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1110-1116 Abbot Kinney Blvd, Council file No. 18-1140

Henrik Törner <henrik.torner@gmail.com>

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To: clerk.plumcommittee@lacity.org, krista.kline@lacity.org, len.nguyen@lacity.org

Cc: abbotkinneymonument@gmail.com

Dear Members of the Planning and Land Use Management Committee

I wish that the PLUM Committee recommend designation of [1110-1116 Abbot Kinney Boulevard](#) as an Historic Cultural Monument.

The Cultural Heritage Commission, the city's dedicated body of historic preservation experts, voted unanimously to recommend designation of this important building.

When the world looks to Los Angeles for its most significant contributions to art history, West Coast Minimalism and the Light and Space Movement stand out.

Some of the most important representatives and most shining examples of these movements had and still have their practices in [Venice](#).

[1110 – 1116 S. Abbot Kinney](#) played an important role in postwar visual and musical arts movements in Los Angeles and is significant because of its association with four artists and the work they created while using the location as their respective studios: Harry Partch, John McCracken, John Altoon and Fred Eversley.

I can not emphasize enough how valuable it is to keep one of the last still active artists, Fred Eversley, who is such an important part of such a significant movement in art history in a studio that is still fully up and running.

A studio that has been a workplace for important and relevant artists for so long as Fred's has, gives us a physical connection to our cultural history that can not be replaced once it is gone.

An artist's studio is more than a workshop. It is a living archive.

That Los Angeles is a young city in constant change is one of its strengths but it also makes it all the more important to value and handle its more recent history with care and protect and save out some of its most significant places and parts.

I do believe a place like Venice should change and grow with the times.

I also believe that it will be a better and more interesting place if it values, keeps and protects the most important parts of its history as it grows and changes.

The very same parts of its history that plays a large role in why the area is so appreciated and highly valued today.

Fred Eversley's studio and practice is such a part.

Sincerely,

Henrik Törner,

Sculptor and Art Historian,
dividing my practice between Los Angeles and Sweden.

