

February 27, 2017

VIA E-MAIL AND FIRST CLASS MAIL

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Re: Historic Designation of 10436 Moorpark/Council File #16-1049/CHC-2016-3581-HCM

City Attorney Kaufman-Macias,

This office represents the Dolores Hope Trust/Bob and Dolores Hope Foundation in opposition to the proposed historic cultural monument designation of the property located at 10346 Moorpark Street in Toluca Lake (Hope Designation).<sup>1,2</sup> For the reasons described in this letter, we request that Councilmember David Ryu recuse himself from all future action on the Hope Designation and that this matter, if it is to be pursued at all, be referred to an impartial board.

## 1. Background Information

This letter details Mr. Ryu's efforts regarding the Hope Designation. Mr. Ryu's heavy lobbying efforts came only after two City bodies refused to recommend a designation of the above-referenced property. These efforts clearly show Mr. Ryu's bias with regards to the Hope Designation.

### a. Motion to Initiate Consideration

On September 16, 2016, Mr. Ryu, Councilmember for the Fourth District, introduced a motion pursuant to Section 22.171.10 of the Administrative Code, which provides for the Council to initiate consideration of a proposed site as a Historic-

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<sup>1</sup> The City refers to this matter as 10350 Moorpark.

<sup>2</sup> The owner of the property is the Dolores Hope Trust. The Bob & Dolores Hope Foundation is the beneficiary of the Dolores Hope Residuary Estate.

Cultural Monument (HCM).<sup>3</sup> Mr. Ryu made no effort to contact the owners of the property before introducing the motion.

The next step in the designation process requires a full site visit by the Office of Historic Resources (OHR) and two members of the Cultural Heritage Commission (CHC).<sup>4</sup> Because the designation was initiated by Mr. Ryu, Council District Four was also invited to the tour. On November 3, 2016, Ken Bernstein and several members of the OHR staff toured the property along with Commission President Richard Barron and Commissioner Barry Milofsky. No one from Mr. Ryu's office was present.

**b. Cultural Heritage Commission Hearing**

After the tour, OHR staff prepared a report recommending that the CHC find that the property was eligible as an HCM. On November 17, 2016, the CHC convened a public hearing on the designation. Once again, no one from Mr. Ryu's office appeared at that meeting.<sup>5</sup> After a lengthy discussion, the CHC voted unanimously to deny the designation.

**c. Planning and Land Use Management Committee Hearing**

Over two months later, the item was agendaized for the Los Angeles City Council's Planning and Land Use Management (PLUM) Committee. One day before that meeting, on February 6, 2016, Mr. Ryu's office sent an email blast inviting community members to the PLUM meeting where it would be "considering the inclusion of the Bob and Dolores Hope Estate, at 10350 West Moorpark Street (Toluca

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<sup>3</sup> The procedure for a "Council Initiated Designations" is as follows:

Procedure for Council-Initiated Designations. Upon receipt of any proposed designation initiated by the Council, the commission shall, pursuant to Section 22.171.8 of this article, inspect and investigate the proposed Council-initiated designation. The Director shall thereafter prepare a report and recommendation on the proposed designation. After receipt of the Director's report and recommendation, the Commission shall hold a public hearing regarding the proposed designation and determine whether the site, building or structure conforms with the definition of a Monument set forth in Section 22.171.7 of this article. After the Commission submits a report and recommendation, the Council may consider the matter. If the Commission recommends approval of a Council-initiated designation, the Council may adopt the designation by a majority vote. If the Commission recommends disapproval of a Council-initiated designation, the Council may adopt the proposed designation by a two-thirds vote. The Council shall act within the time specified in Subsection (f) of this section. (Los Angeles Administrative Code (LAAC) Section 22.171.10).

<sup>4</sup> The CHC is a panel of experts made up of architects and preservationists. See <http://preservation.lacity.org/commission/cultural-heritage-commissioners>

<sup>5</sup> We did learn through the Commission discussion that Councilmember Ryu submitted a letter proposing a new position to his original designation motion. This letter was not submitted to the property owner and was not distributed to the public during the meeting.

Lake), in the City's list of Historic-Cultural Heritage Monuments." (See Enclosure 1). This email omitted the fact that the CHC denied any kind of designation on the property (be that designation for the entire property or just a portion of the property), and that the PLUM committee was considering CHC's unanimous vote to deny and exclude the property from the City's list of Historic Monuments.

During the PLUM Hearing, Mr. Ryu sent his staff member to speak on his behalf. The staff member explained that Mr. Ryu supported a historic designation of the property. The PLUM committee made no recommendation and scheduled the Council hearing for February 21, 2017. Thereafter, Councilmember Ryu began a vigorous campaign to garner support from his constituency and other Councilmembers for his decision to designate the property as an HCM.

**d. Greater Toluca Lake Neighborhood Council #1**

On February 13, 2016, the Greater Toluca Lake Neighborhood Council (GTLNC) gave notice of a "Special Meeting" to discuss the Hope Designation. That meeting could not be formally held because a quorum of the GTLNC were not present. Several community members came to the meeting to express their views and were upset that the GTLNC would send out an agenda but not be in attendance to formally convene the meeting. The GTLNC President then explained that the meeting was scheduled at the request of Mr. Ryu's office.

Community members asked why this item was not added to the regular Neighborhood Council meeting scheduled for February 21<sup>st</sup>. We notified those present that the Council had scheduled this item to be heard at the February 21<sup>st</sup> City Council meeting at 10:00 am. Although the meeting could not be held, the GTLNC's planning sub-committee had noticed a meeting for 7:00pm. The community members present were overwhelmingly against the designation and submitted their comments to the sub-committee during general public comment.

The following day, we learned that Mr. Ryu asked for a continuance of the item to February 28, 2017, so that he could speak to the Neighborhood Council and other community groups about the Hope Designation.

**e. Toluca Lake Chamber of Commerce**

On February 15, 2017, Mr. Ryu appeared at the Toluca Lake Chamber of Commerce and presented his arguments for why the property should be designated. The board voted to take no action.

**f. Toluca Lake Homeowners Association**

The next day, on February 16, 2017, the Toluca Lake Homeowners Association (HOA) convened a meeting to discuss the Hope Designation. The President of the HOA explained that Mr. Ryu was coming to speak to the group personally and asked if everyone could wait for his arrival. After waiting for one hour, Mr. Ryu did not appear, so a Council District Four staff member spoke on his behalf. The staff member explained that Mr. Ryu did not agree with the CHC's recommendation. The HOA discussed the item and voted to take no action.

After the meeting was formally adjourned, Mr. Ryu arrived at the HOA meeting location and expressed frustration that the meeting ended with the group taking no action. Even though the meeting had ended, he sat with the remaining board members and others still present in the room and gave an impassioned speech as to why this property must be declared as an HCM. He explained that he was a preservationist and spoke about his conversations regarding the Hope estate during his campaign. Mr. Ryu went on to say that he was not an expert on historic designations, and he left the decision up to the experts. However, Mr. Ryu then stated he was confused as to why the experts on the CHC denied the designation. He went on to describe how much people cared about the property and cited to one of his colleagues on the City Council that claimed his mother-in-law felt strongly about the Hope estate and the designation.

Mr. Ryu then turned his focus to Linda Hope, CEO and President of the Bob and Dolores Hope Foundation. Mr. Ryu directly asked her if a compromise could be struck in that public setting, with community members watching. Mr. Ryu even went so far as to tell Linda Hope that he was concerned about the advice she received from her consultants. During the conversation, Mr. Ryu attacked the credibility of Ms. Hope's attorney and her real estate broker, who were both present in the room.

**g. Greater Toluca Lake Neighborhood Council #2**

On February 21, 2017, the GTLNC held its regularly scheduled meeting and noticed the Hope Designation on its agenda, in order to take a formal position. Mr. Ryu and his staff appeared at the GTLNC and passed out handouts with Mr. Ryu's position, as well as highlighted copies of the staff report that was rejected by the CHC. (See Enclosure 2). After listening to public comment that was overwhelmingly against the designation, Mr. Ryu welcomed the group and stated: "But I've got to tell you, the reason why I am fighting so hard and the reason why I am even initiating this process is because the Tolucans taught me the importance of Bob and Dolores Hope and taught me the importance of this house."<sup>6</sup> When asked a question of whether the

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<sup>6</sup> See Enclosure 3, Draft Transcript of Greater Toluca Lake Neighborhood Council Meeting, February 21, 2017. (Please note the enclosed copy is the draft version of the transcript. A final version will be submitted into the record as soon as it is available).

designation does actual good for the city, Mr. Ryu replied stated “Well, for me it means a lot. For me personally, it means a lot because, you know, this is history.”<sup>7</sup> Later during the meeting, another community member asked what the benefit of designation is to the public. Mr. Ryu responded, “Because again it’s a matter of opinion. I value it.”<sup>8</sup> At the end of the public comment period, Mr. Ryu closed by asking for the GTLNC’s support. He said to the GTLNC Board, “Thank you, no matter what happens, I really thank you for sitting through this and as your Council Member, I really would wish if I could have your support.”<sup>9</sup> He later reiterated that sentiment and stated, “So I really appreciate your support. And as your Councilmember I— hopefully I could count on that.” The GTLNC then debated the issue and voted to reject the designation of the property.<sup>10</sup>

Shortly after the GTLNC voted to reject the designation, flyers and petitions began to circulate throughout the Toluca Lake community. (See Enclosure 4). These materials include the time and place for the City Council’s vote. In addition to blatant lies regarding future developments that were already addressed at the hearing, these materials also stated, “We have this one chance to be heard on what this site means to us. Support Councilmember Ryu’s efforts to preserve what makes Toluca Lake special.” The bottom of the page includes additional information and states, “His compromise is partial historical designation, leaving the two acres with the original house.” The petition encourages people to, “Come out and support Councilman David Ryu on Tuesday.”

## 2. The Bob and Dolores Hope Foundation is Entitled to a Fair Hearing

The historic designation of a property is the application of an adopted ordinance (i.e. the Cultural Heritage Ordinance, LAAC Section 22.171, *et seq.*) to a specific property after analyzing the relevant facts and adopting findings that apply the relevant facts to the specific property. As such, action on an HCM is a quasi-judicial matter and is subject to the standard of review set forth in the Civil Code of Procedure section 1094.5.<sup>11</sup> (See *Sierra Club v. City of Hayward* (1981) 28 Cal.3d 840, 849). Civil Code Section 1094.5 demands that an inquiry be made as to whether there was a fair trial and whether there was any prejudicial abuse of discretion.

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<sup>7</sup> See Id.

<sup>8</sup> See Id.

<sup>9</sup> See Id.

<sup>10</sup> See Id.

<sup>11</sup> Section 1094.5 (b) The inquiry in such a case shall extend to the questions whether the respondent has proceeded without, or in excess of, jurisdiction; whether there was a fair trial; and whether there was any prejudicial abuse of discretion. Abuse of discretion is established if the respondent has not proceeded in the manner required by law, the order or decision is not supported by the findings, or the findings are not supported by the evidence.

Given all of the above, it is undisputable that Mr. Ryu has made up his mind to designate the property before the City Council hearing. His interest in participating in this process increased dramatically after the CHC and the PLUM committee declined to recommend a designation of the property. Since February 7, 2017, he has repeatedly asked community groups to hold meetings on this item and made appearances at community meetings to advocate for his position. He even instructed his staff to reach out to the various community groups to agendize this item in the last few weeks, even though they had every opportunity to hold discussions since September of last year. Instead of appearing at these meetings to listen to the community's comments, he spoke at length as to why the site should be designated and advocates for the community groups to support his position. These attempts at lobbying seem to be geared toward increasing support for his pre-decided position, where little exists in the current Council File. Mr. Ryu has exceeded any reasonable level of participation for an elected official with a vote in a quasi-judicial matter.

In addition, certain individuals who support a designation in order to prevent future development are distributing materials that ask the community members to support Mr. Ryu. The Los Angeles Times published an article explaining that this matter is the between property owner and Mr. Ryu. (See Enclosure 5). Even the general public can understand that Mr. Ryu has taken a side.

Courts are clear that bias of a municipal decision maker is enough to show a violation of the due process right to fair procedure. *Woody's Group, Inc. v. City of Newport Beach* (2015) 233 Cal.App.4th 1012, 1022, review filed (Mar. 11, 2015), review withdrawn (Mar. 20, 2015). As stated in *Nasha L.L.C. v. City of Los Angeles* (2004) 125 Cal.App.4th 470, parties seeking to show bias must only establish an "...unacceptable probability of actual bias..."

There is no doubt that Mr. Ryu is biased on the matter of the Hope Designation. He has appeared not once, not twice, but three separate times in various community meetings to advocate for his position in this matter. He has made his position clear both verbally and in writing. The evidence showing Mr. Ryu's bias far surpasses the evidence relied on by the Court in *Nasha*. Mr. Ryu can no longer be considered an impartial party. Given that Mr. Ryu is a decision maker, this bias is imputed to the entire the City Council. As explained in the *Woody* case, "...when functioning in such an adjudicatory capacity, the city council must be "neutral and unbiased." *Id.* A biased City Council will deprive the Bob and Dolores Hope Foundation its procedural and substantive due process rights with regards to a fair hearing. In addition to the facts presented here, our client has submitted a public records act request seeking documents and communications that we believe further illustrate Mr. Ryu's bias in this matter.

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### 3. Conclusion

Given all the above information, we request that Mr. Ryu recuse himself entirely from the vote on the Hope Designation on February 28, 2017. In addition, we recommend that your office analyze the procedural and substantive due process and bias claims presented herein and recommend removal of this item to an impartial board. This letter is written without waiving and expressly reserving all legal rights and remedies.

Sincerely,



TIMOTHY B. MCOSKER  
of GLASER WEIL FINK HOWARD AVCHEN & SHAPIRO LLP

TBM:cp  
Enclosures

cc: Los Angeles City Council

# Enclosure 1



**From:** Alice Roth <[alice.roth@lacity.org](mailto:alice.roth@lacity.org)>  
**Subject:** Historic Designation of the Bob & Dolores Hope Estate  
**Date:** February 6, 2017 at 4:57:10 PM PST  
**To:** Alice Roth <[alice.roth@lacity.org](mailto:alice.roth@lacity.org)>

Dear All,

Please join us tomorrow, February 7th at 2:30 PM at City Hall for the City's Planning and Land Use Management Committee. The Committee will be considering the inclusion of the Bob and Dolores Hope Estate, at 10350 West Moorpark Street (Toluca Lake), in the City's list of Historic-Cultural Monuments.

**PUBLIC COMMENT**

If you wish to provide public comment, please arrive before the start of the meeting and complete a "speaker/public comment card." You may also submit a written public comment to: [Sharon.Dickinson@lacity.org](mailto:Sharon.Dickinson@lacity.org) and/or [Zina.Cheng@lacity.org](mailto:Zina.Cheng@lacity.org).

**PARKING**

If you require parking, please email Steven Bautista at [steven.bautista@lacity.org](mailto:steven.bautista@lacity.org) or call [213-473-7004](tel:213-473-7004).

[Click here](#) for the Committee's Agenda, and meeting time and location.

Please feel free to share with all interested.

Thank you.

Best,  
-Alice

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**DAVID RYU**  
L.A. CITY COUNCILMEMBER



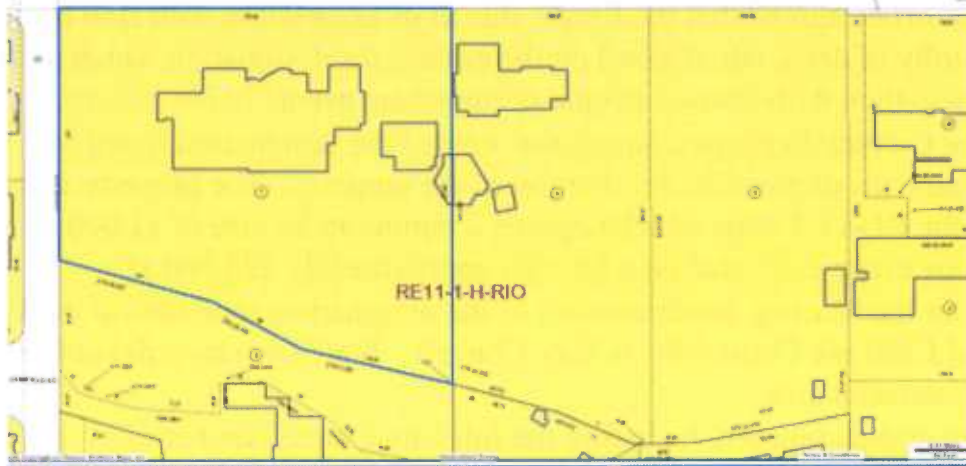
*Alice Roth*  
*Senior Deputy*  
*City of Los Angeles*  
*Phone [818/728-9924](tel:818-728-9924)*  
*[alice.roth@lacity.org](mailto:alice.roth@lacity.org)*  
*[www.davidryu.lacity.org](http://www.davidryu.lacity.org)*

# Enclosure 2

## Bob and Dolores Hope Estate

- Councilmember Ryu initiated Historic-Cultural Monument consideration of the Bob and Dolores Hope Estate in September 2016 in order to allow a discussion of this significant property prior to the proposed demolition of outlying structures on the property.
- Previously, the City had included this property in the City's Historic resources Survey identifying it as an architectural treasure and integral to the theme and context of the Toluca Lake neighborhood.
- Bob and Dolores Hope custom built their home on Moorpark in 1939. They and their heirs are the only owners of the property. Bob and Dolores lived in it with their children for over seven decades until their deaths. For the entire period of Bob Hope's prolific career in film and television, this was their family home.
- The Planning Recommendation Report recommended to the Cultural Heritage Commission that the property be declared a HCM outlining in detail that the property is interwoven in both cultural and social history of our nation which includes association with historic events and people in our history.
- Planning Staff told the commission that the Hope home met a "high bar" for designating celebrity homes as landmarks. "This is truly an iconic historic personage."
- Our office agreed that the Estate, due to its association with Bob Hope was worthy of designation based on the criteria for designation which includes association with historic people or important events in our history.
- The Cultural heritage Commission denied the designation based on arguments of possible devaluation of the property. The property is located in the RE-11-1 zone which requires a minimum lot size of 11,000 sq. ft. The Hope estate is located on a lot with approximately 228,000 sf.
- After the hearing, the discussion of the designation continued at the Planning and Land use Committee in City Council. The Committee did not make a recommendation.
- The designation will be before the full City Council on February 28, 2017 at 10am.
- Councilmember Ryu's intention is to support the community and conservancy opinion that this treasure of Toluca Lake be designated as historic, but to not designate the outlying structures or acreage in order to minimize concerns over designation. Additionally, the designation should be limited to the exterior of those buildings located on the original properties.

Bob and Dolores Hope Estate



# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2016-3581-HCM  
ENV-2016-3582-CE

**HEARING DATE:** November 17, 2016  
**TIME:** 9:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA 90012

Location: 10350 Moorpark Street; 10302 Moorpark Street; 10324 Moorpark Street  
Council District: 4  
Community Plan Area: Sherman Oaks - Studio City - Toluca Lake – Cahuenga Pass  
Area Planning Commission: South Valley  
Neighborhood Council: Greater Toluca Lake  
Legal Description: Lankershim Ranch Land and Water Co. Tract, Lot FR 217, 5-8

**EXPIRATION DATE:** November 30, 2016

**PROJECT:** Historic-Cultural Monument Application for the BOB AND DOLORES HOPE ESTATE

**REQUEST:** Declare the property a Historic-Cultural Monument

**OWNER(S):** Dolores Hope Decd Trust  
Hope, Linda COTR  
10346 Moorpark Street  
Toluca Lake, CA 91602

**APPLICANT:** Los Angeles City Council, District 4  
200 North Spring Street  
Los Angeles, CA 90012

**PREPARER:** City of Los Angeles Planning Department  
Office of Historic Resources  
200 North Spring Street, Room 559  
Los Angeles, CA 90012

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Melissa Jones, Planning Assistant  
Office of Historic Resources

Attachments: Historic-Cultural Monument Application  
City Council Motion 16-1049

## FINDINGS

- The Bob and Dolores Hope Estate "is identified with historic personages or with important events in the main currents of national, State or local history" for its association with internationally known American entertainer Bob Hope.

## CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## SUMMARY

The Bob and Dolores Hope Estate is located at 10350 Moorpark Street in the Toluca Lake neighborhood of Los Angeles and was originally constructed in 1939. The property was designed by noted local Hollywood architect Robert Finkelhor in the French Revival style with Tudor Revival influences for Lester Townes Hope, more commonly known as Bob Hope, and his wife Dolores. Throughout the 1950s and 1960s a series of remodels and expansions were completed on the subject property, some of which were designed by noted architect John Elgin Woolf.

Spanning over five acres, the Bob and Dolores Hope Estate consists of a two-story single-family dwelling measuring nearly 15,000 square feet; a two-bedroom guest house; two-bedroom staff quarters; detached four-car garage; par-three one hole golf course and putting green; indoor and outdoor swimming pools; and landscaped grounds. Irregular in plan, the main dwelling features stucco siding, a combination cross-hipped and mansard roof with composite shingles, dormer, and a massive brick chimney on the front façade. Also on the front façade, the fenestration pattern is mixed and includes divided-lite casement, single-lite casement, fixed, and bay windows. The rear façade exhibits aluminum ribbon windows, French doors with single-glazed lites, aluminum glass sliders, a trellis with glass insets covering the porch on the first floor, and a covered deck on the second floor.

Robert Finkelhor (1899-1957) designed and renovated numerous homes for the Hollywood icons of his day, including MGM executive Hunt Stromberg, MGM writer Irving Brecher, Barbara Stanwyck, Harpo and Zeppo Marx, and Norma Talmadge. Finkelhor favored Period Revival styles and commonly incorporated motifs such as stone veneer walls, false half timbering, multiple gabled rooflines and wood shake roofs. John Elgin Woolf (1908-1980) was known for his Hollywood-Regency style and focused primarily on residential designs. Clientele included Errol Flynn, Mae West, Greta Garbo, Katherine Hepburn, and Cary Grant. Elgin Woolf's works, which included both new construction and remodels of existing residences, were characterized by their glamorous yet functional designs, which often included mansard roofs and over-scaled front doors.

Bob Hope (1903-2003) was an internationally known American entertainer whose career spanned nearly 80 years and every medium, appearing in over 70 films and shorts, countless television specials, radio broadcasts and theatrical productions. In 1934, Bob Hope married Dolores DeFina and the couple later adopted four children. In 1938, after signing with Paramount Pictures, Hope moved with his family to Hollywood from New York and shortly thereafter purchased the plot of land at 10350 Moorpark Street.

By the mid-1940s, due to both his popularity in radio and film, Hope had become one of the most popular and successful performers in America, a distinction he would hold for the majority of his career. He was proclaimed as the "Entertainer of the 20<sup>th</sup> Century" by multiple polls conducted by ABC-TV Network News, A&E Biography Viewers and several newspapers and magazines in 1999. Throughout his life, Hope was awarded over two thousand honors and awards, including 54 honorary doctorates and five honorary Oscars. In addition to his radio, film and television career, Hope made more than 57 tours, spanning 50 years providing entertainment for active service American military personnel for the United Service Organization (USO). Moreover, Hope served as the USO's Entertainment Coordinator from 1941-2001, retiring at the age of 98.

Alterations to the Bob and Dolores Hope Estate over the years include the addition of a two-story garage and studio building as well as a separate studio and watchman building in 1948; the addition of staff quarters, music room, breakfast room, and porch on first floor and addition of three bedrooms, nurse's room, work room, bath facilities, and deck on the second floor of the main dwelling, as well as a swimming pool in 1950; the enlargement of several bedrooms, the living room, library, and dining room, and the extension of the second floor deck on the main dwelling in 1951; the addition of a cabana building in 1956; the addition of a greenhouse building (not extant) in 1963; the addition of two studio rooms, a receiving room, and a record vault in 1968; addition of an elevator in 1997; and an interior remodel of the family room, master bathroom, powder room, billiard room, and hallway, as well the enclosing of the rear patio of the main dwelling and addition of a swimming pool and spa in 2000.

The citywide historic resources survey, SurveyLA, identified the Bob and Dolores Hope Estate as individually eligible for listing or designation at the national, state and local levels as the home of American entertainer Bob Hope.

## **DISCUSSION**

The Bob and Dolores Hope Estate successfully meets one of the Historic-Cultural Monument criteria as being "identified with historic personages or with important events in the main currents of national, state, or local history" for its association with internationally known American entertainer Bob Hope. The property was custom built for Bob and his wife Dolores and was Bob Hope's primary residence for the entirety of his Hollywood career. Over the six decades that the Hope occupied the property, it underwent a series of alterations to fit the continuously evolving needs and lifestyles of him and his family. These alterations included the addition of large trees for privacy, par-three one hole golf course and putting green for both Bob and Dolores, avid golfers, to practice, and a 4,000-square-foot office building for the staff that managed the Hopes' successful radio, television, film and real estate business. Dolores Hope conceived many of the additions to the main dwelling throughout the years, eventually doubling its original 7,700 square feet footprint to nearly 15,000 square feet. Additionally, the couple acquired adjacent parcels of land, expanding the original two acres to over five. Both Bob and Dolores Hope continued to reside at the 10350 Moorpark Street property until they passed away in 2003 and 2011, respectively.

### **CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *"consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *"consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."*

The designation of the Bob and Dolores Hope Estate as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2016-3582-CE was prepared on October 31, 2016.

### **BACKGROUND**

On September 16, 2016 the City Council initiated consideration of the subject property as an Historic-Cultural Monument worthy of preservation. On November 3, 2016, a subcommittee of the Cultural Heritage Commission consisting of Commissioners Barron and Milofsky visited the property, accompanied by staff members from the Office of Historic Resources.



COUNTY CLERK'S USE

**CITY OF LOS ANGELES**  
 OFFICE OF THE CITY CLERK  
 200 NORTH SPRING STREET, ROOM 360  
 LOS ANGELES, CALIFORNIA 90012  
**CALIFORNIA ENVIRONMENTAL QUALITY ACT**

CITY CLERK'S USE

# NOTICE OF EXEMPTION

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY <b>City of Los Angeles Department of City Planning</b>	COUNCIL DISTRICT 4
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PROJECT TITLE Bob and Dolores Hope Estate	LOG REFERENCE ENV-2016-3582-CE CHC-2016-3581-HCM
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PROJECT LOCATION  
10350 Moorpark Street, Toluca Lake, CA 91602

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:  
Designation of the Bob and Dolores Hope Estate as an Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON Melissa Jones	AREA CODE 213	TELEPHONE NUMBER 978-1192	EXT.
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EXEMPT STATUS: (Check One)

	STATE CEQA GUIDELINES	CITY CEQA GUIDELINES
MINISTERIAL	Sec. 15268	Art. II, Sec. 2b
DECLARED EMERGENCY	Sec. 15269	Art. II, Sec. 2a (1)
EMERGENCY PROJECT	Sec. 15269 (b) & (c)	Art. II, Sec. 2a (2) & (3)
<input checked="" type="checkbox"/> CATEGORICAL EXEMPTION	Sec. 15300 <i>et seq.</i>	Art. III, Sec. 1
Class <u>8 &amp; 31</u> Category _____ (City CEQA Guidelines)		
OTHER (See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.)		

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Bob and Dolores Hope Estate** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE [SIGNED COPY IN FILE]	TITLE Planning Assistant	DATE October 31, 2016
------------------------------------	-----------------------------	--------------------------

FEE:	RECEIPT NO.	REC'D. BY	DATE
------	-------------	-----------	------

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

HOLLY L. WOLCOTT  
CITY CLERK

SHANNON D. HOPPE  
EXECUTIVE OFFICER

When making inquiries relative to  
this matter, please refer to the  
Council File No.: [16-1049](#)

City of Los Angeles  
CALIFORNIA



ERIC GARCETTI  
MAYOR

OFFICE OF THE  
CITY CLERK

**Council and Public Services Division**

200 N. SPRING STREET, ROOM 395  
LOS ANGELES, CA 90012  
GENERAL INFORMATION - (213) 978-1133  
FAX: (213) 978-1040

BRIAN E. WALTERS  
DIVISION CHIEF

[CLERK.LACITY.ORG](http://CLERK.LACITY.ORG)

## OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

September 16, 2016

**Council File No.:** [16-1049](#)  
**Council Meeting Date:** September 16, 2016  
**Agenda Item No.:** Special 1  
**Agenda Description:** MOTION (RYU - WESSON) relative to an instruction to the Department of City Planning to initiate Historic-Cultural Monument designation proceedings for the Hope Estate located at 10350 West Moorpark Street, Toluca Lake, CA 91602

**Council Action:** MOTION (RYU - WESSON) ADOPTED FORTHWITH

<b>Council Vote:</b>	YES	BOB BLUMENFIELD
	YES	MIKE BONIN
	YES	JOE BUSCAINO
	YES	GILBERT A. CEDILLO
	YES	MITCHELL ENGLANDER
	ABSENT	MARQUEECE HARRIS-DAWSON
	ABSENT	JOSE HUIZAR
	YES	PAUL KORETZ
	YES	PAUL KREKORIAN
	YES	NURY MARTINEZ
	YES	MITCH O'FARRELL
	YES	CURREN D. PRICE
	YES	DAVID RYU
	YES	HERB WESSON

HOLLY L. WOLCOTT  
CITY CLERK

MOTION

Section 22.171.10 of the Administrative Code provides that the Council, Cultural Heritage Commission, or Director of Planning may initiate consideration of a proposed site, building, or structure as a Historic-Cultural Monument. After reviewing and investigating any such Council-initiated designation, the Cultural Heritage Commission shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to Council.

Council District 4's Toluca Lake neighborhood includes many buildings that are architecturally rich and worthy of preservation. One such historic treasure is the Hope Estate, located at 10350 West Moorpark Street, Toluca Lake, CA, 91602. The estate, approximately 15,000 square feet in size and set on a 5.2-acre site, was built in 1939 for Bob and Dolores Hope. The English traditional-style home was designed by architect Richard Finkelhor, who designed and renovated homes for numerous other Hollywood icons. In the mid-1950s, architect John Elgin Woolf, known for his Hollywood Regency-style, was commissioned to remodel and update the Hope Estate. The home was known to be a place for large gatherings and intimate visits from celebrity neighbors like Bing Crosby and Frank Sinatra.

In a report published in January 2013 for the Sherman Oaks-Studio City-Toluca Lake-Cahuenga Pass Community Plan Area, SurveyLA—the City's Historic Resources Survey—has identified the Hope Estate as an example embodying the theme of a residence of an important person in the entertainment industry, 1908-1980. Bob Hope had a prolific career as a comic actor, singer and dancer. He won five honorary Academy Awards and one humanitarian award.


It is imperative that the City's historic-cultural resources are celebrated and its historic architecture preserved for future generations. The Hope Estate, located on Toluca Lake's Moorpark Street, is an architectural treasure and integral to theme and context of the Toluca Lake neighborhood, as identified in SurveyLA.

I THEREFORE MOVE that the Council determine, as provided in Section 54954.2(b)(2) of the Government Code, and pursuant to **Rule 23** of the Rules of the City Council, that there is a need to take immediate action on this matter AND that the need for action came to the attention of the City Council subsequent to the posting of the agenda for today's Council meeting.

I FURTHER MOVE that the Council initiate consideration of the Hope Estate, located at 10350 West Moorpark Street, Toluca Lake, CA, 91602, as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic-Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that after reviewing the application, the Cultural Heritage Commission submit its report and recommendations to the Council regarding the inclusion of the Hope Estate in the City's list of Historic-Cultural Monuments.

PRESENTED BY:

  
DAVID RYU

Councilmember, 4<sup>th</sup> District

SECONDED BY:



# HISTORIC CULTURAL MONUMENT

## NOMINATION FORM



### 1. PROPERTY IDENTIFICATION

Proposed Monument Name: **Bob and Dolores Hope Estate** Former residence of notable person(s)

Other Associated Names:

Street Address: **10350 W. Moorpark Street**

Zip: **91602**

Council District: **4**

Range of Addresses on Property:

Community Name: **Toluca Lake**

Assessor Parcel Number: **2424021001**

Tract:

Block: **None**

Lot: **FR 217**

Identification cont'd: **Lankershim Ranch Land and Water Co. Tract**

Proposed Monument  
Property Type:



Building

Structure

Object

Site/Open Space

Natural  
Feature

Describe any additional resources located on the property to be included in the nomination, here: **Single-family dwelling; guest house; staff quarters; garage; golf course; swimming pools and landscaped grounds.**

### 2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: **1939**



Factual

Estimated

Threatened? **Private Development**

Architect/Designer: **Robert Finkelhor**

Contractor: **Robert Finkelhor**

Original Use: **Residence**

Present Use: **Residence**

Is the Proposed Monument on its Original Site?



Yes

No (explain in section 7)

Unknown (explain in section 7)

### 3. STYLE & MATERIALS

Architectural Style: **French Norman Revival**

Stories: **2**

Plan Shape: **Irregular**

FEATURE	PRIMARY	SECONDARY
CONSTRUCTION	Type: <b>Wood</b>	Type: <b>Unknown</b>
CLADDING	Material: <b>Stucco, smooth</b>	Material: <b>Brick</b>
ROOF	Type: <b>Combination</b> Material: <b>Unknown</b>	Type: <b>Flat</b> Material: <b>Rolled asphalt</b>
WINDOWS	Type: <b>Casement</b> Material: <b>Steel</b>	Type: <b>Floor-to-Ceiling</b> Material: <b>Aluminum</b>
ENTRY	Style: <b>Off-center</b>	Style: <b>Recessed</b>
DOOR	Type: <b>Double</b>	Type: <b>Paneled, glazed</b>



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

1939	Original building construction date and interior tile work
1940	Addition of shed
1948	Addition of garage, studio, and watchman bldg
1950	Addition of staff qtrs, music rm, breakfast rm, first flr porch, three bedrms
1950	Addition of nurse's rm, work rm, ba facilities, second flr deck
1951	Enlargement of several bedrms, living rm, library, and dining rm
1951	Extension of the second floor deck on the main dwelling
	Continued in separate document

## 5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
<input checked="" type="checkbox"/> Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:	

## 6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

- Reflects the broad cultural, economic, or social history of the nation, state, or community
- Is identified with historic personages or with important events in the main currents of national, state, or local history
- Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction
- A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



# HISTORIC CULTURAL MONUMENT NOMINATION FORM

## 7. WRITTEN STATEMENTS

*This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.*

**A. Proposed Monument Description** - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

## 8. CONTACT INFORMATION

### Applicant

Name: City of Los Angeles      Company: City of Los Angeles  
Street Address: 200 N. Spring Street      City: Los Angeles      State: CA  
Zip: 90012      Phone Number: (213) 978-1192      Email: melissa.jones@lacity.org

### Property Owner

Is the owner in support of the nomination?    Yes     No    Unknown

Name: Linda Hope COTR Dolores Hope DECD Trust      Company:  
Street Address: 10346 Moorpark Street      City: Toluca Lake      State: CA  
Zip: 91602      Phone Number:      Email:

### Nomination Preparer/Applicant's Representative

Name: City of Los Angeles      Company: City of Los Angeles  
Street Address: 200 N. Spring Street      City: Los Angeles      State: CA  
Zip: 90012      Phone Number: (213) 978-1192      Email: melissa.jones@lacity.org



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |   |   |
|---|---|
| 1. <input checked="" type="checkbox"/> Nomination Form  | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation  |
| 2. <input checked="" type="checkbox"/> Written Statements A and B   | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations<br>(include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography   | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos  |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade<br>(8x10, the main photo of the proposed monument. Also<br>email a digital copy of the main photo to:<br>planning.ohr@lacity.org) | 8. <input checked="" type="checkbox"/> Historical Photos  |
|   | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels<br>(including map)                         |

## 10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

- I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
- I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
- I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Melissa Jones  
Name:

11/4/2016  
Date:

Signature: 

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources  
Department of City Planning  
200 N. Spring Street, Room 620  
Los Angeles, CA 90012

Phone: 213-978-1200  
Website: preservation.lacity.org

# Enclosure 3



Rough Council Meeting.txt

1 \*\*\*\*\*

2 \*\*\*\*\*

3

4 THE FOLLOWING IS AN UNEDITED  
5 ROUGH DRAFT AND IS NOT IN FINAL FORM. THERE WILL  
6 BE VARIOUS NONTRANSLATES AND MISTRANSLATES THAT  
7 THE REPORTER IS TRAINED TO READ. VARIOUS  
8 CORRECTIONS AND/OR CHANGES WILL BE MADE BEFORE THE  
9 FINAL VERSION IS COMPLETED. THIS ASCII/LIVENOTE  
10 CONNECTION IS BEING PROVIDED AS A SPECIAL SERVICE  
11 TO BE USED FOR LIMITED PURPOSES; HOWEVER, THE  
12 REPORTER AND KELLI NORDEN AND ASSOCIATES WILL NOT  
13 BE RESPONSIBLE FOR THE CONTENT OF SUCH ROUGH DRAFT  
14 AND/OR ANY VARIANCE THEREOF FROM THE FINAL  
15 TRANSCRIPT.

16

17

09:19:38 18

09:19:38 19

20

21

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23

Rough Council Meeting.txt

24

25

UNEDITED UNCERTIFIED ROUGH TRANSCRIPT

1

♀

1 COUNCIL:

2

3 RYAN ALTOON, PRESIDENT

4 JOANNE SALIBA, VICE PRESIDENT

5 ARTHUR WYPCHLAK, TREASURER

6 JULIANN MILES, SECRETARY

7 LEE JAMIESON

8 MARK STEPHENSON

9 NATASHA LEWIN

10 DAVID KNOX

11 JANICE EATON

12 REYNOLD BLIGHT

13 CRAIG STRONG

14 REYNOLD BLIGHT

15 RALENE ANDERSON

16

17

18

19 GREATER TOLUCA LAKE

20 NEIGHBORHOOD COUNCIL

21

Rough Council Meeting.txt

22 \*\*\* GENERAL BOARD MEETING \*\*\*

23 {OPEN FORUM FOR STAKEHOLDERS}

19:39:47 24

19:39:48 25 RYAN ALTOON: ALL RIGHT. AND SO I

UNEDITED UNCERTIFIED ROUGH TRANSCRIPT 2

♀

19:39:49 1 GUESS IN RESPECT OF EVERYONE HERE, WE'RE GOING TO

19:39:49 2 MOVE AN ITEM ON THE AGENDA UP. THIS IS IN THE

19:39:49 3 MATTER OF THE ESTATE OF BOB AND DELORES HOPE.

19:39:51 4 WE WILL HAVE THREE MINUTES PER

19:39:52 5 SPEAKER. FORGIVE ME IF I DON'T GET THE NAME

19:39:55 6 TOTALLY DIRECT, BUT PLEASE DO CORRECT ME WHEN YOU

19:39:57 7 COME UP SO THAT WE CAN MAKE SURE THAT IT'S

19:40:00 8 DOCUMENTED APPROPRIATELY AND MOVE FORWARD TO YOUR

19:40:03 9 COMMENTS.

19:40:04 10 SO THE FIRST SPEAKER THAT WE HAVE

19:40:07 11 --

19:40:07 12 MS. PATIBANDA: EXCUSE ME, MR.

19:40:07 13 PRESIDENT. I'M SORRY. JUST SO WE'RE CLEAR. WE

19:40:07 14 ARE HERE ON BEHALF OF LINDA HOPE.

19:40:09 15 WOULD IT BE POSSIBLE FOR LINDA,

19:40:09 16 TONY, AND MYSELF -- CHARUNI PATIBANDA -- TO GO AT

19:40:11 17 THE END IN ORDER TO RESPOND TO A LOT OF THE

19:40:13 18 QUESTIONS THAT MAY BE POSED BY THE COMMUNITY?

Rough Council Meeting.txt

19:40:15 19 RYAN ALTOON: CERTAINLY.  
19:40:17 20 MS. PATIBANDA: THANK YOU VERY  
19:40:18 21 MUCH.  
19:40:18 22 RYAN ALTOON: ABSOLUTELY.  
19:40:19 23 OKAY. AND SO WITH THAT, WE WILL  
19:40:22 24 COMMENCE.  
19:40:23 25 I BELIEVE THIS SAYS CYNTHIA

UNEDITED UNCERTIFIED ROUGH TRANSCRIPT

3

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19:40:30 1 CHURBOK.  
19:40:30 2 MS. CHURBOK: WELL, WE HAVE "BOB  
19:40:49 3 HOPE DRIVE" IN BURBANK AND IN RANCHO MIRAGE. WE  
19:40:52 4 HAVE "BOB HOPE SQUARE" AT THE INTERSECTION OF  
19:40:55 5 HOLLYWOOD AND VINE. WE HAVE "PATRIOTIC BOB HOPE  
19:41:00 6 HALL AND MEMORIAM." WE HAVE "MEMORY LANE BOB HOPE  
19:41:01 7 WAY" IN CLEVELAND; THREE HALLS ON HOLLYWOOD WALK  
19:41:04 8 OF FAME AND GOLD PALM STAR ON THE PALM SPRINGS  
19:41:10 9 WALK. WE HAVE BOB HOPE U.S.O. CLUBS AND A BOB  
19:41:20 10 HOPE MEMORIAL BRIDGE IN CLEVELAND.  
19:41:21 11 I COULD GO ON AND ON.  
19:41:24 12 WE HAVE ENOUGH THINGS HONORING THE  
19:41:25 13 VERY LEGENDRY AND THE VERY WONDERFUL BOB HOPE, BUT  
19:41:30 14 IN TERMS OF HIS HOUSE, I THINK WE HAVE TO ASK WHAT  
19:41:33 15 DID HE AND HIS WIFE WANT?  
19:41:35 16 AND WHAT THEY WANTED WAS VERY, VERY

Rough Council Meeting.txt

19:41:38 17 CLEARLY DELINEATED AND IT WAS PUT IN THEIR WILL  
19:41:41 18 AND IT WAS TO HAVE THE MONEY GO TO THE FOUNDATION.  
19:41:45 19 AND THAT IS WHAT THEY WANTED.  
19:41:48 20 AND SO INSTEAD OF GETTING MORE  
19:41:51 21 TRAFFIC BY MOORPARK WHERE I CAN BARELY GET OUT OF  
19:41:56 22 MY DRIVE ANYWAY, I THINK THAT WE HAVE ENOUGH  
19:41:59 23 HONORING BOB.

19:42:04 24 (APPLAUSE.)

19:42:04 25 RYAN ALTOON: SO I BELIEVE WE HAVE

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4

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19:42:06 1 TWO MICS. WE ARE GOING TO KEEP ONE HERE ON THE  
19:42:09 2 END SO WE DON'T NEED TO KEEP COMING UP.

19:42:13 3 SO THE NEXT PERSON WE HAVE ON THE  
19:42:13 4 LIST IS -- AGAIN, FORGIVE ME -- I THINK THIS IS  
19:42:16 5 ANDREW LANDAEU.

19:42:28 6 MR. LANDAEU: SURE.

19:42:31 7 ALL RIGHT. HI. SO I HAVE A BIT OF  
19:42:35 8 A PERSONAL INVESTMENT IN THIS IN THAT THE BOB HOPE  
19:42:39 9 PROPERTY ONCE BELONGED TO, OR DOES BELONG TO MY  
19:42:44 10 GRANDPARENTS, BOB AND DELORES HOPE. AND IT WAS  
19:42:49 11 THEIR WISH AND PART OF THEIR WILL THAT THE  
19:42:53 12 PROPERTY GO TO THEIR CHARITABLE FOUNDATION, AND I  
19:43:00 13 FEEL THAT IT SHOULD DO JUST THAT.

Rough Council Meeting.txt

19:43:03 14 AND THE CHARITABLE FOUNDATION  
19:43:08 15 HONORS VETERANS AND THE HOMELESS, AND THAT IS WHAT  
19:43:15 16 WAS VERY IMPORTANT TO MY GRANDPARENTS, AND TO HAVE  
19:43:19 17 THAT JEOPARDIZED BY COUNCIL MEMBERS NOT WANTING  
19:43:24 18 THE PROPERTY TO BE SOLD, FOR WHATEVER REASONS THEY  
19:43:32 19 FEEL ARE IMPORTANT FOR THEM TO NOT ALLOW THE SALE  
19:43:40 20 TO GO THROUGH AS WE'D LIKE.

19:43:46 21 THAT'S ESSENTIALLY ALL I HAVE TO  
19:43:48 22 SAY. THANK YOU.

19:43:55 23 (APPLAUSE.)

19:43:56 24 RYAN ALTOON: THE NEXT SPEAKER IS  
19:43:58 25 JENNIFER ASH.

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5

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19:44:01 1 MS. ASH: HI. I'M A LONG-TERM  
19:44:12 2 RESIDENT. I PROBABLY FALL WITHIN THAT 500-YARD  
19:44:16 3 RULE.  
19:44:19 4 AND I THINK THE -- ONE OF THE  
19:44:21 5 ISSUES THAT DOESN'T SEEM TO BE SAID OUT LOUD IS IF  
19:44:26 6 THE REAL FEAR IS THERE'S GOING TO BE TOO MUCH  
19:44:29 7 DEVELOPMENT ON THE LAND, THEN THE ISSUE IS ABOUT  
19:44:36 8 REAL MC-MANSION RULES. IT'S ABOUT THE HOPE  
19:44:41 9 FOUNDATION SHOULDN'T BE PUNISHED FOR THE FACT THAT  
19:44:43 10 WE DON'T HAVE GOOD ENOUGH RULES IN PLACE ON HOW  
19:44:46 11 MUCH HOUSE CAN BE PUT ON A PIECE OF PROPERTY.

Rough Council Meeting.txt

19:44:46 12 (APPLAUSE.)

19:44:49 13 AND THAT'S REALLY WHERE I THINK THE LEGISLATION  
19:44:53 14 NEEDS TO LOOK AT, NOT STOPPING THE HOPE PROPERTY  
19:44:56 15 FROM PUTTING MONEY INTO A FOUNDATION THAT WAS  
19:44:59 16 THEIR LIFE'S WORK AND SUPPORTS VETERANS.  
19:45:04 17 AND THAT'S ALL I HAVE TO SAY.

19:45:12 18 (APPLAUSE.)

19:45:12 19 RYAN ALTOON: THE NEXT SPEAKER WE  
19:45:13 20 HAVE IS MS. KATHY SALIBA.

19:45:24 21 MS. SALIBA: I'M KATHY SALIBA. I'M  
19:45:27 22 A RESIDENT HERE IN TOLUCA LAKE AND I BELIEVE THAT  
19:45:31 23 THE HOPE FOUNDATION DESERVES TO GET ANY PROCEEDS  
19:45:35 24 THEY CAN FROM THE PROPERTY. I WOULD LIKE TO HEAR  
19:45:38 25 FROM THE COUNCILMAN'S OFFICE, AS I'VE BEEN TO

UNEDITED UNCERTIFIED ROUGH TRANSCRIPT

6

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19:45:41 1 THREE MEETINGS -- NOT DOWNTOWN -- WHERE NO COUNCIL  
19:45:45 2 REPRESENTATIVE WAS THERE, SO I'VE RECEIVED RECENT  
19:45:47 3 E-MAILS THAT INDICATE MAYBE ONLY PORTIONS OF THE  
19:45:50 4 PROPERTY WOULD BE SOLD AND I WOULD APPRECIATE  
19:45:53 5 HEARING FROM THEM.

19:45:57 6 AND IT'S MY UNDERSTANDING AND I  
19:46:00 7 BELIEVE AT THE LAST MEETING I ATTENDED, LINDA HOPE  
19:46:03 8 AGREED OR NODDED TO IT THAT, IN ADDITION TO THE

Rough Council Meeting.txt

19:46:07 9 BOB AND DELORES HOPE WANTING THE FOUNDATION TO  
19:46:11 10 RECEIVE THE PROCEEDS FOR THEIR GOOD WORK TO  
19:46:14 11 CONTINUE THEIR GOOD WORK, IT WAS ALSO THEIR WISH  
19:46:16 12 THAT THE PROPERTY TRY TO BE SOLD AS A SINGLE  
19:46:20 13 FAMILY PARCEL OF PROPERTY.

19:46:24 14 IN TERMS OF WHAT WAS JUST MENTIONED  
19:46:25 15 ABOUT MORE TRAFFIC, IF IT'S DEEMED AS AN A  
19:46:30 16 HISTORIC LANDMARK, I HAVE A CONCERN THAT 19 HOMES  
19:46:36 17 WOULD BRING A LOT MORE TRAFFIC TO MOORPARK AND I  
19:46:40 18 AM CONCERNED ABOUT THE HOME, WHAT ENDS UP  
19:46:42 19 HAPPENING WITH THE PROPERTY.

19:46:43 20 IT WAS INDICATED AT THE LAST  
19:46:45 21 PLANNING COMMITTEE MEETING THAT THE REALTOR AND  
19:46:47 22 THE OWNERS DID NOT -- OR THE FAMILY DID NOT THINK  
19:46:50 23 THAT THE NORTHEAST CORNER OF MOORPARK AND LEDGE  
19:46:54 24 WOULD END UP BEING IN REPEAT HOUSES, THAT'S HOUSES  
19:46:59 25 IN MC-MANSION STYLE, SO I'M A LITTLE CONCERNED IF

UNEDITED UNCERTIFIED ROUGH TRANSCRIPT

7

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19:47:03 1 THAT THEY SEEM SURPRISED THAT THAT ENDED UP  
19:47:05 2 HAPPENING, WHAT IS BEING PUT INTO PLACE IF THE  
19:47:08 3 PROPERTY DOES SELL AS IT IS OR SPLIT UP, WHAT'S  
19:47:14 4 BEING PUT INTO PLACE TO MAKE SURE THAT THAT  
19:47:16 5 DOESN'T JUST BECOME LIKE, I DON'T KNOW, NOTHING  
19:47:20 6 WRONG WITH IRVINE, BUT BECOME A LITTLE IRVINE.



Rough Council Meeting.txt

19:47:23 7 YOU KNOW, I LIKE IRVINE, BUT IT'S IRVINE.  
19:47:26 8 I THINK THAT'S IT, YOU KNOW, I  
19:47:28 9 THINK THEY SHOULD GET THE PROCEEDS. ACTUALLY, I  
19:47:31 10 THINK THE CITY SHOULD BUY THE PIECE OF PROPERTY  
19:47:35 11 MYSELF AND GIVE THEM SOME PROCEEDS OUT OF THAT.

19:47:39 12 (APPLAUSE.)

19:47:39 13 RYAN ALTOON: THANK YOU.

19:47:39 14 THE NEXT SPEAKER WE HAVE IS TRACEY  
19:47:39 15 FADER.

19:47:54 16 MS. FADER: I WILL BE VERY BRIEF.

19:47:56 17 I'M TRACEY FADER. I'VE LIVED IN  
19:47:58 18 THE COMMUNITY FOR 25 YEARS NOW. I'VE BEEN A  
19:48:00 19 REALTOR IN THE AREA FOR OVER 20. AND I THINK THAT  
19:48:04 20 IF THE DESIGNATION HAPPENS WITH THE PROPERTY, IT  
19:48:08 21 WILL BRING A LOT OF TRAFFIC TO THE AREA, IT WILL  
19:48:10 22 CHANGE THE QUALITY OF LIVING IN TOLUCA LAKE. I  
19:48:13 23 DON'T -- I HIGHLY DOUBT YOU COULD EVER PUT 19  
19:48:18 24 PROPERTIES ON THAT LOT. THAT'S A SEPARATE ISSUE,  
19:48:22 25 BUT --

UNEDITED UNCERTIFIED ROUGH TRANSCRIPT

8

♀

19:48:22 1 (UNIDENTIFIED SPEAKER): ARE YOU

19:48:23 2 KIDDING ME?

19:48:24 3 MS. FADER: -- THAT'S NOT WHAT

Rough Council Meeting.txt

19:48:25 4 WE'RE HERE TO TALK ABOUT TONIGHT WITH THIS ISSUE.

19:48:27 5 SO I JUST THINK THAT WOULD BE A

19:48:29 6 MISTAKE AND WE WOULD HAVE A LOT OF LOOKIE LOU'S,

19:48:32 7 POSSIBLY TOUR BUSES. WE HAVE ENOUGH CONGESTION.

19:48:36 8 SO THANK YOU.

19:48:41 9 (APPLAUSE.)

19:48:42 10 RYAN ALTOON: THANK YOU. THE NEXT

19:48:43 11 SPEAKER WE HAVE IS ELLE WOODMAN.

19:48:53 12 MS. WOODMAN: I AM A MORE RECENT

19:49:00 13 RESIDENT OF TOLUCA LAKE. I'VE BEEN HERE FOR 16

19:49:04 14 YEARS. AND I HAVE TO TELL YOU I AM VERY, VERY

19:49:07 15 CONFUSED ABOUT THIS ISSUE. I DON'T KNOW WHAT

19:49:19 16 WE'RE TALKING ABOUT.

19:49:20 17 ARE WE TALKING ABOUT RESPECT?

19:49:23 18 LOVE? ADMIRATION FOR A HUMAN BEING? WHAT IS IT

19:49:28 19 THAT WE'RE TALKING ABOUT?

19:49:29 20 OR ARE WE TALKING ABOUT THE RESPECT

19:49:32 21 AND LOVE FOR OUR "VILLAGE," WHICH ONE OF THE

19:49:35 22 REASONS THAT I ACTUALLY MOVED TO TOLUCA LAKE -- I

19:49:38 23 MOVED HERE FOR VERY PERSONAL REASONS, FOR SAFETY,

19:49:42 24 FOR THE BEAUTY. I MOVED FROM ACROSS THE COUNTRY

19:49:45 25 AND IT ABSOLUTELY REMINDED ME OF WHERE I CAME FROM

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19:49:48 1 AND HOW HAPPY I WAS TO FIND SOMETHING THAT WAS SO

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19:49:52 2 FRIENDLY AND OPEN AND LOVELY, VILLAGE-Y, FRIENDLY.  
19:49:58 3 I DON'T EVEN KNOW. JUST A WONDERFUL COMMUNITY. I  
19:50:01 4 MEAN, IT'S JUST ALL OF US, IT'S TOLUCA LAKE, NORTH  
19:50:05 5 HOLLYWOOD. I'VE NEVER LOVED A PLACE LIKE I'VE  
19:50:07 6 LOVED THIS.

19:50:07 7 NOW, TO ME, BOB HOPE, REGARDLESS OF  
19:50:11 8 FAME OR WHATEVER, HE IS A PRIVATE IN TOLUCA LAKE -  
19:50:15 9 WAS A PRIVATE CITIZEN WHO HAD A LEGAL WILL, A  
19:50:18 10 LEGALLY EXECUTED TRUST, AND I DO NOT UNDERSTAND  
19:50:23 11 HOW, EXCEPT FOR THE CONCEPT OF EMINENT DOMAIN --  
19:50:26 12 AND SINCE I DON'T UNDERSTAND ALL OF IT THROUGH MY  
19:50:30 13 OLD REALTOR'S LICENSE, I DON'T THINK WE'RE  
19:50:33 14 BUILDING A RAILROAD STATION, I DON'T THINK WE'RE  
19:50:35 15 BUILDING A FREEWAY -- SO SOMEBODY WHO HAD A  
19:50:38 16 LEGALLY EXECUTED WILL AND LEGALLY EXECUTED TRUST  
19:50:42 17 AS A PRIVATE CITIZEN IN THEIR HOME DESERVES TO  
19:50:46 18 HAVE THAT.

19:50:47 19 BECAUSE, LOOK, THERE ARE LOTS OF --  
19:50:49 20 WERE LOTS OF FAMOUS PEOPLE OR LOTS OF FAMOUS  
19:50:53 21 PEOPLE IN TOLUCA LAKE. WHAT'S TO STOP SOMEBODY  
19:50:55 22 FROM GOING TO SOMEBODY'S HOUSE AND SAYING, WOW,  
19:50:58 23 THIS IS A DISNEY PROPERTY. WE HAVE TO HAVE IT  
19:51:00 24 BECAUSE DISNEY WAS SO FAMOUS? I'M SORRY. THIS IS  
19:51:04 25 DISNEY'S HOME. THESE ARE OUR HOMES.

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19:51:07 1 THAT'S NUMBER ONE.

19:51:08 2 SECOND OF ALL, WHAT CONCERNS ME IS

19:51:12 3 TOLUCA LAKE -- WE CALL TOLUCA LAKE, "TOLUCA LAKE

19:51:15 4 VILLAGE," AND I HAVE SEEN THE VILLAGE ERODE SLOWLY

19:51:19 5 OVER THE LAST 16 YEARS. WE DON'T NEED FOUR BANKS

19:51:23 6 ON RIVERSIDE. GIVE ME A BREAK. WE JUST DON'T

19:51:27 7 NEED THEM.

19:51:27 8 IN TERMS OF THE SIZE OF HOUSES AND

19:51:29 9 THE DENSITY -- PLEASE, GIVE ME A COUPLE MINUTES.

19:51:32 10 I'VE GOT A GREAT LAST SENTENCE.

19:51:32 11 (AUDIENCE LAUGHTER.)

19:51:35 12 AND I DIDN'T EVEN REHEARSE IT.

19:51:37 13 IN TERMS OF THE DENSITY, IT REALLY IS UP TO, I

19:51:40 14 GUESS, THE CITY OR THE PLANNING COMMISSION TO

19:51:43 15 DECIDE ABOUT, AS YOU SAID, MC-MANSIONS.

19:51:46 16 AND BELIEVE ME, I LIVE ACROSS THE STREET FROM WHAT

19:51:51 17 LOOKED LIKE A NEW RITE-AID TO ME AND NEXT DOOR TO

19:51:53 18 A GIGANTIC HOUSE THAT'S ON A VERY SMALL PROPERTY

19:51:55 19 WHICH HAS CHANGED -- AND I LOVE THE PEOPLE, BY THE

19:51:57 20 WAY, THIS IS THEIR CHOICE, THEIR HOME. AND ENJOY

19:52:00 21 IT.

19:52:01 22 BUT I DON'T WANT TO SEE TOLUCA LAKE

19:52:05 23 BECOME A TOURIST DESTINATION. THAT IS NOT WHAT  
19:52:09 24 OUR COMMUNITY IS ABOUT. AND I DON'T BELIEVE  
19:52:12 25 ANYBODY HAS THE RIGHT TO DO THAT TO US. WE HAVE

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19:52:16 1 PAID -- LISTEN, MY HUSBAND IS ALMOST 90 AND I  
19:52:21 2 MOVED HERE WITH A NICE INCOME. WE'RE NOT  
19:52:25 3 STARVING. I HAD TO TAKE A MORTGAGE TO LIVE IN  
19:52:27 4 TOLUCA LAKE AND AT A TIME -- I KNOW YOU WANT TO  
19:52:30 5 STOP ME. YES. ARE YOU STOPPING ME, RYAN.

19:52:34 6 RYAN ALTOON: JUST NEED TO RESPECT  
19:52:36 7 EVERYONE'S TIME.

19:52:36 8 MS. WOODMAN: I'M GOING TO RESPECT  
19:52:36 9 IT. I'M ON THE LAST --

19:52:38 10 RYAN ALTOON: GET TO THAT LAST  
19:52:38 11 LINE.

19:52:39 12 MS. WOODMAN: -- LINE -- ASIDE FROM  
19:52:41 13 RESPECTING THE WISHES OF A WORKING PERSON, THEIR  
19:52:45 14 WILL AND THEIR TRUST, THE OTHER CONCEPT IS THAT  
19:52:51 15 TOLUCA LAKE IS A COMMUNITY AND NOT A TOURIST  
19:52:54 16 DESTINATION.

19:52:54 17 AND PLEASE DON'T DO THIS TO US. IT  
19:52:57 18 IS NOT FAIR. IT IS NOT WHAT I TOOK OUT A MORTGAGE  
19:53:01 19 AT -- WHEN MY HUSBAND WAS 90 -- SO THAT I COULD  
19:53:05 20 LIVE IN A COMMUNITY THAT I LOVE.

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19:53:08 21 RYAN ALTOON: THANK YOU.  
19:53:15 22 MS. WOODMAN: I'M SORRY. THANK YOU  
19:53:16 23 FOR STOPPING ME.  
19:53:17 24 (APPLAUSE.)  
19:53:17 25 RYAN ALTOON: FINE. FINE. IT'S

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19:53:19 1 ALL GOOD.  
19:53:19 2 THE NEXT SPEAKER WE HAVE IS TONY  
19:53:23 3 MONTALSO.  
19:53:23 4 MS. PATIBANDA: OH. HE'S WITH US.  
19:53:26 5 RYAN ALTOON: OKAY. ALL RIGHT.  
19:53:26 6 I'M SEEING MANY OF THESE. SHALL I JUST KEEP  
19:53:30 7 SKIPPING?  
19:53:32 8 MS. PATIBANDA: ALSO AT THE END  
19:53:33 9 THERE'S. FOUR AT THE END.  
19:53:36 10 RYAN ALTOON: ALL RIGHT.  
19:53:37 11 BOB WINSLOW.  
19:53:44 12 MR. WINSLOW: HI, GUYS. SO I'M NOT  
19:53:46 13 GOING TO READ ANYTHING I WROTE BECAUSE IT'S REALLY  
19:53:49 14 IRRELEVANT.  
19:53:49 15 AND I THINK IT'S A SHAME, FIRST OF  
19:53:51 16 ALL, THAT WITH ALL DUE RESPECT TO THE HOPES AND  
19:53:54 17 LINDA HOPE, THIS MONEY SHOULD DEFINITELY GO TO THE

19:53:56 18 FOUNDATION. THERE'S NO QUESTION ABOUT IT.

19:53:58 19 AS FAR AS THE TRAFFIC AND I'M

19:54:00 20 HEARING THINGS LIKE THAT, YOU KNOW, TOLUCA LAKE IS

19:54:03 21 HISTORIC, IT'S THE OLD HOLLYWOOD. IT'S WHAT WE'RE

19:54:07 22 KNOWN FOR. YOU KNOW, FRANK SINATRA, BOB HOPE,

19:54:11 23 COSBY, THEY WERE ALL TOLUCA LAKE.

19:54:13 24 WE HAVE ALREADY LOST THE BOB HOPE

19:54:15 25 AIRPORT, OKAY. BURBANK/GLENDALE AIRPORT.

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19:54:19 1 AND I'M REALLY PLEADING WITH YOU

19:54:21 2 THAT -- I MEAN, THE PRESIDENT OF THE TOLUCA LAKE

19:54:24 3 PROPERTY OWNERS ASSOCIATION WHICH IS 35 HOMES

19:54:28 4 AROUND TOLUCA LAKE. I CAN'T TELL YOU HOW MANY

19:54:30 5 TIMES PEOPLE COME TO ME AND SAY, WHERE DOES BOB

19:54:33 6 HOPE LIVE? WHERE IS THE HOME? AND MY KIDS

19:54:35 7 WOULDN'T KNOW WHO BOB HOPE WAS, YOU KNOW, IF THEY

19:54:38 8 DIDN'T LIVE IN THE NEIGHBORHOOD.

19:54:39 9 AND THE FACT THAT IT BECOMES A

19:54:42 10 HISTORIC, DOESN'T MEAN IT CAN'T BE TORN DOWN,

19:54:44 11 DOESN'T MEAN SOMEONE CAN'T GUT IT, DOESN'T MEAN

19:54:48 12 SOMEBODY WON'T LOVE IT AND PUT CARE, AS YOU GUYS

19:54:52 13 DID, BUT IT'S ABOUT OUR CULTURE AND OUR HERITAGE

19:54:57 14 AND WHAT MADE TOLUCA LAKE GREAT.

19:55:00 15 BOB HOPE, "THANKS FOR THE

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19:55:01 16 MEMORIES."  
19:55:02 17 YOU KNOW, NOW WHAT? IN THE FUTURE  
19:55:05 18 IN TEN YEARS, IT'S GOING TO BE BOB WHO? OH, BUT  
19:55:10 19 JUSTIN BIEBER, YOU KNOW, HE LIVES IN TOLUCA LAKE.  
19:55:14 20 YOU KNOW, 20 HOMES WILL CERTAINLY BRING MORE  
19:55:16 21 TRAFFIC OR WHATEVER GETS BUILT THERE, THEY ARE  
19:55:19 22 GOING TO HAVE TO PUT AN ADDITIONAL ROAD, YOU KNOW,  
19:55:21 23 TO PULL THIS OFF.  
19:55:23 24 SO, YOU KNOW, I JUST PLEAD WITH  
19:55:25 25 YOU. THIS IS SO IMPORTANT TO THE TOLUCA LAKE.

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19:55:27 1 OUR HERITAGE, WHO WE ARE, WHERE WE CAME FROM, WHY  
19:55:31 2 I MOVED TO TOLUCA LAKE. WHY I WALK MY DOG BY THAT  
19:55:34 3 AREA, YOU KNOW, AND ANYBODY COULD BUY IT.  
19:55:37 4 ALL WE'RE ASKING FOR IS THE  
19:55:39 5 TWO ACRES AND THE ESTATE, THE HOUSE ITSELF, TO  
19:55:42 6 MAINTAIN THAT TWO ACRES. THE REST OF IT CAN BE  
19:55:45 7 SOLD OFF. YOU CAN BUILD YOUR 12 OTHER HOMES  
19:55:49 8 THERE. ALL WE'RE ASKING FOR IS TWO ACRES, AS A  
19:55:52 9 MEMORY, SO THAT WE CAN KEEP BOB HOPE IN OUR HEARTS  
19:55:54 10 AND PART OF TOLUCA LAKE.  
19:55:55 11 SO THANK YOU.  
19:56:00 12 (APPLAUSE.)



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19:56:00 13 RYAN ALTOON: THE NEXT SPEAKER WE

19:56:01 14 HAVE IS JOHN MOSCOL.

19:56:10 15 MR. MOSCOL: I CAN PROJECT.

19:56:12 16 MY NAME IS JOHN MOSCOL. I'M A

19:56:15 17 LONG-TERM TOLUCA WOODS RESIDENT AND A FORMER

19:56:19 18 14-YEAR MEMBER OF THIS FINE ESTABLISHMENT.

19:56:22 19 I JUST THINK THAT -- I MEAN, FOR

19:56:24 20 YEARS I WENT PAST THAT PLACE AND I THOUGHT, THAT

19:56:27 21 WOULD BE A GREAT HISTORICAL THING ONCE THOSE

19:56:33 22 PEOPLE WERE GONE.

19:56:36 23 I SPENT MANY OF 5 O'CLOCK MASS AT

19:56:40 24 ST. CHARLES WITH DELORES. AND I THINK WHAT IS

19:56:43 25 VERY IMPORTANT TONIGHT IS NOT DENSITY, NOT WHAT

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19:56:47 1 WILL BE BUILT, BUT RESPECT FOR TWO PEOPLE AND

19:56:51 2 THEIR WILL. YOU NEED TO RESPECT THAT WILL. HOW

19:56:55 3 COULD YOU POSSIBLY VOTE ON SOMETHING THAT THEY DID

19:56:59 4 NOT WANT?

19:57:00 5 THAT'S IT.

19:57:06 6 (APPLAUSE.)

19:57:06 7 RYAN ALTOON: THE NEXT SPEAKER WE

19:57:07 8 HAVE IS LYNN LITMAN.

19:57:16 9 MS. LITMAN: I THINK I CAN PROJECT

19:57:18 10 AS WELL.

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19:57:22 11 IT OCCURS TO ME HAVING JUST FILLED  
19:57:24 12 OUT -- WRITTEN MY OWN WILL, THAT THIS IS NOT  
19:57:28 13 SOMETHING AFTER A WHILE BY CHANCE. THESE ARE VERY  
19:57:34 14 CONSIDERED DECISIONS THAT ONE MAKES. AND FROM  
19:57:37 15 EVERYTHING I KNOW ABOUT THE HOPES AND THE WAY THEY  
19:57:41 16 LIVED AND THE WAY THEY DIED, THEIR DECISIONS WERE  
19:57:45 17 NOT ACCIDENTAL OR RANDOM.

19:57:47 18 AND I THINK THAT THERE'S AN  
19:57:49 19 INHERENT CONTRADICTION IN THIS, WHICH IS THAT IN  
19:57:53 20 ORDER TO HONOR SOMEONE, YOU'RE VIOLATING HIM, AND  
19:57:56 21 THAT'S COMPLETELY NONSENSICAL AND DISRESPECTFUL.

19:58:01 22 AND I HAVE FRIENDS WHO LIVE ON THE  
19:58:04 23 WAY TO THE HOLLYWOOD SIGN AND THERE'S A HUGE  
19:58:08 24 UPROAR HAPPENING RIGHT NOW IN BEACHWOOD CANYON  
19:58:11 25 WITH THE PEOPLE WHOSE STREETS ARE COMPLETELY

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19:58:15 1 FILLED AND WRECKED AND RUINED BY TOURISTS, SO I  
19:58:19 2 DON'T RECOMMEND THAT, AND I THINK IF YOU WANT TO  
19:58:22 3 KNOW ABOUT A CIVIL WAR GOING ON ABOUT THIS ISSUE,  
19:58:25 4 GO TALK TO SOMEONE IN BEACHWOOD UP NEAR THE LITTLE  
19:58:29 5 SHOPPING AREA AND THEY WILL DISSUADE ANYBODY WHO  
19:58:34 6 -- ANYWAY, THANK YOU.

19:58:40 7 RYAN ALTOON: ALL RIGHT. THANK

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19:58:40 8 YOU.

19:58:40 9 THE NEXT SPEAKER WE HAVE IS LINDA

19:58:44 10 BREELY. DID I SAY THAT RIGHT?

19:58:53 11 MS. BREELY: HI. I ALSO AM A

19:59:05 12 NEIGHBOR HERE. I'VE LIVED HERE FOR 28 YEARS. I

19:59:08 13 CAN'T BELIEVE IT, BUT I HAVE.

19:59:11 14 THE HOPE ESTATE WAS REALLY A FAMILY

19:59:17 15 HOME. THEY RAISED THEIR KIDS THERE. THEY LIVED

19:59:22 16 THERE. HE WAS GONE A LOT OF THE TIME. YOU KNOW

19:59:25 17 WHAT HE WAS DOING? HE WAS ENTERTAINING OUR

19:59:29 18 TROOPS. HE WAS VISITING HOSPITALS. HE WAS GIVING

19:59:34 19 OF HIMSELF. AND THE FAMILY HAD TO STAND BACK AND

19:59:40 20 MISS HIM VERY MOST TIMES.

19:59:43 21 BUT THE THING THAT IS SO IMPORTANT,

19:59:45 22 TO ME ANYWAY, IS THE CONNECTION HE HAD WITH OUR

19:59:50 23 MILITARY. THE FACT THAT DURING THE HIGHEST

19:59:56 24 HOLIDAYS HE WOULD PACK UP AND GO TO SOME GOD-AWFUL

20:00:01 25 PLACE, SOMETIMES EVEN STANDING UNDER FIRE, AND

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20:00:04 1 MAKE THOSE KIDS -- BECAUSE THEY WERE KIDS -- LAUGH

20:00:09 2 AND FEEL A LITTLE BIT OF HOME, YOU KNOW. HE

20:00:16 3 HONORED OUR MILITARY.

20:00:19 4 HE AND HIS WIFE DELORES DID PUT A

20:00:23 5 LOT OF THOUGHT INTO THEIR WILL AND INTO THEIR

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20:00:26 6 TRUST, OR WHATEVER, BECAUSE THAT'S WHO THEY WERE.

20:00:29 7 THEY SPENT THEIR WHOLE LIVES BEING OF SERVICE AND

20:00:35 8 I FEEL THAT WE SHOULD HONOR THAT.

20:00:41 9 THIS IS THE EMOTIONAL SIDE OF IT,

20:00:43 10 NOT THE LEGAL SIDE OF IT.

20:00:44 11 BUT I BELIEVE THAT WE SHOULD STAND

20:00:49 12 BY WHAT THEIR WISHES WERE IN REGARDS TO THEIR

20:00:53 13 PROPERTIES AND THEIR LEGACY. THANK YOU.

20:00:53 14 (APPLAUSE.)

20:01:00 15 RYAN ALTOON: THANK YOU VERY MUCH.

20:01:02 16 THE NEXT SPEAKER WE HAVE IS BARBARA

20:01:07 17 KAY.

20:01:08 18 BARBARA KAY: I JUST WANT TO

20:01:25 19 REITERATE WHAT LINDA JUST SAID. I REALLY DON'T

20:01:28 20 UNDERSTAND WHY WE'RE EVEN HERE. IT'S ALL LEGAL.

20:01:31 21 IT'S ALL WRITTEN DOWN.

20:01:34 22 BOB HOPE WAS AN AMERICAN. WAS --

20:01:35 23 "IS" -- AN AMERICAN LEGEND. HE DEDICATED HIS LIFE

20:01:41 24 TO THE MEN AND WOMEN THAT FOUGHT AND DIED FOR THIS

20:01:44 25 COUNTRY.

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20:01:44 1 AND FOR SOMEBODY TO COME UP AND

20:01:47 2 SAY, WELL, THIS IS WHAT I WANT TO DO WITH THIS

20:01:51 3 PROPERTY, THIS IS WHAT WE SHOULD DO WITH HIS  
20:01:53 4 PROPERTY, I DON'T EVEN UNDERSTAND WHY. I MEAN,  
20:01:56 5 WHAT THEY THEY WANT TO DO? BREAK THE WILL? IT  
20:02:00 6 DOESN'T MAKE ANY SENSE.  
20:02:02 7 AND BASICALLY, THAT'S ALL I HAVE TO  
20:02:04 8 SAY.  
20:02:04 9 (APPLAUSE.)  
20:02:10 10 RYAN ALTOON: THANK YOU, BARBARA.  
20:02:10 11 THE NEXT SPEAKER WE HAVE IS MARK  
20:02:23 12 GIORDINO.  
20:02:23 13 MARK GIORDINO: I'VE BEEN A  
20:02:28 14 RESIDENT OF TOLUCA LAKE FOR A LONG, LONG TIME. I  
20:02:31 15 GO BACK OVER 40 YEARS IN THIS COMMUNITY.  
20:02:35 16 I THINK IT'S AN ABSOLUTE SIN AND I  
20:02:39 17 TRAVESTY THAT THERE WOULD BE AN ARGUMENT ABOUT  
20:02:42 18 DECIDING WHAT A FAMILY WANTED TO DO.  
20:02:45 19 I'VE READ THE INFORMATION YOU HAVE  
20:02:48 20 HERE ABOUT THE MANSARD GROUPS AND EVERYTHING. YOU  
20:02:55 21 CAN FIND THE MANSARD GROUPS AT A LOT OF  
20:02:57 22 SUPERMARKETS.  
20:02:58 23 THIS HOUSE -- I'M THE ONE THAT TOOK  
20:02:59 24 THE PERMITS OUT FOR THE PARTIAL DEMOLITION. I WAS  
20:03:02 25 REPRESENTING AN INVESTMENT GROUP.

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20:03:05 1 BY THE WAY, THE RUMORS THAT HAVE  
20:03:06 2 BEEN SPREAD FOR THOSE OF YOU WHO ARE AGAINST THIS,  
20:03:10 3 I WANT YOU TO KNOW THERE WAS NEVER GOING TO BE 20  
20:03:13 4 HOUSES. I'M IN THIS BUSINESS. PEOPLE DON'T PAY  
20:03:17 5 \$27 MILLION FOR A PIECE OF PROPERTY SO THAT THEY  
20:03:22 6 COULD PUT UP THE HOUSES THAT ARE ACROSS THE  
20:03:24 7 STREET.

20:03:25 8 THIS WAS GOING TO BE CALLED "THE  
20:03:26 9 HOPE ESTATES." IT WAS GOING TO HAVE A MAXIMUM OF  
20:03:28 10 SIX HOMES WITH A PRIVATE ROAD INSIDE, HONORING THE  
20:03:32 11 GENTLEMAN WHO OWNED THE PROPERTY OUT FRONT.  
20:03:35 12 BECAUSE, QUITE FRANKLY, HIS DOES NOT HONOR HIM.  
20:03:38 13 IT DOESN'T FIT THE QUALITY THAT THE MAN WAS.

20:03:41 14 I HAPPEN TO HAVE HAD THE PLEASURE  
20:03:44 15 OF MEETING BOTH DELORES AND BOB HOPE AT LAKESIDE  
20:03:48 16 COUNTRY CLUB THROUGH THE YEARS. HE WAS AN  
20:03:53 17 IMPECCABLE HUMAN BEING.

20:03:55 18 HIS ARCHITECTURE WAS A LITTLE  
20:03:56 19 LACKING. EVERY TIME THEY DID AN ADDITION TO THE  
20:03:58 20 HOUSE, IT WAS IN A COMPLETELY DIFFERENT MOTIF AND  
20:04:02 21 NOT THE BEST. BUT IT WAS THEIR HOME. THEY  
20:04:05 22 ENJOYED IT. AND THAT'S HOW IT SHOULD BE. IT'S  
20:04:08 23 NOT A HOME THAT'S EASILY REMODELED BECAUSE IT JUST  
20:04:12 24 KIND OF KEEPS GOING DOWN THE HALLWAY.

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20:04:16 25

(LAUGHTER.)

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20:04:16 1

AND SO IT'S -- TO HAVE CITY

20:04:23 2

COUNCILMAN, A CITY GROUP TELL THE FAMILY WHAT THEY

20:04:26 3

WANTED -- DID YOU ALL TURN THE LIGHTS OFF? -- TO

20:04:34 4

TELL THEM WHAT THEY WANT TO PREVENT THE FOUNDATION

20:04:38 5

FROM SELLING THE PROPERTY BECAUSE MY INVESTORS,

20:04:41 6

THE PEOPLE I WAS -- HAVE LEFT. THE REASON THEY

20:04:44 7

TOOK OUT THE PERMITS WAS TO SEE IF SOMEBODY LIKE

20:04:47 8

THIS WAS GOING TO HAPPEN BEFORE THEY CLOSED

20:04:50 9

ESCROW, AND UNFORTUNATELY, THEY WEREN'T

20:04:52 10

DISAPPOINTED. IT HAPPENED.

20:04:53 11

I THINK THAT THIS IS WRONG. YOU'RE

20:04:57 12

COSTING THE FOUNDATION MONEY EVERY MONTH WITH THIS

20:05:00 13

DELAYED SITUATION. NO ONE IS INTERESTED IN THE

20:05:04 14

PROPERTY AT THE PRESENT TIME. IT WAS NEVER GOING

20:05:07 15

TO BE 20 HOUSES, AND TO USE THAT FALSE PROPAGANDA

20:05:11 16

IS WRONG. IT'S ABSOLUTELY WRONG.

20:05:13 17

NO ONE HAS THE RIGHT, IN MY

20:05:16 18

OPINION, TO TELL THIS FAMILY WHAT THEY WANTED. HE

20:05:19 19

GAVE TOO MUCH FOR YOU TO DECIDE WHAT SHOULD BE

20:05:22 20

LEFT FOR HIM AND HIS FAMILY OR WHAT THAT

20:05:25 21

FOUNDATION SHOULD BE.

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20:05:26 22 I CAN SPEAK AS A DEVELOPER AND I'VE

20:05:30 23 BUILT SEVERAL HOMES IN TOLUCA LAKE AND I'M

20:05:33 24 BUILDING IN TOLUCA LAKE RIGHT NOW ON THE LAKE. IT

20:05:35 25 IS NOT SOMETHING THAT IS HISTORIC. IT IS NOT

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20:05:39 1 SOMETHING THAT IS ARCHITECTURALLY MAGNIFICENT AND

20:05:43 2 IT IS NOT WHAT HE WANTED OR HIS WIFE OR HIS

20:05:47 3 CHILDREN. AND TO FIGHT THAT IS WRONG.

20:05:50 4 AND I THINK THAT THIS THING SHOULD

20:05:51 5 BE ABOLISHED AND I DON'T KNOW WHY IT'S GONE SO

20:05:54 6 FAR.

20:06:02 7 (APPLAUSE.)

20:06:02 8 RYAN ALTOON: OKAY. THANK YOU. SO

20:06:03 9 WE HAVE -- MIGHT AS WELL JUST STAY RIGHT HERE.

20:06:14 10 MARCELO VALOA.

20:06:25 11 MARCELO VALOA: SO REALLY, I'M

20:06:27 12 SPEAKING TO YOU. I'M MARCELO VALOA ON

20:06:32 13 PRESERVATION WITH THE LOS ANGELES CONSERVANCY.

20:06:32 14 WE'VE BEEN FOLLOWING THIS FOR A WHILE AND WE ARE

20:06:34 15 IN STRONG SUPPORT OF COUNCIL MEMBER RYU'S MOTION

20:06:38 16 TO NOMINATE THIS PROPERTY.

20:06:39 17 WE FINE THAT IT IS EXCEPTIONALLY

20:06:43 18 SIGNIFICANT AND CULTURALLY SIGNIFICANT; ALTHOUGH

20:06:43 19 NOT ARCHITECTURALLY.



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20:06:45 20 BUT A FEW THINGS THAT I CAN SAY AND  
20:06:48 21 MAYBE DISPEL SOME MYTHS AS WELL. I DON'T THINK  
20:06:51 22 THERE'S ANY CONSIDERATION IN TERMS OF  
20:06:54 23 ARCHITECTURAL SIGNIFICANCE, BUT IN TERMS OF  
20:06:56 24 PROPERTIES ASSOCIATED WITH CELEBRITIES IN L.A. AND  
20:06:59 25 OF COURSE WE HAVE A LOT, SO SOMETIMES IT COMES UP,

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20:07:01 1 "OH, ANOTHER CELEBRITY HOUSE," BUT WE VIEW THIS  
20:07:04 2 PROPERTY AS QUITE LITERALLY UNMATCHED IN LOS  
20:07:04 3 ANGELES.

20:07:06 4 I DON'T KNOW OF A SINGLE OTHER  
20:07:09 5 PROPERTY ASSOCIATED WITH A HOLLYWOOD CELEBRITY  
20:07:11 6 THAT WAS BOTH COMMISSIONED BY THEM, WHICH IN THIS  
20:07:14 7 CASE 1939; BOB HOPE PUT TOLUCA LAKE ON THE MAP AND  
20:07:18 8 OBVIOUSLY, OTHER CELEBRITIES FOLLOWED SUIT. AND  
20:07:21 9 THEN THE FAMILY LIVED IN THIS HOUSE AND SHAPED ITS  
20:07:24 10 EVOLUTION FOR SIX DECADES.

20:07:25 11 THERE REALLY ISN'T ANY OTHER  
20:07:28 12 PROPERTY THAT HAS THAT KIND OF HOLLYWOOD  
20:07:28 13 CONNECTION IN TERMS OF A CELEBRITY. AND BOB HOPE  
20:07:32 14 HIMSELF WAS AN ICON, NOT JUST IN FILM, BUT HE WAS  
20:07:33 15 IN BAUD VILLE, RADIO, FILM, STAGE AND OBVIOUSLY  
20:07:38 16 HIS WORK WITH THE U.S.O.

20:07:39 17 SO LANDMARK DESIGNATION IS A GREAT  
20:07:42 18 WAY TO HONOR BOB AND ALSO FOR FUTURE GENERATIONS.  
20:07:46 19 WE CAN'T JUST THINK OF NOW IN THE MOMENT. YOU  
20:07:48 20 LANDMARK SOMETHING FOR THE FUTURE AS WELL.  
20:07:48 21 AND THEN FINALLY, JUST IN TERMS OF  
20:07:52 22 THE SALE OF THE PROPERTY, LANDMARK DESIGNATION  
20:07:53 23 WON'T RESTRICT A SALE AND MANY LANDMARK PROPERTIES  
20:07:57 24 OBVIOUSLY ARE PURCHASED. IT COULD BE A SELLING  
20:07:58 25 POINT ALSO BECAUSE IT'S ICON PROPERTY.

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20:08:01 1 AND THE FINAL POINT THAT I WANT TO  
20:08:03 2 ADD IS I THINK THAT'S A GREAT POINT TO JUST CARVE  
20:08:05 3 OUT THE TWO ACRES SURROUNDING THE STATE. I THINK  
20:08:08 4 THAT GIVES A LOT OF FLEXIBILITY. AND EVEN IT  
20:08:11 5 WE'RE JUST TALKING ABOUT THAT TWO ACRES, LANDMARK  
20:08:14 6 DESIGNATION DOES NOT PREVENT A CHANGE AND THAT'S  
20:08:17 7 AN IMPORTANT POINT I WANT TO MAKE. IT MANAGES  
20:08:20 8 CHANGE. SO THERE'S A PROCESS FOR THAT. BUT YOU  
20:08:21 9 CAN STILL MAKE ADDITIONS, YOU COULD STILL BUILD  
20:08:24 10 SOMETHING IN THE BACK. THAT HAPPENS COUNTLESS  
20:08:26 11 TIMES.  
20:08:26 12 WE HAVE RIGHT NOW 1,100 LANDMARKS  
20:08:29 13 IN THE CITY OF L.A. SO THERE IS DIFFERENTLY  
20:08:31 14 SOMETHING ABOUT FLEXIBILITY. YOU CAN ADAPT YOUR

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20:08:33 15 HOUSE FOR LIKENESS IN THE 21ST CENTURY, YOU CAN DO

20:08:38 16 EXPANSION WITH A LARGE PROPERTY LIKE THIS.

20:08:40 17 SO WE URGE THE NEIGHBORHOOD COUNCIL

20:08:42 18 TO SUPPORT THE DESIGNATION AS WELL. WE THINK THIS

20:08:42 19 IS A VERY WISE THING TO DO. THIS IS A CULTURAL

20:08:44 20 LANDMARK FOR EVERYONE IN L.A. AND THE SAN FERNANDO

20:08:47 21 VALLEY AS WELL.

20:08:49 22 THANK YOU.

20:08:52 23 (APPLAUSE.)

20:08:52 24 RYAN ALTOON: OKAY. THANK YOU.

20:08:53 25 SO THE NEXT ONE WE HAVE I THINK

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20:08:54 1 THIS IS -- OKAY. CHARUNI? DID I SAY THAT RIGHT?

20:09:07 2 TIM OR TONY AND OBVIOUSLY --

20:09:10 3 MS. PATIBANDA: I CAN START, BUT

20:09:11 4 THEN I'LL HAND IT OFF TO LINDA AND TONY.

20:09:11 5 RYAN ALTOON: OKAY. GREAT. THANK

20:09:15 6 YOU.

20:09:15 7 MS. PATIBANDA: GOOD EVENING,

20:09:17 8 EVERYONE.

20:09:17 9 I'VE BEEN TO NOW SEVERAL OF THESE

20:09:19 10 MEETINGS IN YOUR COMMUNITIES SO I JUST WANTED TO

20:09:21 11 SAY THANK YOU FOR HAVING US AND THANK YOU FOR YOUR

20:09:23 12 PARTICIPATION IN THIS IMPORTANT MATTER.

20:09:25 13 I'D LIKE TO CORRECT A COUPLE OF

20:09:29 14 THE, I'LL CALL THEM MISSTATEMENTS, THAT HAVE BEEN

20:09:30 15 PASSED AROUND TO THIS DAY AND HAVE BEEN SAID IN

20:09:33 16 PUBLIC BEFORE.

20:09:34 17 THE CULTURE HERITAGE COMMISSION DID

20:09:36 18 NOT VOTE NO ON THIS ISSUE BECAUSE THE DESIGNATION

20:09:40 19 WOULD DEVALUE THE PROPERTY; IN FACT, THE CULTURE

20:09:43 20 HERITAGE COMMISSION VOTED BECAUSE IT COULD NOT

20:09:46 21 MAKE THE FINDINGS NECESSARY IN ORDER TO DESIGNATE

20:09:48 22 THIS PROPERTY, WHICH IS NOT ARCHITECTURALLY

20:09:52 23 SIGNIFICANT, AS A HISTORIC MONUMENT.

20:09:53 24 THE PLANNING STAFF RECOMMENDED ONE

20:09:55 25 FINDING OF THE FOUR THAT EXISTS AND THE

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20:09:58 1 COMMISSIONERS WERE NOT ABLE TO MAKE THE FINDINGS

20:10:01 2 NECESSARY FOR THAT ONE FINDING.

20:10:03 3 BARRY MALINOWSKI, RENOWNED

20:10:07 4 ARCHITECT, AND AN EXPERT ON THE COMMISSION

20:10:09 5 ACTUALLY STATED THAT ALTHOUGH YOU ALL ARE VERY

20:10:11 6 CLOSE TO THIS PROPERTY, IT WAS NOT PUBLIC IN THE

20:10:14 7 WAY THAT BOB HOPE'S PALM SPRINGS HOME WAS. IT WAS

20:10:18 8 NOT A MEANT AS A CELEBRITY HANG-OUT OR AN

20:10:21 9 ENTERTAINMENT VENUE. THE COUPLE WANTED TO RAISE

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20:10:24 10 THEIR CHILDREN IN PRIVACY THAN THEY WERE GOOD  
20:10:26 11 NEIGHBORHOODS, LIKE I KNOW ALL OF YOU ARE AND THAT  
20:10:28 12 WAS EXTENT OF IT.

20:10:29 13 THE PROPERTY IS NOT VISIBLE FROM  
20:10:30 14 THE STREET. THERE'S A VERY TALL HEDGE THAT BLOCKS  
20:10:33 15 VIEWERSHIP OF THE PUBLIC TO IT, AND SO THE  
20:10:35 16 COMMISSION REALIZED THAT DESIGNATING THIS  
20:10:38 17 PARTICULAR PRIVATE PROPERTY DOES NOTHING TO  
20:10:41 18 BENEFIT THE PUBLIC.

20:10:42 19 SO THAT'S ONE ITEM I WANTED TO  
20:10:45 20 CORRECT IN THE RECORD.

20:10:47 21 THERE IS ALSO A LOT OF COMMENTS  
20:10:50 22 BEING MADE ABOUT HOW A DESIGNATION CAN INCREASE  
20:10:52 23 THE VALUE AND HOW IT DOES NOT RESTRICT THE SALE.

20:10:55 24 A DESIGNATION OF A HOME THAT IS NOT  
20:10:59 25 ARCHITECTURALLY SIGNIFICANT INCREASES THE RED

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20:11:01 1 TAPE. WHAT YOU DIDN'T HEAR FROM THE CONSERVANCY  
20:11:04 2 IS THAT IN ORDER TO MAKE MODIFICATION ON A  
20:11:07 3 HODGE-PODGE OF A HOME, AS LINDA REFERS TO IT AS,  
20:11:10 4 YOU NEED TO DO AN ENVIRONMENTAL PACKET REPORT.

20:11:13 5 I THINK MANY OF YOU KNOW WHAT THAT  
20:11:15 6 IS. IT CAN BE A YEAR-LONG PROCESS. YOU HAVE TO

20:11:17 7 GO THROUGH ANOTHER COMMISSION MEETING TO GET  
20:11:19 8 APPROVAL OF THAT DOCUMENT. IT'S NOT NECESSARILY  
20:11:21 9 TRUE THAT YOU WILL GET APPROVAL OF THAT DOCUMENT.  
20:11:24 10 SO THERE'S A LOT OF RED TAPE THAT  
20:11:26 11 YOU INTRODUCE, ESPECIALLY WHEN THE BUILDING ITSELF  
20:11:29 12 IS NOT ARCHITECTURALLY SIGNIFICANT AS THE CASE IS  
20:11:32 13 HERE.

20:11:32 14 AND IN ADDITION, THE COUNCIL OFFICE  
20:11:36 15 AT A PUBLIC MEETING LAST WEEK STATED THAT 19 HOMES  
20:11:39 16 CAN BE BUILT ON THE PROPERTY. THAT ADVICE WAS  
20:11:41 17 GIVEN WITHOUT TAKING A SURVEY OF THE SITE, WITHOUT  
20:11:44 18 ADDRESSING THE INGRESS AND EGRESS AND  
20:11:48 19 ACCESSIBILITY OF THE SITE AND WITHOUT ADDRESSING  
20:11:49 20 SETBACKS AND OTHER REQUIRED DESIGNATIONS. THAT  
20:11:51 21 NUMBER WAS NOT VERIFIED BY ANY EXPERTS.

20:11:53 22 AND WE ASK THAT YOU, AS A  
20:11:54 23 NEIGHBORHOOD COUNCIL AND THE COMMUNITY, TO PLEASE  
20:11:56 24 DISREGARD THAT STATEMENT. IT IS NOT RELEVANT OR  
20:11:59 25 PERTINENT TO THE DESIGNATION CONVERSATION AND

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20:12:02 1 DISCUSSION, AND AGAIN, WE ASK THAT YOU DISREGARD  
20:12:04 2 IT.

20:12:04 3 I'M ALSO GOING TO ASK THAT YOU  
20:12:06 4 DISREGARD SOME OF THE FAKE NEWS THAT HAS BEEN

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20:12:09 5 TRAVELING AROUND YOUR COMMUNITY ABOUT A CHINESE  
20:12:12 6 DEVELOPER WHO IS WAITING TO BUILD TWENTY OR MORE  
20:12:16 7 HOMES ON THE SITE. SOMEONE IS CLEARLY STARTING A  
20:12:18 8 MISINFORMATION CAMPAIGN AND WE ASK THAT YOU SET  
20:12:20 9 ASIDE THOSE COMMENTS AND DON'T TAKE THEM AS  
20:12:23 10 ANYTHING TRUTHFUL IN THE DISCUSSION ABOUT A  
20:12:26 11 DESIGNATION IN WHICH THE CULTURAL HERITAGE  
20:12:30 12 COMMISSION COULD NOT MAKE THE FINDING TO DEEM THIS  
20:12:32 13 HISTORIC.

20:12:34 14 THANK YOU.

20:12:36 15 RYAN ALTOON: THANK YOU VERY MUCH.

20:12:45 16 (APPLAUSE.)

20:12:45 17 MS. PATIBANDA: TONY MONTALSO.

20:12:47 18 RYAN ALTOON: TONY? OKAY. SO

20:12:51 19 TONLY MONTALSO WILL SPEAK NEXT.

20:12:57 20 MR. MONTALSO: GOOD EVENING,

20:12:59 21 EVERYONE.

20:12:59 22 WELL, THIS SOMETHING DIFFERENT. I

20:13:01 23 AM NOT FROM TOLUCA LAKE, ALTHOUGH WORKING CLOSE TO

20:13:04 24 40 YEARS WITH BOTH BOB AND DELORES, I FEEL LIKE I

20:13:09 25 LIVED IN TOLUCA LAKE AND I HAVE A LOT OF RESPECT

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20:13:11 1 FOR THE COMMUNITY OVER THE YEARS. I ALSO KNOW HOW

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20:13:14 2 BOB AND DELORES FELT BECAUSE I WAS THEIR TRUSTED  
20:13:18 3 ADVISOR. I WAS MORE THAN JUST A C.P.A. I  
20:13:22 4 COUNSELED THEM ON A LOT OF MOVES AND I ACTUALLY  
20:13:25 5 COUNSELED THEM ON THE PREPARATION OF THE TRUST,  
20:13:28 6 THE TRUST THAT WAS CREATED THAT SAID THAT THIS  
20:13:32 7 PROPERTY SHOULD BE SOLD AND THE PROCEEDS SHOULD BE  
20:13:36 8 GIVEN TO THEIR CHARITABLE FOUNDATION, WHICH IS A  
20:13:39 9 FEDERALLY REGISTERED 501 C 3.

20:13:43 10 AND OUR MISSION IS REALLY SIMPLE IN  
20:13:45 11 THE FOUNDATION.

20:13:46 12 ALL WE SAY IS WE ARE THERE TO HELP  
20:13:48 13 THOSE IN NEED AND THOSE WHO SERVED TO PROTECT OUR  
20:13:52 14 COUNTRY.

20:13:52 15 MY ROLE AS EXECUTIVE DIRECTOR, CFO,  
20:13:58 16 AND MEMBER OF THE BOARD OF THE FOUNDATION IS TO  
20:14:00 17 ENSURE THAT OUR ASSETS GARNER THE MOST VALUE THAT  
20:14:07 18 THEY CAN SO THAT WE HAVE THEM TO USE FOR OUR  
20:14:11 19 CHARITABLE PURPOSES.

20:14:11 20 SO I URGE YOU TO LOOK AT THIS AND  
20:14:14 21 UNDERSTAND THAT A DESIGNATION THAT COULD POSSIBLY  
20:14:17 22 REDUCE THE VALUE OF THIS PROPERTY IS NOT IN THE  
20:14:21 23 BEST INTEREST OF OUR FOUNDATION AND IT'S NOT THE  
20:14:24 24 WISHES OF BOB AND DELORES HOPE.

20:14:26 25 SO THANK YOU VERY MUCH FOR YOUR



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20:14:28 1 TIME.

20:14:30 2 (APPLAUSE.)

20:14:31 3 RYAN ALTOON: THANK YOU.

20:14:33 4 DO WE WANT TO HAVE TIM MOSKER SPEAK

20:14:37 5 OR LINDA SPEAK? WE HAVE TWO SPEAKER CARDS

20:14:40 6 REMAINING. LINDA. OKAY.

20:14:47 7 LINDA HOPE: HELLO NEIGHBORS.

20:14:50 8 I THANK YOU ALL, FIRST OF ALL, FOR

20:14:52 9 COMING OUT TONIGHT AND BEING PART OF THIS

20:14:54 10 DIALOGUE. IT'S VERY IMPORTANT AND I KNOW THE

20:14:57 11 COUNCILMAN IS TRYING TO DO HIS BEST TO HAVE THIS

20:15:01 12 DESIGNATED AS HISTORIC WITH THE THOUGHT THAT THIS

20:15:05 13 WOULD BE HONORING MY PARENTS, AND I THANK YOU FOR

20:15:08 14 THAT, COUNCILMAN.

20:15:10 15 BUT -- AND THIS IS A BIG BUT --

20:15:14 16 THIS WAS NOT THEIR WISHES. THEY WERE VERY

20:15:17 17 SPECIFIC, AS OTHER PEOPLE HAVE TOLD YOU, IN WHAT

20:15:20 18 THEY WANTED AND THEY WANTED A LIVING LEGEND --

20:15:25 19 LEGACY, RATHER. THEY WANTED TO KNOW THAT A

20:15:29 20 VETERAN HAD A PLACE TO LIVE AT NIGHT, THEY WANTED

20:15:33 21 TO KNOW THAT A VETERAN HAD A CHANCE FOR A BETTER

20:15:36 22 JOB OR EVEN A JOB. AND THEY WANTED TO KNOW THAT

20:15:41 23 THE LESS FORTUNATE, THE PEOPLE THAT ARE HOMELESS

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20:15:45 24 ARE A LITTLE BETTER OFF BECAUSE BOB AND DELORES  
20:15:49 25 HOPE CARED FOR THEM.

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20:15:51 1 AND I REALLY URGE YOU TO CONSIDER  
20:15:56 2 THEIR WISHES. MOTHER AND DAD WERE NOT PEOPLE THAT  
20:16:01 3 CARED ABOUT HAVING THEIR NAMES ON BUILDINGS; IN  
20:16:03 4 FACT, IN THEIR FOUNDATION, THAT'S PROBABLY ONE OF  
20:16:08 5 THE THINGS THAT WE WERE TOLD NOT TO DO. THEY  
20:16:11 6 DON'T WANT -- THEY DIDN'T WANT BRICKS AND MORTAR.  
20:16:14 7 THEY WANTED PEOPLE. THEY WANTED TO CARE FOR THOSE  
20:16:17 8 LESS FORTUNATE.

20:16:19 9 BOTH OF THEM WERE RAISED ON  
20:16:21 10 PRACTICALLY NOTHING AND THEY KNEW WHAT IT WAS TO  
20:16:25 11 STRUGGLE AND THEY CARED PASSIONATELY ABOUT HELPING  
20:16:30 12 THOSE PEOPLE.

20:16:31 13 AND SO I ASK YOU TO LET US TURN  
20:16:36 14 AROUND AND DO WHAT THEY ASKED FOR. NOT GIVING  
20:16:41 15 THEM A PLACE IN TOLUCA LAKE THAT HAS THEIR NAME ON  
20:16:47 16 IT OR SOMEBODY PASSING BY -- IN FACT, IRONICALLY,  
20:16:51 17 THE BURBANK AIRPORT TOOK DAD'S NAME OFF BECAUSE IT  
20:16:56 18 WAS IRRELEVANT. THEY SAID THEY DID ALL KINDS OF  
20:16:59 19 STUDIES AND ANYBODY THAT IS INTERESTED CAN  
20:17:01 20 PROBABLY FIND THOSE STUDIES OUT, BUT "BOB HOPE"

20:17:04 21

DOESN'T REALLY MEAN SOMETHING.

20:17:06 22

SO I WANT DAD AND MOTHER TO MEAN

20:17:09 23

SOMETHING, AT LEAST IN THE HEARTS OF THOSE PEOPLE

20:17:11 24

THAT ARE HELPED BY THEIR GOODNESS.

20:17:14 25

THANK YOU VERY MUCH.

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20:17:14 1

(APPLAUSE.)

20:17:23 2

RYAN ARTOON: THE NEXT SPEAKER IS

20:17:25 3

TIM MOSKER.

20:17:27 4

MR. MOSKER: TIM MOSKER. THANK YOU

20:17:29 5

VERY MUCH.

20:17:29 6

IT WOULD BE HARD AND PROBABLY

20:17:31 7

IMPOSSIBLE TO ADD ANYTHING TO THAT. I HAVE THE

20:17:33 8

HONOR OF WORKING WITH CHARUNI PATIBANDA, WHO YOU

20:17:36 9

HEARD FROM EARLIER, AND WORKING FOR LINDA,

20:17:40 10

ADVISING HER IN THIS PROCESS.

20:17:41 11

AND I MUST SAY AS A POINT OF

20:17:43 12

PERSONAL PRIVILEGE, IF I MAY FOR JUST ONE MOMENT,

20:17:46 13

I WAS WITH JIM LUND IN CITY GOVERNMENT WHEN WE

20:17:49 14

FORMED NEIGHBORHOOD COUNCILS IN THE CHARTER AND IT

20:17:52 15

IS SUCH A FANTASTIC EXPERIENCE AND DEMOCRACY.

20:17:55 16

THIS IS WHERE DEMOCRACY AND THE

20:17:57 17

WISHES OF THE PEOPLE REALLY TOUCHES THE COMMUNITY

20:17:59 18

IN EVERY WAY AND THIS NIGHT HAS BEEN A GREAT

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20:18:02 19 EXAMPLE OF DEMOCRATIC PROCESS.

20:18:07 20 (UNIDENTIFIED SPEAKER:) I'M

20:18:07 21 RUSSIAN.

20:18:10 22 MR. MOSKER: ARE YOU ARE FACED WITH

20:18:12 23 THIS INTERESTING CHALLENGE IN THE COMMUNITY.

20:18:14 24 AND YOU CAN LOOK AT THIS COMMUNITY CHALLENGE, THIS

20:18:17 25 QUESTION ON SO MANY DIFFERENT LEVELS, AND ONE IS

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20:18:19 1 PERSONAL. ANOTHER IS SORT OF COMMUNAL.

20:18:22 2 COMMUNITY. ONE IS PUBLIC POLICY, WHAT IS THE

20:18:24 3 PUBLIC POLICY.

20:18:24 4 AND AS A LAWYER, I WANT TO SPEND A

20:18:26 5 LITTLE TIME TALKING ABOUT THE LAW.

20:18:29 6 BUT PERSONALLY, YOU'VE HEARD THE

20:18:31 7 PERSONAL STORY OF THE WISHES OF BOB AND DELORES

20:18:33 8 HOPE. THEY HAD VERY EXPRESSED, VERY CLEAR WISHES

20:18:36 9 THAT WERE CAREFULLY THOUGHT OUT OVER THEIR LIVES,

20:18:39 10 AND THEIR DESIRE WAS TO DEDICATE THE BENEFICIAL

20:18:40 11 OWNER OF THIS PROPERTY, THE FOUNDATION, AND THE

20:18:43 12 FOUNDATION'S PURPOSES, WHICH I THINK GENERALLY

20:18:45 13 EVERYBODY IN THE ROOM AGREES WITH, EVEN IF THERE'S

20:18:47 14 A MINORITY IN THE ROOM THAT ARE ON THE SIDE OF

20:18:50 15 DESIGNATION.

20:18:51 16 AS A COMMUNITY PROCESS, ONE OF THE  
20:18:53 17 THINGS YOU'RE DOING TODAY IS A GREAT BENEFIT TO  
20:18:57 18 THE COUNCIL OFFICE IS YOU ASKED THE COMMUNITY TO  
20:18:58 19 COME OUT AND EXPRESS THEIR WISHES, AND  
20:19:01 20 OVERWHELMING, I THINK WHAT WE'VE HEARD IS THE  
20:19:03 21 COMMUNITY WISHES IS, LET'S GO WITH THE WISH OF THE  
20:19:06 22 FAMILY AND THAT IS TO NOT DESIGNATE.

20:19:10 23 SORT OF ON THE PUBLIC POLICY SIDE,  
20:19:13 24 WHAT WE'VE HEARD IS THAT WHILE THERE MAY BE A  
20:19:16 25 PUBLIC POLICY FOR DESIGNATING PROPERTY -- CLEARLY,

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20:19:18 1 THE CITY CAN DESIGNATE PROPERTIES, BUT AT WHAT  
20:19:22 2 COST? AT WHAT COST IS IT DESIGNATING PROPERTIES?  
20:19:25 3 YOU'RE GOING TO DESIGNATE A PIECE OF PROPERTY THAT  
20:19:28 4 PEOPLE DON'T SEE THAT'S BEHIND A GREEN FENCE.

20:19:31 5 WHAT ARE YOU GIVING UP FOR THAT?  
20:19:32 6 WHAT ARE YOU PAYING FOR THAT? WHAT ARE WE PAYING  
20:19:35 7 AS A SOCIETY FOR THAT?

20:19:36 8 WHAT WE'RE PAYING IS THE VALUE OF  
20:19:38 9 THE PROPERTY DIMINISHES. CERTAINLY IT COULD SELL,  
20:19:42 10 BUT I THINK THE EVIDENCE IS THAT IT FELL OUT OF  
20:19:43 11 THE ESCROW AND THERE ARE NO PURCHASERS, THERE ARE  
20:19:46 12 NO INTERESTED PARTIES IN THIS PROPERTY.

20:19:48 13 AND SO WHAT WOULD IT SELL? WHAT

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20:19:50 14 WOULD A REASONABLE PERSON PAY? WELL, RIGHT NOW,  
20:19:53 15 NO REASONABLE PERSON WOULD PAY ANYTHING. BUT IF  
20:19:55 16 IT'S OF DISTINGUISHED VALUE, WHY ARE WE AS A  
20:19:57 17 COMMUNITY, WHY ARE WE ASKING VETERANS, WHY ARE WE  
20:19:59 18 ASKING POOR CHILDREN, WHY ARE WE ASKING FOLKS WHO  
20:20:01 19 DON'T HAVE FOOD TO PAY FOR THIS ASSET BECAUSE  
20:20:03 20 THAT'S REALLY -- ESSENTIALLY THAT'S WHAT'S  
20:20:05 21 HAPPENING. YOU'RE SHIFTING THE BURDEN ONTO THE  
20:20:08 22 COMMUNITY THAT THE FOUNDATION WOULD BE SUPPORTING.  
20:20:10 23 BUT SOMETHING THAT I KNOW MORE  
20:20:12 24 ABOUT IS THE LAW.  
20:20:15 25 DOES THE CITY HAVE THE LEGAL

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20:20:17 1 AUTHORITY TO DESIGNATE PROPERTY? YES, IT DOES.  
20:20:19 2 CLEARLY IT DOES. DOES IT HAVE TO MAKE FINDINGS,  
20:20:23 3 EXPRESS THE REASONS UNDER THE CODE WHY THIS  
20:20:25 4 PROPERTY SHOULD BE DESIGNATED? YES.  
20:20:27 5 DOES IT HAVE AN EXPERT BODY? YES.  
20:20:30 6 THAT EXPERT BODY IS THE CULTURAL HERITAGE  
20:20:33 7 COMMISSION WHICH UNANIMOUSLY REJECTED THIS  
20:20:36 8 DESIGNATION. THEY SAID THIS IS NOT THE BUSINESS  
20:20:37 9 WE WANT TO GET INTO. WE DON'T WANT TO SAY BECAUSE  
20:20:40 10 YOU WERE FAMOUS AND BECAUSE YOU DID A LOT OF GREAT

20:20:44 11 WORKS, THAT WE'RE GOING TO IGNORE THE GREAT WORKS  
20:20:46 12 OF YOUR LIFE AND WE'RE GOING TO SAY THAT WE'RE  
20:20:48 13 GOING TO PROTECT A PIECE OF PROPERTY BEHIND A  
20:20:51 14 FENCE THAT NOBODY -- THAT PEOPLE DIDN'T SHARE. IT  
20:20:53 15 WAS A PRIVATE FAMILY ASSET.

20:20:56 16 AND SO, AGAIN, JUST TO REITERATE:  
20:21:00 17 THIS HAS BEEN A GREAT BENEFIT, I THINK TO THE  
20:21:03 18 COUNCIL OFFICE. I THINK THE COUNCIL OFFICE HAS  
20:21:06 19 HEARD, OVERWHELMING, THAT THERE'S A PERSONAL STORY  
20:21:06 20 THAT ADVOCATES FOR NOT DESIGNATING. THERE'S A  
20:21:11 21 COMMUNITY STORY THAT OVERWHELMING DESIGNATES --  
20:21:14 22 INDICATES NOT DESIGNATING, THERE'S A PUBLIC  
20:21:15 23 POLICY, WHICH I THINK EVERYBODY GETS THAT WE DON'T  
20:21:18 24 WANT TO LET THE MOST POOR AND VULNERABLE AMONG US  
20:21:23 25 BE THE ONES THAT HAVE TO PAY FOR THIS PRIVILEGE OF

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20:21:26 1 HAVING THIS PROPERTY DESIGNATION.

20:21:27 2 AND THEN OF COURSE MOST IMPORTANTLY  
20:21:29 3 THERE ARE NO FINDINGS, THERE IS NO LAW, THERE IS  
20:21:31 4 NO JUSTIFICATION FOR THE DESIGNATION.

20:21:34 5 SO THANK YOU FOR YOUR SERVICE TO  
20:21:37 6 THE DEMOCRACY AND COMMUNITY. AND I WOULD ASK YOU  
20:21:39 7 ACTUALLY TO TAKE THE ACTION TO RECOMMEND AGAINST  
20:21:40 8 THE DESIGNATION. THANK YOU.

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20:21:47 9

(APPLAUSE.)

20:21:48 10

RYAN ALTOON: WE HAVE NO OTHER

20:21:50 11

SPEAKER CARDS. BUT I THINK I'LL JUST ASK

20:21:51 12

GENERALLY AT THE TIME DOES ANYONE ELSE WISH TO

20:21:53 13

SPEAK IN THE MATTER? IF NOT, THEN I WILL TURN IT

20:21:56 14

OVER TO THE COUNCIL MEMBER IF YOU WOULD LIKE TO

20:21:59 15

SAY A FEW WORDS.

20:22:04 16

COUNCILMAN RYU: THANK YOU. AND

20:22:05 17

THANK YOU, NEIGHBORHOOD COUNCIL, AND THANK YOU TO

20:22:07 18

EVERYBODY WHO TOOK TIME OUT OF YOUR BUSY SCHEDULE

20:22:10 19

TO COME OUT TODAY AND I REALLY, REALLY APPRECIATE

20:22:11 20

IT.

20:22:12 21

AND, YOU KNOW, AND I DO CONCUR WITH

20:22:14 22

TIM WHEN HE SAID THIS IS AN AMAZING OPPORTUNITY TO

20:22:18 23

GET INVOLVED WITH THE COMMUNITY. HAVING BEEN PART

20:22:21 24

OF A NEIGHBORHOOD COUNCIL MYSELF AND HAVING VALUE

20:22:26 25

NEIGHBORHOOD COUNCIL'S OPINION AND COMMUNITY

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20:22:28 1

OUTREACH, THIS IS EXACTLY WHAT WE WERE TRYING TO

20:22:32 2

DO WHEN I INITIATED THIS PROCESS.

20:22:33 3

WELL, FIRST OFF I WANT TO START OFF

20:22:35 4

BY TAKING TOLUCA LAKE IS BOB HOPE.

20:22:38 5

AND I SAY THAT -- I'M YOUNG AND I'M



20:22:40 6 FAIRLY YOUNG, BUT I STILL KNOW WHO BOB HOPE IS AND  
20:22:44 7 I EVEN SAW HIM ON TV, I MEAN, OF COURSE THEY WERE  
20:22:47 8 RERUNS MOST OF THE TIME, BUT I EVEN KNOW WHO HE  
20:22:47 9 IS.

20:22:50 10 BUT I'VE GOT TO TELL YOU, THE  
20:22:52 11 REASON WHY I AM FIGHTING SO HARD AND THE REASON  
20:22:54 12 WHY I AM EVEN INITIATED THIS PROCESS IS BECAUSE  
20:22:57 13 THE TOLUCANS TAUGHT ME THE IMPORTANCE OF BOB AND  
20:23:01 14 DELORES HOPE AND TAUGHT ME THE IMPORTANCE OF THIS  
20:23:04 15 HOUSE.

20:23:04 16 WHEN I WAS CAMPAIGNING GOING  
20:23:06 17 DOOR-TO-DOOR, EVERYBODY HAD A BOB HOPE STORY. IF  
20:23:12 18 I COULDN'T POINT IN THE RIGHT DIRECTION OF WHERE  
20:23:15 19 BOB HOPE LIVED, I WAS IN TROUBLE, AND YOU KNOW,  
20:23:18 20 YOU KNOW YOUR NEIGHBORS. YOU GUYS ARE THE MOST  
20:23:20 21 FRIENDLIEST. YOU GUYS WOULD NOT LET ME LEAVE.  
20:23:20 22 YOU HAD TO TELL ME ONE, TWO, THREE STORIES AND  
20:23:22 23 THIS IS WHERE IT INSTILLED IN ME THE IMPORTANCE OF  
20:23:27 24 BOB HOPE -- OF BOB AND DELORES' HOME IN TOLUCA  
20:23:27 25 LAKE.

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20:23:30 1 AND I JUST WANT TO -- THERE WAS A  
20:23:32 2 LOT OF QUESTIONS AND I JUST JOTTED THEM DOWN  
20:23:34 3 BECAUSE I WANTED TO MAKE SURE THAT I ANSWERED THEM

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20:23:36 4 ALL AND I'M GOING TO TRY TO BE COMPREHENSIVE AND  
20:23:39 5 TRY TO SHOW BOTH SIDES, PRESENT BOTH SIDES OF  
20:23:42 6 WHAT'S GOING -- OF WHAT'S HAPPENED.  
20:23:44 7 AND THIS INITIALLY STARTED -- AND  
20:23:46 8 THERE A BIG FLAW IN THE CITY OF L.A. PROCESS.  
20:23:49 9 WHEN IT WAS FIRST BROUGHT TO MY ATTENTION THERE  
20:23:51 10 WAS SOME INSPECTION PERMITS PULLED, NOT A  
20:23:54 11 DEMOLITION PERMIT. USUALLY IT SIGNIFIES POSSIBLY  
20:23:57 12 A DEMOLITION PERMIT FOLLOWING NEXT.  
20:24:00 13 NOW, THE ONLY WAY WE COULD EVEN  
20:24:02 14 HAVE THIS DISCUSSION WAS FOR ME TO START THIS  
20:24:05 15 PROCESS AND STARTING THIS PROCESS ALLOWED US TO  
20:24:08 16 HAVE THIS ROBUST DISCUSSION.  
20:24:10 17 I MEAN, IT'S A SIMPLE AS -- AND I  
20:24:11 18 TALKED TO THE CITY ATTORNEYS AND THE PLANNING  
20:24:14 19 DEPARTMENT AND SAID, HEY, THIS IS PRIVATE  
20:24:16 20 PROPERTY, WHY CAN'T I JUST TALK TO THE OWNERS?  
20:24:17 21 AND THIS JUST DIDN'T HAPPEN FOR THE BOB HOPE  
20:24:20 22 HOUSE. IT HAPPENED FOR OTHER HOMES, HISTORICALLY  
20:24:23 23 DESIGNATED HOMES IN COUNCIL DISTRICT 4.  
20:24:27 24 AND IT WAS FRUSTRATING TO ME  
20:24:28 25 BECAUSE THEY SAID BY LAW THIS IS THE ONLY RECOURSE

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20:24:32 1 YOU HAVE IF YOU EVEN WANT TO HAVE A DISCUSSION  
20:24:34 2 BECAUSE AS THE PROPERTY OWNERS, THEY CAN PULL A  
20:24:37 3 DEMOLITION PERMIT TODAY AND HAVE THE ABILITY TO  
20:24:38 4 DEMOLISH IT THE SAME DAY AND THERE'S NOTHING I  
20:24:41 5 COULD DO TO STOP IT.  
20:24:42 6 SO I WANTED THIS TO HAPPEN SO WE  
20:24:44 7 COULD HAVE THIS ROBUST DISCUSSION.  
20:24:46 8 AND THERE WAS A LOT OF QUESTIONS  
20:24:52 9 ABOUT THE DEVELOPMENT. I WANT TO MAKE IT  
20:24:53 10 ABSOLUTELY CLEAR. I COMPLETELY CONCUR WITH  
20:24:56 11 EVERYBODY -- WHAT A LOT OF PEOPLE TALKED ABOUT.  
20:24:59 12 THIS IS ABOUT BOB -- THE HISTORIC  
20:25:02 13 DESIGNATION OF BOB AND DELORES HOPE'S HOME BASED  
20:25:05 14 ON WHO THEY WERE. IT HAS NOTHING TO DO -- IT  
20:25:07 15 SHOULDN'T HAVE NOTHING TO DO WITH WHAT'S GOING TO  
20:25:09 16 HAPPEN AFTERWARDS. REGARDLESS OF WHETHER THIS  
20:25:12 17 BECOMES HISTORIC OR NOT, IT SHOULD NOT MATTER  
20:25:14 18 WHAT'S GOING TO HAPPEN NEXT. THAT'S STEP TWO AND  
20:25:17 19 THAT'S SOMETHING ELSE THAT WE WILL TALK ABOUT  
20:25:18 20 REGARDLESS OF WHAT HAPPENS.  
20:25:20 21 BUT JUST TO SET THE RECORD  
20:25:22 22 STRAIGHT, WE DID SAY, BECAUSE PEOPLE ASKED --  
20:25:26 23 PEOPLE KEPT ON ASKING AND THERE WAS ALL THESE  
20:25:28 24 NUMBERS GOING AROUND. 30 HOMES. 40 HOMES. ALL

20:25:32 25 SORTS OF BIG DEVELOPMENT.

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20:25:33 1 LEGALLY, ASSUME THIS LAND WAS  
20:25:36 2 COMPLETELY FLAT, WHICH IT'S NOT. IT'S NOT BECAUSE  
20:25:38 3 THERE'S GROOVES, DIVOTS, THERE'S ALL SORTS OF  
20:25:44 4 PIECES ON THE FIVE ACRES WHERE IT'S UNDEVELOPABLE,  
20:25:44 5 BUT ASSUMING IT WAS COMPLETELY FLAT, JUST DOING  
20:25:48 6 THE MATH AND THE CURRENT ORDINANCES AND THE RULES  
20:25:50 7 FOR DEVELOPMENT THAT OCCURS, THE MAXIMUM YOU COULD  
20:25:53 8 BUILD IS 19 HOMES; HOWEVER, THAT'S A WRONG NUMBER,  
20:25:57 9 AS STATED BY MANY PEOPLE. THAT SHOULD -- YOU  
20:26:00 10 SHOULD NOT BASE IT ON THAT NUMBER BECAUSE THERE  
20:26:03 11 ARE GROOVES AND THERE ARE PLACES WHERE THERE'S A  
20:26:05 12 WATER TABLE, YOU CAN'T BUILD, SO THE TRUE NUMBER  
20:26:07 13 IS PROBABLY SOMEWHERE AROUND 12 TO 19.

20:26:10 14 NOW, WHOEVER BUYS THIS PROPERTY  
20:26:12 15 DOESN'T MEAN THEY HAVE TO BUILD 12 OR 10. THEY  
20:26:15 16 COULD BUILD SIX. THEY COULD BUILD ONE. THEY  
20:26:19 17 COULD JUST DO -- I MEAN, IT'S PRIVATE PROPERTY.  
20:26:21 18 YOU COULD DO WHATEVER YOU WANT. BUT I'M JUST  
20:26:24 19 SAYING LEGALLY THE MAXIMUM YOU COULD BUILD IS 12  
20:26:26 20 OR ANY -- IT'S 1 TO 19, I'M SORRY, 1 TO 19.

20:26:28 21 SO I JUST WANT TO CLEAR THAT UP FOR  
20:26:28 22 THE RECORD.

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20:26:30 23 BUT THAT SHOULD NOT BE -- HAVE ANY  
20:26:33 24 BEARING IN THIS DISCUSSION BECAUSE I AM MORE THAN  
20:26:36 25 CONFIDENT BECAUSE PERSONALLY MYSELF, I FEEL IT  
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20:26:39 1 MEETS THE BAR AND IT SHOULD BE HISTORIC; BUT  
20:26:42 2 FURTHERMORE, YOU KNOW, AS PRESENTED BY THE L.A.  
20:26:47 3 CONSERVANCY AND AS WHEN I INITIATED THIS PROCESS,  
20:26:50 4 LIKE ANY OTHER HOME THAT I DO, I TAKE IT TO THE  
20:26:52 5 EXPERTS, AND I ASK THE EXPERTS, AND IN THIS CASE  
20:26:54 6 THE EXPERTS WERE -- AND ACTUALLY THE EXPERTS, IT  
20:26:56 7 WAS THE L.A. CONSERVANCY AND THE MEMBERS OF THE  
20:27:00 8 TOLUCA LAKE COMMUNITY WHO ASKED ME TO START THIS  
20:27:02 9 PROCESS.

20:27:02 10 NOW, THE EXPERTS -- AND IF YOU JUST  
20:27:05 11 GO IN THE BACK THERE, YOU HAVE THE L.A. LOS  
20:27:08 12 ANGELES DEPARTMENT OF CITY PLANNING REPORT.

20:27:09 13 THIS IS FROM THE DEPARTMENT OF  
20:27:12 14 PLANNING, OFFICE OF HISTORIC RESOURCES WHERE THE  
20:27:15 15 EXPERTS HAVE SAID -- NOW, THERE'S TWO WAYS -- AND  
20:27:19 16 THERE'S TWO WAYS A HOME COULD BE DEEMED HISTORIC,  
20:27:22 17 AND I THINK THE L.A. CONSERVANCY BROUGHT IT UP  
20:27:26 18 BEST. HISTORIC BECAUSE OF HISTORIC ARCHITECTURE.  
20:27:30 19 BUT I'M NOT EVEN GOING TO DEBATE THAT. I'M JUST

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20:27:32 20 GOING TO CONCEDE THE FACT IT COULD BE DEBATABLE  
20:27:32 21 WHETHER THIS IS HISTORIC OR NOT BASED ON  
20:27:35 22 ARCHITECTURE, BUT I'M JUST GOING TO CONCEDE THAT  
20:27:37 23 FACT AND SAY THAT THIS HOME IS -- AND I'M SORRY,  
20:27:41 24 I'M GOING TO TRY TO FACE BOTH SIDES BECAUSE I'M  
20:27:44 25 GOING TO TALK TO THE NEIGHBORHOOD COUNCIL -- BUT

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20:27:47 1 THIS HOME IS NOT -- LET'S FOR THE SAKE OF ARGUMENT  
20:27:52 2 SAY IT IS NOT ARCHITECTURALLY SIGNIFICANT.

20:27:54 3 SO IF IT'S NOT ARCHITECTURALLY  
20:27:57 4 SIGNIFICANT, WHAT OTHER CONDITION IS THERE? THE  
20:27:57 5 OTHER CONDITION IS CULTURAL SIGNIFICANCE, DID AN  
20:28:01 6 ICON LIVE THERE?

20:28:01 7 AND THEN IF YOU SAY YES, IT DOESN'T  
20:28:03 8 MEAN JUST BECAUSE THEY LIVED THERE AND THEY LIVED  
20:28:06 9 THERE FOR A MONTH OR SIX MONTHS DOES NOT MAKE THIS  
20:28:08 10 HISTORIC. IT ALSO MATTERS WHEN DID THEY LIVE  
20:28:11 11 THERE? WAS IT DURING THE HEIGHT OF HIS OR HERE  
20:28:15 12 CAREER, WHETHER IT'S AN ARTIST DID PICASSO LIVED  
20:28:18 13 THERE, WAS HE JUST BORN THERE OR DID HE ACTUALLY  
20:28:19 14 DRAW THERE?

20:28:20 15 SO IT MAKES A BIG DIFFERENCE. AND  
20:28:22 16 IN THIS CASE, THIS HOME WAS COMMISSIONED BY BOB  
20:28:26 17 AND DELORES HOPE. THIS WAS LIVED IN BY BOB AND

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20:28:29 18 DELORES HOPE.

20:28:30 19 I'M NOT GOING TO REPEAT EVERYTHING

20:28:31 20 THAT THAT PERSON FROM THE L.A. CONSERVANCY SAID,

20:28:34 21 BUT THIS -- AND THE REPORT SAYS BY THE OFFICE OF

20:28:38 22 THE HISTORIC RESOURCES, MEET AND EXCEEDS THE HIGH

20:28:41 23 BAR FOR HISTORIC CONSERVATION.

20:28:43 24 L.A. CONSERVANCY AGREES WITH IT.

20:28:45 25 MANY OTHER PEOPLE AGREE WITH IT.

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20:28:47 1 NOW FOR THE SAKE OF FULL

20:28:49 2 DISCLOSURE, THAT RECOMMENDATION NOW GETS SENT TO

20:28:53 3 THE HISTORIC RESOURCES COMMISSION, WHICH IS AN

20:28:55 4 APPOINTED BODY BY THE MAYOR. IT IS A POLITICAL

20:28:59 5 BODY, AND IN MOST OCCASIONS, THAT BODY FOLLOWS THE

20:29:03 6 RECOMMENDATION OF THE PLANNING STAFF, BUT IN THIS

20:29:06 7 CASE, THEY CHOSE NOT TO AND THEY VOTED AGAINST,

20:29:09 8 WHICH WAS VERY BEWILDERING TO ME.

20:29:12 9 BECAUSE JUST ABOUT SIX MONTHS AGO,

20:29:14 10 THEY DID THE EXACT OPPOSITE FOR MANY OTHER HOMES

20:29:18 11 THAT DID NOT -- THAT WAS COMPLETELY

20:29:20 12 ARCHITECTURALLY INSIGNIFICANT; YET THE PERSON --

20:29:24 13 IT WAS -- IT WAS NOT TO THE STANDARD OF THIS HOME

20:29:29 14 WHERE THE ACTUAL FAMILY AND THE ICON LIVED IN THIS

20:29:32 15 HOME.

20:29:32 16 SO IT WAS VERY BEWILDERING. AND I

20:29:37 17 DON'T HAVE TO REPEAT IT HERE TO THE TOLUCANS, BUT

20:29:41 18 THIS HOME, I MEAN, IT'S NOT JUST A CELEBRITY. IT

20:29:44 19 WAS, YOU KNOW, VISITED BY PRESIDENTS; NIXON,

20:29:49 20 REGAN, BUSH SENIOR, AND, YOU KNOW, I THINK

20:29:51 21 EVERYONE KNOWS NIXON LANDED MARINE 1 IN --

20:29:51 22 (UNIDENTIFIED SPEAKER): THAT'S NOT

20:29:51 23 TRUE.

20:30:02 24 COUNCILMAN RYU: SO THEN I WILL

20:30:03 25 RETRACT THAT JUST FOR THE SAKE OF ARGUMENT. BUT

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20:30:05 1 IT WAS VISITED BY PRESIDENTS AND DIGNITARIES.

20:30:08 2 NOW, MORE IMPORTANTLY, YOU KNOW, I

20:30:10 3 REALLY, REALLY EMPATHIZE WITH LINDA HOPE AND HER

20:30:15 4 GRANDSON I MEAN AND BOB HOPE'S GRANDSON THAT WAS

20:30:19 5 HERE AND I FULLY, FULLY EMPATHIZE WITH WHAT THEY

20:30:24 6 ARE TRYING TO DO AND THEY ARE BASICALLY TRYING TO

20:30:24 7 FULFILL THE WISHES OF THEIR PARENTS.

20:30:24 8 (UNIDENTIFIED SPEAKER): YEAH.

20:30:26 9 (UNIDENTIFIED SPEAKER): WHY DO YOU

20:30:27 10 HAVE A PROBLEM WITH THAT?

20:30:28 11 COUNCILMAN RYU: AND -- AND ALSO,

20:30:29 12 YOU KNOW, WHEN IT COMES TO THE FOUNDATION, THE



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20:30:32 13 MISSION OF THE BOB HOPE VETERANS FOUNDATION, I  
20:30:36 14 MEAN, HAVING WORKED -- BEFORE I RAN FOR OFFICE, I  
20:30:37 15 WORKED ON HOMELESS SERVICES FOR OVER TEN-PLUS  
20:30:39 16 YEARS, AND THIS FOUNDATION, THE WORK THAT THIS  
20:30:42 17 FOUNDATION DOES IS NOT JUST FOR VETERANS, BUT FOR  
20:30:46 18 HOMELESS VETERANS AND THERE'S NOTHING MORE WORTHY  
20:30:48 19 AND NOBEL THAN THAT.

20:30:49 20 AND I THINK THE GOAL HERE IS TO  
20:30:53 21 MAXIMIZE THE SALE OF THE PROPERTY SO IT COULD BE  
20:30:57 22 DONATED TO THE FOUNDATION. AND I COMPLETELY AGREE  
20:31:00 23 AND I WANT TO HELP.

20:31:02 24 HOWEVER, I DO DISAGREE WITH THE  
20:31:03 25 FACT -- NOW, I WANT TO MAKE IT ABSOLUTELY CLEAR:

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20:31:06 1 MAKING THIS HISTORIC DOES NOT IMPEDE THE SALE OF  
20:31:09 2 THIS PROPERTY.

20:31:11 3 THE ONE DISAGREEMENT THAT WE DO  
20:31:13 4 HAVE IS THE VALUE OF THE PROPERTY.

20:31:16 5 THERE IS -- SOME COULD ARGUE THAT  
20:31:19 6 MAKING A HISTORIC DESIGNATION DECREASES THE VALUE.  
20:31:23 7 BUT IT COULD ALSO BE ARGUED THAT IT COULD INCREASE  
20:31:26 8 THE VALUE. AND THERE'S ALSO MANY INCENTIVES AS A  
20:31:28 9 HISTORIC STATUS HOME WHERE YOU HAVE LOWER PROPERTY

20:31:32 10 TAXES, WHERE YOU HAVE OTHER TAX BREAKS THAT YOU  
20:31:35 11 COULD USE.

20:31:35 12 I COULD CONCEDE, HOWEVER, IT DOES  
20:31:37 13 MAKE IT HARDER IF YOU WANTED TO MAKE ANY KIND OF  
20:31:41 14 MODIFICATIONS TO THIS PROPERTY.

20:31:42 15 SO OBVIOUSLY IF YOU ARE A PERSON  
20:31:44 16 WHO WANTS TO BUY THIS PROPERTY TO BUILD SOMETHING  
20:31:48 17 ELSE, IT WOULD BE A HINDRANCE, BUT IF YOU ARE A  
20:31:51 18 PERSON WHO BUYS THIS PROPERTY BECAUSE OF THE FACT  
20:31:55 19 OF BOB AND DELORES HOPE AND WITH ALL THE PUBLICLY  
20:32:00 20 GENERATED WITH ALL OF THIS AND ALL THE ARTICLES  
20:32:02 21 AND THE PRESS, I AM MORE THAN CERTAIN THAT THERE'S  
20:32:04 22 SOMEBODY OUT THERE BECAUSE THIS IS NOT JUST --  
20:32:06 23 THIS SALE IS NOT JUST FOR PROFIT, THE SALE OF --  
20:32:09 24 100 PERCENT OF THIS SALE IS GOING TOWARDS A  
20:32:12 25 VETERAN ORGANIZATION.

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20:32:13 1 I THINK THERE ARE PEOPLE OUT THERE  
20:32:14 2 -- AND THIS HAS GENERATED ENOUGH PUBLICITY --  
20:32:17 3 WHERE SOMEONE WOULD COME FORWARD AND PURCHASE THE  
20:32:20 4 PROPERTY AT A LEVEL WHERE A DEVELOPER WOULD  
20:32:23 5 PURCHASE IT AND AS WELL AND ALSO PRESERVE THE  
20:32:27 6 HOME.

20:32:28 7 AND ONE MORE THING IT WAS ALLUDED

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20:32:30 8 TO: JUST BECAUSE THIS BECOMES HISTORIC STATUS  
20:32:33 9 DOES NOT GUARANTEE -- UNFORTUNATELY, DOES NOT  
20:32:36 10 GUARANTEE THAT THIS HOME WILL BE -- WILL NOT BE  
20:32:39 11 DEMOLISHED BECAUSE AS STATED BEFORE WITH THE  
20:32:41 12 GENTLEMAN THAT CAME EARLIER, ACTUALLY FROM BASED  
20:32:43 13 ON YOUR DESCRIPTION, YOU COULD PROBABLY STILL DO  
20:32:46 14 EXACTLY WHAT YOU WANTED TO DO IF THIS IS HISTORIC  
20:32:51 15 STATUS. YES, IT WOULD BE A HIGHER BAR AND THE ERI  
20:32:54 16 THAT WAS STATED EARLIER IS ONLY REQUIRED IF YOU  
20:32:56 17 ARE GOING TO DEMOLISH THE HOME. IF YOU WERE GOING  
20:32:59 18 TO MAKE MODIFICATIONS TO THE HOME, YOU DO NEED TO  
20:33:01 19 TALK WITH THE OFFICE OF HISTORIC RESOURCES AND GET  
20:33:01 20 THEIR PERMISSION SO IT'S NOT LIKE A PRIVATE HOUSE  
20:33:07 21 WHERE YOU COULD DO WHATEVER YOU WANT; ADD A  
20:33:07 22 BATHROOM, TAKE OUT A BATHROOM, PAINT YOUR HOUSE.  
20:33:09 23 YOU NEED TO CONSULT.

20:33:12 24 BUT CAN YOU DEFINITELY IF YOU  
20:33:14 25 WANTED TO PRESERVE THE MEMORY BECAUSE WE ARE

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20:33:17 1 DEFINING THIS HISTORIC, WHERE ONLY TWO ACRES WHERE  
20:33:20 2 YOU COULD DO EXACTLY WHAT YOU STATED WITH THE  
20:33:23 3 APPROVAL OF THE HISTORIC RESOURCES OFFICE.

20:33:26 4 NOW, SO AS A COMPROMISE TO MAKE

20:33:29 5 SURE THAT CAN HONOR THE FAMILY WISHERS, WE'RE ONLY  
20:33:33 6 ASKING FOR TWO ACRES, NOT THE FIVE. ONLY  
20:33:36 7 TWO ACRES IS DESIGNATED HISTORIC AND THE OUTER  
20:33:38 8 STRUCTURE OF THE BUILDING ONLY, MEANING THE  
20:33:41 9 INTERIOR COULD BE COMPLETED GUTTED IT'S JUST  
20:33:44 10 TWO ACRES. THE OTHER THRE ACRES COULD BE DONE  
20:33:46 11 HOWEVER AND WHATEVER YOU WANT.

20:33:48 12 BUT THE TWO ACRES AND THE MAIN  
20:33:50 13 STRUCTURE OF THE BUILDING IS WHAT WOULD BE DEEMED  
20:33:53 14 HISTORIC.

20:33:54 15 NOW, AGAIN, PRESERVATION COULD BE  
20:33:58 16 MEAN MULTIPLE THINGS. IF THEY REMOVE THE BUILDING  
20:34:00 17 OR IF THE NEW ARCHITECTURE SAID THEY DEMOLISHED  
20:34:04 18 THE HOUSE, BUT INCORPORATED ELEMENTS OF THE  
20:34:06 19 SURROUNDING AND THE HOUSE, THAT IS ALSO IN  
20:34:12 20 CONJUNCTION WITH HISTORIC STATUS.

20:34:14 21 AND SO, YOU KNOW, THIS IS SOMETHING  
20:34:19 22 THAT I WANTED TO CLARIFY. YOU KNOW, I ALSO WANTED  
20:34:21 23 TO STATE THAT IT WOULD BE -- AND I KNOW THERE'S  
20:34:29 24 LOTS OF TENSION IN THE ROOM AND I KNOW THESE ARE  
20:34:32 25 NEIGHBORS AND THESE ARE TOLUCANS AND EVERYONE IS

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20:34:36 1 GOING TO SEE EACH OTHER IN THE SHOPPING MALL,  
20:34:38 2 EVERYONE IS GOING TO SEE EACH OTHER IN THE MARKET

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20:34:40 3 TOMORROW AND THE RESTAURANT, BUT THE GREAT THING  
20:34:42 4 IS WE CAN ALL AGREE WE'RE DOING THIS BECAUSE OF  
20:34:47 5 THE LOVE OF BOB AND DELORES HOPE.

20:34:51 6 (UNIDENTIFIED SPEAKER): NO, NO.

20:34:51 7 (UNIDENTIFIED SPEAKER): NO, YOU

20:34:51 8 ARE NOT DOING IT OUT OF LOVE. YOU ARE TAKING

20:34:54 9 SOMEONE'S HOME AND YOU LOVE HIM. OUTRAGEOUS.

20:34:57 10 COUNCILMAN RYU: AND AGAIN, FROM

20:34:59 11 WHAT I'VE HEARD FROM THE FAMILY AND THE BOB HOPE

20:35:02 12 ESTATES, THEIR MAIN GOAL IS TO MAXIMIZE THE SALE

20:35:04 13 AND THE PROFITS TO BE GIVEN TO THE VETERANS

20:35:08 14 FOUNDATION.

20:35:09 15 (UNIDENTIFIED SPEAKER): LIKE THEIR

20:35:10 16 FAMILY WANTED.

20:35:11 17 (UNIDENTIFIED SPEAKER): YES.

20:35:12 18 COUNCILMAN RYU: I FEEL THAT WE

20:35:13 19 COULD HAVE A WIN-WIN SITUATION WHERE WE MAXIMIZE

20:35:15 20 THE PROFITS AND PRESERVE THE PROPERTY.

20:35:19 21 (UNIDENTIFIED SPEAKER): THEY DON'T

20:35:20 22 WANT IT. IT'S NOT YOURS. WHAT'S THE POINT?

20:35:22 23 YOU'RE NOT GOING TO SEE THE HOUSE. IT'S NOT

20:35:24 24 YOURS.

20:35:25 25 COUNCILMAN RYU: NOW AND SO I --

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20:35:27 1 (UNIDENTIFIED SPEAKER): YOU CAN'T  
20:35:28 2 TAKE IT. TAKE MY HOUSE.  
20:35:33 3 COUNCILMAN RYU: AND AGAIN, I'M  
20:35:34 4 TRYING TO CLARIFY. I'LL ANSWER QUESTIONS. THIS  
20:35:35 5 IS NOT EMINENT DOMAIN. WE ARE DOING WHAT IS  
20:35:39 6 WRITTEN AND WHAT HAS BEEN DONE MANY OTHER TIMES.  
20:35:42 7 THIS DOES NOT PREVENT THE SALE. THIS DOES NOT --  
20:35:48 8 ESPECIALLY WITH AT ALL THE PRESS GENERATED, WE  
20:35:50 9 FEEL THAT THERE WOULD BE A BUYER WHO WOULD BE ABLE  
20:35:53 10 TO COME IN.  
20:35:54 11 (UNIDENTIFIED SPEAKER): THERE  
20:35:55 12 HASN'T BEEN IN TWO YEARS. IT'S NOT HAPPENING.  
20:35:57 13 THERE IS NO BUYER.  
20:35:58 14 COUNCILMAN RYU: AND I COULD TELL  
20:35:59 15 YOU AS YOUR COUNCILMAN, I REALLY VALUE EVERYTHING  
20:36:03 16 YOU GUYS ARE DOING. I'VE RESEARCHED THIS ISSUE  
20:36:05 17 EVERY WHICH WAY FROM NOW UNTIL SUNDAY; THERE'S A  
20:36:08 18 LOT MORE INFORMATION THAT I DO HAVE THAT I JUST  
20:36:10 19 CAN'T PRESENT THERE ARE -- AND I JUST WANT YOU TO  
20:36:14 20 KNOW THAT, YOU KNOW, BASED ON ALL THE RESEARCH AND  
20:36:17 21 ALL THE INFORMATION THAT I HAVE, THIS IS THE BEST  
20:36:23 22 AVENUE OF RECOURSE AND I REALLY HOPE AND I REALLY  
20:36:26 23 ASK FOR YOUR SUPPORT.

20:36:29 24 AND I'LL ANSWER ANY QUESTIONS THAT

20:36:31 25 THE BOARD MIGHT HAVE, OR THE AUDIENCE, FOR THAT

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20:36:34 1 MATTER.

20:36:34 2 RYAN ALTOON: WHY DON'T WE TAKE

20:36:35 3 SOME QUESTIONS FROM THE AUDIENCE FROM AN ORAL

20:36:39 4 FASHION THAT WOULD BE GREAT.

20:36:39 5 (UNIDENTIFIED SPEAKER): HOW ABOUT

20:36:41 6 LINDA SENDS A BILL MONTHLY TO KEEP THIS PROPERTY

20:36:43 7 GOING TO YOU OR TO SOMEBODY ELSE? THIS IS COSTING

20:36:47 8 AN ENORMOUS AMOUNT OF MONEY.

20:36:47 9 COUNCILMAN RYU: NOW, I WOULD BE --

20:36:49 10 (UNIDENTIFIED SPEAKER): IT'S

20:36:49 11 TAKING AWAY -- WAIT A MINUTE. WAIT A SECOND.

20:36:52 12 IT'S AN ENORMOUS AMOUNT OF HUTZPAH.

20:36:55 13 IT'S TAKING MONEY AWAY FROM

20:36:58 14 SOMEBODY'S WILL. THIS IS THEIR LIFE, THEIR

20:37:00 15 PROPERTY, THEIR WORK, THEIR MONEY AND YOU'RE

20:37:04 16 TAKING IT AWAY. PAY THE BILLS. GO AHEAD. I

20:37:08 17 DON'T KNOW WHAT IT COST LINDA TO RUN THIS. I JUST

20:37:11 18 DON'T UNDERSTAND THIS.

20:37:11 19 AND LET ME TELL YOU SOMETHING. I

20:37:12 20 LIVE IN A 300-YEAR-OLD PLUS PROPERTY WITH A

20:37:17 21 HISTORIC PLAQUE AND I CAN TELL YOU IT IS NOT EASY

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20:37:20 22 TO EITHER SELL IT OR DO ANYTHING TO IT. SO THAT'S  
20:37:23 23 A WHOLE OTHER ASIDE. BUT I JUST -- WHAT I DON'T  
20:37:26 24 UNDERSTAND IS HOW YOU HAVE THE REAL HUTZPAH TO SAY  
20:37:31 25 WE WANT THIS HOUSE. THERE ARE -- LISTEN, I'M SURE

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20:37:35 1 I COULD MAKE UP A FABULOUS STORY ABOUT YOUR LIFE  
20:37:38 2 OR MINE OR SOMEONE ELSE'S AND SAY THIS IS A REASON  
20:37:43 3 ENOUGH THAT THIS PERSON HAS GONE THROUGH THIS,  
20:37:46 4 THAT AND THE OTHER THING AND WE WOULD LIKE TO DEEM  
20:37:48 5 THIS HISTORIC.

20:37:49 6 I JUST DON'T UNDERSTAND IT. IT'S  
20:37:51 7 NOT FAIR. IT'S AN EMOTIONAL ISSUE AND IT'S -- I  
20:37:54 8 DON'T SEE WHERE THIS IS ANY OF YOUR BUSINESS. I  
20:37:57 9 REALLY DON'T. THIS IS THEIR FAMILY HOME. I DON'T  
20:38:00 10 GET THAT YOU CAN TAKE SOMEONE'S HOME. I DON'T  
20:38:03 11 CARE HOW FAMOUS HE WAS. HE WANTED A PLACE TO LIVE  
20:38:07 12 WITH HIS FAMILY AND THAT WAS THAT AND THEN HE  
20:38:10 13 WANTED TO SELL AND GIVE IT TO WHOMEVER. WHAT'S  
20:38:13 14 THE PROBLEM?

20:38:14 15 COUNCILMAN RYU: SO TO CLARIFY --  
20:38:16 16 (UNIDENTIFIED SPEAKER): YOU THINK,  
20:38:16 17 YOU THINK, YOU THINK, WHOEVER THINKS THAT THEY GET  
20:38:20 18 TO SAY WHAT THESE PEOPLE HAVE DONE WITH THEIR



20:38:26 19 LIVES. I CAN'T WRAP MY HEAD AROUND IT. I CANNOT

20:38:28 20 WRAP MY HEAD AROUND IT.

20:38:30 21 COUNCILMAN RYU: SO TO CLARIFY WE

20:38:32 22 ARE NOT TAKING THE HOUSE.

20:38:33 23 (UNIDENTIFIED SPEAKER): IT HASN'T

20:38:34 24 BEEN SOLD IN TWO YEARS.

20:38:35 25 (UNIDENTIFIED SPEAKER): IT'S

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20:38:35 1 TANTAMOUNT TO TAKING IT.

20:38:37 2 COUNCILMAN RYU: SO --

20:38:38 3 (UNIDENTIFIED SPEAKER): NO.

20:38:39 4 COUNCILMAN RYU: -- SO TO CLARIFY,

20:38:40 5 WE'RE NOT TAKING THE HOUSE, AND I AM MORE THAN

20:38:43 6 CONVINCED THAT THERE ARE -- THERE WILL BE BUYERS,

20:38:48 7 IF THERE HASN'T BEEN, WHICH I AM VERY CONFUSED

20:38:51 8 ABOUT, AND I -- AND SUBSEQUENT TO THIS STORY BEING

20:38:55 9 SO PUBLICIZED, I HAVE HAD NUMEROUS PEOPLE APPROACH

20:38:59 10 ME AND MY OFFICE WANTING TO HELP LINDA.

20:39:02 11 AND LINDA, I MEAN, NO MATTER WHAT

20:39:05 12 HAPPENS, I WOULD DO EVERYTHING I CAN.

20:39:07 13 MR. MOSKER: DON'T YOU THINK I

20:39:08 14 WOULD HAVE GOTTEN THE CALLS?

20:39:08 15 (UNIDENTIFIED SPEAKER): THEY DON'T

20:39:08 16 WANT YOUR HELP. THEY JUST WANT TO SELL THE HOUSE.

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20:39:10 17 MR. MOSKER: DON'T YOU THINK I  
20:39:11 18 WOULD HAVE GOTTEN THE CALLS MYSELF AND I AM THE  
20:39:15 19 REPRESENTATIVE OF THE TRUST AND I AM THE  
20:39:16 20 REPRESENTATIVE OF THE FOUNDATION, I CAN TELL YOU  
20:39:18 21 THAT I DIDN'T HAVE ANY CALLS.

20:39:20 22 COUNCILMAN RYU: I DO NOT WANT TO  
20:39:22 23 GET INTO A HE SAID/SHE SAID GAME NOR BECAUSE I  
20:39:26 24 KNOW LOTS OF EMOTIONS ARE HIGH, BUT I THINK IN THE  
20:39:36 25 INTEREST OF NOT WANTING TO MAKE ANYBODY LOOK BAD,

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20:39:43 1 BUT I DO QUESTION SOME OF THE ADVICE THAT LINDA  
20:39:46 2 HAS GOTTEN, BECAUSE I -- BECAUSE FOR ONE THING I  
20:39:51 3 COULD TELL YOU AGAIN, THE PROPERTY WILL NOT -- I  
20:39:55 4 MEAN, THE ASSUMPTION THAT THIS WILL AUTOMATICALLY  
20:39:58 5 DECREASE THE PROPERTY VALUE AND THE ASSUMPTION  
20:39:59 6 THAT NOBODY WILL COME AND SEE THIS HOUSE IS A  
20:40:02 7 FALSE ASSUMPTION.

20:40:06 8 IS THERE ANOTHER QUESTION?

20:40:07 9 RYAN ALTOON: THERE IS OVER THERE  
20:40:08 10 IN THE CORNER, CATHY.

20:40:10 11 YES, FOR THE COUNCILMAN.

20:40:14 12 KATHY SALIBA: AS I STARTED OUT, I  
20:40:15 13 SAID THAT THE FOUNDATION -- I FELT THE FOUNDATION

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20:40:17 14 SHOULD RECEIVE THE MONEY FOR THE SALE OF THE  
20:40:20 15 PROPERTY. OBVIOUSLY THE HOPES IS SELFLESS, YOU  
20:40:24 16 KNOW, ENJOYING THEIR LIVES WANTED THAT TO HAPPEN.  
20:40:27 17 I DON'T KNOW THE DESIGNATING THE HOUSE NECESSARILY  
20:40:30 18 GOES AGAINST ANY WISHES BECAUSE I HAVEN'T HEARD  
20:40:34 19 THEM ANY EVER SAY -- I MEAN, WHO IS GOING TO SAY  
20:40:38 20 WE WANT THIS HOUSE TO BE A HISTORIC MONUMENT.

20:40:41 21 SO, YOU KNOW, IN ALL FAIRNESS HERE,  
20:40:44 22 I APPLAUD THE COUNCILMAN'S EFFORTS HERE. I'VE  
20:40:47 23 HEARD PEOPLE YELLING OUT HERE, IT HASN'T SOLD IN  
20:40:51 24 TWO YEARS AND IT'S COSTING THE FOUNDATION. I'M  
20:40:53 25 SORRY, IT DIDN'T SELL FOR THREE YEARS BEFORE THAT

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20:40:55 1 EITHER. SO IT IS COSTING THE FOUNDATION AND I  
20:40:55 2 UNDERSTAND.

20:40:58 3 BUT I THINK, YOU KNOW, TO BE ABLE  
20:41:00 4 TO HAVE THE CONVERSATION IS REALLY IMPORTANT. I  
20:41:03 5 DO THINK THAT BOB HOPE AND DELORES WERE ICONS IN  
20:41:06 6 OUR COMMUNITY AND THE FACT THAT IT WAS BROUGHT UP  
20:41:11 7 ABOUT THE HOW SPECIAL THIS PARTICULAR PIECE OF  
20:41:14 8 PROPERTY IS, I THINK ACROSS THE NATION HOMES ARE  
20:41:20 9 DESIGNATED BECAUSE ICONS LIVED THERE. WE DON'T  
20:41:22 10 HAVE THAT SO MUCH HERE.

20:41:24 11 AND, YOU KNOW, I APPRECIATE IT WHEN

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20:41:27 12 I GO AND VISIT OTHER PLACES, WHETHER IT BE  
20:41:30 13 BUILDINGS OR WHATEVER, AND THERE'S A HISTORY TO  
20:41:32 14 THAT BUILDING.

20:41:34 15 BUT I AM A STRONG SUPPORTER THAT  
20:41:37 16 THE FOUNDATION RECEIVE WHATEVER THE FOUNDATION  
20:41:41 17 CAN. I THINK THERE IS A COMPROMISE HERE OF  
20:41:45 18 KEEPING THE HOUSE AND THE TWO ACRES AND I THINK  
20:41:47 19 ANYTHING THAT CAN BE DONE TO MAXIMIZE THE SELLING  
20:41:50 20 OF THE PROPERTY FOR THE FOUNDATION IS WONDERFUL.

20:41:54 21 BUT I FOR ONE, I MEAN, THE FACT  
20:41:56 22 THAT THEY DIDN'T WANT THEIR NAMES ANYWHERE ELSE,  
20:41:59 23 FRANKLY, IF YOU BUILD SIX HOMES AND CALL IT HOPE  
20:42:03 24 ESTATES, THERE'S THE HOME. I MEAN, PEOPLE ARE  
20:42:06 25 GOING TO HAVE SOME BUY-IN TO THIS WHOLE THING WHEN

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20:42:09 1 ALL IS SAID AND DONE, THE HOPE NAME AND HOPE HOPE  
20:42:13 2 PROPERTY.

20:42:13 3 BOB WINSLOW: CAN I SAY SOMETHING.  
20:42:15 4 I DON'T MEAN TO INTERRUPT HERE.

20:42:16 5 I JUST -- I'VE HEARD WHAT EVERYBODY  
20:42:17 6 HAS TO SAY AND I REALLY APPRECIATE IT AND I SO  
20:42:20 7 RESPECT THE HOPES AND WHAT I WANT TO SAY IS VERY  
20:42:22 8 POLITICALLY INCORRECT AND I SHOULDN'T BE SAYING IT

20:42:22 9 BUT I'M GOING TO SAY IT ANYWAYS. I'M GOING TO TRY

20:42:27 10 TO BE AS PRAGMATIC AS POSSIBLE ABOUT THIS.

20:42:29 11 THERE IS A REAL FEAR IN THE

20:42:30 12 COMMUNITY WITH, YOU KNOW, THAT 20 HOMES WILL BE

20:42:34 13 BUILT ON THAT LOT OR 19. I HEARD IT IN A MEETING

20:42:37 14 FROM THE HOPE'S ATTORNEY THE OTHER DAY.

20:42:37 15 MS. PATIBANDA: NO. I NEVER SAID

20:42:37 16 THAT.

20:42:40 17 BOB WINSLOW: OR I MISINTERPRETED.

20:42:42 18 MS. PATIBANDA: IT WAS SAID BY

20:42:43 19 COUNCIL DISTRICT 4.

20:42:44 20 (UNIDENTIFIED SPEAKER): THAT IS

20:42:45 21 NOT TRUE.

20:42:45 22 MS. PATIBANDA: YES, IT IS.

20:42:46 23 (UNIDENTIFIED SPEAKER): THAT IS

20:42:46 24 NOT TRUE.

20:42:47 25 MS. PATIBANDA: YES, IT IS.

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20:42:47 1 (UNIDENTIFIED SPEAKER): NO. I WAS

20:42:48 2 THERE AND THAT'S NOT TRUE. YOU'RE NOT ALLOWED TO

20:42:50 3 SAY THINGS. IS THAT RIGHT FALSE NO, NO, NO I'M

20:42:53 4 SORRY THAT IS NOT FALSE.

20:42:54 5 MS. PATIBANDA: I CAN CLARIFY WHAT

20:42:55 6 I SAID.

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20:42:56 7 (UNIDENTIFIED SPEAKER): NO, NO, NO  
20:42:57 8 THAT IS NOT NECESSARY. THAT IS NOT TRUE. THAT IS  
20:42:59 9 NOT TRUE. AND IF YOU CONTINUE TO SAY THINGS THAT  
20:43:02 10 ARE NOT TRUE, I AM GOING TO HAVE TO CORRECT YOU.  
20:43:05 11 YOU INTERRUPTED MY PLANNING DEPUTY THAT ENTIRE  
20:43:05 12 MEETING --

20:43:08 13 MS. PATIBANDA: NO, I ACTUALLY DID  
20:43:09 14 NOT. SHE INTERRUPTED ME.

20:43:11 15 (UNIDENTIFIED SPEAKER): SHE WAS  
20:43:11 16 UNABLE TO FINISH A SENTENCE. SO I'M GOING TO HAVE  
20:43:14 17 TO CORRECT YOU THAT YOU CANNOT INTERRUPT SOMEONE  
20:43:15 18 WHO IS TALKING AND CLAIM THEY ARE SAYING SOMETHING  
20:43:18 19 AND THEN INTERRUPT AND SAY IT WAS FROM CD 4. THAT  
20:43:22 20 DIDN'T HAPPEN.

20:43:23 21 RYAN ALTOON: LET'S HAVE BOB FINISH  
20:43:25 22 HIS STATEMENT.

20:43:27 23 BOB WINSLOW: I WAS THERE IN THE  
20:43:28 24 MEETING AND THIS IS WHAT I HEARD.

20:43:31 25 RYAN ALTOON: FOR DECORUM'S SAKE,

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20:43:33 1 I'D LIKE IF WE'RE GOING TO HAVE AN EXCHANGE WITH  
20:43:35 2 THE COUNCIL MEMBER, NUMBER ONE, LET'S BE  
20:43:37 3 RESPECTFUL. NUMBER TWO, LET'S ALLOW THE

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20:43:39 4 PERSON WHO IS SPEAKING TO FINISH. THAT WOULD BE  
20:43:41 5 GREAT. AND ALLOW FOR THE RESPONSES AS OPPOSED TO  
20:43:44 6 CHIMING AND TRYING TO HAVE A DIRECT DIRECT  
20:43:47 7 DIALOGUE. WE NEED TO DO THIS IN AN ORDERLY  
20:43:51 8 FASHION.

20:43:51 9 BOB WINSLOW: I UNDERSTAND THIS IS  
20:43:52 10 REALLY ABOUT BOB HOPE. THERE'S A REAL FEAR IN OUR  
20:43:54 11 COMMUNITY THAT THE PROPERTY WILL BE DISRESPECTED  
20:43:58 12 AND DESECRATED, SO TO SPEAK, WITH 20 HOMES. IF  
20:44:01 13 MARK D SAID IT WILL BE SIX HOMES AND THIS BE WOULD  
20:44:04 14 THE CALLED THE TOLUCA ESTATES TO HONOR BOB HOPE, I  
20:44:08 15 DON'T THINK THERE WOULD BE ONE PERSON IN THIS  
20:44:09 16 COMMUNITY THAT WOULD BE AGAINST THAT. I REALLY  
20:44:12 17 DON'T. BUT I THINK ANYBODY HERE IF THERE WERE  
20:44:15 18 ACTUALLY 20 HOMES AND WE BUILT ON THAT LOT, I  
20:44:18 19 DON'T THINK THAT HOPES WOULD BE APPRECIATIVE.

20:44:21 20 SO THAT'S WHAT IT REALLY COMES DOWN  
20:44:23 21 TO AND THE ONLY WAY WE CAN PROTECT OUR COMMUNITY  
20:44:28 22 IS TO DESIGNATE THIS AS A HISTORIC LANDMARK AND  
20:44:32 23 PRESERVE THAT LAND.

20:44:33 24 SO THIS IS JUST BEING PRAGMATIC  
20:44:36 25 BECAUSE THERE'S A REAL REAL FEAR AND IT'S A SHAME

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20:44:38 1 EVERYBODY COULDN'T BE HERE IN THIS COMMUNITY TO

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20:44:40 2 HEAR AT HOPES AND TO HEAR --

20:44:43 3 RYAN ALTOON: BOB, SO LET ME SAY

20:44:45 4 THAT THIS IS NOT THE PUBLIC COMMENT PERIOD ENDED.

20:44:45 5 BOB WINSLOW: RIGHT.

20:44:45 6 RYAN ALTOON: SO WE NEED HAVE A

20:44:47 7 QUESTION AND ANSWER DIRECTED TO THE COUNCIL

20:44:52 8 MEMBER.

20:44:53 9 COUNCILMAN RYU: AND LET ME CLARIFY

20:44:54 10 THAT BECAUSE ACTUALLY -- THAT IS -- AGAIN, THIS

20:44:56 11 DECISION FOR HISTORIC STATUS AND I AM SURE THE

20:45:00 12 HOPE ESTATE WOULD AGREE WITH ME HAS NOTHING TO DO

20:45:02 13 -- SHOULD HAVE NOTHING WITH TO DO WITH FUTURE

20:45:05 14 POSSIBILITY OF THE DEVELOPMENT OF WHAT'S GOING TO

20:45:06 15 HAPPEN NEXT, THAT -- THIS DECISION IS BASED ON

20:45:09 16 JUST IS THIS HOME EITHER ARCHITECTURALLY

20:45:13 17 SIGNIFICANT OR CULTURALLY SIGNIFICANT BECAUSE A

20:45:16 18 CULTURAL ICON LIVED THERE AND NOT ONLY DID THEY

20:45:19 19 LIVE THERE, BUT HOW LONG AND WHEN DID THEY LIVE

20:45:21 20 THERE.

20:45:21 21 THIS HOME WAS COMMISSIONED BY BOB

20:45:24 22 AND DELORES HOPE, LIVED IN BY BOB AND DELORES HOPE

20:45:28 23 AND THEIR FAMILY FOR OVER SIX DECADES.

20:45:32 24 NOW, UNFORTUNATELY, YOU KNOW, THE

20:45:34 25 CITY HAS NO POWER TO TELL THE HOPE ESTATE THAT HOW



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20:45:38 1 THEY CAN -- JUST HOW THEY CAN AND CAN'T SELL THEIR  
20:45:42 2 PROPERTY, OKAY, WE CAN'T SAY -- THERE'S NO WAY FOR  
20:45:45 3 THEM TO EVEN -- IT'S NOT EVEN LEGALLY POSSIBLE FOR  
20:45:48 4 THEM TO SELL IT TO SOMEBODY WITH AN AGREEMENT THAT  
20:45:52 5 THEY WILL BUILD X AMOUNT OF HOMES BECAUSE THEY  
20:45:55 6 COULD JUST RESELL IT AGAIN.

20:45:56 7 SO THERE IS NO -- THAT SHOULD NOT  
20:45:58 8 BE OUR DISCUSSION. THAT DISCUSSION WILL HAPPEN  
20:46:01 9 LATER. AS YOUR COUNCILMAN I WILL BE WORKING ON  
20:46:04 10 YOUR BEHALF FOR THE BEST THING TO HAPPEN IN THAT  
20:46:06 11 PROPERTY. BUT THAT SHOULD HAVE NO BEARING BECAUSE  
20:46:09 12 THIS IS ON ITS MERIT OF ON ITS OWN BOB AND DELORES  
20:46:14 13 HOPE'S HOME IS CULTURALLY SIGNIFICANT AND IT'S  
20:46:18 14 SAID BY THE L.A. CONSERVANCY, SAID BY THE OFFICE  
20:46:20 15 OF HISTORIC RESOURCES AND ALL MANY OTHER  
20:46:20 16 PROFESSIONALS.

20:46:24 17 RYAN ALTOON: WE HAD A QUESTION  
20:46:26 18 OVER THERE, A YOUNG LADY OR SOMETHING.

20:46:30 19 KATHY SALIBA: ACTUALLY HAD THE  
20:46:30 20 FORUM, BUT GET, I MEAN, THAT'S FINE.

20:46:35 21 RYAN ALTOON: YOU WANTED TO SPEAK.

20:46:45 22 (UNIDENTIFIED SPEAKER): I'M JUST

20:46:47 23 VERY CURIOUS, WHAT EXACTLY IS THE BENEFIT TO THE

20:46:51 24 PUBLIC OF DESIGNATING IT HISTORIC STATUS? THAT

20:46:54 25 YOU CAN'T SEE FROM THE STREET BECAUSE OF HEDGES

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20:46:56 1 IT'S BASICALLY JUST BEING NICE? LIKE, SAYING, OH,

20:47:03 2 YEAH, WE REMEMBER BOB HOPE. DOES IT DO ANY ACTUAL

20:47:06 3 GOOD FOR OUR CITY?

20:47:08 4 COUNCILMAN RYU: THAT IS VERY FAIR

20:47:10 5 QUESTION.

20:47:11 6 AND, YOU KNOW, AND WHEN WE SAY

20:47:13 7 2 ACRES IT'S POSSIBLY THAT THE HEDGES ARE ALSO

20:47:16 8 HISTORIC AS WELL BECAUSE EVERYBODY REMEMBERS THE

20:47:20 9 HEDGES AND I THINK YOUR OPINION IS VERY VALID. I

20:47:23 10 THINK YOUR OPINION IS VERY VALID WHY FOR YOU IT

20:47:26 11 MIGHT NOT MEAN ANYTHING.

20:47:28 12 WELL, FOR ME IT MEANS A LOT. FOR

20:47:30 13 ME PERSONALLY IT MEANS A LOT BECAUSE, YOU KNOW,

20:47:33 14 THIS IS HISTORY. THIS IS, YOU KNOW, BEFORE YOU

20:47:37 15 KNOW WHERE YOU'RE GOING YOU HAVE TO KNOW WHERE

20:47:39 16 YOU'RE FROM. BEFORE YOU DISCOVER YOURSELF, YOU

20:47:43 17 HAVE TO KNOW EXACTLY YOUR ROOTS, AND THIS IS

20:47:46 18 TOLUCA LAKE ROOTS, THIS IS CD 4.

20:47:49 19 I MEAN, I'M A HISTORIC

20:47:51 20 PRESERVATIONIST, NOT JUST FOR THE BOB HOPE HOUSE,

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20:47:54 21 BUT FOR EVERYTHING ELSE.  
20:47:55 22 AS YOU KNOW WHEN I FIRST GOT INTO  
20:47:58 23 COUNCIL DISTRICT 4 THERE WAS WHOLE STORY HOW  
20:48:00 24 THERE'S NOTHING IN MY OFFICE. ACTUALLY THAT'S NOT  
20:48:02 25 TRUE. WHEN I WALKED INTO MY OFFICE THERE WAS A

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20:48:03 1 PHONE ON THE FLOOR, THERE WAS TWO BROKEN DOWN  
20:48:05 2 COACHES AND OLD COFFEE TABLE AND A TORN UP CHAIR.  
20:48:09 3 WE WERE GOING TO GET ALL OF THAT  
20:48:11 4 THROWN OUT SO WE COULD BRING IN NEW FURNITURE.  
20:48:14 5 THEN RENE WEITZER IN MY OFFICE AND AS I TOLD SOME  
20:48:18 6 OF YOU, CAME IN WALKED IN AND SAID JUST IN THE  
20:48:20 7 NICK OF TIME, I REMEMBER THOSE COUCHES, THOSE ARE  
20:48:24 8 THE COUCHES I GOT BOUGHT FOR JOHN FERARRO.

20:48:27 9 AND I SAID THESE ARE JOHN FERARRO'S  
20:48:30 10 COUCHES? THAT WAS JOHN FERARRO'S CHAIR? THAT'S  
20:48:30 11 JOHN FERARRO'S COFFEE TABLE?

20:48:34 12 SUBSEQUENTLY WE FOUND PICTURES AND  
20:48:35 13 I SAID I WANT THAT CONNECTION TO JOHN FERARRO.  
20:48:40 14 I'VE REUPHOLSTERED THAT COUCH. IT'S COSTING ME  
20:48:42 15 MORE. I SAVED THAT CHAIR. THERE WAS A SET OF  
20:48:44 16 SIX. I FOUND ONE MORE. NOW THERE'S TWO CHAIRS.

20:48:47 17 IT MEANS -- IT MIGHT SEEM SILLY TO

20:48:50 18 YOU, BUT IT MEANS A LOT TO ME BECAUSE THIS WAS A  
20:48:54 19 LEGENDARY SEAT HELD BY MY PREDECESSOR, TOM  
20:48:57 20 LUMANCHIN BUT HIM WAS JOHN FERARRO AND OUR CITY  
20:48:58 21 HALL CHAMBERS IS CALLED JOHN FERRARO CHAMBERS.  
20:49:01 22 HE'S A MAN THAT I RESPECT AND YES, DOES THIS CHAIR  
20:49:04 23 MEAN I'M CONNECTED TO HIM MAYBE NOT, BUT IF IT  
20:49:06 24 MEANS A LITTLE TO ME THAT IT MEANS A LOT TO ME.  
20:49:09 25 AND I FEEL THAT WE HAVE TO PRESERVE

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20:49:11 1 OUR PAST.  
20:49:14 2 RYAN ALTOON: SO OKAY. WE'VE GOT  
20:49:16 3 THREE MORE QUESTIONS ON THE FLOOR AND THEN I'LL  
20:49:18 4 BRING IT BACK TO THE BOARD FOR QUESTIONS SO WE CAN  
20:49:22 5 HAVE A DIALOGUE.  
20:49:22 6 SO, KATHY, YOU WERE WAITING  
20:49:24 7 PATIENTLY AND THEN I SAW THOSE TWO HANDS OVER  
20:49:26 8 THERE.  
20:49:27 9 KATHY SALIBA: IT WAS SAID AT THE  
20:49:28 10 PLANNING COMMITTEE MEETING OF THE BOARD AND IT'S  
20:49:31 11 JUST BEEN SAID HERE TONIGHT. I DO THINK IT'S  
20:49:34 12 REALLY IMPORTANT THAT WE KEEP THIS HISTORICAL  
20:49:36 13 DESIGNATION AND THIS CONVERSATION AND WHAT ENDS UP  
20:49:39 14 HAPPENING WITH THE PROPERTY AND HOW MANY HOMES,  
20:49:42 15 THEY REALLY ARE SEPARATE ISSUES.

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20:49:43 16 I FOR ONE THINK IT IS -- I'M IN  
20:49:48 17 FAVOR OF RECOGNIZING THE ICONS THAT BOTH THE HOPES  
20:49:55 18 WERE AND FOR THIS COMMUNITY AND THEY HAPPEN TO  
20:49:58 19 HAVE A NICE BIG PIECE OF PROPERTY THAT THEY RAISED  
20:50:02 20 THEIR CHILDREN IN.

20:50:03 21 I THINK IT'S SIGNIFICANT AND I  
20:50:05 22 WOULD LIKE TO SEE THAT BEING MAINTAINED AND THAT  
20:50:09 23 THE FOUNDATION RECEIVE THE MAXIMUM AMOUNT FOR THE  
20:50:13 24 PROPERTY THAT THEY POSSIBLY CAN. I THINK THERE'S  
20:50:15 25 SOME COMPROMISE IN THERE THAT COULD HAPPEN.

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20:50:18 1 MY QUESTION TO YOU COUNCILMAN IS IF  
20:50:21 2 THIS HISTORIC DESIGNATION WERE TO GO THROUGH, WHAT  
20:50:25 3 THEN WOULD YOU AND YOUR OFFICE BE PREPARED TO DO  
20:50:26 4 IN ORDER TO MOVE US ALL FORWARD? THEN WHAT  
20:50:32 5 HAPPENS?

20:50:33 6 COUNCILMAN RYU: THANK YOU FOR THAT  
20:50:34 7 QUESTION. AND IF THE RECOMMENDATION MADE BY THE  
20:50:37 8 BOARD TODAY, IF THEY DO MAKE A RECOMMENDATION IT  
20:50:39 9 IS SOLELY A RECOMMENDATION TO ME.

20:50:41 10 THIS WOULD BE HEARD AT THE CITY  
20:50:43 11 COUNCIL ON THE 28TH TUESDAY OF NEXT WEEK OF 28TH.  
20:50:47 12 I ENCOURAGE ALL OF YOU TO COME WHETHER YOU'RE PRO

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20:50:49 13 OR AGAINST. I'LL EVEN PROVIDE PARKING, FREE  
20:50:53 14 PARKING FOR YOU BECAUSE I KNOW HOW DIFFICULT IT IS  
20:50:55 15 TO COME IN THE MIDDLE OF THE DAY.

20:50:56 16 NOW, ON THE 28TH, ASSUMING IT IS  
20:51:01 17 DEEMED HISTORIC, THEN IT IS STILL PRIVATE  
20:51:03 18 PROPERTY. IT WILL BE THE BOB HOPE ESTATES THAT  
20:51:04 19 WOULD SELL THE PROPERTY AND, HOWEVER, MANNER THEY  
20:51:07 20 WISH. BUT I WOULD DO EVERYTHING IN MY POWER  
20:51:10 21 ASSIST AND AS I HAVE TO HELP IN ANY WHICH WAY  
20:51:15 22 POSSIBLE. EVEN IF THE PROPERTY DOESN'T BECOME  
20:51:18 23 HISTORIC, I WOULD LOVE TO WORK WITH THE HOPE  
20:51:20 24 ESTATES AND LINDA TO FULFILL THEIR WISHES.

20:51:26 25 SO THIS BECOMING HISTORIC STATUS

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20:51:28 1 DOES NOT TAKE AWAY ANYTHING FROM THE OWNERSHIP.  
20:51:30 2 THIS DOES NOT TAKE AWAY ANY PROPERTY RIGHTS. THIS  
20:51:33 3 DOES NOT TAKE THE ABILITY SELL. THIS DOES NOT  
20:51:36 4 TAKE -- IT'S STAYS -- REMAINS THE SAME.

20:51:44 5 RYAN ALTOON: THE QUESTION OVER  
20:51:45 6 HERE.

20:51:46 7 (UNIDENTIFIED SPEAKER): YES.

20:51:46 8 TYAN ALTOON: GO AHEAD.

20:51:46 9 (UNIDENTIFIED SPEAKER):

20:51:47 10 TWO-PARTER. WHEN WAS THE LAST TIME YOU TOURED OR

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20:51:49 11 VISITED THE HOUSE?  
20:51:51 12 COUNCILMAN RYU: I DID NOT HAVE A  
20:51:53 13 PERSONAL TOUR INSIDE. I MEAN, WE'RE --  
20:51:55 14 UNFORTUNATELY, THIS WAS DURING A DIFFICULT -- A  
20:52:00 15 DIFFERENT PERIOD OF MY TIME IN MY LIFE WHERE I  
20:52:03 16 COULD NOT VISIT. SUBSEQUENTLY, WE DIDN'T HAVE A  
20:52:05 17 CHANCE, BUT I WOULD LOVE TO GO.

20:52:07 18 (UNIDENTIFIED SPEAKER): SO YOU'RE  
20:52:09 19 FIGHTING FOR SOMETHING YOU COULDN'T BE BOTHERED TO  
20:52:11 20 VISIT AT THIS STAGE.

20:52:11 21  
20:52:14 22 COUNCILMAN RYU: OH, NO. I'VE SEEN  
20:52:15 23 IT FROM THE OUTSIDE AS ANYONE ELSE. BUT AGAIN,  
20:52:20 24 EVEN IF I DID THE TOUR AND I AGREE -- I CONCEDE --  
20:52:23 25 I WILL CONCEDE NOW THIS IS NOT ARCHITECTURALLY

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20:52:26 1 SIGNIFICANT. I CONCEDE THAT FACT.  
20:52:27 2 WHAT I AM SAYING IS CULTURALLY AS  
20:52:31 3 DEEMED BY THE OFFICE OF HISTORIC RESOURCES BY THE  
20:52:37 4 L.A. CONSERVANCY, THIS MEETS AND EXCEEDS THAT BAR.  
20:52:39 5 (UNIDENTIFIED SPEAKER): SHOULDN'T  
20:52:40 6 YOU HAVE DONE TO SEE IT, THOUGH?  
20:52:42 7 COUNCILMAN RYU: I WOULD LOVE TO GO

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20:52:43 8 SEE IT.  
20:52:44 9 (UNIDENTIFIED SPEAKER): TAKEN THE  
20:52:45 10 TIME, OKAY.  
20:52:46 11 COUNCILMAN RYU: I WOULD LOVE TO GO  
20:52:47 12 SEE IT.  
20:52:48 13 RYAN ALTOON: I'M SORRY. AND THERE  
20:52:49 14 WAS -- YOU HAD YOUR HAND UP AS WELL.  
20:52:51 15 (UNIDENTIFIED SPEAKER): I DID HAVE  
20:52:53 16 MY HAND UP.  
20:52:54 17 COUNCILMAN RYU, I APPRECIATE YOUR  
20:52:57 18 POINT OF VIEW AND I WOULD WAS IN DOCUMENTARY FILM  
20:53:00 19 FOR A LONG TIME AND I DO UNDERSTAND HOW IMPORTANT  
20:53:02 20 IT IS TO SAVE REMNANTS OF THE PAST, BUT THIS  
20:53:08 21 PARTICULAR PROPERTY, I MEAN, HE WASN'T EVEN THERE  
20:53:14 22 HALF THE TIME, YOU KNOW.  
20:53:16 23 THE THING IS THAT THE FOUNDATION IS  
20:53:22 24 WHAT HE AND DELORES FOCUSED ON AND BY MAKING THE  
20:53:29 25 HOUSE HISTORICAL, IT WILL COMPOUND BY RED TAPE, IT

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20:53:36 1 WILL COMPOUND PEOPLE, YOU KNOW, HOW MUCH ROOM  
20:53:40 2 THERE IS TO BUILD OTHER HOMES. THERE COULD BE A  
20:53:47 3 DIFFERENT SOLUTION HERE, YOU KNOW. IF WE COULD  
20:53:50 4 COME UP WITH AN IDEA OF HOW MANY PROPERTIES COULD  
20:53:52 5 BE BUILT ON THAT PROPERTY AND, BUT NOT HANDICAP



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20:53:59 6 THE HOPE FAMILY AND THEIR TRUST BY MAKING THE  
20:54:05 7 HOUSE A NATIONAL MONUMENT, ESPECIALLY WITH A  
20:54:10 8 NATIONAL HEDGE ALL THE WAY AROUND IT.  
20:54:14 9 COUNCILMAN RYU: NOW, TO ANSWER  
20:54:17 10 YOUR QUESTION, IF WE CHOOSE NOT TO LIMIT THE  
20:54:22 11 FOUNDATION'S -- I MEAN, THE ESTATE'S -- HOPE  
20:54:25 12 ESTATES PROPERTY TO SELL BY NOT MAKING HISTORIC,  
20:54:29 13 THEN WHY WOULD WE LIMIT THEM BY HAVING OTHER  
20:54:32 14 LIMITATIONS? IT'S THE SAME LIMITATIONS THAT WILL  
20:54:36 15 PREVENT THE SALE.

20:54:36 16 SO, I MEAN, SO THAT'S ONE THING.

20:54:39 17 AND AGAIN, THERE IS A -- DEPENDING  
20:54:45 18 ON HOW YOU WANT TO BELIEVE THE STATEMENT, YOU DO  
20:54:48 19 NOT -- YOU -- MAKING THIS HISTORY MAKING THIS  
20:54:53 20 PROPERTY HISTORIC WILL NOT NECESSARILY DECREASE  
20:54:56 21 THE VALUE OF THIS HOME AND AS A MATTER OF FACT  
20:54:58 22 BECAUSE BOB HOPE - THIS IS BOB AND DELORES HOPE'S  
20:55:02 23 HOME AND IF THE MISSION, AS STATED BY THE FAMILY  
20:55:06 24 AND AS STATED BY THE WILL IS TO MAXIMIZE THE MONEY  
20:55:09 25 TO BE PUT INTO THE FOUNDATION, THIS DOES NOT

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20:55:11 1 HINDER THAT.

20:55:14 2 WHAT THIS DOES THIS ALLOWS -- AND I

20:55:15 3 AM CERTAIN THAT THERE ARE OTHER INDIVIDUALS WHO  
20:55:18 4 ARE MORE THAN WILLING TO PAY THAT PREMIUM,  
20:55:20 5 ESPECIALLY KNOWING THE FACT THAT 100 PERCENT OF  
20:55:23 6 THE PROCEEDS ARE GOING TO VETERANS FOUNDATIONS,  
20:55:29 7 THAT THERE WILL BE SOMEONE THERE WHO WILL BE  
20:55:32 8 WILLING TO MAKE THOSE OFFERS.

20:55:35 9 RYAN ALTOON: I'M SORRY, I'M GOING  
20:55:36 10 TO HAVE TO TRY TO LIMIT THIS SO WE CAN HAVE A  
20:55:39 11 REASONABLE TIME.

20:55:40 12 SO THIS YOUNG WOMAN HAS HAD HER  
20:55:42 13 HAND UP FOR QUITE SOMETIME.

20:55:45 14 (UNIDENTIFIED SPEAKER): I'M SORRY,  
20:55:45 15 I'M BRAND NEW TO THIS CONVERSATION SO I DON'T HAVE  
20:55:47 16 ANY PREVIOUS OPINIONS TO, YOU KNOW, BASE IT IT OFF  
20:55:51 17 BUT I DO WANT TO FOLLOW UP ON HER QUESTION.

20:55:53 18 WHAT IS THE BENEFIT TO THE PUBLIC  
20:55:55 19 OF NAMING THIS SPECIFIC SITE AGAINST THE WISHES OF  
20:55:58 20 HIS FAMILY AN HISTORIC DESIGNATION RATHER THAN  
20:56:03 21 NAMING SOMETHING ELSE THAT, YOU KNOW, I MEAN, I  
20:56:05 22 KNEW THAT HE LIVED AT TOLUCA LAKE BECAUSE THE  
20:56:08 23 AIRPORT WAS NAMED AFTER HIM BECAUSE I WENT TO THE  
20:56:10 24 AIRPORT VERSUS A HOUSE IN THE NEIGHBORHOOD THAT HE  
20:56:12 25 LIVED IN WHICH I THINK I LIVED HERE FOR LIKE THREE

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20:56:16 1 YEARS BEFORE I KNEW THAT HE LIVED THERE. WHAT IS  
20:56:18 2 THE BENEFIT OF THE TO THE PUBLIC OF DESIGNATING  
20:56:20 3 THIS SPECIFIC SITE IN HIS HONOR VERSUS JUST NAMING  
20:56:24 4 SOMETHING ELSE IN HIS HONOR MAYBE THAT WE USE LIKE  
20:56:27 5 MORE FREQUENTLY.

20:56:29 6 COUNCILMAN RYU: BECAUSE AGAIN IT'S  
20:56:30 7 A MATTER OF OPINION. I VALUE IT. BUT MORE THAN  
20:56:32 8 THAT, THE VERY AIRPORT THAT YOU CITE, THE BURBANK  
20:56:35 9 AIRPORT THAT WAS NAMED AFTER BOB HOPE WAS NAMED  
20:56:39 10 BOB HOPE AIRPORT BECAUSE OF THE PROXIMITY TO HIS  
20:56:41 11 HOUSE.

20:56:42 12 THAT IS A PERSONAL OPINION THOSE,  
20:56:43 13 BUT NOT A GOVERNMENTAL DECISION.

20:56:45 14 SO WHICH IS AGAIN -- AND THIS --  
20:56:48 15 AND MAY BE ABLE TO NAME OTHER BUILDINGS, OTHER  
20:56:50 16 PARKS, SQUARES, STREETS ALL AFTER BOB HOPE. WE  
20:56:55 17 COULD DO THAT.

20:56:56 18 (UNIDENTIFIED SPEAKER): OKAY.

20:56:57 19 COUNCILMAN RYU: HOWEVER, THIS IS  
20:56:58 20 THE ONLY HOUSE THAT HE AND HIS WIFE AND HIS FAMILY  
20:57:01 21 LIVED IN, COMMISSIONED BY THEM, THERE IS NO OTHER  
20:57:05 22 HOUSE IN THE WORLD --

20:57:07 23 (UNIDENTIFIED SPEAKER): I  
20:57:08 24 UNDERSTAND THAT, BUT WHAT'S THE BENEFIT TO THE

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20:57:10 25 PUBLIC?

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20:57:12 1 LINDA HOPE: THE PALM SPRINGS

20:57:17 2 HOUSE.

20:57:17 3 COUNCILMAN RYU: AND SO IT IS TAKEN

20:57:18 4 AS A MATTER OF PERSONAL OPINION, BUT THERE ARE

20:57:21 5 MANY OTHERS WHO FEEL THE SAME.

20:57:25 6 RYAN ALTOON: SO I WOULD LIKE TO

20:57:26 7 JUST SAY ON BEHALF OF THE NEIGHBORHOOD COUNCIL, WE

20:57:29 8 APPRECIATE EVERYONE COMING OUT THIS EVENING TO

20:57:33 9 DISCUSS THIS ITEM. IT IS IMPORTANT AND WE COULD

20:57:35 10 SEE THAT A LOT OF PEOPLE ARE VERY PASSIONATE ABOUT

20:57:37 11 IT.

20:57:38 12 THANK YOU TO THE COUNCILMAN MAKING

20:57:38 13 TIME TO EXPRESS YOUR VIEWS ON THE MATTER AND HAVE

20:57:38 14 THE BOARD HEAR THEM.

20:57:42 15 WHAT I'D LIKE TO DO IS TRY TO

20:57:43 16 ADVANCE THE AGENDA AND WHAT WE'RE GOING TO DO IS

20:57:47 17 WE'RE ACTUALLY GOING TO MOVE UP THE SECTION OF THE

20:57:50 18 GOVERNMENTAL AFFAIRS NEXT SO IT'S ALL CONSISTENT

20:57:53 19 SO WE DON'T HAVE TO WAIT UNTIL THE END OF THE

20:57:54 20 MEETING.

20:57:55 21 SO OUR CHAIR JOANNE SALIBA IS

20:57:58 22

REFUSING HERSELF.

20:58:01 23

COUNCILMAN RYU: SO THANK YOU GUYS

20:58:02 24

AND THANK YOU NEIGHBORHOOD COUNCIL. THIS IS WHAT

20:58:04 25

YOU GUYS SIGNED UP FOR. I REALLY APPRECIATE IT, I

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20:58:07 1

MEAN, THIS IS PART OF LEADERSHIP AND I REALLY

20:58:09 2

THANK YOU NO MATTER WHAT HAPPENS, I REALLY THANK

20:58:11 3

YOU FOR SITTING THROUGH THIS AND AS YOUR COUNCIL

20:58:14 4

MEMBER, I REALLY WOULD WISH IF I COULD HAVE YOUR

20:58:17 5

SUPPORT. AS YOU KNOW, MYSELF AND MY STAFF HAVE

20:58:19 6

SPENT HOURS, WEEKS, DAYS, MONTHS ON THIS PROJECT

20:58:24 7

RESEARCHING IT EVERY WHICH WAY THROUGH AND I WANT

20:58:26 8

YOU TO KNOW I WANT TO TRY AND DO THE BEST THAT I

20:58:30 9

CAN FOR THE BEST INTERESTS FOR ALL OF TOLUCA LAKE

20:58:32 10

AND OUR CITY.

20:58:33 11

SO I REALLY APPRECIATE YOUR

20:58:34 12

SUPPORT. AND AS YOUR COUNCIL MEMBER, I --

20:58:36 13

HOPEFULLY I COULD COUNT ON THAT. THANK YOU.

20:58:38 14

RYAN ALTOON: AND THANK YOU VERY

20:58:41 15

MUCH.

20:58:43 16

SO I WILL CHAIR THE DISCUSSION NOW.

20:59:17 17

SO WHAT I'D LIKE TO DO AT THIS

20:59:19 18

POINT IS ASK IF ANY OF THE BOARD MEMBERS THAT HAVE

20:59:24 19

RECUSED THEMSELVES VIA THE CALIFORNIA SECTION THAT

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20:59:25 20 I STATED PREVIOUSLY WOULD LIKE TO MAKE A COMMENT  
20:59:29 21 ON THIS MATTER, AND YOU ARE ACTUALLY LEGALLY  
20:59:31 22 ALLOWED TO DO SO AS A MEMBER OF NOW THE PUBLIC AND  
20:59:34 23 NOT THE VOTING FORUM.

20:59:36 24 MARK STEPHENSON: I THINK ENOUGH  
20:59:37 25 HAS BEEN SAID.

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20:59:40 1 JOANNE SALIBA: THANK YOU.

20:59:40 2 RYAN ALTOON: OKAY. GREAT.

20:59:48 3 SO THE FIRST ITEM WE'RE GOING TO  
20:59:51 4 TAKE A POSITION ON IS THE HISTORIC DESIGNATION OF  
20:59:53 5 THE HOPE ESTATE.

20:59:54 6 SO THE FIRST -- TO ACTUALLY ADVANCE  
20:59:55 7 THE MOTION, WE NEED A FIRST. DO WE HAVE A FIRST?  
21:00:07 8 LEE? FIRST. OKAY. DO WE HAVE A SECOND?

21:00:15 9 JANICE EATON: I'LL SECOND.

21:00:18 10 RYAN ALTOON: OKAY. JANICE WILL  
21:00:19 11 SECOND. OKAY. GREAT.

21:00:21 12 DISCUSSION ON THE ITEM.

21:00:22 13 I'LL OPEN THE FLOOR.

21:00:23 14 LEE, YOU HAD A QUESTION.

21:00:25 15 LEE JAMIESON: I WANTED TO MAKE A  
21:00:26 16 COMMENT. THE LADY SAID WHAT IS HISTORICAL ABOUT

21:00:29 17 THE HEDGE, YOU CAN'T SEE IT? NOWADAYS WE HAVE  
21:00:32 18 DRONES SO IT'S STILL OUT THERE -- IT'S VERY  
21:00:33 19 HISTORICAL. YOU COULD SEE THE STILL SEE THE  
21:00:35 20 BUILDING.

21:00:38 21 RYAN ALTOON: OKAY. THANK YOU FOR  
21:00:39 22 THAT.

21:00:39 23 ANY OTHER COMMENTS FROM BOARD  
21:00:43 24 MEMBERS?

21:00:43 25 JANICE EATON: COMMENTS?

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21:00:45 1 RYAN ALTOON: COMMENT. PLEASE.  
21:00:46 2 AND LET'S USE THE MIC SO EVERYONE CAN HEAR US.  
21:00:51 3 THANK YOU.

21:00:52 4 JANICE EATON: YES. I'VE ALSO  
21:00:57 5 SPENT A LOT OF TIME ON THIS ISSUE TALKING TO A LOT  
21:00:59 6 OF THE NEIGHBORS, DIFFERENT REAL ESTATE AGENTS  
21:01:02 7 AROUND THE NEIGHBORHOOD, PEOPLE THAT ARE FAMILIAR  
21:01:04 8 WITH THE NEIGHBORHOOD.

21:01:06 9 I DON'T KNOW THAT I'M GOING TO BE  
21:01:08 10 VERY POPULAR AFTER THIS COMMENT.

21:01:11 11 WHILE I APPRECIATE THE COUNCIL  
21:01:12 12 MEMBER'S INTEREST IN OUR NEIGHBORHOOD AND THE  
21:01:15 13 PEOPLE HERE WHO ARE MOSTLY CONCERNED, I BELIEVE  
21:01:17 14 THAT THE DENSITY AND NOT SO MUCH ABOUT THE

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21:01:17 15 DESIGNATION.

21:01:23 16 I ALSO FEEL THAT THE MOST IMPORTANT  
21:01:26 17 THING IS THAT THE HOPES HAD A HUNDRED YEARS TO  
21:01:29 18 DECIDE WHAT THEY WANTED TO DO WITH THEIR PROPERTY,  
21:01:32 19 AND I THINK THAT WE SHOULD HONOR THAT.

21:01:39 20 (APPLAUSE.)

21:01:39 21 RYAN ALTOON: NATASHA.

21:01:43 22 NATASHA LEWIN: I DON'T NEED A  
21:01:43 23 MICROPHONE.

21:01:43 24 I AM RELATIVELY NEW TO THE TOLUCA  
21:01:45 25 LAKE. I RAN FOR NEIGHBORHOOD COUNCIL. THIS IS MY

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21:01:49 1 FIRST YEAR AND I AM VERY HONORED AND PROUD TO BE  
21:01:52 2 ELECTED. AND REGARDLESS OF HOW I FEEL OF THE  
21:01:56 3 MATTER PERSONALLY, I WON THE MOST VOTES ON THIS  
21:01:59 4 COUNCIL BECAUSE I LISTEN TO THE PEOPLE AND I'M  
21:02:02 5 SITTING HERE WATCHING ALL THE COMMUNITY MEMBERS  
21:02:05 6 WHO ARE AGAINST IT, SO I'M WHOLEHEARTEDLY AGAINST  
21:02:08 7 IT.

21:02:10 8 ARTHUR WYPCHLAK: I DON'T WANT TO  
21:02:13 9 VOTE FOR THE POSITION. I WANT TO ABSTAIN.

21:02:13 10 RYAN ALTOON: ANY OTHER THOUGHTS OR  
21:02:16 11 COMMENTS FROM BOARD MEMBERS ON THE ITEM?



21:02:19 12 WE WOULD NEED A FRIENDLY AMENDMENT

21:02:21 13 REGARDLESS TO MAKE THE MOTION WHOLE.

21:02:29 14 MARK STEPHENSON: A QUESTION: I

21:02:33 15 MEAN, I'M ALWAYS CONCERNED ABOUT PLACING

21:02:36 16 RESTRICTIONS ON PROPERTY WHICH THEN THEREBY

21:02:40 17 SUDDENLY SETS PRECEDENT ON OTHER PROPERTIES THAT

21:02:45 18 ARE BY AND ADJOINING. I THINK IT BECOMES VERY

21:02:48 19 DIFFICULT. I DON'T BELIEVE -- IF SOMEONE

21:02:50 20 PURCHASED THE HOME, THEN THEY COULD STILL PUSH FOR

21:02:53 21 IT TO BE A CULTURE HISTORIC PROPERTY, CORRECT?

21:02:58 22 RYAN ALTOON: CORRECT, I BELIEVE

21:02:59 23 SO.

21:03:00 24 MARK STEPHENSON: SO NOTHING IS

21:03:02 25 HOLDING THEM BACK FROM THAT. IF THEY CHOSE TO

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21:03:05 1 PURCHASE IT, THEY COULD FOLLOW THROUGH WITH THE

21:03:07 2 COUNCILMAN'S DESIRE. AND I -- I MEAN, CLEARLY, HE

21:03:11 3 IS LIKE GUNG-HO, I MEAN, THIS IS LIKE VERY

21:03:14 4 IMPORTANT AND I APPRECIATE HIS ENTHUSIASM AND

21:03:17 5 PASSION FOR THIS. I DON'T THINK ANYONE IN HERE

21:03:21 6 DENIES THAT, BUT THAT'S AWESOME FOR TOLUCA LAKE TO

21:03:25 7 HAVE THAT KIND OF SUPPORT.

21:03:26 8 I GUESS ANOTHER QUESTION THAT CAME

21:03:28 9 TO ME IS THE DESIGNATION OF TWO ACRES, RIGHT,

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21:03:36 10 THERE'S THE HOUSE AND THEN THERE'S TWO ACRES AND  
21:03:40 11 IT'S LIKE, OKAY, I MEAN, HE'S RIGHT, DOES IT  
21:03:41 12 DEVALUE THE PROPERTY? DOES IT DECREASE THE  
21:03:45 13 PROPERTY? BUT I'VE BEEN MORE CONCERNED, WITH  
21:03:49 14 WELL, THEN WHAT HAPPENS TO THE REST OF THE THREE  
21:03:51 15 ACRES AROUND THAT PROPERTY BECAUSE SOMEWHERE IN  
21:03:53 16 HERE IT SAID SOMETHING ABOUT THE GRADING AND  
21:03:57 17 THERE'S HOMES COULDN'T BE BUILT A CERTAIN WAY AND  
21:04:00 18 SUDDENLY I'M LIKE OH, OKAY, WELL, HOW DOES THAT  
21:04:03 19 ACTUALLY -- WHAT DOES THAT DO TO THE PROPERTY'S  
21:04:06 20 VALUE AT THAT POINT? IT'S CONCERNING TO ME.  
21:04:12 21 SO THESE ARE THE THOUGHTS THAT ARE  
21:04:13 22 GOING THROUGH MY HEAD.  
21:04:15 23 RYAN ALTOON: ARTHUR.  
21:04:20 24 ARTHUR WYPCHLAK: NOT RIGHT NOW.  
21:04:21 25 RYAN ALTOON: OKAY. ALL RIGHT.

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21:04:22 1 ANYONE ELSE LIKE TO SPEAK ON THE ITEM?  
21:04:25 2 DON'T ALL GET UP AT ONCE.  
21:04:29 3 LEE JAMIESON: THIS COULD BE KEPT  
21:04:31 4 DESIGNATED HISTORICAL AND THE FOUNDATION WOULD  
21:04:32 5 STILL GET THE MONEY FROM THE SALE, RIGHT?  
21:04:35 6 RYAN ALTOON: RATHER THAN OPINE ON

21:04:37 7 THAT, BECAUSE I UNDERSTAND YOUR POSITION ON IT,  
21:04:44 8 I'M GOING TO OFFER A COUPLE OF COMMENTS OF MY OWN  
21:04:48 9 ON THIS ITEM.

21:04:48 10 I GREATLY APPRECIATE THE AMOUNT OF  
21:04:50 11 PASSION AND CIVIC PARTICIPATION THAT EVERYONE HAS  
21:04:55 12 EXHIBITED TODAY. IT'S GOOD FOR OUR COMMUNITY AND  
21:04:59 13 IT'S GOOD FOR OUR COUNTRY, AND QUITE HONESTLY,  
21:05:00 14 IT'S GREAT FOR TOLUCA LAKE.

21:05:02 15 I THINK, YOU KNOW, A PRINCIPAL ROLE  
21:05:03 16 THAT A NEIGHBORHOOD COUNCIL CAN REALLY TAKE IS ONE  
21:05:06 17 TO FOSTER AND FACILITATE A DIALOGUE LIKE THIS.

21:05:09 18 I GUESS ONE OF THE GREAT THINGS  
21:05:12 19 THAT'S ACTUALLY COME OUT OF THIS DISCUSSION AT  
21:05:15 20 THIS BOARD MEETING AND OUR PRIOR PLANNING MEETING  
21:05:18 21 WHERE WE HA SEVERAL COMMUNITY MEMBERS ATTEND AS  
21:05:22 22 WELL, WAS THE ABILITY TO GET THOSE BOARDS ON  
21:05:24 23 PUBLIC RECORD. I WANT TO LET EVERYONE HERE KNOW  
21:05:27 24 THAT WE WILL BE SUBMITTING THESE MINUTES TO THE  
21:05:28 25 CITY COUNCIL SO THEY WILL HAVE THESE ON FILE WE

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21:05:31 1 WILL HAVE THOSE ON THE RECORD BECAUSE THESE ARE  
21:05:33 2 ALL PUBLIC MEETINGS.

21:05:34 3 AND SO I THINK THAT AT THE END OF  
21:05:39 4 THE DAY CARRIES A TREMENDOUS AMOUNT OF WEIGHT

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21:05:40 5 BECAUSE REALLY IT'S THE VOICE OF COMMUNITY, RIGHT.

21:05:42 6 SO THANK YOU FOR THAT.

21:05:46 7 YEAH, AND I THINK A LOT HAS BEEN

21:05:49 8 SAID ON THIS ITEM, YOU KNOW, I TOO HAD QUESTIONS

21:05:53 9 CANDIDLY ABOUT THE TWO ACRES. IT'S 40 PERCENT OF

21:05:56 10 THE PROPERTY. IT'S ONE OF THE PARCELS THAT'S BEEN

21:05:59 11 IDENTIFIED FOR THIS. AND I THINK IT IS A

21:06:04 12 SUBJECTIVE NATURE ON AN IMPACT ON VALUE BECAUSE IT

21:06:08 13 COMES DOWN TO ULTIMATELY THE BUYER, RIGHT, AND DO

21:06:12 14 THEY SEE VALUE IN PRESERVATION, DO THEY SEE AN

21:06:16 15 OBSTACLE PEOPLE ARE MENTIONING WITH RESPECT TO THE

21:06:20 16 DEVELOPING POTENTIAL AND WHAT THEY COULD DO ON

21:06:21 17 THAT SITE.

21:06:22 18 I AGREE AS WELL AND COMMENTS HAVE

21:06:24 19 BEEN MADE THAT THERE ARE REALLY TWO DIFFERENT

21:06:28 20 THINGS WE'RE TALKING ABOUT TONIGHT.

21:06:29 21 I THINK THERE'S THE DISCUSSION OF

21:06:31 22 THE SCALE OF DENSITY OF HOMES.

21:06:35 23 I THINK YOU MAY HEAR LATER ON FOR

21:06:36 24 THOSE OF YOU WHO ARE ABLE TO STAY ON FOR OUR

21:06:40 25 MEETING, THERE'S BEEN AN UPDATE OR AN UPDATE TO

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21:06:44 1 THE BASELINE MANSION-IZATION ORDINANCE SO THAT THE

21:06:48 2 SCALE OF HOMES ON A PROPERTY WOULDN'T NECESSARILY  
21:06:50 3 BE SEEN SO IT'S ACTUALLY REDUCED THAT IN SIZE SO  
21:06:54 4 I THINK THERE WOULD BE LESS IMPACTFUL THAN IT WAS  
21:06:57 5 BEFORE. I THINK THAT IS SEEN AS A BENEFIT BY MANY  
21:06:59 6 PEOPLE IN THE COMMUNITY.

21:07:01 7 SO WITH ALL THAT BEING SAID, YOU  
21:07:05 8 KNOW, I THINK IT IS IMPORTANT FOR US TO TAKE A  
21:07:08 9 MEASURE OF WHAT WE HEAR, RIGHT, IN THE COMMUNITY.  
21:07:11 10 AND I VERY MUCH APPRECIATE OTHER COMMENTS THAT  
21:07:14 11 HAVE BEEN MADE THIS EVENING WITH RESPECT TO  
21:07:17 12 HONORING THE WISHES OF SOMEONE REGARDLESS OF HOW  
21:07:20 13 SPECIAL THEY WERE INTERNATIONALLY AND NATIONALLY,  
21:07:24 14 BUT WITH RESPECT TO PROPERTY RIGHTS AND WILLS AND  
21:07:28 15 AND SO ON AND SO FORTH.

21:07:30 16 YOU KNOW, THERE WAS A TREMENDOUS  
21:07:31 17 AMOUNT OF THOUGHT AND ATTENTION THAT WAS TAKEN  
21:07:33 18 WITH RESPECT TO, I THINK, THE PLANNING OF THIS.

21:07:36 19 AND I CAN SEE BOTH SIDES TO IT. I  
21:07:38 20 THINK GIVEN THE FACT THAT THERE IS SUCH DIVERSITY  
21:07:41 21 OF OPINION AND FORGIVE ME I'M TALKING HERE, BUT I  
21:07:44 22 JUST WANT TO GIVE YOU MY FULL THOUGHTS ON THIS.

21:07:46 23 A LOT OF PEOPLE HAVE ALSO COMMENTED  
21:07:47 24 ON "NEXT DOOR," SO FOR THOSE OF YOU THAT  
21:07:50 25 PARTICIPATE IN AN ONLINE COMMUNITY, YOU REALLY

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21:07:53 1 HAVE TO LIVE IN AREA TO PARTICIPATE AND YOU SEE  
21:07:56 2 EXACTLY THE SAME SPECTRUM OF VOICES WE HEARD  
21:07:58 3 TONIGHT. IT'S ACTUALLY ALMOST IDENTICAL IN TERMS  
21:08:02 4 OF THE NUMBER, QUANTITY, TOPICS THEY BRING UP,  
21:08:04 5 ISSUES THAT THEY HAVE RAISED, WHICH I THINK ARE  
21:08:07 6 IMPORTANT.

21:08:07 7 I THINK WITH THAT FULL BODY OF  
21:08:10 8 DIALOGUE, SO THAT'S 58 PEOPLE IN COMMON SO THERE,  
21:08:15 9 IT'S 19 OR 20 I THINK THAT WE HAVE THIS EVENING,  
21:08:18 10 17. WE HAD ANOTHER 14 DURING OUR PLANNING  
21:08:22 11 MEETING.

21:08:24 12 YOU KNOW, I PERSONALLY AM A LITTLE  
21:08:29 13 APPREHENSIVE WITH RESPECT TO FROM MY PERSONAL  
21:08:32 14 OPINION OF TAKING A DIRECT POSITION ON THIS  
21:08:34 15 MATTER.

21:08:35 16 MY VOTE WOULD BE FOR US NOT TO TAKE  
21:08:37 17 A POSITION ON IT AND REALLY LET THE RECORD AND THE  
21:08:39 18 VOICE OF PEOPLE BE REFLECTED AND HEARD AS PART OF  
21:08:44 19 THAT PROCESS, WHICH I THINK IS IMPORTANT.

21:08:45 20 I THINK THERE ARE OPPORTUNITIES FOR  
21:08:48 21 PEOPLE TO SUBMIT THEIR COMMENTS. THEY FEEL  
21:08:52 22 PASSIONATE ONE WAY OR THE OTHER IF THEY FELT NON  
21:08:55 23 COMPELLED NECESSARILY TO SPEAK THIS EVENING, BUT

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21:08:58 24 WANT TO SUBMIT SOMETHING AND FEEL IT WOULD BE A

21:09:01 25 MORE COMFORTING ENVIRONMENT, SIMPLY SUBMIT A

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21:09:02 1 LETTER, THERE'S A MECHANISM AND A MEANS FOR THEM

21:09:04 2 TO DO SO.

21:09:05 3 SO I THINK THIS REALLY HAS BEEN

21:09:06 4 ABOUT FACILITATION OF THIS DIALOGUE TONIGHT AT

21:09:11 5 LEAST FOR ME WHICH I THINK IS VERY IMPORTANT.

21:09:12 6 I THINK I'LL LEAVE IT TO THE BOARD

21:09:14 7 AND I THINK WE'LL TAKE IT BACK AND LET'S ACTUALLY

21:09:17 8 IF THERE'S NO OTHER COMMENTS FROM THE BOARD

21:09:20 9 MEMBERS, DO WE HAVE A FRIENDLY AMENDMENT WHICH WE

21:09:23 10 HAVE TO MAKE REGARDLESS TO SUPPORT OR REJECT OR NO

21:09:27 11 POSITION? WHICH WAY WOULD WE LIKE TO TAKE IT AND

21:09:30 12 WOULD LIKE TO MAKE THE AMENDED MOTION?

21:09:34 13 MARK STEPHENSON: I WOULD JUST POSE

21:09:35 14 ANOTHER QUESTION.

21:09:36 15 RYAN ALTOON: PLEASE.

21:09:37 16 MARK STEPHENSON: JUST TO MAKE

21:09:38 17 CLEAR THAT WE DO NOT HAVE THE FINAL SAY ON SAYING,

21:09:44 18 ALL RIGHT, WHATEVER WE SAY IS NOW DONE.

21:09:47 19 RYAN ALTOON: OH, NO. ABSOLUTELY

21:09:47 20 NOT.

21:09:50 21 MARK STEPHENSON: THAT'S NOT THE

21:09:50 22 CHOICE JUST SO WE'RE CLEAR.

21:09:52 23 RYAN ALTOON: YEAH. NEIGHBORHOOD

21:09:52 24 COUNCILS ARE A RECOMMENDING BODY. WE REPRESENT

21:09:55 25 THE COMMUNITY IN THAT REGARD AND WE SUBMIT OUR

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21:09:57 1 DOCUMENTATION TO THE CITY COUNCIL, TO THE PLANNING

21:10:00 2 COMMISSION, TO ANYONE ELSE REGARDING A CERTAIN

21:10:02 3 MATTER AND THEN THEY TAKE IT UNDER ADVISEMENT, BUT

21:10:05 4 THEY LOOK AT ALL THE INFORMATION IN FRONT OF THEM

21:10:06 5 AND THEN THEY MAKE A DECISION. IT'S ONE PIECE OF

21:10:10 6 INFORMATION THAT THEY LOOK AMONGST, IF ANYTHING,

21:10:13 7 WITH EVERYTHING ELSE.

21:10:13 8 OKAY. YOU HAD A COMMENT.

21:10:15 9 LEE JAMIESON: I WOULD CONSIDER

21:10:19 10 TAKING A POSITION ON THE HISTORICAL.

21:10:21 11 RYAN ALTOON: OKAY. SO YOU WOULD

21:10:23 12 LIKE TO TAKE A POSITION TO SUPPORT.

21:10:26 13 LEE JAMIESON: HISTORICAL.

21:10:27 14 RYAN ALTOON: ALL RIGHT.

21:10:32 15 OKAY. DO WE HAVE A SECOND ON THAT?

21:10:39 16 OKAY. SEEING NONE, LOOKS LIKE

21:10:41 17 THAT'S PROBABLY NOT THE ROAD.

21:10:45 18 NATASHA LEWIN: HOW ABOUT REJECT?



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21:10:49 19 RYAN ALTOON: AND NATASHA IS MAKING  
21:10:52 20 A FIRST TO REJECT.  
21:10:54 21 DO WE HAVE A SECOND?  
21:10:59 22 RALENE ANDERSON: I'LL SECOND HER.  
21:11:01 23 RYAN ALTOON: RALENE HAS A SECOND.  
21:11:05 24 ANY DISCUSSION ON THAT MODIFIED  
21:11:07 25 MOTION OF REJECTION?

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21:11:12 1 OKAY. GOING ONCE. GOING TWICE.  
21:11:15 2 ANY OBJECTION TO THE MOTION BEING  
21:11:17 3 PASSED AS AMENDED AND READ?  
21:11:21 4 JANICE EATON: WHAT DOES THAT MEAN?  
21:11:22 5 RYAN ALTOON: WELL, ALL RIGHT. I  
21:11:24 6 GUESS I COULD PROPOSE A THIRD. WE HAVE A FIRST  
21:11:26 7 AND A SECOND.  
21:11:27 8 WOULD SOMEONE ELSE LIKE TO ENTER  
21:11:29 9 ANOTHER... HOPEFULLY I'M DOING THIS ACCURATELY  
21:11:31 10 HERE.  
21:11:33 11 ARTHUR WYPCHLAK: GO AHEAD.  
21:11:35 12 MARK STEPHENSON: NO, GO AHEAD.  
21:11:39 13 ARTHUR WYPCHLAK: I KIND OF AGREE  
21:11:41 14 THAT THERE SHOULD BE THE NEUTRAL... SO I DON'T  
21:11:51 15 KNOW. THAT'S JUST MY OPINION.

21:12:01 16 (UNIDENTIFIED SPEAKER): WE CAN'T

21:12:01 17 HEAR YOU.

21:12:03 18 ARTHUR WYPCHLAK: OKAY.

21:12:03 19 I THINK THAT WE SHOULD HAVE NEUTRAL

21:12:05 20 POSITION ON THE ISSUE.

21 (UNIDENTIFIED SPEAKER): WHAT?

22 WHY?

23 (UNIDENTIFIED SPEAKER): DON'T YOU

24 HAVE A MOTION ON THE FLOOR?

25 RYAN ALTOON: ALL RIGHT.

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1 (UNIDENTIFIED SPEAKER): THERE'S A

2 MOTION ON THE FLOOR.

3 NATASHA LEWIN: THEY CAME HERE FOR

21:12:09 4 AN ANSWER TONIGHT.

21:12:09 5 RYAN ALTOON: YEAH, AND I

21:12:16 6 APPRECIATE THAT COMMENT --

21:12:16 7 NATASHA LEWIN: WE DON'T WANT TO

21:12:16 8 STRING THEM ALONG.

21:12:16 9 (UNIDENTIFIED SPEAKER): THANK YOU.

21:12:18 10 RYAN ALTOON: -- BECAUSE WE HAD A

21:12:19 11 FIRST AND A SECOND ON THE MOTION THAT ACTUALLY

21:12:21 12 ALLOWS FOR CONVERSATION, WHICH IS WHAT WE'RE DOING

21:12:23 13 RIGHT NOW SO THAT IS A POINT THAT'S BEING BROUGHT

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21:12:25 14 UP.

21:12:26 15 WOULD ANYONE ELSE LIKE TO ADD A

21:12:27 16 COMMENT REGARDING THE EVENT OF MOTION OF

21:12:33 17 REJECTION?

21:12:34 18 NATASHA LEWIN: TO MAKE A COMMENT

21:12:35 19 ON IT?

21:12:36 20 RYAN ALTOON: YES.

21:12:37 21 NATASHA LEWIN: I WOULD.

21:12:38 22 RYAN ALTOON: IT'S OPEN FOR

21:12:39 23 DISCUSSION. PLEASE.

21:12:41 24 NATASHA LEWIN: THIS IS A

21:12:42 25 NEIGHBORHOOD COUNCIL AND THIS IS A NEIGHBORHOOD

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21:12:44 1 MATTER AND I THINK WE NEED TO MAKE A DECISION.

21:12:47 2 (APPLAUSE.)

21:12:47 3 (UNIDENTIFIED SPEAKER): YEAH.

21:12:50 4 RYAN ALTOON: OKAY. ANY OBJECTION

21:12:52 5 TO THE MOTION BEING PASSED AS AMENDED AND READ?

21:12:55 6 LEE JAMIESON: I WANT TO SAY

21:12:56 7 THIS --

21:12:58 8 JULIANN MILES: WAIT A SECOND

21:12:59 9 BECAUSE I'M A LITTLE CONFUSED AT THIS POINT. THE

21:13:01 10 MOTION BEING PASSED IS THAT -- WE'VE ALREADY

21:13:04 11

OPENED THE DISCUSSION.

21:13:05 12

RYAN ALTOON: THAT'S RIGHT.

21:13:07 13

JULIANN MILES: SO RIGHT NOW WHAT

21:13:14 14

I'M DOING IS CLARIFYING WHAT WE'RE ACTUALLY

21:13:16 15

PASSING AT THIS PARTICULAR MOMENT.

21:13:16 16

(UNIDENTIFIED SPEAKER): YES.

21:13:16 17

(UNIDENTIFIED SPEAKER): THANK YOU.

21:13:20 18

JULIANN MILES: SO WE HAD A

21:13:22 19

DISCUSSION WHERE EVERYONE HAS PRETTY MUCH OFFERED

21:13:22 20

THEIR OPINION ON WHAT WE'RE GOING TO DO.

21:13:24 21

WE HAD A FIRST THAT NATASHA

21:13:26 22

REJECTED THAT'S IS TO BECOME A HISTORIC LANDMARK.

21:13:31 23

RALENE SECONDED IT. ARTHUR WANTED TO TAKE A NO

21:13:31 24

POSITION.

21:13:33 25

AND RIGHT NOW WE'RE CURRENTLY

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21:13:34 1

SAYING THE MOTION THAT WE'RE TALKING ABOUT IS THAT

21:13:36 2

GTL TO REJECT THE HISTORIC DESIGNATION OF THE HOPE

21:13:41 3

ESTATE.

21:13:41 4

THIS IS THE MOTION THAT'S CURRENTLY

21:13:43 5

UP. THIS IS WHAT WE'RE DOING. OKAY.

21:13:46 6

RYAN ALTOON: THAT'S RIGHT. THAT'S

21:13:47 7

RIGHT.

21:13:48 8

OKAY. I THINK YOU ALL HEARD MY

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21:13:50 9 POSITION, WHICH WOULD HAVE BEEN A SECOND TO YOURS  
21:13:53 10 IN TERMS OF YOU JUST BEING SILENT AND LETTING THE  
21:13:56 11 PUBLIC RECORD SPEAK FOR ITSELF.

21:13:59 12 BUT IF THERE'S NO MODIFICATION TO  
21:14:01 13 THAT AMENDMENT, WHICH WOULD READ THE GLT REJECTS  
21:14:07 14 THE HISTORIC DESIGNATION OF THE HOPE ESTATE.

21:14:11 15 LEE JAMIESON: I'M REJECTING. I  
21:14:12 16 WANT TO SAVE IT, SO.

21:14:14 17 RYAN ALTOON: OKAY. ALL RIGHT.  
21:14:17 18 THEN I THINK WE CAN CARRY FORWARD WITH THE VOTE,  
21:14:19 19 I'M GUESSING, WHICH IS AS READ.

21:14:24 20 SO THERE WAS DISCUSSION ON THE  
21:14:25 21 ITEM, A FIRST AND A SECOND, UNLESS WE WANT TO  
21:14:29 22 DISCUSS MORE ON NOT TAKING THE POSITION, WHICH WE  
21:14:32 23 NEED TO DO, SO THAT WOULD BE IT WE WOULD CARRY  
21:14:35 24 FORWARD WITH VOTE.

21:14:36 25 ANY OTHER DISCUSSION?

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21:14:36 1 NONE?

21:14:38 2 OKAY. NO.

21:14:39 3 SO WITH THAT, WE'RE GOING TO ENTER

21:14:41 4 SO THE MOTION READS AS STANDS: THE GTLT REJECTS

21:14:44 5 THE HISTORIC DESIGNATION OF THE HOPE ESTATE.

21:14:47 6 AND WE HAVE OUR FIRST AND SECOND  
21:14:48 7 WITH NATASHA AND RALENE WHO WILL CARRY FORWARD  
21:14:53 8 WITH THE VOTE.  
21:14:54 9 ANY OBJECTION TO THE MOTION BEING  
21:14:56 10 PASSED AS AMENDED AND READ?  
21:15:02 11 SO LEE REJECTS. HE'S A NO VOTE.  
21:15:05 12 ARTHUR WYPCHLAK: I'LL ABSTAIN.  
21:15:07 13 RYAN ALTOON: ARTHUR WILL ABSTAIN.  
21:15:13 14 AND THE VOTE CARRIES, RIGHT, SO  
21:15:19 15 IT'S ONE, TWO, THREE, FOUR, FIVE, SIX IN FAVOR TWO  
21:15:27 16 ABSTENSIONS AND ONE REJECTION. AND WE HAD THREE  
21:15:30 17 RECUSALS. WHICH HAS TO BE READ.  
21:15:41 18 ALL RIGHT. WE APPRECIATE YOUR  
21:15:42 19 TIME.

21:15:43 20

21:15:43 21

\* \* \*

22

23

24

25

# Enclosure 4



Early postcard image of the Bob and Dolores Hope Estate. Lake County Museum CORBIS.

## SAVE THE BOB HOPE ESTATE

THE BOB AND DOLORES HOPE ESTATE MAY SOON BE A PART OF OUR PAST!

Toluca Lake is well known for its association with the American entertainer and Icon Bob Hope and his wife Dolores who made this neighborhood their home for over six decades. Many Presidents, celebrities and neighbors enjoying Bob's Halloween treats have made this house a special and irreplaceable part of Toluca Lake.

Linda Hope would like to maximize revenue from the sale, which will go directly to the Hope Foundation. We support her efforts but this could be a win win. There is no need to destroy a significant piece of history in the process. Without the property being designated a "Cultural Resource" it will be lost through demolition, alterations and new construction of an irreplaceable historic site. The designation does NOT stop the sale, it just puts limits on what a developer may do with two of the five acres of the Estate. The house itself may also still be remodeled or restored.

There is already a pending permit for a partial demolition of outlying structures in process and as many as 19 single family homes can be built on the sight, replacing this historic icon of our community. We have this one chance to be heard on what this site means to us. Support Councilmember Ryu's efforts to preserve what makes Toluca Lake special. Show up in person and speak at the City Council meeting for just 1-3 minutes and send letters to Councilman David Ryu's office.

THANKS FOR THE MEMORIES!

Please come out and support Councilman David Ryu's motion designating the Bob and Dolores Hope Estate as a "Historic-Cultural Monument"  
His compromise is a partial historical designation, leaving the two acres with the original house.

Please feel free to call Alice Roth 213-473-7004 or visit [www.SaveTheHopeEstate.org](http://www.SaveTheHopeEstate.org) for more information.

### SEND LETTERS

Send an email & attached letter with your thoughts to Councilman David Ryu

ATTN: [alice.roth@lacity.org](mailto:alice.roth@lacity.org)  
CC: [sharon.dickinson@lacity.org](mailto:sharon.dickinson@lacity.org)

### LET YOUR VOICES BE COUNTED!

### GET INVOLVED

Consider speaking for 1 to 3 minutes, it's the only way your voice will be heard.

February 28th at 10:00 AM  
John Ferraro Council Chamber  
Room 340, City Hall  
200 North Spring St  
Los Angeles, CA 90012



**From:** Bob Wexler <[bobwexler@gmail.com](mailto:bobwexler@gmail.com)>

**Date:** February 25, 2017 at 1:48:33 PM PST

**To:** Wexler Bob <[bobwexler@gmail.com](mailto:bobwexler@gmail.com)>

**Subject: Urgent: Bob Hope's Toluca Lake Estate - Send Letters and Attend the City Council Meeting on TUESDAY Feb 28th**

## **Send Letters and Attend the City Council Meeting on TUESDAY Feb 28th**

SHARE - You do not need to live in Toluca Lake

**Please RSVP if you will be joining us!**

Dear Neighbors,

**The Bob and Dolores Hope Estate may soon be part of our past!**

Linda Hope would like to maximize revenue from the sale, which will go directly to the Hope Foundation. We support her efforts but this could be a win win. There is no need to destroy a significant piece of history in the process. Without the property being designated a "Cultural Resource" it will be lost through demolition, alterations and new construction of an irreplaceable historic site.

Since Toluca Lake is known for its association with Bob Hope, this will directly affect the cultural heritage of Toluca Lake as Bob and Dolores made this neighborhood their home for over six decades. There is already a pending permit for a partial demolition of outlying structures and as many as 19 or 20 single family homes can be built on the sight, replacing this historic icon of our community.

The LA Conservancy <https://www.laconservancy.org/> continues to advocate for the designation and protection of this irreplaceable part of both Hollywood and San Fernando Valley history. Councilman David Ryu has offered a compromise asking that only the exterior of the main house and two of the surrounding five acres be considered a landmark. The exterior could certainly be restored to its original style or even razed through a review process where a single family home on two acres would remain.

**I urge you to send letters and sign the attached petition today. Come out and support Councilman David Ryu on Tuesday.**

We need as many people as possible to speak in support of Councilman Ryu's Motion at the City Council Meeting this Tuesday February 28th at 10:00 AM.

Parking at City Call and Transportation to the Meeting will be provided departing from the CD 4 Office: 10116 Riverside Drive.

**Reply to this email if you require parking information or wish to go on the bus.** (assuming we have enough people)

Please let me know if you have any questions or require additional information?

Bob Wexler  
[\(818\) 261-5600](tel:(818)261-5600)

<http://www.savebobhopeestate.org>

# Enclosure 5

# Fate of Bob Hope estate pits the family against an L.A. councilman

With the Hope family and preservationists at odds, the property's future is unclear.  
(Genaro Molina / Los Angeles Times)

**R. Daniel Foster**

Fading memories might be all that remain of a 1939 Toluca Lake estate that Bob and Dolores Hope owned for six decades.

That would suit the late couple just fine, according to daughter Linda Hope.

In a familiar fight between property owners and preservationists, Linda Hope is pitched against Los Angeles City Councilman David Ryu, who in September introduced emergency legislation to declare the property a historic-cultural monument — after a buyer in escrow obtained a demolition inspection permit for the property's outlying buildings.

Ryu argues that the estate — which lies within his District 4 and is owned by the Dolores Hope Trust — harbors deep cultural import, given that the Hope name is synonymous with the area: “He was pretty much known as the unofficial mayor of Toluca Lake.”

Hope, however, contends that her parents wanted the five-acre property to be sold expediently, with proceeds going to the Bob and Dolores Hope Foundation. “It was to be their living legacy,” the producer and writer said.

Residential monuments are largely bought and sold like other homes but require review for proposed alterations, which Hope said is a headache and narrows the field of buyers who desire to make more unrestrained decisions. Even monuments can be razed, but it's difficult because the city can initiate an up to 360-day review stay on issued demolition permits.

The L.A. City Council is scheduled to vote on monument status Feb. 28, although the vote has previously been delayed.

The ensuing historic review of the 14,876-square foot property has tanked one sale and scared off potential buyers, Hope said. The house and nearly 3 acres are listed for \$12 million, with the remaining 2 acres priced at \$10 million. The estate was put on the market in 2013 for an original asking price of \$27.5 million.

In a setback to Ryu, the city's Cultural Heritage Commission voted against granting monument status in November, after Hope stated her parents' desire to use estate proceeds to fund the foundation, which serves the underprivileged and veterans. The decision reverted back to the City Council.

Ryu said he was "dumbfounded" by the decision, noting that the city's Office of Historic Resources said the property meets a "high bar" for landmark status.

He has since offered a compromise, proposing that only the exterior of the main house and two of surrounding 5 acres be deemed a landmark, which the City Council will also consider on Feb. 28. The Greater Toluca Lake Neighborhood Council also voted against the historic designation Feb. 21.

Hope's response: "Why does he want to preserve the house when his own commission felt it's not worthy to be preserved? Is it fair for the city to do as they see fit with my family's property, and disregard my dad's wishes?"

All parties seem to agree that the English traditional-style home has limited architectural significance, despite being designed by Robert Finkelhor, with a 1950s remodel mastered by John Elgin Woolf. Decades of design changes have largely erased the native look.

“My mom would tear down this wall or the other, add a room here or there,” Hope said. “My dad used to joke that when he would go away, he needed a road map when he returned, just to find the bedroom.”

Over the years, the Hope home hosted Hollywood luminaries and at least one president: Richard Nixon, who landed Marine One on the back lawn. The only public view of the estate is of an 8-foot fence fronted by bushes, Hope said.

Hope said she believes the numerous places and programs named for her father in the region are sufficient to preserving his memory.

Bob Hope’s lengthy career in theater, radio and film produced scores of films and television specials; he also entertained military troops via hundreds of USO shows. Hope died in 2003 at 100, and his wife, Dolores, died in six years ago at 102.

***[hotproperty@latimes.com](mailto:hotproperty@latimes.com)***