

COUNCIL FILE NO. 13-1032

COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

- } A. Future Street Acceptance.
- } B. Quitclaim of Easement(s).
- } C. Dedication of Easement(s).
- } D. Release of Restriction(s).
- } E. Request for Star in Hollywood Walk of Fame.
- } F. Brass Plaque(s) in San Pedro Sport Walk.
- } G. Resolution to Vacate or Ordinance submitted in response to Council action.
- } H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
1.	_____	_____	Council Office of the District
2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

- _____ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
- _____ } Other: _____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council
Of the City of Los Angeles

AUG 13 2013

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –
BARRY WHITE

RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 44J and 45j as shown on Sheet #19 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Barry White at 6840 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on September 12, 2013.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:


- 1. Unnumbered communication dated July 26, 2013, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Barry White. The ceremony is scheduled for Thursday, September 12, 2013 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,


for Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.02
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration



July 26, 2013

Mr. Gary Lee Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa St. 3rd Floor, M.S. 503
Los Angeles, CA 90012
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

BARRY WHITE (Category--RECORDING- Requested star location to be 6840 Hollywood Blvd. south side of the street. The star located in the second row for **BARRY WHITE** will be situated between the stars of **ROY CLARK (45j)**, to the west and **PHILLIPS LORD(44J)** to the east. **BARRY WHITE'S STAR FACE WEST**. According to sheet # plan 13788, **BARRY WHITE's** star which will be situated in the second row closest to the building is not numbered . The dedication ceremony is scheduled for Thursday, September 12, 2013 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: **BARRY WHITE's** bio and Board of Director's Minutes.

Sincerely,

Ana Martinez
Vice President, Media Relations/ Producer
Hollywood Walk of Fame

cc:

Mayor Eric Garcetti
Councilman Mitch O'Farrell
Sally Castro
Sgt. Lamont Jerrett
Inspector Andrews

Darin Cohen
Ralph Pipes
Leron Gubler
Top End Constructors

Carmine Goglia
Peter Shukat

BARRY WHITE BIO-

Barry White (September 12, 1944 – July 4, 2003) was an American record producer and singer-songwriter. A two-time Grammy Award-winner known for his rich bass voice and romantic image, White's greatest success came in the 1970s as a solo singer and with his Love Unlimited Orchestra, crafting many enduring hit soul, funk, pop and disco songs one of which is the world renown classic "Love's Theme". Worldwide, White had many gold and platinum albums and singles, with combined sales of over 100 million.

"I've Got So Much to Give," his self-produced debut album was released in 1973 on the 20th Century label. The album was an immediate success, becoming the first of four consecutive White albums to top the R&B and POP charts. It included the title track and his first solo chart hit, "I'm Gonna Love You Just a Little More Baby", which also rose to #1 on the Billboard R&B charts as well as #3 on the Billboard Pop charts in 1973.

Other chart hits by White included "Never, Never Gonna Give You Up" (#2 R&B, #7 Pop in 1973), "Can't Get Enough of Your Love, Babe" (#1 Pop and R&B in 1974), "You're the First, the Last, My Everything" (#1 R&B, #2 Pop in 1974), "What Am I Gonna Do with You" (#1 R&B, #8 Pop in 1975), "Let the Music Play" (#4 R&B in 1976); "It's Ecstasy When You Lay Down Next to Me" (#1 R&B, #4 Pop in 1977) and "Your Sweetness is My Weakness" (#2 R&B in 1978).

In 1972 White created The Love Unlimited Orchestra, a 40-piece orchestral group to be used originally as a backing band for the girl-group Love Unlimited. However, White had other plans, and in 1974 he released an album of their music titled "Rhapsody in White", yielding the now-timeless composition "Love's Theme," reaching #1 on the Billboard Pop charts. White was the only artist to have a #1 instrumental single and two #1 vocal hit singles ("Can't Get Enough of Your Love, Babe" and "You're the First, the Last, My Everything") on the charts in the same year.

In the 80's he signed with A&M Records, and with the release of 1987's "The Right Night & Barry White," the single titled "Sho' You Right" made it to the Billboard R&B charts, at #17 U.S. and # 9 UK. In 1989 he released "The Man Is Back!" and with it had three top 40 singles on the Billboard R&B charts.

He returned to the top of the charts in 1991 with the album "Put Me In Your Mix", which reached #8 on the Billboard R&B Albums chart and the song by the same name reached #2 on the Billboard R&B singles chart.

In 1994 he released the album "The Icon Is Love" which went to #1 on the Billboard R&B album charts, and the single "Practice What You Preach" gave him his first #1 on the Billboard R&B singles chart in almost twenty years, and was nominated for a Grammy in the Best R&B Album category.

His final album, 1999's Staying Power, resulted in his last hit song "Staying Power". The single won him two Grammy Awards in the categories Best Male R&B Vocal Performance and Best Traditional R&B Vocal Performance.

Barry made several appearances on the Ally McBeal TV Show as the alter ego of one of the show's characters. His voice and character was feature in the Simpsons TV series and the Cookie Monster once portrayed himself as Barry White with the "Crumbs Unlimited Orchestra" on Sesame Street.

His music can be heard in a major motion pictures every year to this day, numerous commercials (the Pillsbury Doughboy refered to himself as the other Mr. White in a spot featuring one of Barry's songs) and new songs by today's contemporary artist like Jay-Z, Beyonce, Mary J. Blige, Robbie Roberts, Usher, P. Diddy, and countless others using samples of his music.

In 2003 White died of heart failure due to a stroke and kidney failure.

WALK OF FAME SELECTION COMMITTEE MEETING MINUTES

Meeting held on June 17, 2011 at 2 p.m. in the Hollywood Chamber of Commerce Conference Room

Attendance: John Pavlik, Greg Ashlock (Radio), David Green (Live Theatre/Performance), Bonnie Liedtke (MP), Mitch Nedick (TV), and Maureen Schultz (Recording) attended the meeting.
Staff: Leron Gubler, Ana Martinez and Natasha Holler

Selections in the category of:

MOTION PICTURES:

Jennifer Aniston, Vin Diesel, Scarlett Johansson, John Lasseter, Malcolm McDowell, Sumner Redstone and Kate Winslet

TELEVISION:

Valerie Bertinelli, Matt Groening, Mariska Hargitay, Patricia Heaton, Marg Helgenberger, Walter Koenig and Adam West

RADIO:

Ellen K.

RECORDING:

Pepe Aguilar, AMERICA, Boyz II Men, Hal David, David Foster, Vince Gill, Jennifer Lopez, Ann & Nancy Wilson (Heart)

POSTHUMOUS: BARRY WHITE (RECORDING) RICHARD BURTON (MOTION PICTURES)

Discussed began by Greg Ashlock regarding looking for more national radio personalities. He approached Rush Limbaugh and Howard Stern and both declined to be considered at this time.

Discussion was held regarding terms of committee members. Mitch felt that the three positions that were to be termed out in TV, Radio and Recording still had one more year to go. Leron Gubler mentioned that this would be discussed with Hollywood Chamber of Commerce Chairman Marty Shelton in an upcoming meeting.

*Tabled by Chairman's privilege for further discussion with Walk of Fame selection committee members