

Council File No. 18-0276

Michel Bolour

May 15, 2018 1:07 PM

Posted in group: **Clerk-PLUM-Committee**

Dear Sharon Dickinson,

I received the Notice to Adjacent Property Owners for the Subject File Number on May 11th. I am not sure why so late.

I am the Adjacent Property over to the East. I strongly oppose the approval of a liquor license for the Mobile Gas Station.

The area does not need a place to sell alcoholic beverages for off-site consumption. PERIOD

Thank You for your consideration.

Best,

Michel Bolour

Council file No. 18-0242

Maria Karras

May 15, 2018 1:29 PM

Posted in group: **Clerk-PLUM-Committee**

PLEASE NOTE: THIS MEMO IS ATTACHED AS BOTH A WORD DOC AND A PDF FOR YOUR CONVENIENCE.

May 15, 2018

FROM: Maria Karras, BFA, MA, RBP
1155 Tropical Avenue, Pasadena, CA 91107
mkarras@gmail.com 626-233-3345

TO: Holly Wolcott, City Clerk and Shannon Hoppes, Executive Officer, Room 395, City Hall, 200 North Spring Street, Los Angeles, CA 90012 clerk.plumcommittee@lacity.org

RE: Council file No. 18-0242

The Significance of the Woman's Building in Los Angeles, in the history of Women's Rights and Women's Art

Dear City Clerk Wolcott,

I am writing in support of the Cultural Heritage Commission's and LA Conservancy's Historic-Cultural Monument nomination for The Woman's Building: A Public Center for Women's Culture (WB).

I am a graduate of the Feminist Studio Workshop of the Woman's Building, a two-year program for women in the arts, accredited by five colleges. I received a Masters degree in Feminist Art Education from the WB via Goddard College. From 1973-1980, I documented the art, performances, programs and people of the Woman's Building as a photographer.

From 1973-1991, the Woman's Building of the City of Los Angeles evolved into a thriving cultural center and a mecca for American women artists, writers, filmmakers, musicians and performers. It had many education programs, shops, and a robust program of exhibitions and public events: performance art, writer's events, theater and the Women's Graphic Center.

The Woman's Building was so important and pivotal in feminist art and the women's rights movement that world-class institutions like the Smithsonian Museum of American Art decided to house the WB archives in Washington DC. The list of other world-class institutions includes the Getty Museum, the Brooklyn Museum, the National Museum of Women in the Arts, the Centre Pompidou in Paris and London's Institute for Contemporary Art.

In 2011, the Getty Museum mounted a series of exhibitions, called *Pacific Standard Time*, which highlighted leading contributors to artistic innovation and social change on the west coast. *Doin' it in Public: Feminism and Art at the Woman's Building*, hosted by the Ben Maltz Gallery / Otis College of Art and Design, was one of the exhibitions most attended and reviewed by the press.

The Getty Research Institute determined the WB was so important, that it has acquired another set of archives, including oral histories, thousands of images and printed works, videos and original

negatives and prints for permanent housing and archiving. On March 5th, 2018, the Getty Research Institute acquired my own original negatives, photographs, art and ephemera from the Woman's building for permanent housing and preservation. For an artist and photographer, this is the equivalent of a lifetime achievement award.

The list of women artists who have been part of the Woman's Building is impressive and includes Judy Chicago, Kate Millet, Lilly Tomlin, Angela Davis, Jane Fonda, June Wayne and Rita Mae Brown. Judy Chicago, one of the 3 WB founders, was named to *Time Magazine's* list of one of the 100 most influential people in the world in 2018. Women of the Woman's Building have published volumes. Our publications carry the Library of Congress numbers and credentials assigned to the Getty Museum.

The Woman's Building is a critically important part of the history of our great Metropolis of Los Angeles. Therefore, I urge the City of Los Angeles to designate the Woman's Building as an historical and cultural monument and join world-class cultural and historical institutions, like the Getty and the Smithsonian, in preserving the site of the Woman's Building, 1727 North Spring Street.

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