

ARTS, PARKS AND RIVER COMMITTEE REPORT relative to the history and cultural impacts of Native American locations in the City of Los Angeles.

Recommendations for Council action, as initiated by Motion (O'Farrell - Fuentes - Martinez):

1. INSTRUCT the Department of Cultural Affairs (DCA) and Library Department and REQUEST the Human Relations Commission, with assistance from the Los Angeles City/County Native American Indian Commission, City Administrative Officer (CAO), and Chief Legislative Analyst (CLA), to report in 60 days on the history and cultural impacts of Native American locations and recommend a plan to commemorate the locations with cultural appropriate signage.
2. INSTRUCT the DCA to include a graphic display comparing the historical images to their current state within our built environment.

Fiscal Impact Statement: Neither the CAO nor the CLA has completed a financial analysis of this report.

Community Impact Statement: None submitted.

Summary:

On March 21, 2016, your Committee considered a Motion (O'Farrell - Fuentes - Martinez) relative to the history and cultural impacts of Native American locations in the City of Los Angeles. According to the Motion, the Cultural Affairs Department (CAD) makes a tremendous effort to provide cultural programs throughout the City. The robust divisions within CAD include Grants Administration, Marketing and Development, Public Art, and Music LA. The Grants Administration Division awards about \$2 million annually to nurture and support community service providers and local grassroots artists. The Public Art Division commissions public art for site-specific projects across the City. The Music LA Division coordinates a network of professional music education service providers to offer hands- on instrumental and vocal music lessons.

One of the most visible aspects of CAD's service program is in the Marketing and Development Division, which is responsible for promoting and advertising the City's cultural events. It creates thousands of publications and promotional materials and cultural guides for the City's Latino, Asian, American Indian, African-American, Lesbian, Gay, Bisexual, and Transgender (LGBT) communities. There is a published guide listing over 300 festivals around Los Angeles.

The Arts, Parks, and River Committee has close relations with the Los Angeles City/County Native American Indian Commission (NAIC) and it would be desirable to utilize the resources of the CAD to further commit the City's support to the NAIC by requesting a report on the history and cultural impacts of Native Americans in the City of Los Angeles and this report will further City and County outreach and education efforts.

The report should identify the known Native American locations and propose a plan to commemorate the locations with artistic signage or other culturally appropriate marker. The

proposal should also contain cultural education program that graphically compares the historical view of the locations to how they currently look within our built environment.

After further consideration, the Committee moved to recommend approval of the Motion, as amended, and detailed in the above recommendations. This matter is now submitted to Council for its consideration.

Respectfully Submitted,

ARTS, PARKS AND RIVER COMMITTEE

<u>MEMBER</u>	<u>VOTE</u>
O'FARRELL:	YES
PRICE:	YES
KORETZ:	YES
BLUMENFIELD:	ABSENT
RYU:	YES

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