MOTION

The Cultural Affairs Department (CAD) makes a tremendous effort to provide cultural programs throughout the City of Los Angeles. The robust divisions within CAD include Grants Administration, Marketing and Development, Public Art, and Music LA. The Grants Administration Division awards about \$2.0M annually to nurture and support community service providers and local grassroots artists. The Public Art Division commissions public art for site-specific projects across the City. The Music LA Division coordinates a network of professional music education service providers to offer handson instrumental and vocal music lessons. One of the most visible aspects of CAD's service program is in the Marketing and Development Division, which is responsible for promoting and advertising the City's cultural events. It creates thousands of publications and promotional materials and cultural guides for the City's Latino, Asian, American Indian, African-American, Lesbian, Gay, Bisexual, and Transgender (LGBT) communities. There is a published guide listing over 300 festivals around Los Angeles.

The Arts, Parks, and River Committee has close relations with the Los Angeles City/County Native American Indian Commission (NAIC), I want to utilize the resources of the CAD to further commit the City's support to the NAIC by requesting a report on the history and cultural impacts of Native Americans in the City of Los Angeles. This report will further the City and County outreach and education efforts. It is time to present a complete picture of the role of Native and Indigenous Americans in our City. The report should identify the known Native American locations and propose a plan to commemorate the locations with artistic signage or other culturally appropriate marker. The proposal should also contain cultural education program that graphically compares the historical view of the locations to how they currently look within our built environment.

I THEREFORE MOVE that the Cultural Affairs Department, with assistance from the Los Angeles City/County Native American Indian Commission, City Administrative Officer, and Office of the Chief Legislative Analyst, be requested to report on the history and cultural impacts of Native American locations and recommend a plan to commemorate the locations with culturally appropriate signage.

I FURTHER MOVE that the Cultural Affairs Department include a graphic display comparing the historical images available to their current state within our built environment.

PRESENTED BY:

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MITCH O'FARRELL

Councilmember 13th District

NOV 1 3 2015

SECONDED BY:

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