

## Communication from Public

**Name:** Rebecca Green

**Date Submitted:** 06/17/2020 01:18 PM

**Council File No:** 20-0769

**Comments for Public Posting:** I support the Wesson/Martinez motion to divert calls away from police and towards unarmed, skilled, and appropriate care workers. This committee should adopt the People's Budget so we can move funding away from the police and into community care initiatives like this one. Thank you.

## Communication from Public

**Name:** Rebecca Lascoe  
**Date Submitted:** 06/17/2020 03:11 PM  
**Council File No:** 20-0769  
**Comments for Public Posting:** I support the Wesson/Martinez motion to divert calls for services away from police and towards unarmed, skilled and appropriate care workers.

## Communication from Public

**Name:** Aryeh Cohen

**Date Submitted:** 06/17/2020 04:02 PM

**Council File No:** 20-0769

**Comments for Public Posting:** I am writing in favor of Councilperson Herb Wesson's motion to develop an unarmed model of crisis response that would divert non-violent calls for service away from LAPD to the appropriate non-law enforcement agency. This is in line with the overall recommendations of more than twenty thousand people who were surveyed for the People's Budget. It is overwhelmingly clear that we need to divest from the LAPD in order to invest in communities of color. These communities need more school counsellors and librarians and more greenspace and public transportation. A very first step though would be the realization that the person responding to an incident involving an intoxicated person asleep in a car at a Wendy's should not have a gun, and should have training as a social worker, or a pyschiatric social, or an interventionist of some other kind. Our community's safety is not dependent on more guns and more police. It is dependent on the strength of our mutuality, our ability to reinforce each other's humanity. When there is a tear in this fabric, the solution is to turn to those who can repair the tear and not shoot a larger whole in the fabric.