

Communication from Public

Name: Czarina Pempe

Date Submitted: 02/17/2020 07:33 PM

Council File No: 16-1357

Comments for Public Posting: I would like to file my comment in opposition to 16-1357. I do not believe this will actually improve animals' lives, but I do worry about the detriment to outreach programs and those who will lose access to learning opportunities that are harder to get in a city environment like LA. It is hard to appreciate wildlife when we don't get the chance to meet it face to face and these outreach programs teach respect and understanding of such a wide variety of animals, sometimes even ones we don't see in our local zoos. Thank you.

Communication from Public

Name: Alyssa Ganezer

Date Submitted: 02/17/2020 10:27 AM

Council File No: 16-1357

Comments for Public Posting: On behalf of the Southwestern Herpetologists Society, I would like to thank the PAW committee for their attention to the potential issues with the proposed amendments to LAMC 53.5 regarding the exhibition of wild and exotic animals and how those amendments may put a halt to educational animal presentations. We greatly appreciate the questions and suggestions put forward by committee members during the meeting on February 5, 2020. We appreciate the clarification City Attorney Valerie Flores presented that nonvenomous reptiles under 8 feet long are not considered dangerous. We also greatly appreciate the suggestion made by the PAW committee, and which attorney Flores promised to pass on to the Department, for the ability to grant annual permits for reputable educational and conservation organizations like our own. Over the past 65 years, our organization has amassed great expertise in the handling and care of reptiles, and we appreciate the City's acknowledgment of our capability and desire to treat all animals in our care with the utmost sensitivity. The potential to obtain an annual permit would greatly aid us in being able to continue educational animal presentations regarding animal care and conservation in the City of Los Angeles. We are confident the Department will heed the request of PAW committee and institute this capability in the regulations. But we would like you to understand that even one annual permit fee of \$425 may be a bar to us, and to other similarly situated small nonprofit educational conservation organizations. This is approximately 5 percent of our annual budget, the bulk of which goes to the care of animals in our adoption program. These are animals brought to us by animal shelters and others who are unable to care for them. We care for them - and often need to invest in veterinary services - until they can be found good homes. Is the \$425 amount the true cost to the city of issuing a permit or is it, as earlier Public Comment indicates, meant to serve as an impediment to animal presentations, even for educational purposes? Would this money be best spent on creating an impediment or on the care of unwanted animals? The outreach events we currently conduct in the City of Los Angeles are: P-22 Day in Griffith Park, a city event Nature Fest at the LA County Natural History museum, a county event LA Environment Education Fair, a county event at

the LA Arboretum As you can see, these are all publicly funded events. We receive no money for our presentations and, in some cases, we pay a small fee for tables. Naturally, we also pay for our own insurance. Thank you again for your interest in the continuing education of the public regarding animals of all kinds and please consider the ramifications of the specific permit fees noted in the proposed ordinance. Yours, Alyssa Ganezer
Legislative Chair Southwestern Herpetologists Society

Communication from Public

Name: Rose

Date Submitted: 02/17/2020 10:48 AM

Council File No: 16-1357

Comments for Public Posting: STOP the use (abuse!) of animals in public entertainment in Los Angeles!!!! It's archaic, INHUMANE, and UNCONSCIONABLE! Be a LEADER in the rights & Protections for ALL SENTIENT Beings! Thank you

Communication from Public

Name: Jack Carone

Date Submitted: 02/17/2020 10:58 AM

Council File No: 16-1357

Comments for Public Posting: I stongly support the prohibition of wild and exotic animal acts at parties and performing animal shows. I'm proud that our state and city has in recent years shown good sense and respect to these types of animals in other humane legislation, and hope thta this long-awaited advance in our behavior is passed unanimously on Tuesday. Thank you for caring about the lives of our animal "roommates" on Earth and in Los Angeles.

Communication from Public

Name: Rachael Greenstone

Date Submitted: 02/17/2020 11:35 AM

Council File No: 16-1357

Comments for Public Posting: I oppose the ordinance as it is currently written: No Exemption for Filming. Performing Animal Show definition must be changed. Conservation and Education are vital to our existence with beautiful animals in our world. There has been new language added to this ordinance that would greatly harm many of each of your constituents and their businesses. It would also eradicate the large conservation organization events that spend a huge amount of money in the City. This will literally devastate the efforts by real animal folks to educate the greater population of Los Angeles.

Communication from Public

Name: Crystal Chen

Date Submitted: 02/16/2020 09:09 PM

Council File No: 16-1357

Comments for Public Posting: Dear City Council Members, Thank you for caring about the well-being of our fellow animal friends, it's great to know that you have the best of intentions for them! However, I don't believe that Issue 16-1357 is the best solution to better the lives of these animals. Ambassador animals educate the public immensely; people often request for animal education programs at private events, libraries, fundraisers, special presentations, etc., many of which functions serve cocktails and have music. This is not usually an issue as people are generally very respectful of the animals and their boundaries; if ever the trainers/handlers are uncomfortable in a situation, they have the authority of making any decision they feel is right for the interest of the animal(s). Like you, all we care about is what is best for the animals! Unfortunately, this ban would minimize a lot of learning opportunities for the public. Many school events are on a budget and adding a costly additional charge for a permit is very difficult for them. We would hate to deprive the future of our generation from getting to see live animals in person and learning about them. I ask you to please reconsider issue 16-1357 and to examine all the great opportunities that 16-1357 would terminate. Thank you, Crystal Chen

Communication from Public

Name:

Date Submitted: 02/17/2020 05:27 PM

Council File No: 16-1357

Comments for Public Posting: Please stop the use of animals as entertainment in Los Angeles.
Thank you, A very concerned citizen

Communication from Public

Name: cheryl shawver

Date Submitted: 02/17/2020 07:45 AM

Council File No: 16-1357

Comments for Public Posting: I oppose this ordinance as it is currently written. There is no exemption for filming. Restrictions need to be clarified, and changed. The 10 day notice for all exotics would adversely effect film production. The performing animal definitions also need to be clarified and changed

Communication from Public

Name: David Jackson

Date Submitted: 02/17/2020 08:29 AM

Council File No: 16-1357

Comments for Public Posting: I oppose this ordinance. The intent of this legislation is noble. Unfortunately, as is often the case when acting on emotion with little knowledge, it is extremely overreaching and unnecessarily punitive to legitimate legally charitable organizations and events. Your opinion of what is or is not educational is naive. The remedy to this is more time to educate yourselves further. If willing, we invite you and your staff to attend one or more of these events with us. We have raised hundreds of millions of dollars for many extremely worthy endeavors in your fine city for decades. Here is a very short list of venues and organizations that have held events with our animal ambassadors, alcohol, and amplified music recently. National Wildlife Federation San Diego Zoo Global Governor Schwarzenegger's After School Allstars Charity Getty Museum Skirball Museum Los Angeles Museum of Natural History Huntington Library This very short list represents hundreds more. The language currently proposed in this ordinance creates immense collateral damage to hundreds of organizations and events you are not targeting. Again, your intent is noble, we are here to help get it right so you can accomplish your goals and still support legitimate operations. Respectfully, David Jackson

Communication from Public

Name: Tammy Morris

Date Submitted: 02/17/2020 08:36 AM

Council File No: 16-1357

Comments for Public Posting: I OPPOSE the ordinance as it is currently written: There is no exemption for filming. It needs to be stated so there is no question that it is and should be exempt. This specifically effects how I earn my living and support my family. I feel concerned that this is not being addressed. Wild and/or exotic animals are grouped together and labeled as the same as dangerous animals. “Wild/exotic animals” and “dangerous animals” are not mutually exclusive; it is not all or none. The ordinance should be drafted by the lawmakers, of course but with the help and expertise of the people who work and live with these animals every day. It should be welcomed and sought out! The definition of a live animal show is a blanket exclusion of all animal programs. What the ordinance claims to do is fine, but what it will actually do if left as written will be very harmful to the tax paying businesses who earn their livelihoods this way in our city. We respect the fact that there are people who have concerns about their peaceful and safe neighborhoods; We are also sure that they want their peace of mind without stomping all over other peoples rights and freedoms. Thank you for your time and consideration

Communication from Public

Name: Zachary Sokolik

Date Submitted: 02/17/2020 08:54 AM

Council File No: 16-1357

Comments for Public Posting: I oppose the ordinance as it is currently written: --> No Exemption for Filming --> Performing Animal Show definition must be changed. --> Conservation and Education are vital to our existence with beautiful animals in our world. There has been new language added to this ordinance that would greatly harm many of each of your constituents and their businesses! It would also eradicate the large conservation organization events that spend a huge amount of money in the City. This will literally devastate the efforts by real animal folks to educate the greater population of Los Angeles.

Communication from Public

Name: Mark Jackson

Date Submitted: 02/17/2020 08:54 AM

Council File No: 16-1357

Comments for Public Posting: If this is passed, it could devastate my ability to provide for my animals and my family. I oppose the ordinance as it is currently written: No Exemption for Filming Performing Animal Show definition must be changed. Conservation and Education are vital to our existence with beautiful animals in our world. There has been new language added to this ordinance that would greatly harm many of each of your constituents and their businesses. It would also eradicate the large conservation organization events that spend a huge amount of money in the City. This will literally devastate the efforts by real animal folks to educate the greater population of Los Angeles.

Communication from Public

Name: Rebekah Jackson

Date Submitted: 02/17/2020 08:57 AM

Council File No: 16-1357

Comments for Public Posting: If this is passed, it could devastate my father's ability to provide for our animals and family. This bill attacks the good, quiet, loving people who care for our animals... Passing it as it is written would be criminal to conservation efforts and future children to have the opportunity I had, to know the love and passion of other living creatures. I oppose the ordinance as it is currently written: No Exemption for Filming Performing Animal Show definition must be changed. Conservation and Education are vital to our existence with beautiful animals in our world. There has been new language added to this ordinance that would greatly harm many of each of your constituents and their businesses. It would also eradicate the large conservation organization events that spend a huge amount of money in the City. This will literally devastate the efforts by real animal folks to educate the greater population of Los Angeles.

Communication from Public

Name:

Date Submitted: 02/17/2020 09:34 AM

Council File No: 16-1357

Comments for Public Posting: Animals used in entertainment suffer in unnatural conditions, deprived of their physical and social needs, and are forced to perform tricks through physical violence, fear, and intimidation. Please pass the ordinance banning the use of wild animals for our entertainment.

Communication from Public

Name: Phyllis Elliott

Date Submitted: 02/17/2020 09:41 AM

Council File No: 16-1357

Comments for Public Posting: I ask the Council to ban the use of wild and exotic animals in entertainment. Please close our borders to those who profit from breeding, confining, isolating, and transporting wild animals or use pain and deprivation to force them to perform. Thank you.

Communication from Public

Name: Kayla Chacon

Date Submitted: 02/17/2020 09:42 AM

Council File No: 16-1357

Comments for Public Posting: I oppose the ordinance as it is currently written: No Exemption for Filming Performing Animal Show definition must be changed. Conservation and Education are vital to our existence with beautiful animals in our world. There has been new language added to this ordinance that would greatly harm many of each of your constituents and their businesses. It would also eradicate the large conservation organization events that spend a huge amount of money in the City. This will literally devastate the efforts by real animal folks to educate the greater population of Los Angeles.

To whom it may concern:

February 17, 2020

Re: **Council File Number:** 16-1357

My name is Kayla Chacon.

I oppose the ordinance as it is currently written:

No exemption for Filming

Performing Animal Show definition
must be changed.

Conservation and Education are

Vital to our existence with beautiful
animals in our world.

I am still relatively new in the studio animal industry, and it is my passion. The ordinance that is going to be voted on will have a severe and negative impact on my job, as well as many others. This will also have a negative impact on animal outreach programs. These programs help to educate the next generation as well as create a special empathy and passion to protect the world we live in.

The animals that are owned by reputable, USDA and Fish and Wildlife licensed facilities, should not be prohibited from being able to work in the film industry, and educating in public.

Thank you for your time and consideration.

Kayla Chacon

Communication from Public

Name: Doree Sitterly

Date Submitted: 02/17/2020 09:50 AM

Council File No: 16-1357

Comments for Public Posting: I oppose the ordinance as it is currently written

Communication from Public

Name: MandyLi May

Date Submitted: 02/17/2020 10:00 AM

Council File No: 16-1357

Comments for Public Posting: I oppose the ordinance as it is currently written:. There is no exemption for filming, which would greatly harm that industry, as well as many of your constituents that are a part of that industry, and a part of other businesses that rely on filming. And there are no exemptions for conservation or education, both of which are vital to the future existence of these amazing species on our planet. Without firsthand exposure to live animals, many people will not feel a connection with them or a need to fight for conservation.

Communication from Public

Name: Kim chase

Date Submitted: 02/17/2020 10:00 AM

Council File No: 16-1357

Comments for Public Posting: I oppose this ordinance. There should be a exemption for permitted filming. This will make outreach and educational events by reputable organizations impossible.

Communication from Public

Name: Sarah Scott

Date Submitted: 02/17/2020 10:02 AM

Council File No: 16-1357

Comments for Public Posting: I am opposed to CB 16-1357.

Communication from Public

Name: Michael Bona

Date Submitted: 02/17/2020 09:03 PM

Council File No: 16-1357

Comments for Public Posting: There has been new language added to this ordinance that would greatly harm many of each of your constituents and their businesses. It would also eradicate the large conservation organization events that spend huge amount of money in the city. This will literally devastate the efforts by real animal conservationist to educate the greater population of Los Angeles. Performing Animal Show definition must be changed. Conservation and Education are vital to our existence with magnificent animals in our world

Communication from Public

Name: Curt Steindler

Date Submitted: 02/17/2020 10:07 PM

Council File No: 16-1357

Comments for Public Posting: As much as I agree with the goals of this proposed ordinance, that is, the protection of animals from exploitation and the public from dangerous animals I must oppose the proposed ordinance in its present form. The ordinance as proposed will have a disproportionate and undesirable impact on exotic animal enthusiast groups and on those organizations that rescue exotic animals. The primary goal of exotic animal enthusiast groups, such as Southwestern Herpetologists Society, a club for reptile and amphibian enthusiasts, is to promote knowledge and understanding of these animals. Many such groups have exhibitions to educate the public regarding these fascinating fellow inhabitants of our world. Great care is taken to ensure the safety of the public and the well-being of the animals. These exhibitions should be encourage, not taxed at a rate too high for many of these groups to pay. Exotic animal rescue organizations, such as the Reptile and Amphibian Rescue Network (RARN), have a constant need to rehome animals and need to have a presence at exhibitions to educate and identify potential caretakers and teach the public what is required to care for these animals (often to discourage someone from having an animal). Again, charging such groups, usually not for profit organizations utilizing only volunteers, would prevent their good work. The ordinance as proposed is too draconian in many ways and should be sent back to committee to deal with these issues.