

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council
Of the City of Los Angeles

SEP 13 2013

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –
JULIANNE MOORE

RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 83A and 83a as shown on Sheet #11 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Julianne Moore at 6250 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on October 3, 2013.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated September 5, 2013, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Julianne Moore. The ceremony is scheduled for Thursday, October 3, 2013 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,



for Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.02
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration



September 5, 2013

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90014

Dear Mr. Moore:


The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

JULIANNE MOORE - (Category -MOTION PICTURES) Requested star location to be 6250 Hollywood Boulevard in front of Delphine's on W Hotel Hollywood property situated on the South side of the street. The star for **JULIANNE MOORE** will be placed in the second row next to the original row closest to the property next to **JULIA LOUIS DREYFUS** also in the second row. The stars situated in the original row where star is near are **ERNEST SCHOEDSACH (83A)** to the east, and **GRACE MOORE (83a)** to the west. **THE STAR WILL POINT WEST.** According to sheet # 11 plan 13788, **JULIANNE MOORE** star is in the second row and has no designated number. **The dedication ceremony is scheduled for Thursday, October 3, 2013 at 11:30 a.m.**

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed:
JULIANNE MOORE'S bio, and the Board of Director's Minutes.

Sincerely,



Ana Martinez
Vice President, Media Relations, Producer Walk of Fame

cc:

Mayor Garcetti
Councilman O'Farrell
Sally Castro
Sgt. Lamont Jerrett

Leron Gubler
Ralph Pipes
Top End Const.
Carmine Goglia

Stephen Huvane
Danielle Misher
Darin Cohen
Hannibal Harris



JUNE 16, 2004 - Hollywood Chamber of Commerce Board of Directors Minutes

The following celebrities were selected to be honored with Walk of Fame stars during the annual

Walk of Fame selection meeting on June 13, 2004. The names presented by Chairman Johnny Grant are as follows:

MOTION PICTURES: Tim Allen, Antonio Banderas, Donald Duck, Roger Ebert, Kevin Kline, Julianne Moore, Patricia Neal, Dennis Quaid, Ben Stiller & Christopher Walken

TELEVISION: Tom Brokaw, James Doohan, Susan Lucci, Al Michaels, David Hyde Pierce, Wayne Rogers & Soupy Sales

RECORDING: Emilio Estefan, Al Green, Herb Jeffries, Billy Joel, The Righteous Brothers, Carly Simon, & Rod Stewart

LIVE THEATRE/LIVE PERFORMANCE- Theodore Bikel, Linda Hopkins & Fred Travalena

RADIO- Jim Ladd & Bob Miller

POSTHUMOUS- Stella Adler, Redd Foxx, Freddie Prinze & David O. Selznik

Motion was made by Johnny Grant and seconded by Jeff Briggs. Passed.

There being no further business, the meeting was adjourned at 6 p.m.

Respectfully submitted,

Leron Gubler
President/CEO

SLATE

JULIANNE MOORE

Biography

Julianne Moore recently starred in the HBO original movie *GAME CHANGE*. Her performance as Alaska Governor Sarah Palin was met with critical acclaim and garnered Golden Globe, SAG, and Emmy Award wins.

Next, Moore stars alongside Joseph Gordon-Levitt and Scarlett Johansen in Gordon-Levitt's directorial debut *DON JON*, which premiered at the 2013 Sundance Film Festival and will be released on September 27th. She also stars in Kimberly Pierce's eagerly awaited remake of the cult classic horror film *CARRIE*, which Sony will release on October 18th. Next year, she stars opposite Jeff Bridges in the sweeping fantasy adventure, *THE SEVENTH SON* for Warner Brothers on January 17th and on February 28th Moore will star alongside Liam Neeson in the action-thriller *NON-STOP* for Universal.

Moore recently wrapped production on David Cronenberg's *MAPS TO THE STARS* alongside Mia Wasikowska, Robert Pattinson and John Cusack. Written by Bruce Wagner and based on his novel *Dead Stars*, the film follows the colliding lives of a successful LA psychotherapist and his famous family and friends in a society obsessed by celebrity.

Known for the breadth of her work, Moore's many memorable films include everything from comedy and drama, to blockbusters and art house fare. In 2011 she starred in the hit multi-generational romantic comedy, *CRAZY, STUPID, LOVE* with Steve Carrell, Ryan Gosling and Emma Stone, and received Golden Globe and BAFTA nominations for her central role in Lisa Cholodenko's *THE KIDS ARE ALL RIGHT* with Annette Bening and Mark Ruffalo.

Moore is the ninth person in Academy history to receive two acting Oscar nominations in the same year for her performances in *FAR FROM HEAVEN* (Best Actress nomination) and *THE HOURS* (Best Supporting Actress nomination), after receiving many critics awards and SAG and Golden Globe nominations for both. Moore is a four time Academy Award nominee and eight time Golden Globe nominee, whose additional honors include the Excellence in Media Award at the 2004 GLAAD Media Awards, the 2002 Coppa Volpi as Best Actress at the Venice Film Festival, the Actor Award at the 2002 Gotham Awards and the "Tribute to Independent Vision" at the 2001 Sundance Film Festival.

Turns for notable directors include *A SINGLE MAN* (Golden Globe nomination), directed by Tom Ford and starring Colin Firth; Scott McGehee and David Siegel's *WHAT MAISIE KNEW*, a loose adaptation of the Henry James novel of the same name; *THE ENGLISH TEACHER* alongside Lily Collins and Greg Kinnear; *CHLOE*, directed by Atom Egoyan and co-starring Liam Neeson and

Amanda Seyfried; 6 SOULS, directed by Mans Marling and Bjorn Stein and costarring Jonathan Rhys Meyers; BLINDNESS, directed by Fernando Meirelles and starring Mark Ruffalo; SAVAGE GRACE, directed by Tom Kalin; Todd Haynes' I'M NOT THERE playing a character inspired by Joan Baez; Alfonso Cuarón's CHILDREN OF MEN with Clive Owen; Neil Jordan's THE END OF THE AFFAIR with Ralph Fiennes (Academy Award, Golden Globe and SAG Award nominations for Best Actress); Paul Thomas Anderson's BOOGIE NIGHTS (Academy Award, Golden Globe and SAG Award nominations for Best Supporting Actress) and MAGNOLIA (SAG Award nomination for Best Supporting Actress); Robert Altman's COOKIE'S FORTUNE with Glenn Close and Liv Tyler and SHORT CUTS (Independent Spirit Award nomination for Best Supporting Female); Gus Van Sant's re-make of PSYCHO with Vince Vaughn, the Todd Haynes film SAFE (Independent Spirit Award nomination for Best Female Lead); Louis Malle's VANYA ON 42ND STREET; James Ivory's SURVIVING PICASSO; and the cult classic, THE BIG LEBOWSKI starring Jeff Bridges and directed by the Coen Brothers.

Her more commercial films include THE FORGOTTEN with Dominic West; LAWS OF ATTRACTION co-starring Pierce Brosnan; Ridley Scott's HANNIBAL, in which she starred as 'Clarice Starling' opposite Anthony Hopkins; Steven Spielberg's JURASSIC PARK: THE LOST WORLD; THE FUGITIVE with Harrison Ford, NINE MONTHS with Hugh Grant, BENNY & JOON with Johnny Depp, and THE HAND THAT ROCKS THE CRADLE.

After earning her B.F.A. from Boston University for the Performing Arts, Moore starred in a number of off-Broadway productions, including Caryl Churchill's Serious Money and Ice Cream/Hot Fudge at the Public Theater. She appeared in Minneapolis in the Guthrie Theater's Hamlet, and participated in workshop productions of Strindberg's The Father with Al Pacino and Wendy Wasserstein's An American Daughter with Meryl Streep. Moore made her Broadway debut in 2006 in the Sam Mendes production of The Vertical Hour, an original play written by David Hare.

Moore is also an accomplished author and will see her fourth book released in September. Titled My Mother is a Foreigner. But Not to Me, it is based on her experiences growing up with a mother from Scotland. Her previous work as an author includes the successful children's book series – Freckleface Strawberry, Freckleface Strawberry and the Dodgeball Bully, and Freckleface Strawberry Best Friends Forever. In 2013 Moore released her Monster Maker app via iTunes. Inspired by the book's main character, Freckleface Strawberry, the app allows users to make their own monster to send to family and friends. Additionally, the original book was adapted into a successful off-Broadway musical.

Moore and her family reside in New York City.

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