



8150 Sunset Blvd (Lytton Savings/Chase Bank Historic Resource), Case No. VTT - 72370-CN-1A; CHC-2016-2522-HCM

1 message

betticat . <senoritabb@gmail.com>

Mon, Oct 24, 2016 at 9:13 PM

To: william.lamborn@lacity.org, councilmember.huizar@lacity.org, councilmember.harris-dawson@lacity.org, councilmember.englander@lacity.org, councilmember.price@lacity.org, councilmember.ryu@lacity.org, sharon.dickinson@lacity.org, afine@laconservancy.org

Dearest Plum Committee members and Planning Assistant Lamborn,

I ask you to consider a Historic-Cultural Monument nomination for the Lytton Savings/Chase Bank building. It meets the HCM criteria and would preserve a monument to mid century design that Los Angeles is so known for.

The optimism of mid century design and its thoughts to bring the future in to a tactile interpretation continues to invigorate the eye to this day.

We need to preserve these buildings through adaptive reuse and blend both the past and the future of Los Angeles as we know it. If the city is unable to provide reasoning as to why the two proposed preservation alternatives are inviable.

Additionally, adaptive reuse allows the city to retain its commitment to being environmentally responsible by reducing the environmental impacts that result int tearing down just to build again.

Best, Bridget Bojorquez Long Beach, California



8150 SUNSET BLVD./LYTTON SAVINGS BANK//CASE VTT-723700-CN-1A; CHC-2016-2522-HCM

1 message

Lynn Russell <lenabydesign@mac.com> To: councilmember.ryu@lacity.org Cc: william.lamborn@lacity.org Mon, Oct 24, 2016 at 6:19 PM

Dear Council Member Ryu,

While I appreciate your willingness to stand up against a poorly massed and scaled project at 8150 Sunset Boulevard, shared gateway between Los Angeles and West Hollywood, I wanted to emphasize a different approach that may be applied to this and future developments where appropriate.

Rather than making concessions on projects driven by maximum revenues that often lack the foresight of fitting into the context of the Los Angeles architectural and cultural story, planning decisions should rightfully provide accurate visual dialogue that are not dependent on "the eraser" or compromises to the physical and human infrastructure in any given area. Designated Cultural Heritage structures aford everyone involved an opportunity to change the dynamic to one with greater social and community responsibility. New thinking, exemplified by existing projects in Beverly Hills, Santa Monica and Europe noted in the attached letter, bring about a lasting higher quality result that begins at a different starting point. Problem solving is a responsibility of an architect but is not necessarily in the forefront of the developer's thinking. There are no long term benefits from short cuts via special exceptions. and privileges. With everything on the table, a more harmonious outcome is assured that fits within originally designed planning guidelines.

Many of my professional architectural colleagues, members of the immediate community and myself invested in the outcome of this development would be happy to offer insight and support to you as you traverse this project. 8150 Sunset can be a pivotal opportunity for you to spearhead which would align resources through a different approach. In the end the developer may have an easier path towards its goal, spend their resources in a meaningful direction and the entire community realizes a more fruitful benefit.

Sincerely,

Lynn Russell

L Y N N R U S S E L L A R T . A N T I Q U E S . D E S I G N lenabydesign@mac.com 1360 North Crescent Heights Blvd., Suite 6-C Los Angeles, California 90046 Phone 323.850.8689 Fax 323.650.5307 8:3:16_LYTTON_SAVINGS_CHC_HEARING.pdf

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October 24, 2016

LOS ANGELES CITY COUNCIL PLUM COUNCIL LOS ANGELES DEPARTMENT OF CITY PLANNING 200 N. SPRING ST., ROOM 350 LOS ANGELES, CA. 90021

RE: 8150 SUNSET BLVD./LYTTON SAVINGS BANK CASE VTT-723700-CN-1A; CHC-2016-2522-HCM

Dear Council Members,

The Cultural Heritage Commissioners Commissioners unanimously approved landmark status for this worthy structure.

It would be hard to not find inspiration in Modern Masters Award recipient Kurt Meyer's elegant Mid-Century Lytton Savings Bank building on Sunset Boulevard. The uniquely articulated elements are timeless and one simply cannot find another one like it.

Preservation of this transformative jewel box of a building is not only important but presents a unique opportunity to be included in the greater continuing architectural language of the area's development. Such sensitivity is more often embraced in the UK and Europe notably John McAslan+Partners renovation including re-use, restoration and new build of London's King's Cross Station. Beverly Hills has the Wallis Annenberg Center as an addition to the original classical post office and likewise the Marion Davies Guest House in Santa Monica is incorporated into the Annenberg Community Beach House.

A R T . A N T I Q U E S . D E S I G N

When challenges like this are skillfully handled, the benefits forever go to the community as its fabric remains in tact along with a sense of place important to every resident and every visitor. The setting and scale of the project should never be overridden by the name and presumed importance of any architect as it may inadvertently create a lasting collateral aesthetic dissonance. 8150 Sunset Blvd. is a chance to turn the corner with appropriate consideration of our treasured buildings and development opportunities.

Lytton Savings is a remarkable, elegant low profile structure which is fully capable of inspiring development of the entire property in a manner in which acceptable height and mass are compatible with the context of the setting. Under those terms a graceful gateway at the border of West Hollywood and Hollywood would emerge in keeping with the highly diverse National, State and Local Historic buildings and multiple Historic Districts immediately adjacent.

The authenticity of the Los Angeles architectural and cultural story will be strengthened by architects that provide an accurate visual dialogue rather than erasing it at the hands of development without social responsibility. It is your obligation as council members to recognize and engage this type of high road vision. While some may skillfully attempt to talk you past achieving a higher standard, I urge you to focus on this pivotal approach to preservation and development not on that offered by proponents of the easier low road because it may be "in the way". There is an opportunity here to reach a new standard in granting designation on the outstanding merits of the Lytton Savings Building itself and guiding this project in its proper context. As Bart Lytton stated he had "an obligation to serve the community with timeless architecture" and through the hands of Kurt Meyer, he did. You individually and collectively now have that same obligation to serve the community and constituents you represent for the present and future generations of Los Angeles.

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Sincerely,

Lynn Russell



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1 message

 Marie-Paule Goislard

 Mon, Oct 24, 2016 at 5:53 PM

 To: william.lamborn@lacity.org, councilmember.huizar@lacity.org, councilmember.harris-dawson@lacity.org, councilmember.englander@lacity.org, councilmember.price@lacity.org
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Please add to record. File No. 16-1074 CD 4

October 24, 2016

RE: 8150 Sunset Blvd (lytton Savings/Chase Bank Historic Resource), Case No. VT772370-CN-1A; CHC-2016-2522-HC

Dear Councilmember,

I urge you to take action on Tuesday October 25th to approve the recommendation to include the Lytton Savings building a t 8150 Sunset Blvd in the list of Historic-Cultur al Monuments (HCM).

It is obvious from the many recommendations for this HCM that this building by Architect Kurt Meyer is a great example of the unique mid-cen tury architecture of Los Angeles. It is very much a part of the city's heritage and should be preserved.

The HCM nomination of this landmark bui Iding is support ed by:

-CD4 Councilperson David Ryu, whose dis trict includes Lytton Savings/8150 Sunset

-Cultural Heritage Commission (CHC) – unanimously v oted in support of the HCM

-Office of Historic Resources (OHR) recommended to declare the property a HCM

-SurveyLA as eligible f or historic listing on the National, State and Local levels—featured on the cover of the report for the Holly wood area

-It has strong support from the L.A. Conservancy

-The Historic Resources Assessment in the EIR for 8150 Sunset Boulevard

All of the parties agree to the HCM designation, including Townscape Partners, the developer of the property as clearly stated in the conclusion to their study of the building as performed for the EIR (ENV-2013-2552-EIR).

The endorsements attest to the signific ance of the building, its architecture, the architect and its his toric integrity.

It would be irr esponsible t o delay adding this building t o the list of HCMs. Over the past year, Townscape Partners has spent close to \$500,000 lobbying for this project. Please do not le t their deep pock ets influence our city's decision making pr ocess.

Sincerely,

Marie-Paule

marie-paule goislard

10/26/2016 City of Los Angeles Mail - 8150 Sunset Blvdytton Savings/Chase Bank Historic Resource), Case No. V-72370-CN-1A; CHC-2016-2522-HCM

1639 Baxter Street, Los Angeles CA 90026 323-661-0610



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Lynn Russell <lenabydesign@mac.com> To: william.lamborn@lacity.org Mon, Oct 24, 2016 at 5:25 PM

LYNN RUSSEL L ART.ANTIQUES.DESIGN lenabydesign@mac.com 1360 North Crescent Heights Blvd., Suite 6-C Los Angeles, California 90046 Phone 323.850.8689 Fax 323.650.5307

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