

**Council File 19-0293/CHC-2018-5803-HCM; ENV-2018-2847-CE/840 S. Fairfax Ave.,  
Petition Opposing Historic-Cultural Monument Designation**

1 message

**Ibaraki, Kathlyn S.** <ki2@jmbm.com>

Mon, May 20, 2019 at 1:23 PM

To: "clerk.plumcommittee@lacity.org" &lt;clerk.plumcommittee@lacity.org&gt;

Cc: Nicholas Greif &lt;nicholas.greif@lacity.org&gt;, "rachel.brashier@lacity.org" &lt;rachel.brashier@lacity.org&gt;, "andrew.pennington@lacity.org" &lt;andrew.pennington@lacity.org&gt;, "sherilyn.correa@lacity.org" &lt;sherilyn.correa@lacity.org&gt;, Gerald Gubatan &lt;gerald.gubatan@lacity.org&gt;, "Hannah.Lee@lacity.org" &lt;Hannah.Lee@lacity.org&gt;, "Terry.Kaufmann-Macias@lacity.org" &lt;IMCEAINVALID-Terry+2EKaufmann-Macias+40lacity+2Eorg@jmbm.com&gt;, "Reznik, Benjamin M." &lt;BMR@jmbm.com&gt;

Chair Harris-Dawson and Honorable Members of the PLUM Committee,

Please find attached Benjamin M. Reznik's May 18, 2019 letter regarding the subject matter. Thank you.

**Kathlyn Ibaraki** | Secretary to attorney Benjamin M. Reznik  
**Jeffer Mangels Butler & Mitchell LLP | JMBM**  
1900 Avenue of the Stars, 7th Floor, Los Angeles, CA 90067  
T: (310) 201-3572 | F: (310) 203-0567 | E: [ki2@JMBM.com](mailto:ki2@JMBM.com)



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 **Letter to PLUM re 840 Fairfax HCM - Council File No. 19-0293.pdf**  
10651K

Benjamin M. Reznik  
BMR@jmbm.com

1900 Avenue of the Stars, 7th Floor  
Los Angeles, California 90067-4308  
(310) 203-8080 (310) 203-0567 Fax  
www.jmbm.com

78489-1

May 20, 2019

**BY EMAIL (clerk.plumcommittee@lacity.org)**

Honorable Marqueece Harris-Dawson, Chair  
Planning Land Use Management Committee  
Los Angeles City Council  
200 N. Spring Street  
Los Angeles, CA 90012  
Attn: Rita Moreno, Legislative Assistant

Re: **Case No. CHC-2018-5803-HCM; ENV-2018-2847-CE**  
Location: 840 S. Fairfax Avenue ("Tom Bergin's")  
Petition Opposing Historic-Cultural Monument Designation  
**Council File No. 19-0293**

Dear Chair Harris-Dawson and Honorable Members of the PLUM Committee:

As you know, our office represents the owner of 840 S. Fairfax Avenue (the "Property"), a currently vacant property that is the former location of the "Tom Bergin's" pub. An improper and illegitimate proposal to designate the former pub into a Historic-Cultural Monument ("HCM") is scheduled to be heard by the PLUM Committee tomorrow, Tuesday, May 21. In preparation for this hearing, we wanted to share with you the signatures and letters of nearly one hundred residents - most of whom live adjacent to the Property and/or have children in school nearby - that **strongly oppose the proposed HCM designation**. See **Exhibit A**. As you might imagine, this community takes issue with the City's proposal to create city-wide monuments out of local bars, especially when neighbors do not support the bar use in the first place. This is particularly true here, where the bar is located right next door to a local school. Also included is a letter from Joe Bergin, the grandson of the former owner Tom Bergin. **Mr. Bergin also opposes this nomination**. Consistent with the demands of the neighbors and Mr. Bergin, we urge the City Council deny this nomination and protect the City from these types of illegitimate HCM designations.

Sincerely,



BENJAMIN M. REZNIK of  
Jeffer Mangels Butler & Mitchell LLP

Council File No. 19-0293

May 20, 2019

Page 2

Enclosure(s)

cc (via email):

Nicholas Greif, Chief of Staff, Councilmember Ryu

Rachel Brashier, Deputy Chief of Staff, Councilmember Harris-Dawson, Chair

Andrew Pennington, Director of Land Use & Planning, Councilmember Blumenfield

Sherilyn Correa, Director of Planning, Councilmember Price, Jr.

Gerald Gubatan, Planning Director, Councilmember Cedillo

Hannah Lee, Chief of Staff, Councilmember Smith

Terry P. Kaufmann-Macias, Deputy City Attorney, Office of the City Attorney

# EXHIBIT A

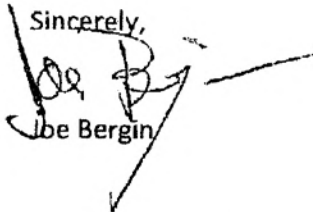
Cultural Heritage Commission  
City of Los Angeles  
200 N. Spring St.  
Room 1010, City Hall  
Los Angeles, CA 90012

Dear Commissioners;

My name is Joe Bergin, Tom Bergin's youngest grandson. The property at 840 S. Fairfax is one I know intimately. As my grandfather's bar, I essentially grew up going to Bergin's, playing in the office as a kid, getting to know the patrons and staff, etc. Eventually I came to know the long-time owners that purchased Bergin's from my grandfather in 1973, TK Vodrey and Mike Mandecick, and then Derek Schreck who purchased it in 2012.

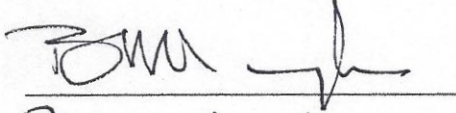
I am writing to you in **strong opposition** to the HCM nomination for the property. Not only is it baseless to call Bergin's at its current location a "cultural monument," the nomination is extremely short sighted. I've had the opportunity to see the financials from the business, and as much as anyone understand the difficulty of that location. It has gone out of business now 3 times in the past several years, and by insisting it remain as-is prohibits any future efforts to make it work. The business has already been moved once before due to a changing neighborhood. Derek Schreck has already pledged to me the Intellectual property, interior, and signage, and it is my hope to be able to relocate and reopen Bergin's in a location in the city where it can again thrive. The nomination kills this possibility and ensures that the building remain useless to the community.

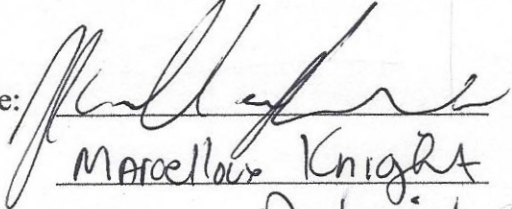
As a Bergin, this business means a lot to me, and I cannot allow its ability to be moved and reopened to be quashed based on a factually incorrect nomination that's been spearheaded by a gentleman who I don't believe has patronized Bergin's in at least a decade. By reopening Bergin's in a new location I will assure Bergin's remains a vibrant and important part of the Los Angeles community. I urge you to deny this nomination.

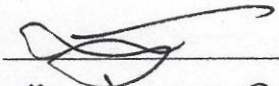
Sincerely,  
  
Joe Bergin


PETITION TO THE CULTURAL HERITAGE COMMISSION

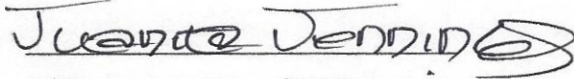
I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

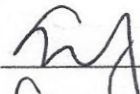
Signature:   
Print: Barry L. Mangels  
Address: 1140 N. Formosa Ave

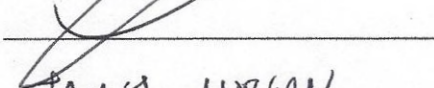
Signature:   
Print: Marcellus Knight  
Address: 319 S. Detroit St.  
90036

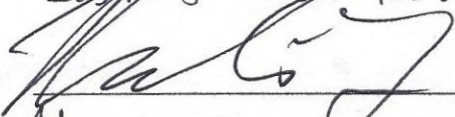
Signature:   
Print: Judson S. Brown  
Address: 1111 S. Meadowbrook Av.


Signature:   
Print: Donald Grandy  
Address: 1234 Waverly St

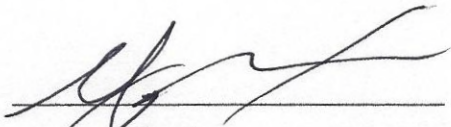
Signature:   
Print: JUANITA JENNINGS  
Address: 2131 6th Ave.  
LOS ANGELES CA

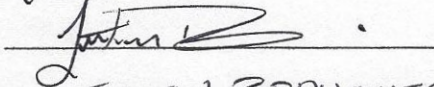
Signature:   
Print: Sandra Janusz  
Address: 625 N. Orange Dr #7  
LOS ANGELES CA 90036


Signature:   
Print: JAMES MORGAN  
Address: 427 Westminster Av. (A)  
90060

Signature:   
Print: Humberto Cruz Lang  
Address: 1143 S. Cahran Ave

Signature:   
Print: ROBERT S. RAY  
Address: 4716 STELMO DR  
#7, LOS ANGELES, CA  
90019.

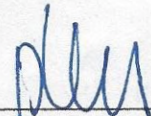
Signature:   
Print: GREG MAXWELL  
Address: MAXWELLS@GMAIL.COM

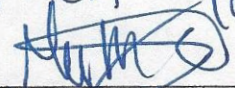
Signature:   
Print: JUSTIN BROUGHTON  
Address: 13605 S. Vermont Ave.  
LA, CA 90247

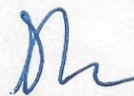
Signature:   
Print: John M. Murphy  
Address: 564 N. Larchmont Blvd #302  
LA CA 90004

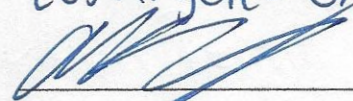
PETITION TO THE CULTURAL HERITAGE COMMISSION

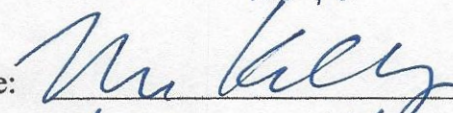
I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

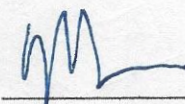
Signature:   
Print: PATRICIA CASAPOLA  
Address: 1146 S. Highland Ave  
LA, CA 90019

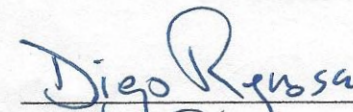
Signature:   
Print: Matt Cunningham  
Address: 2001 CATERPILLAR AVE  
HOLLYWOOD CA  
90068.

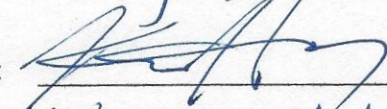
Signature:   
Print: Somali Kolo  
Address: 5106 W <sup>6th</sup> street #103  
Los Angeles CA 90036

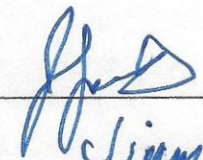
Signature:   
Print: Anthony Roy  
Address: 123 S. Maynouth #101  
LA CA 90048

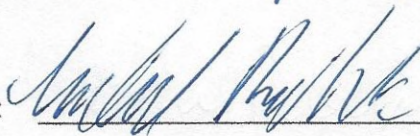
Signature:   
Print: Melissa Kelly  
Address: 344 S. Detroit St. LA CA 90036


Signature:   
Print: Michael Kelly  
Address: 344 S. Detroit St. LA CA, 90036


Signature:   
Print: Diego Reynosa  
Address: 4441 Sunset Dr  
Los Angeles 90027

Signature:   
Print: KODY HARMS  
Address: 503 N GARDNER  
ST.

Signature:   
Print: Jimmy Jarama  
Address: 1152 S. WYNDORF AVE.

Signature:   
Print: MICHAEL BOCHENEK  
Address: 123 S. LAUREL AVE.

Signature:   
Print: Mara Kraus  
Address: 107 S. CROFT AVE

Signature:   
Print: Susan Carroll  
Address: 631 N. Ogden Dr 90031

PETITION TO THE CULTURAL HERITAGE COMMISSION

I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

Signature: Cynthia Samuel  
Print: Cynthia Samuel  
Address: 110 S. Sutherland Ave #203  
LA CA 90048

Signature: Steve Langius  
Print: Steve Langius  
Address: 5168 Edgewood Pl LA 90019

Signature: Stacey C. Leon  
Print: STACEY C. LEON  
Address: 410 N. Ross Street #507  
LA CA 90004

Signature: Paul W. Edwards  
Print: PAUL W. EDWARDS  
Address: 464 N. Orange Grove Ave, LA 90036

Signature: Teresa Kiely Feldman  
Print: Teresa Kiely Feldman  
Address: 6115 Orange St #5  
CA, CA 90048

Signature: Christy Edwards  
Print: CHRISTY EDWARDS  
Address: 22411 Philiprim St W.H. CA 91367

Signature: Cheryl Santos  
Print: Cheryl Santos  
Address: 838 S. Sierra Bonita  
WA CA 90036

Signature: Bruce Edwards  
Print: Bruce Edwards  
Address: 22411 Philiprim St  
Woodland Hills CA 91367

Signature: Patricia Goldstein  
Print: Patricia Goldstein  
Address: 2301 So. Beverly Glen  
LA, CA 90044

Signature: Frank Bobs  
Print: Frank Bobs  
Address: P.O. Box, Lot.  
423 Santa Ana  
Sto. Anis CA 90226

Signature: Lucian Cucchiarella  
Print: Lucian Cucchiarella  
Address: 4150 N. Curson 90036

Signature: Rudy Soure  
Print: RUDY SOURE  
Address: 410 S. HAUSER BLVD.



PETITION TO THE CULTURAL HERITAGE COMMISSION

I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

Signature: [Signature]  
Print: Don Meeg  
Address: 579 S. Burnside Ave.

Signature: [Signature]  
Print: Shirley Hurn  
Address: 972 S. Jean Boulev

Signature: [Signature]  
Print: Janrod Jacobus  
Address: 169 N. Almont Dr. Beverly Hills, CA 90211

Signature: [Signature]  
Print: Judy Lee Vank  
Address: 6114 Barrows Dr.

Signature: [Signature]  
Print: MARK LEWIS  
Address: 6119 BARROWS

Signature: [Signature]  
Print: AAK AHITOV  
Address: 6155 BARROWS DR.

Signature: [Signature]  
Print: Duane Dillman  
Address: 6125 Barrows Dr.

Signature: [Signature]  
Print: LANCE BOGART  
Address: 6170 Barrows Dr. LA CA 90048

Signature: [Signature]  
Print: DAVID WEISSMAN  
Address: 6175 BARROWS DR 4A CA 90048

Signature: [Signature]  
Print: Ashley Gruentbaum  
Address: 6201 San. Vicente Blvd. L.A., CA 90048

Signature: [Signature]  
Print: BARNEY VOK  
Address: 6290 DEL VALLE DR

Signature: [Signature]  
Print: BOB WILLIAMS  
Address: 6106 DEL VALLE DR

PETITION TO THE CULTURAL HERITAGE COMMISSION

I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

Signature: Laura Cohen  
Print: LAURA COHEN  
Address: 61ST BARROWS DR

Signature: Jason Hintzen  
Print: JASON HINTZEN  
Address: 5707 Kellum Rd

Signature: Max Broude  
Print: Max Broude  
Address: 6135 Barrows Dr.

Signature: Stacey Cleon  
Print: STACEY CLEON  
Address: 410 - N. ROSSMORE #507

Signature: Paul J. Sober  
Print: PAUL J. SOBER  
Address: 852 HAUSER BLVD

Signature: Azjanai Villegas  
Print: Azjanai Villegas  
Address: 1558 W 2nd St

Signature: Judith Romero  
Print: Judith Romero  
Address: 116 Wilmer St. LA 90026

Signature: Holly A Brown  
Print: Holly Brown  
Address: T.bhollyb@sbcbglobal.net

Signature: Anthony Azevedo  
Print: ANTHONY AZEVEDO  
Address: 153 GLENDALE BLVD. LA, 90026

Signature: C. Delos Pickett  
Print: Delos Pickett  
Address: BHEM@ME.COM

Signature: Jeremy Thomas  
Print: JEREMY THOMAS  
Address: 4859 W. 12th St  
LA CA 90019.

Signature: Christopher Diaz  
Print: CHRISTOPHER DIAZ  
Address: 6151 ORANGE ST.

PETITION TO THE CULTURAL HERITAGE COMMISSION

I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

Signature: Philip McGrade  
Print: PHILIP MCGRADE  
Address: 6100 BARROWS DRIVE

Signature: [Signature]  
Print: Bridget Hoffman  
Address: 6144 Barrows Drive

Signature: [Signature]  
Print: Jeremy Weinstein  
Address: 6108 Barrows Drive

Signature: Martha R. Sklar  
Print: MARTHA R. SKLAR  
Address: 6150 BARROWS DR

Signature: Alex Ahitov  
Print: Alex Ahitov  
Address: 6155 Barrows Dr.

Signature: [Signature]  
Print: ALAN MARINO  
Address: 6130 DEL VALLE

Signature: [Signature]  
Print: Laura Powers  
Address: 6131 Barrows Dr

Signature: [Signature]  
Print: Rebekah Powell  
Address: 6151 Barrows Dr.

Signature: [Signature]  
Print: FRANCO CAMP  
Address: 6121 BARROWS DR  
CA. CA 90048

Signature: Lila Ahitov  
Print: Lila Ahitov  
Address: 6155 Barrows Dr.

Signature: [Signature]  
Print: Manica Carlos  
Address: 6141 Barrows

Signature: [Signature]  
Print: [Signature]  
Address: 619 Barrows Dr.

PETITION TO THE CULTURAL HERITAGE COMMISSION

I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

Signature: Morley

Print: MORLEY WALKER

Address: 735 N. Hollywood Ave  
LA CA 90028

Signature: Arlen Thomassian

Print: Arlen Thomassian

Address: 8013 Blackburn Ave #7  
Los Angeles CA 90048

Signature: Skylon Phoenix

Print: Skylon Phoenix

Address: 3235 Hillock Sp

Signature: Alex Creich

Print: ALEX CREICH

Address: 1216 W. 65. Place 90044

Signature: John H Gray

Print: JOHN H GRAY

Address: 4260 W 3rd  
LA 90036

Signature: Gary Twinn

Print: Gary Twinn

Address: gary@FMBaris.com

Signature: Laura Goulet

Print: LAURA GOULET

Address: 1349 N. CHEROKEE AVE.  
#211 90028

Signature: Brad Tomoter

Print: Brad Tomoter

Address: 1349 N Cherokee Ave  
#211 90028

Signature: Vincent Twinn

Print: Vincent Twinn

Address: 420 N Detroit St

Signature: Gary Phillips

Print: Gary Phillips

Address: 54<sup>3/4</sup> N. Spaulding Ave  
90036

Signature: Chris Cavanagh

Print: CHRIS CAVANAGH

Address: 6500 W. Olympic Blvd  
#1 LA CA 90048

Signature: Teresa Chorman

Print: Teresa Chorman

Address: 1221 S. Citrus Ave  
LA CA 90015

PETITION TO THE CULTURAL HERITAGE COMMISSION

I OPPOSE THE CITY'S PROPOSAL TO DESIGNATE THE TOM BERGIN'S BAR AS A "HISTORIC CULTURAL MONUMENT."

Signature: [Signature]  
Print: Terrence Sconnell  
Address: 1312 S. Spaulding Ave.

Signature: [Signature]  
Print: T.K. Vodrey  
Address: 1284 Lago Vista Dr.  
Beverly Hills

Signature: [Signature]  
Print: Paula Placido  
Address: 1336 N. Citrus Ave

Signature: [Signature]  
Print: MIKE FOSTER  
Address: 1121 N. LACIENSA W.H. CA  
APT 115 90069

Signature: [Signature]  
Print: Dobrah El Sahbeh  
Address: 1336 N. Citrus

Signature: \_\_\_\_\_  
Print: \_\_\_\_\_  
Address: \_\_\_\_\_

Signature: [Signature]  
Print: Skyler Hilliger  
Address: 1210 N. Cherokee Ave

Signature: \_\_\_\_\_  
Print: \_\_\_\_\_  
Address: \_\_\_\_\_

Signature: [Signature]  
Print: WILLOW MAHAKIAN  
Address: 838 S. Sierra Bonita Ave  
Ln CA 90036

Signature: \_\_\_\_\_  
Print: \_\_\_\_\_  
Address: \_\_\_\_\_

Signature: [Signature]  
Print: ERIK ALBERTS  
Address: 1432 Yde St. #1  
S.M. CA 90404

Signature: \_\_\_\_\_  
Print: \_\_\_\_\_  
Address: \_\_\_\_\_



Derek Schreck <schreck.derek@gmail.com>

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## Bergin's HCM

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Joel Grossman <[REDACTED]>  
To: Derek Schreck <[REDACTED]>  
Cc: Fran Grossman <[REDACTED]>

Sun, Mar 3, 2019 at 10:01 AM

Derek,  
We are traveling this week and won't be around to sign a petition but please know we agree with you 100%. Just because Cary Grant had dinner there doesn't mean that you shouldn't have the right to sell your own property as you wish. We strongly protest the nostalgia buffs who want to deprive you of this fundamental right. Best of luck at the hearing.  
Fran and Joel Grossman

Sent from my iPhone  
[Quoted text hidden]

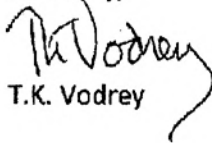
Cultural Heritage Commission  
City of Los Angeles  
200 N. Spring St.  
Room 1010, City Hall  
Los Angeles, CA 90012

Dear Commissioners;

My name is T.K. Vodrey. I purchased Bergin's Tavern at 840 S. Fairfax Ave. from Tom Bergin himself in 1973, and owned/operated it with my business partner Mike Mandecick for nearly 40 years. As such, I know Bergin's and the business as well as anybody, and I am writing in **strong opposition** to the HCM nomination for this property.

Not only does it not qualify as a "cultural monument," but I know first-hand the difficulties that the location poses through getting to know subsequent owners, Derek Schreck included. The nomination does **NOT** reopen a closed business, and in fact makes it impossible to reopen elsewhere. I understand that the interior and signs have been gifted to the Bergin family to reopen elsewhere. This cannot happen if the nomination succeeds. I urge you to deny it.

Sincerely,

  
T.K. Vodrey



March 4, 2019

Cultural Heritage Commission  
City of Los Angeles  
200 N. Spring St. Room 1010, City Hall  
Los Angeles, CA 90012

**Cultural Heritage Commission:**

My name is David Passman and I am a Real Estate Broker and founder of The Passman Group. I am a native Angeleno have been working in Real Estate in Los Angeles for a dozen years and I have extensive experience working in the sales and leasing of commercial buildings including restaurant spaces. My office is down the street from 840 S. Fairfax Ave, and I have been retained by Derek Schreck to help find a new owner for the property. As such, I am very familiar with the workings of Tom Bergin's as a business.

While reaching out to potential tenants and buyers that were owner-users interested in Tom Bergin's, they had similar concerns. As indicated in their review of financials, the restaurant/bar had not been successful for a very long time, has closed for extended periods three times in the last eight years, and has not succeeded even with repeated ownership changes. Even with the last two renovations and thoughtful and impressive changes that Mr. Schreck put in to the property, the business fundamentally suffered from a lack of support from the community, a lack which buyers and tenants have good reason to believe will persist regardless of ownership. In my opinion, it is very difficult to sustain a business based only on one day a year and with the exception of St. Patrick's Day, it seems that a lot of people forget about Tom Bergin's.

Quite a few buyers and tenants were also concerned that due to the nomination status, they potentially had a building that ultimately could not be changed in an attempt to keep the business alive. Indeed, retaining the signage would greatly limit the ability to attempt to even rename a space which has repeatedly failed. It also may prohibit the business from being moved somewhere where it may thrive. Mr. Schreck has committed to gifting the Intellectual property, interior, and signage to Joe Bergin of the Bergin family who wishes to move the business somewhere in the City where it may again be profitable. I believe you may be aware that Tom Bergin's has already been moved once before and had a second location, Bergin's West, at 11600 San Vicente Blvd.

Ultimately, based on the previous sales, the rent or purchase price a tenant/owner-user is willing to pay is not feasible in this market and may not cover the debt already associated with the parcel.

Best regards,

David Passman

David Passman | Founder  
The Passman Group, Inc.  
145 S. Fairfax Ave. Suite 200  
Los Angeles, CA 90036  
310.859.8100 (o)  
310.859.8101 (f)  
310.717.5694 (c)  
[dp@thepassmangroup.com](mailto:dp@thepassmangroup.com)  
DRE#: 01795153



**Email to "chc@lacity.org"**  
Cultural Heritage Commission  
City of Los Angeles  
200 N. Spring Street  
Room 1010, City Hall  
Los Angeles, CA 90012

**RE: Tom Bergin's is NOT a Historic Monument!**  
Case No. CHC-2018-5803-HCM

Dear Commissioners,

I am a parent of a 10 year old in the area where *Tom Bergin's* is located. I'm a big believer in preserving history, but I don't think the restaurant bar is enough of a landmark to outweigh the other uses for the land in this important area of the city.

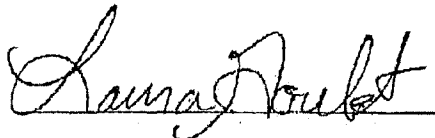
My son walks in front of the location every school day. If the building is left unattended, it can become a safety issue. I would like to see the place used for something that my son can feel safe walking by every day.

If the building is deemed a historical monument, the building uses become limited to being a restaurant and bar. The space is unfit for any other use. My son and the many children who live or attend school within a couple blocks of *Tom Bergin's* do not need to be around the type of crowd that a restaurant/bar attracts.

I think every piece of land in the community should be active and useful. No location should be left to deteriorate or promote bad behavior. I know many parents who are in the same situation and have similar opinions. I hope you take our concerns seriously.

Sincerely,

Signature:



Print:

LAURA GOULET

Address:

1349 N. Cherokee ave.  
#2111

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City of Los Angeles  
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Los Angeles, CA 90012

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Case No. CHC-2018-5803-HCM

Dear Commissioners,

I am a City of Los Angeles resident and have been visiting the area around *Tom's Bergin's* for over 30 years. I believe the restaurant/bar had a purpose years ago. However, the area no longer needs a bar. As a frequent visitor to the area, there are other, newer places in the nearby area I prefer going to. From the looks of its closure, other people agree with me as well.

It is also not iconic enough to become a historical monument, although I do appreciate its history. The region also already has other landmarks like LACMA and The La Brea Tar Pits. As a visitor of the area, I would not appreciate a traffic increase from visitors looking for the bar as a "historic site" only to find it and be unimpressed. Although I don't live in the area, I believe residents would prefer using the land for something that will benefit the local population and not drive in traffic from outside for unnecessary reasons.

Thank You,

Signature:

*John H Gray*

Print:

JOHN H GRAY

Address:

6260 W 3rd St  
Los Angeles 90036

Email to "che@lacity.org"  
Cultural Heritage Commission  
City of Los Angeles  
200 N. Spring Street  
Room 1010, City Hall  
Los Angeles, CA 90012

**RE: Tom Bergin's is NOT a Historic Monument!**  
Case No. CHC-2018-5803-HCM

Dear Commissioners,

As someone who lives in the neighborhood around *Tom Bergin's*, I strongly believe the space needs to be actively used. At this point, the property is not being used to its potential and has become a waste of space. It should be sold to someone who will not let the building die down or be vacant. If considered historically relevant, it will be pigeon-holed to remain the same bar that has been proven not to work in the area. If the building itself isn't architecturally significant, then you really are stating that it should just remain a bar.

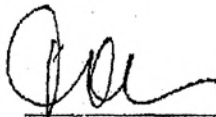
I have lived in the neighborhood for 9 years and have been to the bar several times. I will admit that I've had some good times there. However, that doesn't make it historic.

Our neighborhood has changed and is continuing to change. While everything else has been updated, the idea that we would keep the *Tom Bergin's* building, even if it wouldn't be the same bar and restaurant, makes little sense. Why not allow someone to use the name and idea for a bar in a location that would be more successful? .

If left alone, the building can become a hazard for the neighborhood. The parking lot can become a place for loitering, and the building itself will continue to age poorly. I would hate to see it turn into something like the Johnny's restaurant on Wilshire. Although that building is architecturally significant (unlike Tom Bergin's), it has been underused for about a decade and is still covered in political campaign materials from 3 years ago. It would be a shame for something like that to happen in our community,

Sincerely,

Signature:



Print:

Teresa Cherman

Address:

1221 S. Citrus Ave  
LA CA 90019

Email to "chc@lacity.org"  
Cultural Heritage Commission  
City of Los Angeles  
200 N. Spring Street  
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Los Angeles, CA 90012

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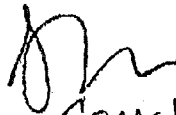
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Sincerely,

Signature:



Print:

SOMALI KOLO

Address:

5700 W 6th Street #103

Los Angeles CA 90036

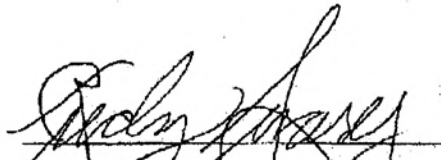
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Case No. CHC-2018-5803-HCM

Dear Commissioners:

I am a City of Los Angeles resident, and I live near the Tom Bergin's bar located at 840 S. Fairfax. I submit this letter to express my strong opposition to the pending proposal before you to designate the bar as a "Historic Cultural Monument." The idea that the City is considering designating a drinking establishment as a cultural symbol of our City is offensive, and I strongly oppose this nomination.

Signature:



Print:

RUDY SUAREZ

Address:

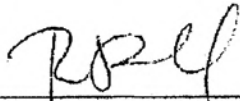
410 S. HAUSER BLVD.

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Signature:   
Print: Rebekah Powell  
Address: 4151 Barrows Drive



Derek Sulesck <dcsulesck.derek@gmail.com>

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**Tom Bergin's**

1 message

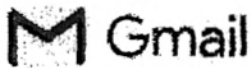
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**Arik Ahitov** <[redacted]>  
To: [redacted]

Sun, Mar 3, 2019 at 10:56 AM

To Whom It May Concern,  
I am a neighbor and oppose the bar being designated a cultural monument.  
Regards,

Arik Ahitov  
6155 Barrows Dr  
Los Angeles, CA 90048



Derek Schreck <derek.schreck@gmail.com>

**Bergin's HCM**

Sun, Mar 3, 2019 at 1:02 PM

Laura Cohen <[redacted]>  
 To: [redacted], Derek Schreck <derek.schreck@gmail.com>  
 Cc: david weissman <davidweissman42@gmail.com>, Sarah Stitt <[redacted]>, Maggie Wunsch Scott <[redacted]>, Philip McGrade <[redacted]>, James Moll <[redacted]>, Allie Weinstein <alliecoweinstei@gmail.com>, Jeremy Weinstein <[redacted]>, [redacted], [redacted], Yelena Orel <[redacted]>, Jimmy Sassoon <[redacted]>, Judy Wunsch <[redacted]>, Arline Dillman <[redacted]>, Duane Dillman <[redacted]>, Sharon Hall <[redacted]>, Todd Kessler <[redacted]>, Laura Rogers <[redacted]>, Brandon Camp <[redacted]>, Joel Grossman <[redacted]>, Fran Grossman <[redacted]>, Megan Broude <[redacted]>, Max Broude <[redacted]>, Leslie Wallis <[redacted]>, William Wallis <[redacted]>, Monica Carlos <[redacted]>, Daniel Tellalian <[redacted]>, Bridget Hoffman <[redacted]>, Rif Hutton <[redacted]>, Kevin Jones <[redacted]>, Martha Sklar <[redacted]>, Rebekah Powell <[redacted]>, Jonathan Sklar <[redacted]>, Laura Cohen <[redacted]>, Arik Ahitov <[redacted]>, Kristin Londgren <[redacted]>, Alex Worman <[redacted]>, [redacted], Bari Bogart <[redacted]>, Lance Bogart <[redacted]>, Susan Nemetz <[redacted]>, [redacted], Howard Nemetz <[redacted]>, Janet Rich Weissman <[redacted]>, Cathy Tuch <[redacted]>, [redacted], Miguel 90048 <[redacted]>, Mari <[redacted]>, Vincent Bryson <[redacted]>

Derek,

You have my full support. I would hate to find Tom Bergin's ending up like Johnny's Diner which I consider to be a sad blight in our community: tagging, homelessness, broken lights, strange odors, very little tax revenue -clearly not the best use of a corner property in one of the highest density intersections in our city.

You are a part of this community and I know how seriously you take our neighborhood into consideration. I am sure that your decisions about the future of this property would not harm us or negatively impact our quality of life. I know for a fact that you have thought about this deeply. In fact, I am convinced that if Tom Bergin's would be classified as historic, it would sit there, unloved and unchanged. This would attract homelessness, tagging, and insecurity.

Just because something is old does not mean it is historic. Progress is inevitable especially in such a dense city neighborhood. I don't understand how an abandoned decaying lot will add anything to our community: No tax revenue, no housing, no social contribution.

If a group of people are so sensitive about this issue, they should raise the money, buy the property at a proper value, and put it in good use. Otherwise, it is easy to just sign a petition and say you are against something.



Good luck in the upcoming meeting. I'm rooting for you.  
Laura

[Quoted text hidden]

Derek,

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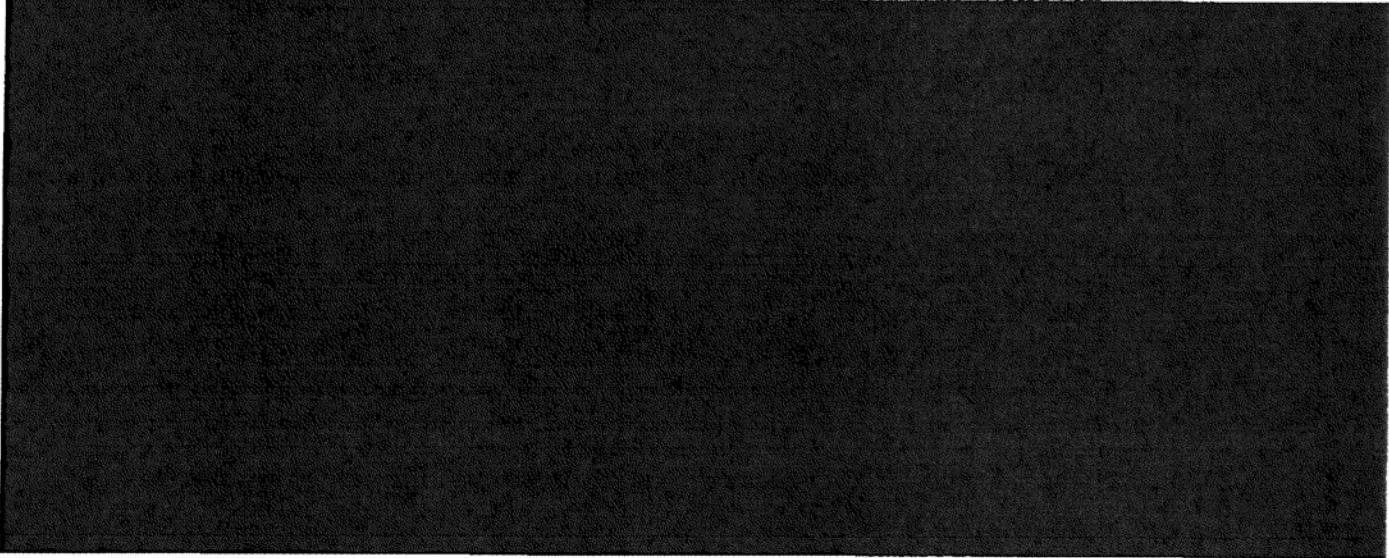
Laura Cohen  
6155 Barrows Drive  
LA 90048



Derek Schmek <derek@derek@gmail.com>

**Bergin's HCM**

Bridget <[REDACTED]> Mon, Mar 4, 2019 at 12:06 PM  
To: Lance Bogart <[REDACTED]>  
Cc: Laura Cohen <[REDACTED]>, [REDACTED] <[REDACTED]>, Derek



I agree whole heartedly with Laura.

And I also think Johnnies Diner is an eyesore... and magnet for an element that is not desirable. I wish something could be done. For those of us who live so close it is painful. For me anyway. Bergin's is a nice place. .. but shouldn't you as the owner be able to sell it. How can that decision be made by people who have nothing invested in it? It doesn't make any sense .... I'm so very sorry this is even an issue for you, costing you so much money too Derek. And aggravation. It's amazing to me that it is allowed to be.

Sent from my iPhone  
[Quoted text hidden]



Derek Schreck <schreck.derek@gmail.com>

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**Bergin's HCM**

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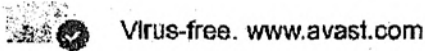
Vince Bryson <[REDACTED]>  
To: Derek Schreck <[REDACTED]>

Sun, Mar 3, 2019 at 7:27 PM

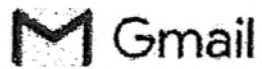
To whom it may concern:

I live down the street from Bergin's and am opposed to the site being designated in any special way by the city of Los Angeles.

Vince Bryson  
6191 Barrows Drive



[Quoted text hidden]



Derek Schreck <schreck.derek@gmail.com>

---

**Bergin's HCM**

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Martha Sklar <[REDACTED]>

Sun, Mar 3, 2019 at 1:59 PM

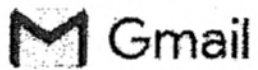
Reply-To: [REDACTED]

To: Derek Schreck <[REDACTED]>

I oppose the cultural monument status

Martha at 6150 Barrows Dr, Los Angeles, CA 90048

[Quoted text hidden]



David Schrock <dmschrock@gmail.com>

---

**Tom Bergin's**

1 message

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Jonathan Sklar <[REDACTED]>

Mon, Mar 4, 2019 at 8:32 AM

To: dmschrock@gmail.com

I have lived down the street from Tom Bergins for the last 40 years and I strongly oppose the HCM nomination.

Sincerely,

Jonathan Sklar  
6150 Barrows Dr.  
LA, CA 90048



Derek Schreck <schreck.derek@gmail.com>

---

**Bergins HCM**

---

Paul <[REDACTED]>  
To: Derek Schreck <[REDACTED]>

Sun, Mar 3, 2019 at 12:27 PM

I oppose the HCM for Tom Bergin's.

Paul Sobel  
852 Hauser Blvd.

Sent from my iPhone  
(Quoted text hidden).

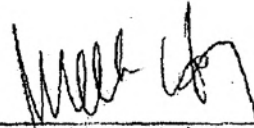
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Signature:



Print:

MORGAN HAYES

Address:

735 N Hollywood Ave  
LA CA 90028