

APR 11 2014

AD HOC FILM

14-0471

MOTION

With the appointment of a Film Czar and the creation of an Ad-Hoc Committee on Film and TV Production, the City Council and the Mayor's office have made addressing runaway production a priority. Over the last several months, the Ad-Hoc Committee on Film has worked to demonstrate the adverse impact runaway production has had on individuals, small businesses, and the overall economy of Los Angeles. The city continues to lose good paying jobs to other states and countries.

In order to fight runaway production and recapture the businesses fleeing to other states and countries, the city has to eliminate impediments to filming in Los Angeles. After discussions with the Mayor's office and City departments, it has become evident that there are still steps the city can take to improve efficiency and coordination of acquiring film permits.

I THEREFORE MOVE that the Council INSTRUCT the Chief Legislative Analyst, the City Administrative Officer, and the Department of Recreation and Parks to report on the number of Recreation and Park monitors needed to process permits promptly and options for adjusting permit fees to recover the cost of additional park monitors.

I FURTHER MOVE that the Council INSTRUCT the Chief Legislative Analyst, the City Administrative Officer, and the Department of Transportation to report on personnel needed for accurate and timely posting of signs for location film shoots throughout the city.

I FURTHER MOVE that Council INSTRUCT the Department of Recreation and Parks and the Fire Department to work with Information Technology Agency, and for the departments to report on the feasibility of developing a connection with FilmLA's computer systems for the purpose of efficiently tracking locations, staff and permits between and among departments and with the City's contractor.

I FURTHER MOVE that the Council INSTRUCT the Police Department to report on the feasibility of creating a rapid response capability to deploy officers near location shoots when notified that individuals near film productions are engaging in extortive behavior against filming.

I FURTHER MOVE that the Council INSTRUCT the Library Department and City Attorney to work with FilmLA to streamline the permitting process for filming in libraries.

I FURTHER MOVE that the Council INSTRUCT CLA and CAO to work with FilmLA and report on the feasibility of shortening the holiday moratorium on filming and the possibility of expanding shooting hours for Downtown Los Angeles.

Presented by: Paul Krekorian
PAUL KREKORIAN
Councilmember, 2nd District

Seconded by: [Signature]
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ORIGINAL

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4-11-14