verify the accuracy of these messages. Messages may not be distributed elsewhere without the author’s expressed permission.

Mining email addresses from these exchanges is prohibited. Violators will be removed.

Please renew your Laurel Canyon Association \$25 annual membership dues *online*: [www.LaurelCanyon.org](http://www.LaurelCanyon.org)

*Join us on Facebook at [www.facebook.com/laurelcanyonassociation](http://www.facebook.com/laurelcanyonassociation)*

*There is only ONE [laurelcanyon.org](http://laurelcanyon.org)*

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## 2 attachments



**Support Historic Designation - Version 1.docx**

99K



**Support Historic Designation - Version 2.docx**

102K





Shannon Ryan <shannon.ryan@lacity.org>

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## Fifth Church of Christ, Scientist Building

1 message

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**Sunta Izzicupo** <suntaizzi@gmail.com>

Wed, Jul 15, 2015 at 10:44 AM

To: shannon.ryan@lacity.org

I am writing in support of the Fifth Church of Christ Science as a historic and cultural monument.  
The Building on the corner of LaBrea and Hollywood has architectural, cultural and historical significance.

A church has been on that corner for over a century. Its current use as Mosaic has brought  
diversity, youth and vitality to the neighborhood,

And it does stand as an architectural and purposeful demarcation from the commercial use area of Hollywood to  
the residential areas.

I love living in this area of Hollywood with St. Thomas Episcopal church- 101 years old, Temple Israel of  
Hollywood, almost 100 years old and Fifth Church of Christ Scientist/Mosaic.  
I've actually attended services at ALL these locations—getting to know my neighbors and their faiths a little better.

I hope you will support us in this designation.

Thank you!  
Sunta Izzicupo  
1803 Courtney Ave.  
Los Angeles, Ca. 90046  
323-854-0550

# Sheryl Longin

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July 15, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Outpost Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Sheryl Longin  
2393 Castilian Drive  
Los Angeles, CA 90068  
sjlongin@gmail.com





Shannon Ryan <shannon.ryan@lacity.org>

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## New building at labrea and hollywood blvd

1 message

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Randy@frontierservicesus.com <randy@frontierservicesus.com>

Wed, Jul 15, 2015 at 1:39 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

dear Shannon

Please do not allow the church to be torn down. It is historical and a landmark. we also can not support any more traffic at that corner. We do not have enough public buses that serve laurel canyon and he traffics is unbearable as it is. We do not need another 26 story building and all the cars it will bring . Has the city lost touch with how bad the traffic is now. Please reconsider this decision.

Best regards

Randy Dodge

2175 Stanley hills dr  
Los Angeles Casa 90046  
323-656-6867

July 15, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

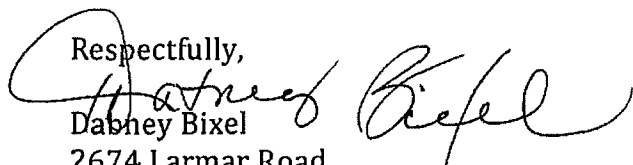
I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

A handwritten signature in black ink, appearing to read "Dabney Bixel", written over the printed name.

Dabney Bixel  
2674 Larmar Road  
Los Angeles, CA 90068  
dabneyb@bixelco.com



Shannon Ryan <shannon.ryan@lacity.org>

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## NF Stokes Residence & Mosaic Church

1 message

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**Casey Maddren** <cmaddren@gmail.com>

Wed, Jul 15, 2015 at 3:12 PM

To: ken.bernstein@lacity.org, lambert.giessinger@lacity.org, janet.hansen@lacity.org, edgar.garcia@lacity.org, shannon.ryan@lacity.org, councilmember.ryu@lacity.org

Dear Members of the Cultural Heritage Commission,

I wholeheartedly support the consideration of the NF Stokes Residence and the Mosaic Church as historic monuments. Too often the City of LA has destroyed important artifacts from our past simply to satisfy developers, who generally construct nondescript buildings that add nothing to the community. Recently we have seen the loss of the Mole-Richardson Building and the Oswald Bartlett House. We can't continue destroying our past. I beg you to protect both of these buildings for future generations by granting them historic monument status.

Thank you for your time.

Sincerely,

Casey Maddren

2141 Cahuenga Blvd., Apt. 17

Los Angeles, CA 90068





Shannon Ryan <shannon.ryan@lacity.org>

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## CHC-2015-2432-HCM 7101-7129 Hollywood Blvd- Fifth Church of Christ Scientist /Mosaic Church

2 messages

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**Shain Sylvie** <spacestashain@yahoo.com>

Wed, Jul 15, 2015 at 2:18 PM

Reply-To: Shain Sylvie <spacestashain@yahoo.com>

To: Shannon Ryan - City of Los Angeles <shannon.ryan@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>

Cc: "councilmember.ryu@lacity.org" <councilmember.ryu@lacity.org>

Hello,

I am writing to express my support of the nomination and eventual designation of the Fifth Church of Christ Scientist/Mosaic Church as a Historical Cultural Monument. This Church is an iconic structure that visually defines and delineates the residential and commercial district of Hollywood. Losing it would be an architectural tragedy. I believe that it warrants HCM status. Please accept the nomination for further consideration and this support letter for the record on item #7 of the CHC Mtg on 7/16/15.

Thank you,  
Sylvie Shain

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**Shannon Ryan** <shannon.ryan@lacity.org>

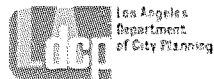
Wed, Jul 15, 2015 at 4:15 PM

Draft To: Shain Sylvie <spacestashain@yahoo.com>

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "councilmember.ryu@lacity.org" <councilmember.ryu@lacity.org>

Thank you. I have received your letter and have added it to the case file.

Sincerely,



**SHANNON RYAN**  
City Planning Associate

**Los Angeles Department of City Planning**  
Office of Historic Resources  
P: 213.978.1192 E: Shannon.Ryan@lacity.org  
200 N. Spring St., Room 559  
Los Angeles, CA 90012

\*Please visit <http://preservation.lacity.org/> for more information on Historic-Cultural Monuments, the Mills Act, and Historic Preservation Overlay Zones.

July 7, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Thomas Safran  
7250 Franklin Ave, apt 409  
Los Angeles, CA 90046

July 13, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Joan M. Adler  
1445 N. Genesee Ave.  
Los Angeles, CA 90046  
[jmadler@pacbell.net](mailto:jmadler@pacbell.net)





Shannon Ryan <shannon.ryan@lacity.org>

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## Mosaic church

1 message

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**Laura Devlin** <lauradevin2011@gmail.com>  
To: shannon.ryan@lacity.org

Mon, Jul 13, 2015 at 7:38 AM

July 13, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

I am writing in support of the historic designation of the former Fifth Church of Christ Scientist, also known as the Mosaic Church.

This church serves to beautify and enhance the neighborhood. It is truly both an historic as well as cultural monument that we cannot afford to lose. It is an example of buildings that define great cities both culturally and historically. This is such an excellent and beautiful example of our history and culture. It would be a travesty and shame for all of us to allow 'big money' to destroy our city's heritage.

Not to mention the many people who enjoy this wholesome form of social interaction. It is a part of my drive that I look forward to as it makes me feel good to see people enjoying themselves in this building. As well as to see the way they decorate it differently and always tastefully every other week it seems. Please do what you can to save this great building.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Laura Devlin  
7518 Devista dr.  
LA 90046



Shannon Ryan <shannon.ryan@lacity.org>

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## historic preservation of Mosaic Church

1 message

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ggg@copper.net <ggg@copper.net>

Mon, Jul 13, 2015 at 7:56 AM

Reply-To: ggg@copper.net

To: shannon.ryan@lacity.org

Cc: saveresidentialhollywood@gmail.com

Dear Ms. Ryan,

I favor historic preservation of the Mosaic Church. It is a cultural anchor to the Hollywood community. Giving it historic status would help set a boundary line between the cheap, gaudy, tourist-trap commercial strip east of La Brea where a tourist was stabbed by a deranged bum, an innocent woman was shotgunned in the back of the head by an assassin, drunken nightclub patrons kill each other, and panhandlers in costumes get into fist-fights over photo opps in front of movie theaters and the family-oriented residential area west of La Brea. Also, the building itself is a unique and attractive architectural design that stands out among all the ugly mixed-use tenements that have sprung up in Hollywood in the last 10 years. Since there is a long record of this site being a church that should be a major factor in preserving the history of Hollywood. Hollywood has several sites that represent the religious founding of Hollywood (Vedanta, Krotona, Theosophical) and this site should be included among them as a cultural historic monument.

George Abrahams  
3150 Durand Drive  
Los Angeles, CA 90068



Shannon Ryan <shannon.ryan@lacity.org>

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## **RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument**

1 message

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Jon Bauer <jonbau1@aol.com>  
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 10:43 PM

Date: July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard. Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Jon Bauer, DDS





Shannon Ryan <shannon.ryan@lacity.org>

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## Fifth Church of Christ Science

1 message

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Mike Sikowitz <msikowitz@me.com>

Sun, Jul 12, 2015 at 9:46 PM

To: shannon.ryan@lacity.org

July 12, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Mike Sikowitz

1601 N. Orange Grove Ave.



Shannon Ryan <shannon.ryan@lacity.org>

---

## Historic Designation of Mosaic Church Hollywood and LaBrea

1 message

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**Pamela Bothwell** <pbothwel@pacbell.net>  
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 8:14 PM

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Pamela Bothwell  
1522 N. Fairfax Ave.  
Los Angeles, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

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**shannon.ryan@lacity.org**

1 message

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**Craig S Rhea** <craigsrhea@gmail.com>

Sun, Jul 12, 2015 at 7:02 PM

To: shannon.ryan@lacity.org

Dear Ms. Ryan,

Attached please find my letter in support of historic designation for the Fifth Church of Christ, Scientist (currently Mosaic Church) edifice at the intersection of La Brea Avenue and Hollywood Boulevard.

Thank you for your consideration.

Sincerely,

Craig S. Rhea

1343 N. Orange Grove Avenue

Los Angeles, CA 90046

323.874.0752 (home phone)

213.422.2244 (cell phone)



**Fifth Church Christ, Scientist - Historic Designation.pdf**

765K



Craig Struss Rhea  
1343 N. Orange Grove Avenue  
Los Angeles, CA 90046

---

July 12, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan - via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Spaulding Square Neighborhood, I am writing in support of the Historic Designation of the former Fifth Church of Christ, Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. My grandmother, Ethel Struss, was a member of this congregation for many decades, until her death in 1983. I remember attending the dedication of the current structure in 1960 when I was 5 years old. I understand that the original Christian Science Church at this location was built in 1916 and was so successful that by 1959 the congregation had outgrown its original structure. Also, my grandmother told me that the original church structure had to be replaced because of new earthquake codes passed by the City of Los Angeles in the 1950's. The current edifice serves as the gateway to the traditional residential neighborhood west of La Brea along Hollywood Blvd.

I understand that a church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by this beautiful structure. I have many happy memories attending church services at this edifice through the years.

I would respectfully request this building be given every consideration as a Cultural Historic Monument. Please feel free to contact me if you're interested in any additional personal memories of this beautiful structure.

Thank you for your consideration.

Respectfully submitted,



Craig Struss Rhea  
[craigsrhea@gmail.com](mailto:craigsrhea@gmail.com)  
323.874.0752 (home phone)

July 11, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - [shannon.ryan@lacity.org](mailto:shannon.ryan@lacity.org)

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Spaulding Square Neighborhood we are writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Joe and Barbara Eich  
1301 N. Genesee Ave.  
Los Angeles, CA 90046  
[beich@pacbell.net](mailto:beich@pacbell.net)



Shannon Ryan <shannon.ryan@lacity.org>

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## Fifth Church of Christ

1 message

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sarah clossey <sarahclossey@gmail.com>

Sun, Jul 12, 2015 at 5:17 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

July 7, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Sarah Clossey  
1438 North Spaulding Avenue  
Home Owner  
SarahClossey@gmail.com





Shannon Ryan <shannon.ryan@lacity.org>

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## **Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument**

1 message

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**Angelo Bellomo** <angelobellomo@icloud.com>

Sun, Jul 12, 2015 at 5:01 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Dear Ms Ryan,

I wanted to let you know that I know you will be considering this church as a monument, and I want you to know I fully support your office in designating it.

Sincerely,  
Angelo Bellomo  
487 Isabel Street  
Los Angeles, CA 90065

Sent from my iPhone



Shannon Ryan <shannon.ryan@lacity.org>

---

## Historic Designation - Mosaic Church

1 message

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**Don Andres** <andres2007@sbcglobal.net>

Sun, Jul 12, 2015 at 3:58 PM

To: shannon.ryan@lacity.org

Cc: Helen Berman <helenberman@mac.com>, Don Andres <andres2007@sbcglobal.net>, saveresidentialhollywood@gmail.com

Dear Ms. Ryan,

Enclosed please find a Letter of Support for the Mosaic Church as a cultural monument. Located at the corner of La Brea Avenue and Hollywood Boulevard, it provides an architectural and cultural demarcation from the commercial area of Hollywood to the residential areas and frames the iconic view of the Hollywood Hills and Runyon Canyon. A church has been at this intersection for over a century and the current building is an excellent example of mid-century modern architecture which is stylistically connected with the architectural history of the area.

Thank you for your attention in this matter,

**Don**

Don Andres, President

Franklin/Hollywood West Residents Association

7470 Franklin Avenue

Los Angeles, CA 90046-2242

Andres2007@sbcglobal.net

323-333-7445 (cell)

*Note: The Franklin/Hollywood West Residents Association consists of more than 250 residents. If copied on this email, their respective email addresses do not appear due to privacy reasons.*



**HOA Letter re Mosaic as Cultural Site.pdf**

25K

**Franklin / Hollywood West Residents Association**

7470 Franklin Avenue      andres2007@sbcglobal.net  
Hollywood, CA 90046-2242      323.333.7445

July 11, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

My name is Don Andres and I am President of the Franklin/Hollywood West Residents Association representing over 250 residents in the Hollywood area. As noted on the LA City Website, “The mission of the City Planning Department is to create and implement plans, policies and programs that realize a vision of Los Angeles as ***a collection of healthy and sustainable neighborhoods***, each with a distinct sense of place, based on a foundation of mobility, economic vitality and ***improved quality of life for all residents.***” I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church, which is within our Association boundaries.

This building is a fine example of Mid-Century Modern Architecture built in 1959 and is a major work by local architect Howard Elwell. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the completely residential neighborhood west of La Brea, along Hollywood Blvd.

The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I respectfully request this building be given every consideration as a Cultural Historic Monument. Thank you for your attention in this matter.

Sincerely,



Don Andres, President  
Franklin/Hollywood West Residents Association



July 11, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument. I attended services this morning to see what the loss might be and whom it would impact. The Church was filled with young singles and families. I spoke too some of the congregation get a feel but how the loss of the church what impact them. If this decision-makers on this matter how to similar opportunity I feel certain did They would protect that only the facility but the church, residing in this incredible edifice.

As I understand it, a church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Bob Livingston  
2674 Larmar Rd  
LA, CA 90068



Shannon Ryan <shannon.ryan@lacity.org>

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## SAVE THE CHURCH

1 message

---

George P Milton <georgepmilton@att.net>

Sun, Jul 12, 2015 at 2:07 PM

To: shannon.ryan@lacity.org

Dear Mr. Ryan:

Please SAVE our Heritage ! Save our Church at Hollywood Blvd. & La Brea Ave,  
in Hollywood

George Milton - Resident of Hollywood.

georgepmilton@att.net



Shannon Ryan <shannon.ryan@lacity.org>

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## 7017 Hollywood Blvd Proposed Development

1 message

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David Stainton <david.stainton@gmail.com>  
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 12:44 PM

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings uniquely integrate the historic and cultural history of the neighborhood.

As a 15 year resident of the neighborhood, I drive and walk past this beautiful, important building daily. I cherish its architectural sophistication, its human scale, and tradition of service to the community around it. I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

David Stainton  
1822 Courtney Terrace  
Los Angeles, CA 90046  
david.stainton@gmail.com



Terry Laughlin  
7135 Hollywood Blvd.  
Los Angeles, Ca

---

July 11, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the traditional residential Hollywood Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Terry Laughlin  
Terry.laughlin@sbcglobal.net

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan – via email - [shannon.ryan@lacity.org](mailto:shannon.ryan@lacity.org)

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

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A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

A handwritten signature in dark ink, appearing to read "Fran Reichenbach". The signature is fluid and cursive, with a large initial "F" and a long, sweeping underline.

Fran Reichenbach  
2751 Westshire Drive, L.A., CA 90068  
[FranReichenbach@gmail.com](mailto:FranReichenbach@gmail.com)

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,



Tim Armitage  
7250 Franklin Ave, #1102  
Los Angeles, CA 90046  
timarmitage@hotmail.com





Shannon Ryan <shannon.ryan@lacity.org>

---

## **Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument**

1 message

---

**Stephen Steelman** <stephensteelman@gmail.com>  
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 11:27 AM

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Stephen Steelman  
310.801.2438  
1443 N Orange Grove Ave.  
Los Angeles, CA 90046

**Andrew J Carrollman**  
Post Office Box 931029  
Los Angeles, California 90093  
323 850 6154  
[ajc408@me.com](mailto:ajc408@me.com)

July 12, 2015

Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, California 90012

Re: Fifth Church of Christ Scientist (Now Mosaic)

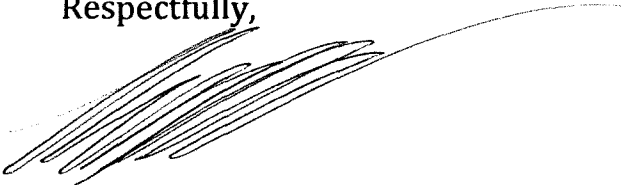
Dear Ms. Ryan...

I have lived in the Hollywood area since 1979. Over time traffic has become a true nightmare, day and night. Our Fire and Police Departments now are delayed daily reaching their destinations due to the traffic congestion and continual street closings. There are true emergencies every day, delayed by traffic that very well could cost lives.

This church has been serving the City of Los Angeles, not just Hollywood, for over 100 years. Every week there are literally thousands of congregants gathering for services. The building is beautiful, historic and serves a vital service for our beautiful City. Tearing it down to build another series of horrible structures that few can afford and turning a great location into a crime magnet is truly a horrific idea.

PLEASE save this building and all that it stands for. Save our City!

Respectfully,

A handwritten signature in black ink, consisting of several overlapping, sweeping strokes that form a cursive-like name, likely Andrew J Carrollman.



Shannon Ryan <shannon.ryan@lacity.org>

---

## Fifth Church of Christ Scientist

---

A C <ajc408@me.com>

Mon, Jul 13, 2015 at 10:57 AM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

<http://graphics.latimes.com/la-pedestrians/>

Please add this to the file...

Thanks a lot

Andrew

[Quoted text hidden]





# Walking in L.A.: Times analysis finds the county's 817 most dangerous intersections

By LAURA J. NELSON ([HTTP://WWW.LATIMES.COM/LA-BIO-LAURA-NELSON-STAFF.HTML](http://www.latimes.com/la-bio-laura-nelson-staff.html)),  
ARMAND EMAMDJOMEH ([HTTP://WWW.LATIMES.COM/LA-BIO-ARMAND-EMAMDJOMEH-STAFF.HTML](http://www.latimes.com/la-bio-armand-emamdjomeh-staff.html)) and JOSEPH SERNA ([HTTP://WWW.LATIMES.COM/LA-BIO-JOSEPH-SERNA-STAFF.HTML](http://www.latimes.com/la-bio-joseph-serna-staff.html))

*contact the reporters*

*(mailto:armand.emamdjomeh@latimes.com;laura.nelson@latimes.com;joseph.serna@latimes.com?subject=pedestrians)*

JULY 12, 2015

**I**t's evening rush hour near MacArthur Park, and the streets teem with activity. Crowds pack the crosswalks, weaving around cars that nose through to make right turns. Men pull food carts and women push strollers toward the Metro Rail station, accompanied by the strains of pop music from cars and businesses.

This is the kind of dense, transit-oriented neighborhood that Los Angeles officials say the car-clogged city needs to replicate.

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[20141016-htmlstory.html#&int=Display-Ad|Mexico-Food-2014|House-Ad|||||California-Newsletter-20141206](http://www.latimes.com/local/california/la-california-20141016-htmlstory.html#&int=Display-Ad|Mexico-Food-2014|House-Ad|||||California-Newsletter-20141206) )

ADVERTISEMENT


But Westlake's bustling character also makes it one of the city's most dangerous areas for pedestrians: On four blocks of South Alvarado Street, the neighborhood's backbone, 90 people were hit by cars in a period of 12 years.

A Los Angeles Times analysis shows nearly a quarter of traffic accidents involving a pedestrian occur at less than 1% of the city's intersections. Many of the most dangerous crossings, which see a disproportionately high rate of crashes, are clustered in high-density areas between downtown Los Angeles and Hollywood.

Pedestrians were involved in 1 in 10 traffic accidents in Los Angeles from 2002 through 2013, but represented more than 35% of road deaths. Many of the fatalities occurred on long, straight streets or near freeways.

Urban planners say the data highlight the great challenge in Los Angeles' quest to be more pedestrian friendly: Its wide boulevards and sprawling grids, designed to move cars as quickly as possible, are vestiges of the past that put pedestrians of the present in danger.

**Have you been involved in a pedestrian-related accident?**

 **Share your story »** (</la-pedestrians-share-story/>)

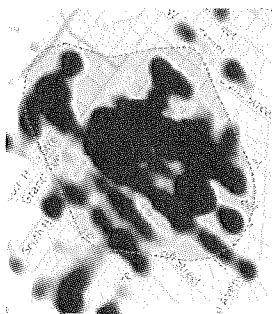
Over the last five years, Los Angeles has sought to tame the traffic. Officials have added more than 200 miles of bike lanes, installed high-visibility crosswalks and pushed for more mass transit, hoping to breathe life back into commercial boulevards and coax Angelenos out of their cars.

But the work is far from done.

From 2002 through 2013, more than 58,000 accidents involving pedestrians occurred in L.A. County. A Times analysis identified more than 800 highly problematic intersections, which had a higher rate of pedestrian injury or death than county averages. Many intersections were clustered in dense neighborhoods such as downtown L.A., Koreatown, Westlake and Hollywood.

Sources: California Highway Patrol, Times analysis

Using data collected from reports that law enforcement agencies send to the California Highway Patrol, The Times analyzed more than 665,000 traffic accidents in L.A. County from 2002 through 2013 and identified 579 intersections in Los Angeles where the reported rate of crashes between cars and pedestrians was significantly higher than the county average.



The largest number of problematic intersections for pedestrians are in Downtown L.A. a Times analysis shows. The area has 48 dangerous intersections, almost as many as Koreatown and Westlake combined.

Resurgent downtown Los Angeles has the highest concentration of those intersections, The Times found. More than 600 people on foot were hit by cars at 48 intersections over those 12 years, or an average of one person per week. Eleven people were killed.



one person per week. Eleven people were killed.

In Westlake, near MacArthur Park, 343 pedestrians were struck and three were killed in an area of less than one square mile.

In Koreatown, near the nexus of two Metro rail lines, more than 400 people on foot were hit by cars over the same period, 11 of them fatally.

“There's this perception — not just in Los Angeles, but in other major cities — that nobody walks,” said Janette Sadik-Khan, a former New York City transportation commissioner who is now a principal at Bloomberg Associates, which advises cities on quality-of-life issues. “That's not only an inaccurate, but a deadly perception.”

The data also showed that some of Hollywood's iconic boulevards — Hollywood, Sunset, Santa Monica — are perilous for pedestrians: 369 people were hit by cars at 23 intersections that The Times identified as dangerous. Eight people died.

At Hollywood Boulevard and Highland Avenue, just outside the TCL Chinese Theater, 38 pedestrians were hit by cars, and one was killed. Traffic is notoriously slow there, and experts say newer crosswalks and traffic signals help keep pedestrian incidents from happening even more frequently. But the throngs

of people on foot, many of them tourists, who crowd the sidewalks make safety improvements paramount.

“The streets should be designed for people who are completely unfamiliar with them,” Ryan Snyder, a transportation planner and UCLA professor, said as he watched traffic at the busy intersection.

Moments later, a woman stepped off the curb next to Ripley's Believe It or Not and snapped a selfie in the crosswalk, a Hollywood Boulevard street sign behind her.



Pedestrians cross the intersection of Slauson Ave. and Western Ave. More pedestrians were recorded as being hit at or near Slauson and Western than any other intersection in the county. (Gina Ferazzi / Los Angeles Times)

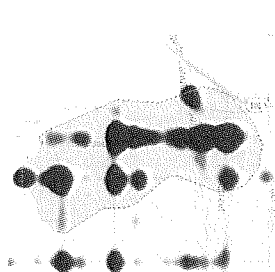
In this area of Hollywood, Snyder said, adding so-called curb extensions would improve safety. Bumping the corners of the sidewalk farther out into the street could eliminate a lane of traffic — an unpopular proposition among harried L.A. drivers — but would reduce pedestrians' crossing distance. Using what was formerly the right-hand travel lane, he said, officials could add bicycle lanes, bigger bus stops or more street parking.

One consolation for drivers: Restriping the street can sometimes lead to more efficient traffic movement. “Two good traffic lanes work better than three bad ones,” particularly when cities add turn lanes and improve intersection design to reduce crashes, Sadik-Khan said.

Only one intersection in Los Angeles County saw more pedestrian crashes than Hollywood and Highland

Only one intersection in Los Angeles County saw more pedestrian crashes than Hollywood and Highland. At Slauson and Western avenues in South Los Angeles, 41 people were hit by cars over the 12-year period.

“There is so much work to be done here,” Deborah Murphy, an urban planner who runs Los Angeles Walks, a pedestrian advocacy group, said as she surveyed the streets on a recent afternoon. The wide intersection, anchored by three strip malls and a gas station, felt like a highway: Cars sped through it, and vehicles leaving parking lots narrowly zipped past children on bikes and old women with wire carts.



### **Hollywood**

Covering roughly the area bordered by Hollywood Blvd., Sunset Blvd., Vine St., and Highland Ave., 23 Hollywood intersections saw 369 people hit by cars, including eight deaths.

 [Tweet this](#)

Away from L.A.'s congested core, wide streets like these can invite speeding or rapid lane changes. Adding taller buildings or trees that arch into the roadway could narrow drivers' field of view, Murphy said, adding more shade for pedestrians and subconsciously signaling drivers to slow down.

Another factor that makes Slauson and Western so dangerous, Murphy said, is that pedestrians must cross five lanes of traffic, or about 70 feet, to reach the opposite corner.

“That's a long way for an able-bodied person,” Murphy said. “Now think about people who do it in a wheelchair.”

At each corner of the intersection, one ramp points people with wheelchairs or strollers into the middle of the intersection. The better, but more expensive option, Murphy said, would be to add one ramp at each crosswalk. The city also could install sharper curbs that force drivers to brake as they turn, she said.

Only about 3% of the pedestrian accidents from 2002 through 2013 were fatal, according to the analysis. But even less-severe crashes can take a major toll.

On a warm summer afternoon four years ago, Azurell Papka, then a 32-year-old IT specialist who walked and took the bus to work, stepped out of her office in North Hollywood as the sunlight began to fade.

The walk signal flashed at Magnolia Boulevard, and she began to cross. A Toyota Corolla made a right turn into the crosswalk and knocked Papka's legs out from under her, throwing her to the ground and tearing her rotator cuff. After several surgeries to repair her shoulder and wrist, Papka sued the Corolla driver and settled out of court.




With the money she paid her hospital bills — then bought a car.

“I still get nervous there,” Papka said of the intersection. “There's been at least one death on that corner. I'm just thankful it wasn't me.”

## **Pedestrians face a 25% risk of severe injury if they are hit by a car driving 23 mph. The risk rises to 75% if the car is going just 16 mph faster.**

— AAA Foundation for Traffic Safety

 ▼ SHARE

After decades of urging the city to improve pedestrian infrastructure, advocates say they are finally seeing incremental changes.

Mayor Eric Garcetti's office said officials will introduce in August a plan aimed at eliminating all traffic deaths by 2025, a “Vision Zero” policy that mirrors initiatives in New York, San Francisco and several European cities.

Downtown, some traffic signals have been re-timed to give pedestrians a head start, and a lane of traffic on Broadway has been replaced with umbrellas and outdoor seating to encourage walking and slower driving.

Analysts used five years of data to create “crash profiles” of city corridors. That will help officials decide how to spend their limited budget where it counts, the Transportation Department's Reynolds said, to alleviate the “public health crisis” of traffic deaths.

Knowing that most crashes at a certain crosswalk involve right-hand turns, for example, could prompt a re-timed pedestrian countdown signal, giving walkers a several-second head start before cars can turn into the crosswalk — a relatively easy and cheap way to make people on foot more visible to drivers. Other intersections may benefit from speed feedback signs or high-visibility crosswalks.

But where intersection transformations will happen in Los Angeles, and how that work could be funded, remain unclear.

Installing high-visibility crosswalks, with wide stripes and bright paint, costs an average of \$2,500 in Los Angeles. Overhauling a street to add broader curbs, ramps or a median costs far more, particularly if the street must be reshaped to accommodate storm drains or higher curbs. In Pasadena and Long Beach, curb extensions cost between \$20,000 and \$120,000 per corner.



#### KOREATOWN

Koreatown doesn't just have a large number of pedestrian accidents, it has a large number of all types of crashes. More than 400 people on foot were hit at 29 Koreatown intersections, 11 of them fatal.

 [Tweet this](#)

The city could also look to San Francisco for inspiration. Officials there recently moved to ban turns onto a mile-long stretch of Market Street to reduce conflict points between drivers, walkers and cyclists.

In the San Fernando Valley, which has a reputation for street racing, police are stopping drivers and warning them about speeding. “The stop is just as valuable as the cite,” Los Angeles Police Department Capt. John McMahon told commanders at a recent meeting.

In tandem with education and enforcement, reducing speed limits also can significantly reduce severe injuries and deaths, particularly near crosswalks without traffic lights, said Brian Tefft, a senior research associate at the AAA Foundation for Traffic Safety.

Last fall, New York officials reduced the speed limit from 30 mph to 25 mph on 90% of city streets. The change sounds marginal, Tefft said, but it's designed to help pedestrians survive a crash.

At greater speeds, pedestrians are more likely to hit the windshield or be thrown through the air. Bones and organs can't withstand the impact of steel and glass. Pedestrians face a 25% chance of severe injury if they are hit by a car driving 23 mph, Tefft said. The risk rises to 75% if the car is going just 16 mph faster.

One more hurdle is the court of public opinion. Drivers often bristle at the idea of losing lanes of traffic. But, advocates say, weighing safety against traffic flow is a false equivalence.

“The common way to think about this is, we don't want to do anything that compromises car movement,” UCLA's Snyder said. “But is it more important to save yourself 10 seconds as you drive, or to save lives?”

*Times staff writers Ryan Menezes and Doug Smith contributed to this report.*

Contact the reporters

(mailto:armand.emamdjomeh@latimes.com;laura.nelson@latimes.com;joseph.serna@latimes.com?  
subject=Pedestrians in L.A.)



## How to not hit a pedestrian

- **Stop:** When you see a pedestrian -- at marked crosswalks, corners, and even on streets with no marked crosswalks.
- **Stop:** Behind the white line.
- **Slow down:** As you approach a crosswalk.
- **Check:** For people crossing, or about to cross, before making a turn.
- **Wait:** To begin a turn until pedestrians reach the opposite sidewalk.
- **Minimize distractions:** Before driving, program your GPS and put your phone in an unreachable spot to avoid temptation.

## How to not get hit by a car

- **Remember:** You have more to lose in a crash with a car.
- **Look:** All directions before crossing.
- **Cross:** Inside the crosswalk, even if it is out of your way.
- **Wait:** For a break in traffic long enough to cross safely if you don't have a crossing signal or a crosswalk.
- **Make eye contact:** With drivers to signal that you want to cross.

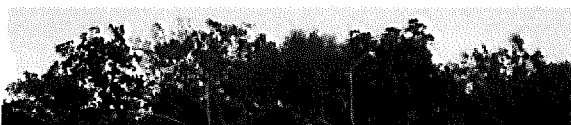
## How we analyzed the data

For this report, The Times analyzed 5.6 million traffic accident records for the years 2002 through 2013 downloaded from the California Highway Patrol's Statewide Integrated Traffic Records System. Accidents that involved only property damage were excluded.

To identify dangerous intersections, the analysis considered three factors: the overall number of pedestrian accidents at an intersection, the percentage of accidents where a pedestrian was involved, and the percentage of pedestrian accidents that were fatal. The analysis found that 817 intersections — less than 1% of the total — accounted for more than 15% of all pedestrian-involved crashes in the county. In the city of Los Angeles, 579 intersections were considered dangerous, and accounted for nearly 23% of the city's pedestrian accidents.

Read more about the data used in this story. ([/la-pedestrians-how-we-did-it/](#))

➦ **More from the Los Angeles Times** (<http://www.latimes.com/visuals/graphics/>)



**Hit-and-runs take a rising toll  
on cyclists**

(<http://graphics.latimes.com/la-bike-hit-and-runs/>)





Shannon Ryan <shannon.ryan@lacity.org>

---

## Historic status for Fifth Church of Christ, Scientist (the "Mosaic Church")

1 message

---

Karen Smalley <karen.smalley@gmail.com>

Sun, Jul 12, 2015 at 11:03 AM

To: shannon.ryan@lacity.org, lambert.giessinger@lacity.org

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan, Lambert Giessinger

RE: Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

Dear Ms Ryan and Mr Giessinger

I am writing in support the designation of the Fifth Church of Christ, Scientist (the "Mosaic Church") located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeida Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,  
Karen Smalley  
124 N. Flores Street  
Los Angeles, CA 90048



Shannon Ryan <shannon.ryan@lacity.org>

---

## Please designate Fifth Scientist Church as a historic monument

1 message

---

Lisa Goodman <glisa101@aol.com>

Sun, Jul 12, 2015 at 10:45 AM

To: shannon.ryan@lacity.org

Dear Shannon,

I am writing to you to ask that you please support the designation of the Fifth Scientist Church (also known as the Mosaic Church) as a historical monument which cannot be torn down. This church is located on the corner of La Brea Ave. and Hollywood Boulevard. There are plans to dismantle the church and construct a shopping mall which will also change the zoning designations in this area. It is beyond obvious that this particular intersection cannot tolerate yet more regular traffic as it is already incredibly congested. And beyond that, the church currently provides service for the community as a place of worship, a place of community for many hundreds of people, and a monument representing part of the history of Hollywood, California. The loss of this building in favor of a shopping mall which looks like so many thousands of others, creating dangerous and potentially life threatening congestion, would deprive the residents of this community of the valuable sense of history, as well as a spiritual source of strength and support. Please support its designation as a monument of history which will prevent it from being destroyed. Thank you, Lisa Goodman

Lisa Goodman

Web Site | IMDb



Shannon Ryan <shannon.ryan@lacity.org>

---

## Church at Hollywood and La Brea.

1 message

---

George Drury Smith <georgedrurysmith@yahoo.com>

Sun, Jul 12, 2015 at 10:40 AM

Reply-To: George Drury Smith <georgedrurysmith@yahoo.com>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

I have long felt that this beautiful and significant example of architecture of its period should become a protected asset of the community, and I ask that you do all in your power to preserve it and prevent its replacement with an out-of-place highrise structure in this residential neighborhood..

Thank you,  
g

George Drury Smith  
7135 Hollywood Blvd. #1008  
Los Angeles, CA 90046-3960



Irving Budlong  
1324 N Genesee Ave.  
Los Angeles, CA 90046

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los, Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ

Dear Ms Ryan:

Please designate the Fifth Church of Christ an historic a cultural monument. I could go on and on of why this is important for community but I'll just respect you time and encourage you to preserve the Fifth Church of Christ.

One of your neighbors,

Irving Budlong

1324 N Genesee Ave., Los Angeles, LA 90046  
[ibudlong@gmail.com](mailto:ibudlong@gmail.com)  
949-230-0601



Shannon Ryan <shannon.ryan@lacity.org>

---

## I support historic designation for the Fifth Church of Christ - Hollywood

1 message

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Carol Cetrone <perpetua33@gmail.com>

Sun, Jul 12, 2015 at 10:17 AM

To: shannon.ryan@lacity.org

Cc: Lambert Giessinger <LAMBERT.GIESSINGER@lacity.org>

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan, Lambert Giessinger

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A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeda Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,  
Carol Cetrone  
1140 Coronado Terrace  
LA 90026



Shannon Ryan <shannon.ryan@lacity.org>

---

## MOSAIC SITE HOLLYWOOD

1 message

---

Bruclee Fischer <brucleefischer@gmail.com>  
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Sun, Jul 12, 2015 at 9:55 AM

July 11, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Bruclee R fischer  
7250 Franklin Ave. #202  
Hollywood. 90046. Homeowner  
Brucleefischer@gmail.com

Sent from my iPhone





Shannon Ryan <shannon.ryan@lacity.org>

---

## Letter from Resident regarding Mosaic/Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

---

Kennon B Raines <kraines@sbcglobal.net>

Mon, Jul 13, 2015 at 3:16 PM

Reply-To: Kennon B Raines <kraines@sbcglobal.net>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

July 15, 2015,

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources, Department of City Planning  
200 North Spring Street, Room 559, Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I have lived in Hollywood for over 20 years and am concerned with the effects of over zealous developers on our quality of life. I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church. Our neighborhood has a richly diverse community and cultural background. Over the years, we have experienced the addition of a plethora of high-rise residential structures as well as shopping, dining, and recreational establishments. Many of these buildings are scarcely populated as even more apartment and condo dwellings continue to go up. The traffic becomes more congested every day with the influx of more residents & revelers who are constantly laying on their horns outside my windows when frustrated with the endless blockages due to movie premiere closures, film projects, award galas, and events at the Magic Castle as well as the Hollywood Bowl. The anger and frustration of the frequenters of Hollywood can be witnessed in confrontations between drivers, pedestrians, and tour group employees on a daily basis. Violent crime is also on the rise in conjunction with these events.

What the community *does experience a shortage of* is the opportunity to find places that offer an alternative to the constant blare of towering cacophony. I enjoy visiting a variety of places offering spiritual solace to our community and have attended Mosaic Church on numerous occasions. A large and diverse number of residents attend this church. Indeed, in the several years of my visits there, it is always packed even though they offer three or more services daily. It would be a travesty to replace this community treasure with yet another mega-dwelling-mall structure. Hollywood was founded historically as a haven for residents seeking a reverent existence; a church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. This current structure on the NW corner of Hollywood and La Brea, which replaced the original structure in mid 1950, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Ewell. It would be a disservice to our cultural history to replace this oasis of community and architectural beauty with yet another monstrosity of the maddening and mundane. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.


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## A Towering Ghost: 6777 Hollywood Blvd

 A Towering Ghost: 6777 Hollywood Blvd

A large problem with architectural delights in Los Angeles is that many of them are not in use. They're beautiful and elegant and represent a moment in history and everyone knows it but does nothing about it. The problem is that most of these are too expensive for someone to undertake and are in really, really risky neighborhoods that—without help from surrounding businesses—potential revamping of a building could fall really, really flat. One building that is as breathtaking as it is stressful to consider reopening is 6777 Hollywood Blvd, formerly Hollywood First National Bank.

The thirteen story building was built in 1927 by powerhouse architect duo Meyer & Holler, who are better known for having built other extravagant commercial business buildings like Grauman's Chinese Theatre, Grauman's Egyptian Theatre, and Culver Studios. The group were the top architectural firms in the city for some time, for obvious reasons, and took on commercial properties after World War I.




## A Towering Ghost: 6777 Hollywood Blvd

The Hollywood First National Bank was one of their later properties and built on the Northeast corner of Hollywood at Highland.

The building was, for some time, a bank as you can tell and was a beacon of “solidity and thrift” in light of The Great Depression (as expressed through eagle and beehive symbolism, [one website reports](#)). Somewhere along the lines, the building became a hub for [Security Pacific Bank](#), which eventually went sour in 2008 as a result of the recession (which is when we are assuming the building was vacated).

Now, the building just kind of sits there watching tourists walk past, not welcoming them in or even interacting with them: it just stands there. The building cannot be overlooked, too, as it is a beautiful mix of Gothic architecture with some Art Deco and Spanish influence. The building is a marvel in the area, but is overshadowed by other potentially sexier, famous buildings (it gets barely a shout out in [An Architectural Guidebook To Los Angeles](#)). Moreover, because it is basically empty and covered in a few real estate signs, it isn't very inviting.

 A Towering Ghost: 6777 Hollywood Blvd

The building is also quite distinctive as it features quite a bit of architectural sculpture and is covered in gargoyles. Any local person with an eye for beauty or even a feigning interest in buildings has noticed the Science and Enterprise sculptures on the sides of the building that depict men in their field with symbols relating to the field. The building is one of a handful of structures in the city that is adorned with gargoyles. Name one other building off the top of your head in the city that has gargoyles—you'd be hard pressed to find an answer. The Los Angeles Times included the building in a (short) list of gargoyle covered buildings in 2001, but—like everything else on 6777 Hollywood—nothing else is said about the building besides, "It's really nice."

This is all particularly strange considering the thirteen story building was once the tallest building in Los Angeles (from 1927 to 1932). It does seem to be protected by CRA/LA, who have included it as an example of style and size regulations for the Hollywood area—but that's about it. It was formerly covered in gross huge mega-advertisements and occasionally still is. It's definitely an anchor in that area which, even if you hate Hollywood and Highland, this building demands your respect.



Currently, the building is under the arms of Ramsey-Shilling Co., a local commercial business building real estate service. The listing they have is incredibly paltry, positioning it as a retail space with ground, mezzanine, and basement areas available. We reached out with a few questions, on the listing and got some pretty not-great answers. Firstly, the entire building is basically empty, including the upper floors. This is because “the air conditioning system for the entire building has failed and consequently the building is largely unleaseable,” says agent Jon Tronson in an e-mail. This is a major bummer but, of course, not the end of the world: as expected, it needs some help and, likely, some modernizing.

6777 Hollywood Blvd should be taken over by the city and made a tourist attraction by the city, office space for the city, and an emblem that the city actually cares in turning the slummy area of Hollywood & Highland around. Since the space is so tall, it would be great to make that into a sort of lookout point, for tourists—and locals—to travel up thirteen stories to see the city in front of it and a higher view of that bustling area. Put a nice restaurant or bar at the top of it, too, to get big spenders to want to go there. Not, like, a Hard Rock or Hooters or even a Katsuya: do your research and get someone really cool and willing to experiment with the area.

As far as the office space, Metro is booming in that area: why not make that office for them? Similarly, why not just give that office space to some sort of bigger company and really, really encourage them to take Metro to work since it is right next to the train? Even though the area is so easy to get to by Metro, none of the businesses in a mile radius of it acknowledge that. Like the area's oft compared to East coast cousin Times Square, make the area both a business haven and tourist destination—not just tourist destination.

As far as the lower floors, why not make this a Hollywood/Film museum put on by the city? Obviously, people coming to the area want that, so give it to them. We have the creatives and creative resources to put up something really great, not something branded and corporatized like Ripley's Believe It Or Not and Guinness World Records across the way. Sure, the area may be entrenched in too much smoke and mirrors that would distract people from a "history" museum of sorts, but it could potentially bring in locals, too.

Frankly, anything that would come into 6777 Hollywood Blvd would be wonderful since it is quite depressing and dead. It's a tall



invisible building that is completely visible. It's beautiful, but it probably would be a lot to undertake because it is in a tricky area and is quite old. Lets hope at some point soon some savvy city person in power or even rich local takes 6777 under his or her wing to make it into something as amazing it deserves to be.

## Leave a Comment

11 comments

[Add a comment](#)



James de Menna · New York University

This building is an ICON. It should be protected & deemed an Historic Monument! It is one of the last remaining building's on Hollywood Blvd. of an Era long Gone!

[Reply](#) · [Like](#) · 2 · March 24, 2014 at 2:48pm



Arie Hayat · West Hollywood, California

beautiful building indeed

[Reply](#) · [Like](#) · April 16, 2014 at 3:51pm



Manuel Fernando Nunez

I stayed out until really late last night in Hollywood and spent the night at a friend's house, walking down to the metro before 6 am, while it was still dark. As I walked south down Highland Avenue (which is also downhill), I noticed that there was one light on in the third or fourth level from the top in the tower portion, facing north. Everything else was, as always, of course, dark. However, this indicates that someone is using that portion of the building and that, indeed, is a mystery.

[Reply](#) · [Like](#) · 1 · March 23, 2014 at 1:38pm



Will Bergmann · Top Commenter · Hollywood

I tried to get information about leasing or buying this place. Very difficult. There is a mystery here!

[Reply](#) · [Like](#) · 1 · August 13, 2013 at 3:05pm



MJ Hershman · Works at Command Packaging

I absolutely agree! This is another example of wasted architectural history in Los Angeles. I had the opportunity to get inside this building in 2001. There was a video game convention happening and they let anyone in. I was able to sneak down to the basement/old bank vaults....so cool! This building should be open for tours!

[Reply](#) · [Like](#) · 4 · February 1, 2012 at 7:28pm



Kimberly Shih

My grandfather moved his optometry practice here when it opened in 1927 and my father took over the practice until 1970. I remember visiting him on the 4th floor and spending hours riding in the elevator with the elevator operator. How sad this exquisite piece of Hollywood and my own history sits empty....

[Reply](#) · [Like](#) · 3 · December 19, 2011 at 10:05pm



Dejana Marić

Very cool!

[Reply](#) · [Like](#) · 1 · December 24, 2011 at 5:12pm



Reggie Hidalgo

I work pretty close to this building, and occasionally eat at the Chinese place next door to it. Every time I see it I think of what a waste that beautiful building is now. I wish someone would renovate it or put some use to it while keeping the outside the same. But then again it's such a crappy area. Nothing but cheap 1-star fast food joints, souvenir shops, and star's homes tours vendors. Even Hollywood and Highland itself is a struggling place. It may be impractical, but I could see an Apple Store taking the inside of that building.

[Reply](#) · [Like](#) · December 25, 2011 at 9:05pm



Danielle Schachter · Santa Barbara, California

Oooohh, I wish this place was livable!

[Reply](#) · [Like](#) · 1 · November 1, 2011 at 2:12pm

Reply · Like · November 1, 2011 at 2:12pm



Amanda Reno · Works at Self-Employed  
rad

Reply · Like · November 9, 2011 at 7:44am



Truly Blessed · Berklee College of Music  
ghost

Reply · Like · November 5, 2011 at 1:25pm

Facebook social plugin

By Kyle Fitzpatrick

Posted November 1, 2011

13 comments

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Growing Design In Los Angeles: An Interview With Roxanne Daner And Clark Stiles Of Ludlow Kingsley

Recommended by



Shannon Ryan <shannon.ryan@lacity.org>

## **FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION**

1 message

**Bruce Remick** <bruce@bruceremick.com>

Sun, Jul 12, 2015 at 10:01 AM

To: shannon.ryan@lacity.org

July 12, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan

**RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION**

Dear Ms. Ryan:

As a longtime resident of the Spaulding Square Neighborhood, I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.



Thank you for your consideration.

Respectfully,

Bruce Remick

1408 N. Genesee Ave

Los Angeles, CA 90046

[bruceremick@ca.com](mailto:bruceremick@ca.com)



Shannon Ryan <shannon.ryan@lacity.org>

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## RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

1 message

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**Barbara Bagley** <rosenthalb@ca.rr.com>  
To: SHANNON.RYAN@lacity.org

Sun, Jul 12, 2015 at 10:07 AM

July 12, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan -- via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Sunset Square Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

BARBARA R. BAGLEY

1650 N. ORANGE GROVE AVENUE

LOS ANGELES, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

---

**re: Fifth Church of Christ, Scientist Building**

1 message

---

Doubleosix@aol.com <Doubleosix@aol.com>

Sun, Jul 12, 2015 at 10:17 AM

To: shannon.ryan@lacity.org

from Richard Schenkman  
7250 Franklin Ave, #1407  
Hollywood, CA 90046  
323 874 2398

Date: 7/13/15  
City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

Dear Ms. Ryan:

I'm writing today to briefly express my very strong feelings about the designation of the Fifth Church of Christ, Scientist Building (also known as the Mosaic Church) as a historic and cultural monument.

As a truly long-time resident of the immediate neighborhood surrounding the Church (twenty-five years!!), I feel that I have a strong stake in the matter.

The building has obviously important historical and cultural significance for the neighborhood and the city as a whole.

As you know, a church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant and extraordinarily active Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

But crucially, the building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.



It's vitally important to remember that one of the proposals for the site involves a behemoth of a development which would forever destroy the dividing line between the "Residential" section of Hollywood, and the "business" section of Hollywood, and would ruin the daily lives of thousands of neighborhood residents. And for what? For the greed of a single developer.

You and the rest of the Commission must stand between the residents of Hollywood and its would-be destroyer.

thank you very much,  
Richard Schenkman



Shannon Ryan <shannon.ryan@lacity.org>

**RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument - please don't capitulate to developers**

1 message

Selene Ting <selene.ting@gmail.com>  
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 11:48 AM

July 12, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan,

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument. I am adding parts you may have already read, as well as my own views:

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

My own views are this:

Rezoning this area would cause a traffic nightmare, cut off the sunlight and views of the Hollywood Hills. It will also bring noise, pollution and crime. It would set a precedent that would allow uncontrolled commercial growth, which is not in keeping with the surrounding residential neighborhood, and add to the gridlock presently there. The 26-story building with commercial space being proposed belongs elsewhere, not in this quiet area. The developers are showing a serious lack of consideration to its neighborhood. This area was zoned to be residential and serve as a buffer to the more commercial areas East of LaBrea. They say the development will be "pedestrian-friendly," but this is just a ploy to get their project approved. They just want to make their money and get out, never mind what it will do to the residents already there and the traffic.

I am tired of developments like this that do not take into consideration the surrounding environment, its history, the traffic conditions, and what effect these would have on the residents.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument, so as to preserve the intended environment

Respectfully,

Selene Ting  
1400 N. Genesee Ave.  
Los Angeles, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

---

## church at La brea and Hollywood

1 message

---

pascal giacomini <pascalgiacomini@gmail.com>

Sun, Jul 12, 2015 at 12:15 PM

To: shannon.ryan@lacity.org

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Pascal Giacomini

1550 North Curson Avenue

LA CA 90046



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Shannon Ryan <shannon.ryan@lacity.org>

## Mosaic Church -

1 message

pam griffiths <pamgriffiths@me.com>

Sun, Jul 12, 2015 at 12:37 PM

To: shannon.ryan@lacity.org

July 11, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Spaulding Square Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church. It just saddens me that anything old and historical like this can just be an afterthought!

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Pam Griffiths



Shannon Ryan <shannon.ryan@lacity.org>

## STOP HORIZON HOLLYWOOD

2 messages

Bonnie Sikowitz <bonniesikowitz@me.com>

Sun, Jul 12, 2015 at 3:04 PM

To: shannon.ryan@lacity.org

Cc: Tamara Bergman & Michael Schwartz <sbsierra@gmail.com>

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

As a homeowner on nearby Orange Grove Avenue, I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Bonnie Sikowitz

1601 N. Orange Grove Ave. L.A. CA 90046

Bonnie Sikowitz

bonniesikowitz@me.com

Mike Sikowitz <msikowitz@me.com>

Sun, Jul 12, 2015 at 3:16 PM

To: shannon.ryan@lacity.org

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

As a homeowner on nearby Orange Grove Avenue, I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.



A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Mike Sikowitz

1601 N. Orange Grove Ave. L.A. CA 90046

**Bonnie Sikowitz**  
bonniesikowitz@me.com



Shannon Ryan <shannon.ryan@lacity.org>

## **Fwd: Urgent - Your Support Is Needed to Save the Historic Fifth Church of Christ Building at La Brea/Hollywood - Save Your Neighborhood**

1 message

PW <paced1351@aim.com>

Sun, Jul 12, 2015 at 6:55 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Cc: "saveresidentialhollywood@gmail.com" <saveresidentialhollywood@gmail.com>

Hi Shannon

I wasn't able to open the link, but please include my support to the below initiative.

Thanks so much

Paul Wang  
1352 n Spaulding ave  
La, ca 90046  
310-228-7123

Begin forwarded message:

**From:** "Bruce Remick" <bruceremick@ca.rr.com>

**Date:** July 12, 2015 at 9:55:58 AM PDT

**To:** "Bruce Remick" <bruceremick@ca.rr.com>

**Subject:** FW: Urgent - Your Support Is Needed to Save the Historic Fifth Church of Christ Building at La Brea/Hollywood - Save Your Neighborhood

As you know, the Cultural Heritage Commission is hearing our request to designate the Fifth Church of Christ, Scientist Building (also known as the Mosaic Church) as a historic and cultural monument.

It is extremely important that as many people as possible mail a letter supporting the designation of the building to the Commission. Please email a pdf of your support letter to Ms. Shannon Ryan.

Remember that letters with names and addresses are taken more seriously so please include your name and address if you send your letter only as an email.

Her email is shannon.ryan@lacity.org

If you haven't signed the on-line petition, please do so and email your friends to support our efforts. It only takes a minute and we will be presenting the petition to the Commission as well as Councilman Ryu and Mayor Garcetti.

## MoveOn Petitions - Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist Building

This building has important historic and cultural significance for Hollywood and Los Angeles. Located at the corner of La Brea and Hollywood, it provides an architectural and cultural demarcation from the commercial area of Hollywood to the residential areas and frames the iconic view of the Hollywood Hills and Runyon Canyon. A church has been at this intersection for over a century and the current building is an excellent example of mid-century modern architecture which is stylistically connected with the architectural history of the area.

Below are sample letters you can use which are also attached as Word documents for your convenience.

Any questions, **please contact Save Residential Hollywood at [saveresidentialhollywood@gmail.com](mailto:saveresidentialhollywood@gmail.com)**

Thanks

### 2 attachments



**Support Historic Designation - Version 1.docx**  
99K



**Support Historic Designation - Version 2.docx**  
102K

July 7, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Your Name

Address – just to legitimize your letter as being from a local homeowner

Email







Shannon Ryan <shannon.ryan@lacity.org>

## Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

1 message

david.m@silverlakenc.org <david.m@silverlakenc.org>  
To: shannon.ryan@lacity.org

Mon, Jul 13, 2015 at 9:45 AM



City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Dear Ms Ryan and Mr Giessinger

I am writing in support the designation of the Fifth Church of Christ, Scientist (the "Mosaic Church") located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeida Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood

and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,

**David Modern**

*At-Large Representative, Community Liaison*

*<http://www.silverlakeenc.org>*

Halsted Sullivan  
1541 N Sierra Bonita Ave  
Los Angeles, CA 90046

July 11, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC  
DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Sunset Square Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Halsted Sullivan

HalstedSullivan@gmail.com





Shannon Ryan <shannon.ryan@lacity.org>

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## Please save our city's great architecture - Mosaic Church

1 message

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jesse monsour <jessemonsour@gmail.com>

Tue, Jul 14, 2015 at 10:31 AM

To: shannon.ryan@lacity.org

July 12, 2015

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan, Lambert Giessinger

RE: Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

Dear Ms Ryan and Mr Giessinger

I am writing in support the designation of the Fifth Church of Christ, Scientist (the "Mosaic Church") located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeida Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,  
Jesse Monsour  
924 Sanborn Ave.  
Los Angeles, CA 90029



Shannon Ryan <shannon.ryan@lacity.org>

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## Mosaic/Christian Science Church

1 message

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Jonathan Watkins <jon.d.watkins@gmail.com>

Mon, Jul 13, 2015 at 11:14 AM

To: shannon.ryan@lacity.org

Ms Ryan,

I would like to add my name to the list of residents who object to tearing down the above mentioned church and would request that we seriously consider adding it to the list of buildings that are historic and cultural. More importantly, as someone who daily drives past the building from my home in Nichols Canyon, putting up more retail and high rises and the continued ruining of our lovely views etc - is something I am very much against. I also believe its better for the neighborhood to continue to have a church on that corner - brings value and safety and its a great looking building.

Please please please help us stop this.

Jonathan Watkins  
7550 Jalmia Way  
Los Angeles, CA 90046  
310.927.3561



Shannon Ryan <shannon.ryan@lacity.org>

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## **Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument**

1 message

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**David Beckwith** <david@thebeckwithcompany.com>  
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Mon, Jul 13, 2015 at 11:46 AM

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,







Shannon Ryan <shannon.ryan@lacity.org>

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## Historic Designation of the Fifth Church of Christ Scientist building

1 message

Dietrich Nelson <dnelson@dnaepr.com>

Tue, Jul 14, 2015 at 12:00 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>



July 14, 2015

Office of Historic Resources  
Department of City Planning  
200 N Spring Street, Room 559  
Los Angeles, Ca 90012

Attn: Shannon Ryan - via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a twenty year resident of the Nichols Canyon Neighborhood and president of the neighborhood association I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church on behalf of myself and Nichols Canyon Neighborhood Association.

This building is a excellent example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, west of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.  
Respectfully,

Dietrich Nelson  
2359 Nichols Canyon Road  
Los Angeles, CA 90046.  
dnelson@dnaepr.com



Shannon Ryan <shannon.ryan@lacity.org>

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## **Fifth Church of Christ-Support Historic Designation**

1 message

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**Jeffrey Smalley** <capearch@yahoo.com>

Tue, Jul 14, 2015 at 1:47 PM

Reply-To: Jeffrey Smalley <capearch@yahoo.com>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

**July 14, 2015**

City of Los Angeles Cultural Heritage Commission  
Office of Historic Resources  
Department of City Planning  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic  
and Cultural Monument

Dear Ms. Ryan:

We are writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches

along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

We would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Robin and Jeffrey Smalley  
1622 N. Curson Avenue  
Los Angeles, CA 90046  
[jeff@jeffreysmalley.com](mailto:jeff@jeffreysmalley.com)

Jeffrey Smalley Architects  
1622 North Curson Avenue  
Los Angeles, CA 90046  
323 704 6196  
[jeffreysmalleyarchitects.com](http://jeffreysmalleyarchitects.com)

**AMBRUSTER GOLDSMITH & DELVAC LLP**

LAND USE ENTITLEMENTS ▯ LITIGATION ▯ MUNICIPAL ADVOCACY

#7

William Delvac

11611 SAN VICENTE BOULEVARD, SUITE 900  
LOS ANGELES, CA 90049

Tel: (310) 209-8800  
Fax: (310) 209-8801

E-MAIL: [Bill@AGD-LandUse.com](mailto:Bill@AGD-LandUse.com)

WEB: [www.AGD-LandUse.com](http://www.AGD-LandUse.com)

July 15, 2015

VIA E-MAIL

Mr. Richard Barron, President  
Cultural Heritage Commission  
200 North Spring Street, Room 1010  
Los Angeles, CA 90012

[Felicidad.pingol@lacity.org](mailto:Felicidad.pingol@lacity.org)

**Re: Initial Response to Proposed Designation of Fifth Church of Christ Scientist,  
7107-7129 Hollywood Boulevard (CHC-2015-2432-HCM; Item #7 on July  
16<sup>th</sup>, 2015 Commission Agenda).**

Dear President Barron and Honorable Commissioners:

We represent 7107 Leasing Delaware LLC, the owner of the property located at 7107-7129 Hollywood Boulevard (the "Site"). The Site is currently improved with the Fifth Church of Christ Scientist, built in 1958 (the "Church").

In August 2014, the owner submitted an application to the Planning Department to develop a mixed-use project at the Site (the "Project"). In response, Save Residential Hollywood ("SRH") – a group specifically formed to oppose this Project – submitted an application to designate the Church a Historic-Cultural Monument.

Without sufficient evidence or factual support, SRH claims the Church satisfies two of the Cultural Heritage Ordinance's four designation criteria. Specifically, SRH argues the structure:

- Reflects the broad cultural, economic, or social history of the nation, state or community; and
- Embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style or method of construction.<sup>1</sup>

(LAMC §22.171.7.)

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<sup>1</sup> The application does not claim the Church should be designated based on its association with: (1) historic personages or with important events in the main currents of national, state or local history, or (2) a notable work of a master builder, designer, or architect whose individual genius influenced his or her age. (LAMC §22.171.7).



Cultural Heritage Commission  
July 15, 2015  
Page 2

SRH's two and a half page "Significance Statement" provides an interesting history of the decline of the Christian Science Church in Los Angeles, but fails to demonstrate this particular Church's broader cultural importance or architectural significance – as the Ordinance requires. Notably, the application itself highlights the structure's limited architectural influence by acknowledging that:

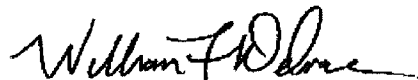
*"[h]ad* the denomination continued to grow, the building *may* have served as a prototype for future churches, much as the design of the Mother Church in Boston influenced Alfred F. Rosenheim's 1907 design for the Second Church of Christ Scientist (HCM 57) on West Adams, as well as the 1908 Franklin Pierce Burnham design for the First Church of Christ Science in Pasadena. . . ." (Emphasis added). (SRH "Significance Statement, p. 2).

The application also provides no justification, explanation or analysis for why the Church's supposedly "character defining features" are in any way architecturally unique or distinctive. It's also unclear how this Church "reflects the broad cultural, economic or social history" of the City or community. If anything, the nomination suggests construction of the Church coincided with the decline – if not the end – of the congregation's cultural relevance in Los Angeles and Hollywood, specifically.

The applicant has failed to satisfy its legal burden for designation under Section 22.171.7 of the Ordinance. Unfortunately, this appears to be another example of an effort to use the Historic-Cultural Monument designation process as part of an overall land use dispute. As SRH's attached "Call For Action" makes clear, nomination of the Church is about halting density, traffic, neighborhood impacts and "out of control" development in Hollywood. (See attached Exhibit A). SRH should not be allowed to utilize historic designation to subvert the City's entitlement and planning process. We, therefore, respectfully request that the Commission decline to further consider this structure as a potential Monument.

Thank you in advance for your consideration of this letter and please do not hesitate to contact me if you have any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "William F. Delvac", with a stylized, cursive script.

William F. Delvac

cc: Ken Bernstein, City Planning  
Lambert Giessinger, Office of Historic Resources

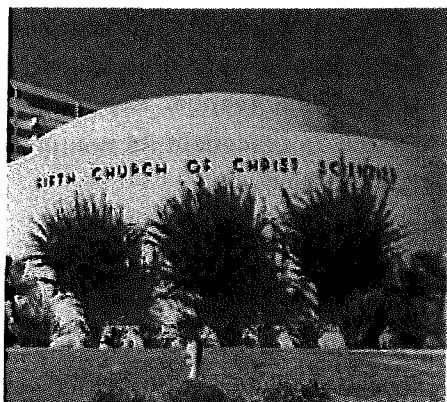
## Exhibit A

# Dominoes: Why What LA's Cultural Heritage Commission Does on Thursday Could Change Your Life!



14 Jul 2015

Written by John Campbell



**CALL FOR ACTION**-Development in Hollywood is out of control.

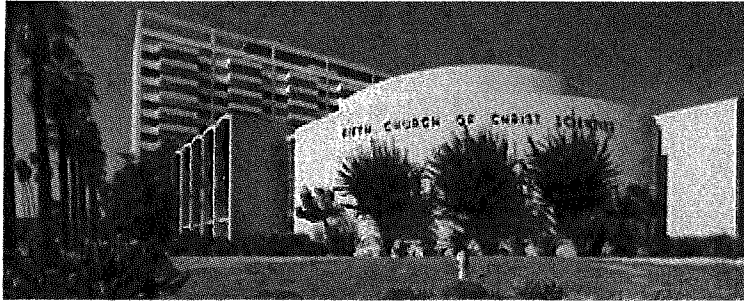
That's what inspired the birth of **Save Residential Hollywood** ...a non-profit corporation whose mission is to preserve the quality of life in Hollywood by opposing proposed developments that require zoning changes or variances and saving structures of historic significance. And, it's work will never be more important than it is right now. Here's why.

On Thursday, July 16<sup>th</sup> we are presenting the Mosaic Church, at the corner of Hollywood Blvd. and La Brea, to the Los Angeles City Cultural Heritage Commission for designation as a City of Los Angeles Cultural Historical Monument. The followers of Mary Baker Eddy built the first Church on this corner in 1916. By 1958, they had outgrown their building and replaced it with the present mid-century modern building, designed by Howard Elwell. The original 1916 Reading Room is still intact. We desperately need your signature on our petition that [you can access via MoveOn.org](#).

We are opposing razing the historic church and opposed to the proposed construction of a mixed use development in its stead, with 410-units, including a 26 story skyscraper, and two other buildings. This would require a change in zoning from the current R--3 (medium residential – 45') to Regional Center (C-4) permitting **unlimited height**, along with a 940-vehicle garage. The intersection of Hollywood Boulevard and La Brea has been graded "F" on all current traffic studies. The traffic issues on this corner will not be solved with a right turn lane installed by the New York developer. This development will only add to our infrastructure nightmare and what are we left with? More problems.

The developers, purchased this building in 2008 from the Christian Science Organization for a mere \$13+M, based on the fact the 2-acre lot is only zoned for 45' in height. This purchase would not have

happened without encouragement from the City Department and our elected officials that the zoning could easily be changed. Therefore, they are proposing to create their profit-making skyscrapers, **without any consideration for the community; it's character and it's history.** This building would make a wonderful community center, a Tourist Center, a Museum or Senior Center. We support it remaining the Mosaic Church as long as they are allowed a lease by the developer. What would be more beneficial to the Community?



**Why should you care? The historical demarcation at La Brea Avenue has provided a natural divide between dense commercially zoned areas of Hollywood and the residential neighborhoods west of La Brea Avenue. Rezoning of the lot will provide a negative domino effect, as other developers use it as precedent for rezoning their sites that are currently zoned medium residential along Hollywood Blvd.**

To increase density, without providing infrastructure to support creates a hazardous and unlivable climate, gridlock that seriously impacts Emergency Response Times and creating causing a Public Safety nightmare. Simply stated, the over--development of Hollywood has brought thousands of residents together in an effort to save our neighborhood. Please show your support by signing our petition. For further information or to join with us in our efforts to preserve the quality of life for EVERYONE, please contact us at:

- Email: [saveresidentialhollywood@gmail.com](mailto:saveresidentialhollywood@gmail.com)
- Website: [saveresidentialhollywood.com](http://saveresidentialhollywood.com)
- Sign the [petition](#)
- Facebook: Save Residential Hollywood page

*(John Campbell is a community activist and represents Save Residential Hollywood.)*

-CW

**CityWatch**

**Vol 13 Issue 57**

**Pub: Jul 14, 2015**



Shannon Ryan <shannon.ryan@lacity.org>

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## HORIZON HOLLYWOOD - GREAT!

1 message

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**michael freeman** <7135pits4u2@gmail.com>

Tue, Jul 14, 2015 at 6:37 PM

To: shannon.ryan@lacity.org

DEAR MS RYAN,

THE "NIMBY GROUP" TRYING TO STOP THIS FIRST CLASS APARTMENT COMPLEX AT HOLLYWOOD AND LA BREA BY

GETTING A CULTURAL HISTORICAL MONUMENT FOR THE MOSAIC CHURCH BUILDING IS A **JOKE**. A BUNT CAKE HAS

MORE STYLE THAN THIS OLD SO CALLED MID CENTURY MODERN ARCHITECTURE CHURCH BUILDING.

PLEASE REALIZE THE CULTURAL HERITAGE COMMISSION IS BEING USED BY THESE NIMBY GROUPS TO DELAY, DELAY

AND MORE DELAY TO CHANGE AND MUCH NEED HOUSING.

SINCERELY,

J MICHAEL FREEMAN  
7135 HOLLYWOOD BLVD  
UNITS 802, 809 AND 1005  
LOS ANGELES, CA 90046