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Tuesday September 13, 2016

**City of Los Angeles Planning and Land Use Committee**  
Los Angeles City Hall – Public Works Board Room 350  
**AGENDA ITEM #10**  
**16-0876-S1**

Date: SEPTEMBER 13, 2016  
Submitted in PLUM Committee  
Council File No: 16-0876-S1  
Item No. 10  
Deputy: \_\_\_\_\_

**Paramount Pictures Master Plan** project; 5555 W. Melrose Avenue; ENV-2011-2460-EIR;  
State ClearingHouse NO. 2011101035; CPC-2011-2459-GPA-ZC-SP-SN-CA

**RE: Request 'RKO Globe' RETENTION language included as Project Design Feature**

Dear Councilmembers of the Planning and Land Use Committee;

We confer with the retention, restoration, reinstallation language proposed for the **RKO Globe** now placed in the **Specific Plan**, but when in combination with a **Project Design Feature**.

Per topic of 'reinstallation', it is important to note a similar agreement with Paramount via the Hollywood Studio Task Force required the architectural detailing on the exterior of the Western Costume building to be safely removed, stored and reinstalled on a new structure. That was never done. We seek assurances not to have a repeat scenario.

When protecting historic resources, repetition of citation is a safe guard. Repetition of the RKO Globe retention, restoration, reinstallation language as a Project Design Feature provides critically important clarity during implementation of the Project, which prevents irretrievable loss or error.

'Common Sense' dictates: if Project Design Feature C-1 was originally necessary when the RKO Globe was proposed for off-site relocation; then PDF C-1 is necessary to reflect on-site retention and reinstallation.

Sincerely,

A handwritten signature in cursive script, appearing to read "Richard Adkins".

Richard Adkins  
President, Hollywood Heritage, Inc.