

## RESOLUTION

### FOOD DAY

WHEREAS, the health and well-being of our residents is of primary concern for the City of Los Angeles; and

WHEREAS, reducing obesity and diet-related diseases by promoting safe and healthy diets is a critical factor in improving residents' overall health; and

WHEREAS, encouraging sustainable agricultural practices are critical for conservation of our land, air and water resources, and for our public health; and

WHEREAS, support of local farmers also benefits our local economy, not only helping to keep their businesses viable but also returning indirect and induced benefits to the region; and

WHEREAS, fair pay and safe working conditions are essential to improving the quality of life and work for food chain workers and ensuring safety in the food supply; and

WHEREAS, residents of all communities across Los Angeles deserve access to sufficient and affordable and culturally relevant healthy food; and

WHEREAS, it is important to promote Urban Agriculture by, among other things, supporting the development of edible landscapes in parkways and making available city-owned land for community gardens; and

WHEREAS, small, independent stores, mobile food entrepreneurs and urban farmers desire to be leaders in bringing fresh, healthy produce to residents in their communities; and

WHEREAS, more than one third of low-income Angelenos struggle to put adequate food on the table; and

WHEREAS, developing a regional food hub will facilitate and sustain connections between local farmers and urban consumers to help ensure that all Los Angeles communities have access to healthy food; and

WHEREAS, expanding access to farmers' markets and community gardens will increase equitable access to healthy food in all neighborhoods; and

WHEREAS, prioritizing sustainable, freshly-prepared, locally-produced school lunches that teach students to eat according to the Dietary Guidelines for Americans will encourage children to adopt appropriate, life-long eating habits; and

SEP 21 2012

WHEREAS, the City and other large institutions should leverage their purchasing power to serve employees and residents nutritious foods and encourage increased production by local farmers of healthy food that is sustainably, fairly and humanely produced; and

WHEREAS, the second national Food Day, will take place on Wednesday, October 24, 2012; and

WHEREAS, Angelenos will join with others across the country on Food Day to celebrate the efforts to make healthy, affordable, fair and sustainable food available in all communities and to advocate for continued efforts toward building a more healthy, just and sustainable food system; and

WHEREAS, the Los Angeles Food Policy Council is encouraging Angelenos take the Good Food Pledge and join with other concerned residents to provide lasting support for good food-food that is healthy, affordable, fair and sustainable;

NOW, THEREFORE BE IT RESOLVED that by the adoption of this resolution the City Council of the City of Los Angeles does hereby declare its support for the Los Angeles Food Policy Council's Good Food policy priorities and in so doing, declares Wednesday, October 24, 2012 as Food Day in Los Angeles and recognizes its commitment to the Good Food movement.

PRESENTED BY:



HERB J. WESSON, JR.  
Council President  
10<sup>th</sup> Council District

SECONDED BY ALL MEMBERS



ORIGINAL

**ADOPTED**

SEP 21 2012

**LOS ANGELES CITY COUNCIL**

# CITY OF LOS ANGELES



## RESOLUTION

### German-American Day October 6, 2012

WHEREAS, as a Nation of immigrants, America has been shaped and strengthened by the millions who have come to our shores seeking a better future. German men and women were among the first to have made the perilous journey across the Atlantic to seize the promise of the American dream. The same spirit that guided intrepid settlers to help establish Jamestown, Virginia, and found Germantown, Pennsylvania, is reflected in the indelible contributions to our common culture that we celebrate today; and

WHEREAS, today, nearly one quarter of all Americans trace their ancestry to Germany, and many familiar American traditions -- from Christmas trees to kindergarten -- have German origins. German descendants have fundamentally and positively shaped the course of American history. From the wheels of labor and the fields of sport, to the halls of power and throughout our society, generations of German Americans have helped make America what it is today; and

WHEREAS, President Dwight D. Eisenhower created the Sister Cities program in 1956 to build global cooperation, promote cultural understanding, and stimulate economic development among cities throughout the world; and

WHEREAS, building "People To People" Relationships is the foundation of every Sister Cities of Los Angeles program; and

WHEREAS, through a variety of programs, Sister Cities of Los Angeles, Inc. creates opportunities for the officials and citizens of the 25 cities to explore each city's culture and economy and effect real change at municipal, educational, business, professional, and technical levels; and

WHEREAS, on June 27, 1967, Berlin became Los Angeles' 6th Sister City with the committee's mission to advance the relationship between the two prominent cities: culturally, intellectually, commercially and socially; and

WHEREAS, the City of Los Angeles and Berlin have just celebrated their 45<sup>th</sup> anniversary as a Sister City which is a true testimony that the Sister City program has promoted international relations, trade, cultural exchange, and peace the past 45 years; and

WHEREAS, the bonds of friendship and trust between the United States and Germany continue to enrich both our nations. Our partnership is more important than ever, and it remains indispensable to global security and prosperity. As we observe German-American Day, we celebrate how far we have come together and remember the lasting legacy that past pioneers have bestowed onto us; and

NOW THEREFORE, BE IT RESOLVED that the City Council of Los Angeles hereby proclaims October 6, 2012, as German-American Day and further encourage all citizens of Los Angeles to learn more about the history of German Americans and to commemorate the many contributions they have made to our Nation and City.

PRESENTED BY:   
TOM LABONGE  
Councilmember, 4th District

SECONDED BY:   
ALL MEMBERS

ORIGINAL

**ADOPTED**  
SEP 21 2012  
**LOS ANGELES CITY COUNCIL**

# CITY OF LOS ANGELES



## 80<sup>th</sup> Anniversary James Herman Banning & Thomas C. Allen Historic Transcontinental Flight

WHEREAS, Bessie Coleman was a pioneer aviatrix that paved the way for many black pilots. Bessie was an inspiration to many people, particularly with African-Americans, which became quickly evident following her death in 1926. A number of Bessie Coleman Aero Clubs were soon born, each bringing with it the encouragement and motivation that she inspired for others; and

WHEREAS, William J. Powell was inspired by the life and achievements of Bessie Coleman that he decided to carry on Bessie's dream of opening an aviation school for African Americans. Using his skills as a businessman, Powell and others opened up the Bessie Coleman Aero Club in 1929. It was founded in Los Angeles and was located at 1423 Jefferson Boulevard; and

WHEREAS, the Bessie Coleman Aero Club held aeronautics classes at Jefferson High School and was the first all-black flight school in the world. James Herman Banning was recruited to Los Angeles in 1929 to be the chief pilot of the Bessie Coleman Aero Club. At the time, James Herman Banning was the country's most-experienced African American pilot. He had earned his license in 1926 from the U.S. Department of Commerce, becoming the first African American to do so; and

WHEREAS, in October 1931 the Bessie Coleman Aero Club held the first all-black air show in history at the Eastside airfield. This air show was so successful that the City of Los Angeles asked the club to do a second show in December 1931 to support the city's unemployment fund; and

WHEREAS, one of the most important milestones of the Bessie Coleman Aero Club occurred in 1932. James Herman Banning and a twenty-five-year-old ace mechanic, Thomas C. Allen completed the first transcontinental flight by African American pilots; and

WHEREAS, on September 19<sup>th</sup>, Banning and Allen left Los Angeles from Dycer airfield in a secondhand biplane with \$25.00 to their name and landed in New York on October 9<sup>th</sup> 1932.

WHEREAS, the team called themselves the "Flying Hobos," because they raised financial backing along the way to complete their transcontinental flight. As they progressed across the country, they caught the attention of various black-owned newspapers that would take a keen interest in the pioneering flight. The readership grew and as did the public's interest on the success of the transcontinental journey; and

WHEREAS, on the last leg of their flight from Pittsburgh to Long Island the Democratic Party paid Banning and Allen to drop FDR presidential campaign flyers from the air. They thus became the first black pilots to campaign for a presidential candidate from the air; and

WHEREAS, in 1982 the Smithsonian Institution National Air and Space Museum opened the exhibit "Black Wings". This exhibit shows how one group of Americans overcame enormous obstacles to break into aviation.

SEP 21 2012

SEP 21 2012

African Americans shared the universal dream of flight . But for almost 50 years after the Wright brothers' historic flight in 1903, racial discrimination denied black Americans access to this important sphere of technology; and

WHEREAS, Colin Powell once observed that "a dream doesn't become a reality through magic; it takes sweat, determination, and hard work." The invention of the airplane in the first decade of the twentieth century sparked a revolution. African Americans are achieving great things in the field of aviation as pilots, mechanics, and in many other fields:

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council hereby congratulates James Herman Banning and Thomas C. Allen on their 80<sup>th</sup> Anniversary on their historic transcontinental flight from Los Angeles to Long Island on October 9<sup>th</sup>, 1932. The City Council furthermore recognizes the contributions that James Herman Banning and Thomas C. Allen have made in the field of aviation which has inspired others to make their dreams a reality.

PRESENTED BY:   
TOM LABONGE  
Councilmember, 4th District

SECONDED BY:   
ALL MEMBERS

ORIGINAL

**ADOPTED**  
SEP 21 2012  
**LOS ANGELES CITY COUNCIL**

CITY OF LOS ANGELES



RESOLUTION

LIZ TORRES

WHEREAS, Liz Torres... A "triple-threat performer" is defined as one who is an actor, singer and comedienne. This celebrated Puerto Rican is a multi-nominated Emmy and Golden Globe triple-threat performer who began her career in small New York clubs. She credits appearing on *The Tonight Show with Johnny Carson* as her first big break; and

WHEREAS, her television credits since then include guest starring on *Ally McBeal*, *The Nanny*, *LA Law*, *Quantum Leap*, *Murder She Wrote*, *American Family* among numerous others, and also includes series regular roles on over a dozen television series' such as *The John Larroquette Show*, *All in the Family*, *The Famous Teddy Z* and *Phyllis*. Liz was a recurring guest star on the highly-acclaimed Warner Brothers hit series *The Gilmore Girls*, and most recently was seen in episodes of *Ugly Betty* and *Desperate Housewives*; and

WHEREAS, her many made-for-television motion pictures credits include, *Kate's Secret*, *Poker Alice*, in which she co-starred with Elizabeth Taylor and *Silent Storms*. On stage, Liz starred as Googie Gomez in *The Ritz* on Broadway, opposite John Raitt in *See Saw*, as Aldonza in *Man of La Mancha* and as Bunny in the acclaimed *House of Blue Leaves*. Among numerous film roles are: *Just Cause*, with Sean Connery, *Odd Couple II*, with Jack Lemmon and Walter Matthau, *Sunset* with Bruce Willis and *Permanent Midnight*, with Ben Stiller; and

WHEREAS, for her performance in the series *The Famous Teddy Z*, Liz also received an Emmy nomination and was honored with a Bravo Award for Outstanding Individual Performance in a Comedy Series. She also received two American Comedy Award nominations for Best Female Television Performer and the El Angel Award for Contributions to Hispanic Art in America; and

WHEREAS, Liz has achieved success as an RCA recording artist, has given a command performance for Morocco's King Hussan II and was invited to the White House by President Carter for America's first National Hispanic Heritage Month celebrations. When you add nightclub performances, doing her one-woman show, or working with stars such as Liza Minnelli and Tony Bennett, it's easy to see why choosing a favorite arena to perform in would be difficult; and

WHEREAS, as a champion of numerous causes, this native of the Bronx, who currently resides in Los Angeles, focuses her time and attention on AIDS awareness, higher educational opportunities for minorities, funding for public television, and as the President of the National Hispanic American Educational Fund:

NOW, THEREFORE BE IT RESOLVED that by the adoption of this resolution the City Council of the City of Los Angeles hereby recognizes Liz Torres for her many outstanding contributions and services to not only the citizens of Los Angeles, but to mankind.

September 21, 2012

**ADOPTED**

SEP 21 2012

**LOS ANGELES CITY COUNCIL**

PRESENTED BY: Eric Garcetti  
COUNCILMEMBER ERIC GARCETTI

PRESENTED BY: Joe Buscaino  
ALL COUNCIL

**ORIGINAL**

## CITY OF LOS ANGELES



## RESOLUTION

## CLEVE JONES

WHEREAS, Cleve Jones, founder of The NAMES Project AIDS Memorial Quilt, was born in West Lafayette, Indiana on October 11, 1954; AND

Whereas, Cleve's career as an activist began in San Francisco during the turbulent 1970s, when he met pioneer gay rights leader Harvey Milk. Following Milk's election to the San Francisco Board of Supervisors, Cleve worked as a student intern in Milk's office while studying political science at San Francisco State University. Harvey Milk and San Francisco Mayor George Moscone were assassinated on November 27, 1978, and Cleve dropped out of school to work in Sacramento as a legislative consultant to California State Assembly Speakers Leo T. McCarthy and Willie L. Brown, Jr.; and

WHEREAS, in 1982, Cleve returned to San Francisco to work in the district office of State Assemblyman Art Agnos. He was elected to three terms on the San Francisco Democratic County Central Committee and served on local and state commissions for juvenile justice and delinquency prevention and the Mission Mental Health Community Advisory Board. One of the first to recognize the threat of AIDS, Cleve co-founded the San Francisco AIDS Foundation in 1983; and

WHEREAS, Cleve Jones conceived the idea of the AIDS Memorial Quilt at a candlelight memorial for Harvey Milk in 1985 and created the first quilt panel in honor of his close friend Marvin Feldman in 1987. Since then, the AIDS Memorial Quilt has grown to become the world's largest community arts project, memorializing the lives of over 85,000 Americans killed by AIDS, and thousands more worldwide. Independent affiliates of the NAMES Project are currently operating in 50 countries, including Canada, South Africa, France, Holland, Spain, Brazil, Mexico, Cuba, Australia, Taiwan and Russia; and

WHEREAS, a dynamic and inspiring public speaker, Cleve travels extensively throughout the United States and around the world, lecturing at high schools, colleges and universities. He has met with heads of state, including Presidents George Bush and Bill Clinton and former South African President Nelson Mandela. In 1989, Cleve was awarded Honorary Doctorates from Haverford College and the Starr King School for the Ministry. He has also received numerous awards from AIDS and gay rights organizations, religious conferences, state and national health associations and the state legislatures of California, Indiana and Massachusetts; and

WHEREAS, on December 1, 1999, Cleve Jones was a keynote speaker at the opening of the Parliament of World Religions in Cape Town, South Africa, where AIDS Memorial Quilt panels from South Africa, Europe and the United States were displayed. In 2000, Cleve helped organize an 8-city US tour of the South African AIDS Memorial Quilt with the support of the Congressional Black Caucus and Ms. Coretta Scott King; and

WHEREAS, Cleve Jones has served as a member of the International Advisory Board of the Harvard AIDS Institute, the National Board of Governors of Project Inform and the Board of Directors of the Foundation for AIDS and Immune Research. His best-selling memoir, "Stitching a Revolution", was published by HarperCollins in April 2000. Cleve's work has been featured in the Academy Award-winning documentary, "Common Threads: Stories from the Quilt" and on 60 Minutes, Nightline, Charlie Rose, Good Morning America, Oprah, National Public Radio, Frontline, the Larry King Show and many other television and radio programs; and

WHEREAS, Cleve played a critical role in the production of the film "MILK" and served as historical consultant to the 2008 Gus Van Sant film by Dustin Lance Black about Harvey Milk starring Sean Penn as Milk, Emile Hirsch as the young Cleve Jones, Josh Brolin as the assassin Dan White and James Franco as Milk's partner Scott Smith. Penn and Black won Academy Awards for Best Actor and Best Original Screenplay for their work on "MILK"; and

WHEREAS, Cleve Jones lives in San Francisco, California and works as a community organizer for UNITE HERE, the international union representing hotel, casino, food service and restaurant workers throughout the United States and Canada:

NOW, THEREFORE BE IT RESOLVED that by the adoption of this resolution the City Council of the City of Los Angeles hereby recognizes Cleve Jones for his many outstanding contributions and services to not only the citizens of Los Angeles, but to mankind.

September 21, 2012

**ADOPTED**

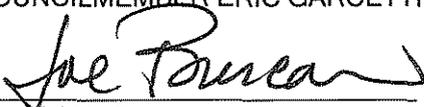
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**LOS ANGELES CITY COUNCIL**

PRESENTED BY:

  
COUNCILMEMBER ERIC GARCETTI

SECONDED BY:

  
ALL COUNCIL

**ORIGINAL**

CITY OF LOS ANGELES



RESOLUTION

AMERICAN APPAREL

WHEREAS, American Apparel is an Industrial Revolution; and

WHEREAS, American Apparel is a vertically integrated manufacturer, distributor and retailer, based in downtown Los Angeles, California; and

WHEREAS, American Apparel is currently employing approximately 10,000 people globally (about 5,000 in LA), and operate more than 285 retail stores in 20 countries; and

WHEREAS, with their recently opened stores in China, they are now selling Made in USA clothing in the largest consumer market in the world; and

WHEREAS, knitting, dyeing, cutting, sewing, photography, marketing, distribution and design all happen in the company's facilities in Los Angeles; and

WHEREAS, the company operates the largest garment factory in the United States, at a time when most apparel production has moved offshore; and

WHEREAS, American Apparel leverages art, design and technology to advance the business process, while continuing to pioneer industry standards of social and environmental responsibility in the workplace; and

WHEREAS, the factory warehouse and distribution center (Building 2 of their headquarters in Downtown LA) houses hundreds of thousands of overstock garments, imperfects and other merchandise. Making over 1 million garments per week means we're poised to lend a hand to small groups working to make a difference in our community:

NOW, THEREFORE BE IT RESOLVED that by the adoption of this resolution, the City Council of the City of Los Angeles does hereby recognize American Apparel for their contribution to the cause of social and economic empowerment to the City of Los Angeles.

September 21, 2012

PRESENTED BY: Eric Garcetti  
COUNCILMEMBER ERIC GARCETTI

SECONDED BY: Joe Buscema  
ALL COUNCIL

ORIGINAL

**ADOPTED**

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**LOS ANGELES CITY COUNCIL**