

TRADE, TRAVEL AND TOURISM


**MOTION**

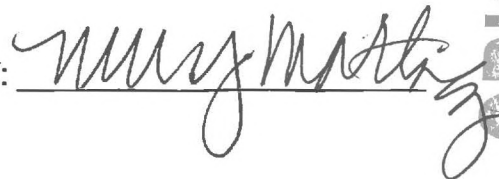
The Wilmington Waterfront is an anticipated 58 acre project that will connect the Wilmington residential community to the Los Angeles Waterfront and Port of Los Angeles (POLA) by way of green space, pedestrian access points, transportation linkages, and commercial development. The project has been underway for over a decade, originating with a year-long community and stakeholder planning process in 2006 that resulted in the development's master plan and vision.

The current design for the Avalon Promenade Gateway Project, one of the two central components of the development, requires the elimination of storage tanks located at the intersection of Avalon and Harry Bridges Boulevards. The two large oil tanks are over 200 feet in diameter and sit on a plot of land that is currently owned by the the Los Angeles Department of Water and Power (LADWP). If left in place, the physical, visual, and psychological disconnect between the Wilmington community and the waterfront would endure and the primary goals of the development could not be realized.

As a proposed solution, LADWP and POLA began negotiations for a mutually-beneficial land swap that have now been under way for over a decade. LADWP continues to disregard the land swap agreement as a priority project, and progress on the Wilmington Waterfront has therefore stalled. In order to adhere to a series of deadlines surrounding the Wilmington Waterfront development, the LADWP/POLA land swap must be executed as soon as possible.

I THEREFORE MOVE that LADWP be REQUESTED to report back in 15 days on progress made on the land swap negotiations with POLA, the next steps required to execute the land swap agreement, any outstanding roadblocks preventing the execution of the land swap agreement, any future plans for as well as current capacity and usage of the LADWP Tank Farm in Wilmington.

PRESENTED BY:   
JOE BUSCAINO  
Councilmember, 15th District

SECONDED BY: 

APR 17 2018



ORIGINAL