

MOTION

The Barnsdall Park/Hollyhock House was given to the City of Los Angeles by Aline Barnsdall in 1927. The Barnsdall Park/Hollyhock House is owned by the City under the jurisdiction of the Department of Recreation and Park. In 1980, an agreement between the Department of Recreation and Parks, Cultural Affairs Department and General Services Department divided responsibilities for its care and maintenance.

In 2010, a major restoration program commenced (completed February 13, 2015) at Frank Lloyd Wright's Hollyhock House at Barnsdall Park. Hollyhock House, a National Historic Landmark and City of Los Angeles Historic-Cultural Monument was nominated by the United States Department of the Interior for inclusion on the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage List. The World Heritage Council subsequently voted to inscribe Hollyhock House along with seven (7) other iconic Frank Lloyd Wright sites on July 10, 2019, making "The 20th - Century Architecture of Frank Lloyd Wright" the 24th World Heritage List site to be designated in the United States.

Hollyhock House continues to improve the visitor experience through research, historical documentation, and additional restoration. Restoring original architectural features, when and where possible, is the highest priority.

In the 1940s, during a renovation of the Hollyhock House, Lloyd Wright (son of Frank Lloyd Wright) removed four (4) of the nine art glass panels in the laylight above the living room fireplace and replaced them with opaque glass panels. In 2017, Hollyhock House commissioned four (4) reproduction art glass panels to authentically restore the laylight to its 1921 appearance. The location of the four (4) original art glass panels was unknown until recently when Marc and Heni Plonskier informed the City that they were in possession of the four (4) original glass panels. Research confirmed the authenticity of the four (4) art glass panels now in the possession of Marc and Heni Plonskier.

The Plonskiers have agreed to permanently return the four original art glass panels to Hollyhock House in exchange for the four reproduction art glass panels. The return of the four original art glass panels is critical to strengthening the authenticity of this UNESCO World Heritage site and represents a rare opportunity to improve the integrity of the site with original architectural furnishings. The original panels will be installed in their original laylight location and will remain the property of Hollyhock House.

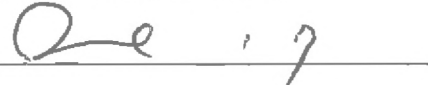
I THEREFORE MOVE that the City Council authorize the Department of Cultural Affairs to negotiate and execute an agreement with Marc and Heni Plonskier for a no cost exchange which entails the transfer of four (4) Hollyhock House reproduction art glass panels to them in return for the four (4) original Hollyhock House art glass panels excluding the cost of crating/packing and shipping/couriering of the panels in accordance with standard museum practices for the transport of fine art.

PRESENTED BY:


MITCH O'FARRELL

Councilmember, 13th District

SECONDED BY:



NOV 27 2019

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