



Edwin Grover <edwin.grover@lacity.org>

Fwd: CF 17-0156 Japanese Garden HCM

Sharon Dickinson <sharon.dickinson@lacity.org>
To: Edwin Grover <edwin.grover@lacity.org>

Mon, Apr 3, 2017 at 9:16 AM

Please upload and make copies for Committee members.

Thanks.

----- Forwarded message -----

From: "Marian A Dodge" <chairman@hillsidefederation.org>

Date: Apr 2, 2017 7:51 PM

Subject: CF 17-0156 Japanese Garden HCM

To: <sharon.dickinson@lacity.org>, <shawn.kuk@lacity.org>

Cc: "Adrian Fine" <afine@laconservancy.org>, "Lambert Giessinger" <Lambert.Giessinger@lacity.org>

Dear Sharon,

Please distribute this letter supporting the designation of the Hannah Carter Japanese Garden as a Historic-Cultural Monument to the members of the PLUM Committee.

Thank you.

Best regards,
Marian Dodge, Chairman
Federation of Hillside and Canyon Associations, Inc.
www.hillsidefederation.org

2 attachments

The Fed. logo-3in. email.pdf
72K

CF 17-0156 Japanese Garden HCM.pdf
102K

P.O. Box 27404
Los Angeles, CA 90027
www.hillsidefederation.org



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PLUM Committee
City Hall
200 N. Spring Street
Los Angeles, CA 90012

April 2, 2017

Beachwood Canyon Neighborhood
Bel-Air Association
Bel-Air Hills Assn.
Bel Air Knolls Property Owners
Bel Air Skycrest Property Owners
Benedict Canyon Association
Brentwood Hills Homeowners
Brentwood Residents Coalition
Cahuenga Pass Property Owners
Canyon Back Alliance
CASM-SFV
Crests Neighborhood Assn.
Franklin Ave./Hollywood Bl, West
Franklin Hills Residents Assn.
Highlands Owners Assn.
Hollywood Dell Civic Assn.
Hollywood Heights Assn.
Hollywoodland Homeowners
Holmby Hills Homeowners Assn.
Kagel Canyon Civic Assn.
Lake Hollywood HOA
Laurel Canyon Assn.
Lookout Mountain Alliance
Los Feliz Improvement Assn.
Mt. Olympus Property Owners
Mt. Washington Homeowners All.
Nichols Canyon Assn.
N. Beverly Dr./Franklin Canyon
Oak Forest Canyon Assn.
Oaks Homeowners Assn.
Outpost Estates Homeowners
Residents of Beverly Glen
Save Coldwater Canyon!
Save Sunset Blvd.
Shadow Hills Property Owners
Sherman Oaks HO Assn.
Silver Lake Heritage Trust
Studio City Residents Assn.
Sunset Hills Homeowners Assn.
Tarzana Property Owners Assn.
Torreyson Flynn Assn.
Upper Mandeville Canyon
Upper Nichols Canyon NA
Whitley Heights Civic Assn.

Re: Council File 17-0156
Ethel Guiberson/Hannah Carter Japanese Garden

Honorable members of the PLUM Committee:

The Federation of Hillside and Canyon Associations, founded in 1952 represents 45 resident and homeowner associations spanning the Santa Monica Mountains. The Federation supports the designation of the Ethel Guiberson/Hannah Carter Japanese Garden as a City of Los Angeles Historic-Cultural Monument.

The mission of the Federation is: To protect the property and the quality of life of the residents of the Santa Monica Mountains and other hillside areas of Los Angeles and its environs, and to encourage and promote those policies and programs which will best preserve the natural topography and wildlife of the mountains and hillsides for the benefit of all the people of Los Angeles.

In May, 2012, the Federation voted to support the preservation of the Japanese Garden. The Hannah Carter Japanese Garden is the largest and most significant private Japanese-style garden built in the United States after World War II. The garden is associated with two of the most prominent designers of Japanese gardens, Nagao Sakuri and Koichi Kawana. More important, historically it represents a return to the appreciation of Japanese culture after World War II.

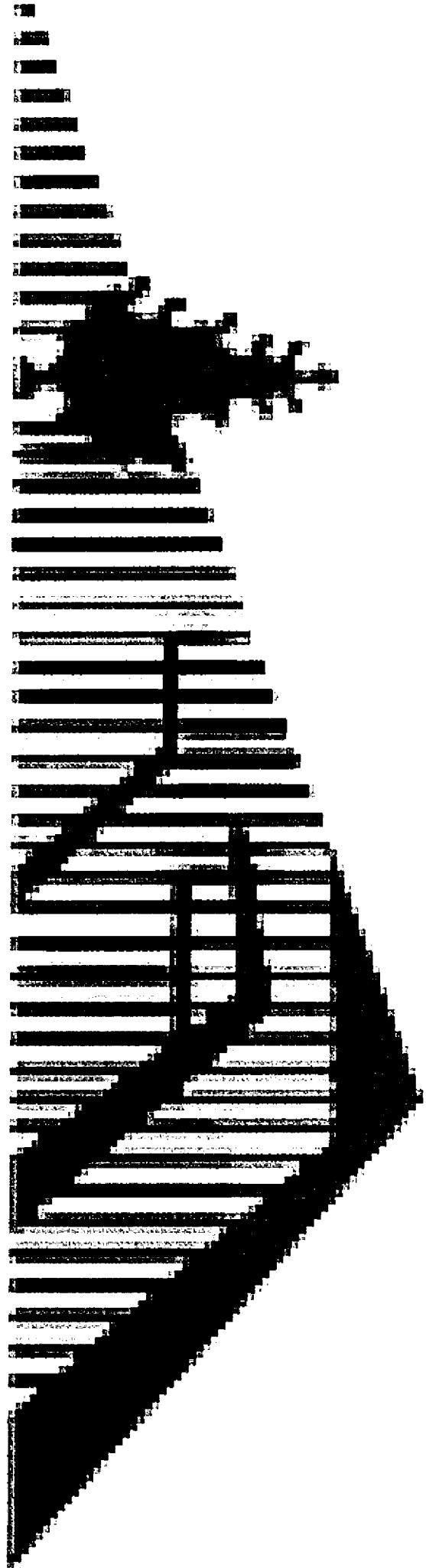
The Hannah Carter Japanese Garden is a stunning asset to the City. It is worthy of Historic-Cultural Monument designation.

Sincerely,

Marian Dodge

Marian Dodge, Chairman

CHAIRS EMERITI
Shirley Cohen
Jerome C. Daniel
Patricia Bell Hearst
Alan Kishbaugh
Steve Twining
CHAIRS IN MEMORIAM
Brian Moore
Gordon Murley
Polly Ward



**THE FEDERATION
OF HILLSIDE AND CANYON ASSOCIATIONS, INC.**

Google Groups

Fwd: LA City Council File 17-0156, the Ethel Guiberson/Hannah Carter Japanese Garden

Sharon Dickinson

Apr 3, 2017 9:18 AM

Posted in group: **Clerk-PLUM-Committee**

----- Forwarded message -----

From: "Victoria Haas" <victoria489@live.com>

Date: Apr 3, 2017 8:55 AM

Subject: LA City Council File 17-0156, the Ethel Guiberson/Hannah Carter Japanese Garden

To: "sharon.dickinson@lacity.org" <sharon.dickinson@lacity.org>

Cc:

Please support the making the garden a Historic Cultural Monument (HCM).

Best regards,

Victoria Bacigalupi

Google Groups

Fwd: Council File 17-0156, the Ethel Guiberson/Hannah Carter Japanese Garden:Designate the Ethel Guiberson/Hannah Carter Japanese Garden an historical cultural monument

Sharon Dickinson

Apr 3, 2017 9:17 AM

Posted in group: **Clerk-PLUM-Committee**

----- Forwarded message -----

From: "Barbanell" <barbanell@aol.com>

Date: Apr 3, 2017 7:20 AM

Subject: Council File 17-0156, the Ethel Guiberson/Hannah Carter Japanese Garden:Designate the Ethel Guiberson/Hannah Carter Japanese Garden an historical cultural monument

To: <sharon.dickinson@lacity.org>, <shawn.kuk@lacity.org>

Cc: <adrianfine@laconservancy.org>

Dear PLUM Committee,

Please do your part to protect and preserve the Guiberson/ Hannah Carter Japanese Garden. Below are my remarks after Ucla recklessly abandoned what was the patrimony of the State of California.

Your authorization and designation of this remarkable garden as historical cultural monument of the City of Los Angeles can rectify a wrong and preserve the garden, in perpetuity, this garden that once belong to us all and was open to the public!

It is my hope and dream that there will be incentives for the current and future owners to once again open this treasured, living work of art to the public.

Without your intervention and the Council of the City of Los Angeles this will never be possible.

Therefore, I once again encouraged you to designate this garden an historical cultural monument.

Sincerely,

Stephanie Barbanell

Lifelong resident of Los Angeles County

Subject: UCLA must not abandon the Hannah Carter Japanese Garden: Printed in the Ucla Daily Bruin

UCLA must not abandon the Hannah Carter Japanese Garden

BY STEPHANIE BARBANELL Posted: October 9, 2015 1:58 am COMMUNITY, OPINION

(UCLA settled a three-year lawsuit last week, which allows it to sell the Hannah Carter Japanese Garden in Bel Air so long as the new owner agrees to preserve it for at least 30 years.)

The Hannah Carter Japanese Garden was the first Japanese-style garden of its scale to be built in Southern California after World War II. When it was donated to UCLA, it was meant to promote East-West understanding as it did for me and my students so very long ago.

I first visited the Hannah Carter Japanese Garden in 1973, with my fourth-grade students. The garden visit was the culmination of their social studies unit that compared Japanese and American life and culture. It was during this visit that I fell in love with this remarkable living work

of art, which has been so exquisitely designed to include waterfalls and a reflective, moon-gazing koi pond, and to compactly showcase nature in all of its seasonal splendor!

Bravo to the heirs of Hannah Carter for their valiant effort to save and preserve this magnificent garden named after their mother. Without their lawsuit, UCLA would have sold the garden long ago to the highest secret bidder without any provision to preserve the garden. In order to protect their parents' precious gift to UCLA, they were compelled to sue the university – donors beware!

Upon the death of Hannah Carter, even as UCLA Chancellor Gene Block was sending his letter of condolence to the heirs in which he promised that UCLA would honor their mother's memory by upholding the care for the garden in perpetuity, his financial henchmen were concurrently devising the scheme by which they could eliminate that very requirement and make it possible to sell the garden without restriction.

Contrary to all of UCLA's excuses to justify the abandonment of the garden, the infrastructure to continue the care of the garden exists. There is proximate parking and the shuttle service capability to serve public access to the garden while respecting the rights of neighbors and their property. UCLA has the community willing to partner and support the garden in every way. The academic departments for whom the garden could actively contribute a vital educational and cultural role include the Terasaki Center for Japanese Studies, UCLA Department of Art and UCLA Extension's horticulture and landscape architecture divisions. The garden is a place of great healing and serenity, which has obvious medicinal and therapeutic benefits worthy of study by the David Geffen School of Medicine at UCLA as well. UCLA's administration intentionally failed to take any of the above realities into account whatsoever. Instead, it unilaterally acted without imagination, vision, creativity or sensitivity toward the donors' heirs, the academic community and the community at large that desperately wanted to make the garden fiscally sustainable.

It was a fait accompli before any of us got involved, but it took us a long time to realize and believe that all UCLA was ever interested in was a quick sale, despite the outcry the sale might engender.

Shame on UCLA for its mercenary tactics and reckless abandonment of such a valuable public resource that rightfully belongs to all the citizens of this city and state. Shame on the California assistant attorney general, whose failure to deny UCLA's request to change the terms of its contract made the sale of the garden possible. Without notification to all the donor's heirs or to the locally impacted public, the hearing on this matter took place in Alameda, and therefore, no timely public oppositional input was presented.

No thorough, independent assessment of the Hannah Carter Japanese Garden was ever undertaken by the office charged with protecting California's priceless public assets, nor was any input solicited from the heirs of Carter in advance of the hearing. Both the donors and the public's trust was violated by the duplicitous actions of UCLA administrators and the lack of due diligence by the California attorney general's office. How bitterly ironic that UCLA, a world-renowned center for the study of lost civilizations and cultures, has so significantly contributed to the loss of civilization and culture in Los Angeles by its calculated and ruthless actions to sell this garden, as found in the archives of the UCLA's research library. The content of those files was the foundation for the case against UCLA. Now we are only left to hope and pray that a benevolent private buyer will partner with a local civic foundation to enable the garden, plus the house to which it is attached, to be sold as one entity – fully restored and open to the public once again! The garden and the attached house could be developed into an East-West cultural center, and that would bring the garden full circle. How tragic it will be if it never again realizes its lofty purpose!

Barbanell is a UCLA alumna who graduated in 1971, received her teacher training at UCLA Graduate School of Education and Information Studies in 1972 and has California lifetime teaching credentials for secondary art and elementary education.

Google Groups

Fwd: Ethel Guiberson/Hannah L. Carter Japanese Garden

Sharon Dickinson

Apr 3, 2017 9:17 AM

Posted in group: **Clerk-PLUM-Committee**

----- Forwarded message -----

From: "Julie Tave" <juliectave@gmail.com>

Date: Apr 3, 2017 2:29 AM

Subject: Ethel Guiberson/Hannah L. Carter Japanese Garden

To: <sharon.dickinson@lacity.org>, <shawn.kuk@lacity.org>

Cc:

Shawn Kuk Chair
Greater Los Angeles Area - Planning Director for the Office of
Council member Jose Huizar, PLUM Committee Chair

Dear Mr. Kuk,

We hope that the PLUM Committee will honor the saving of the Japanese Garden in Bel Air in perpetuity. This amazing and authentic space is a tribute to California's history, to Japanese culture and to natural beauty. Making it a Historical Cultural Monument is your chance to make a lasting mark on the evolution of an extraordinary place in urban living.

Thank you for your consideration with regards to this decision which will impact the lives of our great grandchildren and many others....saving it beyond the next 30 years will be another plus to the quality of life in the recognition of cultural and esthetic beauty.

Sincerely,

Mr. and Mrs Alain Tave
5 rue de Lorraine
78100 Saint Germain en Laye, France
juliectave@gmail.com