



Mark Stratton
3100 Corda Drive
Los Angeles, CA 90049

April 1, 2017

LA City Council Planning & Land Use Management Committee:
Councilmember José Huizar, Chair
Councilmember Marqueece Harris-Dawson
Councilmember Gilbert A. Cedillo
Councilmember Mitchell Englander
Councilmember Curren D. Price
LA City Hall
200 North Spring Street
Los Angeles, CA 90012

Via Email to Sharon.Dickinson@lacity.org

re: Council File 17-0156, the Guiberson/Carter Japanese Garden

To Chairman Jose Huizar and Honorable Members of the PLUM Committee:

I am writing to ask that the Ethel Guiberson/Hannah J. Carter Japanese Garden be put on the list of Los Angeles Historic-Cultural Monuments.

This is a time of great and necessary changes in our urban and social landscape. But as we build what is in many ways a new city, it is more vital than ever that we preserve the treasures from our past. They give us context, link us to our history and to each other. The Guiberson/Carter Japanese Garden is a living work of art, a testament to our city's strong ties with Japan, and an irreplaceable part of the living, evolving organism that is Los Angeles. I want this exquisite garden preserved in perpetuity. Naming it a City of Los Angeles Historic-Cultural Monument is step one.

Sincerely,

Mark Stratton
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re: Council File 17-0156, the Ethel Guiberson/Hannah Carter Japanese Garden

To Chairman Jose Huizar and the Members of the PLUM Committee:

I write in support of the Ethel Guiberson/Hannah J. Carter Japanese Garden's designation as a City of Los Angeles Historic-Cultural Monument.

Los Angeles is a complex organism, the sum of many parts. Too often it is portrayed as a sunny, sprawling wasteland, a place where "there is no there there." But in reality, it is a city with a rich inner life. The trick is that you have to find it and assemble it yourself, a bit here, a bit there. L.A. is full of places of interest, hidden jewels scattered across a vast metropolitan area, just waiting to be discovered. These places give texture and variety to our city and make L.A. a deeply rewarding place to live and explore. For many years the Ethel Guiberson/Hannah J. Carter Japanese Garden was one of the loveliest of these hidden treasures.

I urge you to put it on the list.

Respectfully,

A handwritten signature in black ink that reads "Lois Becker". The signature is written in a cursive, flowing style.

Lois Becker
3100 Corda Drive
Los Angeles, CA 90049