

## Communication from Public

**Name:**

**Date Submitted:** 09/30/2019 11:41 AM

**Council File No:** 16-1357

**Comments for Public Posting:** I would like this entered into record. I am opposed to the exotic animal ordinance in its current language being considered (Council File Number is: 16-1357). Please consider working with the affected stakeholders and qualified animal keepers to resolve the issues with this proposal. Currently, the language is rife with unintended consequences and lacking foresight. I have worked in the animal industry for 18 years. I am a studio animal trainer and animal advocate and I work for a licensed and accredited company that supplies animals for the motion picture industry. We also provide animals for educational outreach, which is critical for the species of animals that we work with. I am concerned about the following definitions/language: Dangerous animal is not clearly defined. Animal services do not have experience with many of the animals that this will affect. Animal act or performance is not clearly defined: Trained animals for film and television as well as educational outreach presentations could be deemed an animal performance. Animal Services should not be put in the position to make this definition. The Insurance is not specific: Most animal companies carry \$1 million per occurrence, which is standard. The insurance required should be specific; otherwise this can hurt small Wildlife educators and Teamster Studio Animal Trainers. Ten day period for permits: Many productions will not fall within this 10-day period and will have to go somewhere else. Five (5) days would be much more reasonable. Please allow the people who work with these animals to assist with any ordinance. Their expertise and knowledge should not be dismissed as they are the people who actually understand these animals and their needs. California Department of Fish and Wildlife formed a stakeholders committee a few years ago to write Title 671.1 Permits for Restricted Species. The stakeholders were able to bring their varied experience together with DFW staff and proponents of new regulations to write the permitting requirements for restricted species in the state of California. Thank you for your time and understanding, it really is greatly appreciated.

## Communication from Public

**Name:** Karin MCELHATTON

**Date Submitted:** 10/08/2019 12:06 PM

**Council File No:** 16-1357

**Comments for Public Posting:** Oct 8, 2019 Dear Councilmember Koretz, Chair, and Members of the Personnel and Animal Welfare Committee: I would like this entered into record. I am opposed to the exotic animal ordinance in its current language being considered. I see several areas of concern with the definitions. Dangerous animal is not clearly defined. Animal services should not be put in the position to discern that definition. Animal act or performance is not clearly defined. We participate in school fall festivals, community events, and science nights by presenting assemblies. These are conservation educational presentations that could be deemed an animal performance. The understaffed, overburdened Animal Services should not be put in the position to make this definition. Insurance is not specific. Most animal educators carry \$1 million per occurrence, which is standard. The insurance required should be specific; otherwise this can hurt small wildlife educators. Ten day period for permits is too long. Many productions will not fall within this 10 day period and will have to go somewhere else. Five (5) days would be much more reasonable. Stakeholders Committee. I propose forming a committee of at least one representative from each of the following categories: Animal Services Stakeholders (wildlife educators, production company, film animal trainers) American Humane Association Association of Zoos and Aquariums (AZA) Zoological Association of America (ZAA) The purpose of this committee would be to assist Los Angeles Animal Services to determine the definitions proposed in this ordinance. California Department of Fish and Wildlife formed a stakeholders committee a few years ago to write Title 671.1 Permits for Restricted Species. The stakeholders were able to bring their varied experience together with DFW staff and proponents of new regulations to write the permitting requirements for restricted species in the state of California. Thank you for your consideration. Sincerely, Karin McElhatton Owner Studio Animal Service cc Councilmember John S. Lee Councilmember Curren D. Price, Jr.

## Communication from Public

**Name:** Ute Braun

**Date Submitted:** 10/08/2019 12:09 PM

**Council File No:** 16-1357

**Comments for Public Posting:** Oct 8, 2019 Dear Councilmember Koretz, Chair, and Members of the Personnel and Animal Welfare Committee: I would like this entered into record. I am opposed to the exotic animal ordinance in its current language being considered. I see several areas of concern with the definitions. Dangerous animal is not clearly defined. Animal services should not be put in the position to discern that definition. Animal act or performance is not clearly defined. We participate in school fall festivals, community events, and science nights by presenting assemblies. These are conservation educational presentations that could be deemed an animal performance. The understaffed, overburdened Animal Services should not be put in the position to make this definition. Insurance is not specific. Most animal educators carry \$1 million per occurrence, which is standard. The insurance required should be specific; otherwise this can hurt small wildlife educators. Ten day period for permits is too long. Many productions will not fall within this 10 day period and will have to go somewhere else. Five (5) days would be much more reasonable. Stakeholders Committee. I propose forming a committee of at least one representative from each of the following categories: Animal Services Stakeholders (wildlife educators, production company, film animal trainers) American Humane Association Association of Zoos and Aquariums (AZA) Zoological Association of America (ZAA) The purpose of this committee would be to assist Los Angeles Animal Services to determine the definitions proposed in this ordinance. California Department of Fish and Wildlife formed a stakeholders committee a few years ago to write Title 671.1 Permits for Restricted Species. The stakeholders were able to bring their varied experience together with DFW staff and proponents of new regulations to write the permitting requirements for restricted species in the state of California. Thank you for your consideration. Sincerely, Ute Braun Animal Trainer Studio Animal Service & Benay's Birds and Animals cc Councilmember John S. Lee Councilmember Curren D. Price, Jr.

## Communication from Public

**Name:** Susan Benedon

**Date Submitted:** 10/08/2019 12:10 PM

**Council File No:** 16-1357

**Comments for Public Posting:** Oct 8, 2019 Dear Councilmember Koretz, Chair, and Members of the Personnel and Animal Welfare Committee: I would like this entered into record. I am opposed to the exotic animal ordinance in its current language being considered. I see several areas of concern with the definitions. Dangerous animal is not clearly defined. Animal services should not be put in the position to discern that definition. Animal act or performance is not clearly defined. We participate in school fall festivals, community events, and science nights by presenting assemblies. These are conservation educational presentations that could be deemed an animal performance. The understaffed, overburdened Animal Services should not be put in the position to make this definition. Insurance is not specific. Most animal educators carry \$1 million per occurrence, which is standard. The insurance required should be specific; otherwise this can hurt small wildlife educators. Ten day period for permits is too long. Many productions will not fall within this 10 day period and will have to go somewhere else. Five (5) days would be much more reasonable. Stakeholders Committee. I propose forming a committee of at least one representative from each of the following categories: Animal Services Stakeholders (wildlife educators, production company, film animal trainers) American Humane Association Association of Zoos and Aquariums (AZA) Zoological Association of America (ZAA) The purpose of this committee would be to assist Los Angeles Animal Services to determine the definitions proposed in this ordinance. California Department of Fish and Wildlife formed a stakeholders committee a few years ago to write Title 671.1 Permits for Restricted Species. The stakeholders were able to bring their varied experience together with DFW staff and proponents of new regulations to write the permitting requirements for restricted species in the state of California. Thank you for your consideration. Sincerely, Susan Benedon  
Animal Trainer & Advocate Studio Animal Service cc  
Councilmember John S. Lee Councilmember Curren D. Price, Jr.

## Communication from Public

**Name:** Carolyn Doherty

**Date Submitted:** 10/08/2019 12:12 PM

**Council File No:** 16-1357

**Comments for Public Posting:** Oct 8, 2019 Dear Councilmember Koretz, Chair, and Members of the Personnel and Animal Welfare Committee: I would like this entered into record. I am opposed to the exotic animal ordinance in its current language being considered. I see several areas of concern with the definitions. Dangerous animal is not clearly defined. Animal services should not be put in the position to discern that definition. Animal act or performance is not clearly defined. We participate in school fall festivals, community events, and science nights by presenting assemblies. These are conservation educational presentations that could be deemed an animal performance. The understaffed, overburdened Animal Services should not be put in the position to make this definition. Insurance is not specific. Most animal educators carry \$1 million per occurrence, which is standard. The insurance required should be specific; otherwise this can hurt small wildlife educators. Ten day period for permits is too long. Many productions will not fall within this 10 day period and will have to go somewhere else. Five (5) days would be much more reasonable. Stakeholders Committee. I propose forming a committee of at least one representative from each of the following categories: Animal Services Stakeholders (wildlife educators, production company, film animal trainers) American Humane Association Association of Zoos and Aquariums (AZA) Zoological Association of America (ZAA) The purpose of this committee would be to assist Los Angeles Animal Services to determine the definitions proposed in this ordinance. California Department of Fish and Wildlife formed a stakeholders committee a few years ago to write Title 671.1 Permits for Restricted Species. The stakeholders were able to bring their varied experience together with DFW staff and proponents of new regulations to write the permitting requirements for restricted species in the state of California. Thank you for your consideration. Sincerely, Carolyn Doherty Animal Trainer Studio Animal Service cc Councilmember John S. Lee Councilmember Curren D. Price, Jr.

## Communication from Public

**Name:** Jamie Ward

**Date Submitted:** 10/08/2019 12:13 PM

**Council File No:** 16-1357

**Comments for Public Posting:** Oct 8, 2019 Dear Councilmember Koretz, Chair, and Members of the Personnel and Animal Welfare Committee: I would like this entered into record. I am opposed to the exotic animal ordinance in its current language being considered. I see several areas of concern with the definitions. Dangerous animal is not clearly defined. Animal services should not be put in the position to discern that definition. Animal act or performance is not clearly defined. We participate in school fall festivals, community events, and science nights by presenting assemblies. These are conservation educational presentations that could be deemed an animal performance. The understaffed, overburdened Animal Services should not be put in the position to make this definition. Insurance is not specific. Most animal educators carry \$1 million per occurrence, which is standard. The insurance required should be specific; otherwise this can hurt small wildlife educators. Ten day period for permits is too long. Many productions will not fall within this 10 day period and will have to go somewhere else. Five (5) days would be much more reasonable. Stakeholders Committee. I propose forming a committee of at least one representative from each of the following categories: Animal Services Stakeholders (wildlife educators, production company, film animal trainers) American Humane Association Association of Zoos and Aquariums (AZA) Zoological Association of America (ZAA) The purpose of this committee would be to assist Los Angeles Animal Services to determine the definitions proposed in this ordinance. California Department of Fish and Wildlife formed a stakeholders committee a few years ago to write Title 671.1 Permits for Restricted Species. The stakeholders were able to bring their varied experience together with DFW staff and proponents of new regulations to write the permitting requirements for restricted species in the state of California. Thank you for your consideration. Sincerely, Jamie Ward Animal Coordinator & Office Manager Studio Animal Service cc Councilmember John S. Lee Councilmember Curren D. Price, Jr.