

# CITY OF LOS ANGELES

CALIFORNIA

**HOLLY L. WOLCOTT**  
City Clerk

**GREGORY R. ALLISON**  
Executive Office

When making inquiries relative to  
this matter, please refer to the  
Council File No.



**ERIC GARCETTI**  
MAYOR

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December 3, 2014

To All Interested Parties:

The City Council adopted the action(s), as attached, under Council File No. 14-0471, at its meeting held December 2, 2014.

A handwritten signature in black ink, appearing to read 'Holly L. Wolcott', is written over the signature line.

City Clerk  
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13

File No. 14-0471

AD HOC COMMITTEE ON FILM AND TV PRODUCTION JOBS REPORT relative to eliminating impediments to filming in the City of Los Angeles and improving efficiency and coordination of film permits.

Recommendations for Council action:

1. INSTRUCT the Department of Recreation and Parks (RAP) and the City Administrative Officer (CAO) to evaluate staffing options for the Park Film Office that include additional full time staff to ensure continuity and consistency in the provision of services to the film, television, and commercial industry.
2. INSTRUCT the CAO and the RAP to develop workload and performance measures for the Park Film Office, including consideration of timely service delivery, to ensure that adequate staffing can be identified and assigned to this service.
3. INSTRUCT the CAO and the RAP to conduct a review of the park filming fee, and adjust as necessary.
4. INSTRUCT the Los Angeles Department of Transportation (LADOT) and the CAO to develop workload and performance measures for sign posting services, including consideration of timely service delivery, to ensure that adequate staffing can be identified and assigned to this service.
5. INSTRUCT the CAO to review the LADOT sign posting fee and determine whether the fee includes all relevant cost factors, and adjust as necessary.
6. INSTRUCT the CAO and the LADOT to identify a source of funds to acquire additional equipment and software necessary to improve efficiency in the preparation, assembly, and posting of signs.
7. INSTRUCT and REQUEST as appropriate, the Chief Legislative Analyst (CLA), with the LADOT, RAP, the Los Angeles Fire Department, and FilmL.A., Inc., to report in 60 days on the status of information systems upgrades and improvements.
8. RECEIVE and FILE the reports from the City Attorney, Los Angeles Board of Police Commissioners, LADOT, and RAP.

Fiscal Impact Statement: The CLA reports that there is no fiscal impact on the General Fund associated with this action.

Community Impact Statement: Yes

Against Proposal: Downtown Los Angeles Neighborhood Council

SUMMARY

At a special meeting held on October 28, 2014, the Ad Hoc Committee on Film and TV Production Jobs considered reports from the Los Angeles Department of Water and Power (LADWP), City Attorney, Los Angeles Board of Police Commissioners, LADOT, RAP, and CLA relative to eliminating impediments to filming in Los Angeles and improving efficiency and coordination of film permits.

Representatives of the City Attorney, RAP, LADOT, LAPD, LAWDP, and CLA discussed their departments' respective reports, and representatives of the Economic and Workforce Development Department and Office of the Mayor also addressed the Committee on this matter.

After providing an opportunity for public comment, the Committee approved the recommendations contained in the CLA report and recommended to receive and file the reports from the LADWP, City Attorney, Los Angeles Board of Police Commissioners, LADOT, and RAP. This matter is now forwarded to the Council for its consideration.

Respectfully Submitted,

AD HOC COMMITTEE ON FILM AND TV PRODUCTION JOBS



<u>MEMBER</u>	<u>VOTE</u>
KREKORIAN:	YES
PRICE:	YES
O'FARRELL:	YES

REW  
10-28-14  
FILE NO. 14-0471

**ADOPTED**

DEC 2 2014

LOS ANGELES CITY COUNCIL

**FORTHWITH**

**-NOT OFFICIAL UNTIL COUNCIL ACTS-**