

AD HOC COMMITTEE ON FILM AND TV PRODUCTION JOBS REPORT relative to eliminating impediments to filming in Los Angeles and improving efficiency and coordination of film permits.

Recommendations for Council action, pursuant to Motion (Krekorian - Price - O'Farrell):

1. INSTRUCT the Chief Legislative Analyst (CLA), the City Administrative Officer (CAO), and the Department of Recreation and Parks (RAP) to report on the number of Recreation and Park monitors needed to process permits promptly and options for adjusting permit fees to recover the cost of additional park monitors.
2. INSTRUCT the CLA, CAO, and the Los Angeles Department of Transportation (LADOT) to report on personnel needed for accurate and timely posting of signs for location film shoots throughout the city.
3. INSTRUCT the RAP and the Los Angeles Fire Department (LAFD) to work with the Information Technology Agency, and for the Departments to report on the feasibility of developing a connection with FilmLA's computer systems for the purpose of efficiently tracking locations, staff, and permits among departments and with the City's contractor.
4. INSTRUCT the Los Angeles Police Department (LAPD) to report on the feasibility of creating a rapid response capability to deploy officers near location shoots when notified that individuals near film productions are engaging in extortive behavior against filming.
5. INSTRUCT and REQUEST as appropriate, the Los Angeles Public Library (LAPL) Department and City Attorney to work with FilmLA to streamline the permitting process for filming in libraries.
6. INSTRUCT the CLA and CAO to work with FilmLA and report on the feasibility of shortening the holiday moratorium on filming and the possibility of expanding shooting hours for Downtown Los Angeles.
7. REQUEST the Los Angeles Department of Water and Power (LADWP) to report on:
  - a. Reevaluation of sites that have been determined to be off-limits because of Homeland Security concerns, or out-of-use.
  - b. Progress that has been made on providing power nodes for use in the Industry and whether there are additional ways to expand that program.
  - c. Ways in which the LADWP might be able to alleviate some of the impacts of power rates on industry businesses.

Fiscal Impact Statement: Neither the CAO nor the CLA has completed a financial analysis of this report.

Community Impact Statement: None submitted.

SUMMARY

At a special meeting held on April 17, 2014, the Ad Hoc Committee on Film and TV Production Jobs considered Motion (Krekorian - Price - O'Farrell) relative to eliminating impediments to filming in Los Angeles and improving the efficiency and coordination of film permits.

The Director of the Mayor's Office of Motion Picture and Television Production appeared before the Committee to discuss the matter and responded to related questions. The Director reported that this Office was created by the Mayor to serve three purposes: 1) to work on extending the tax incentives in Sacramento, 2) to rectify physical infrastructure challenges to filming the Industry faces, and 3) to establish a marketing campaign to bring filming home. The Director stated that it is the Mayor's goal to work with the Council to develop and implement recommendations to make Los Angeles a more film-friendly place.

The Director provided testimony relative to several City departments that are key to filming in Los Angeles such as the RAP, LAFD, LADOT, LAPL, and LADWP and the challenges the Industry faces in terms of interacting with these departments on filming and issuance of permits, and possible solutions to these challenges.

The issue of extortion was also raised (when neighbors or local businesses objecting to noise or other concerns attempt to extort money from production companies that are filming on location). The Director suggested a number of possible solutions such as exploring the creation of an Industry code of conduct, adding a rider or attachment to FilmLA permits asking that production companies abide by certain conduct, and involving the LAPD and on-set officers.

In response to questions from the Committee relative to the LADWP, the Committee Chair amended Motion (Krekorian - Price - O'Farrell) to request that the LADWP report to the Committee on filming at LADWP locations designated as off-limits due to Homeland Security concerns or that are out-of-use, providing power nodes for use by the Industry, and ways the LADWP can alleviate some of the impacts of its power rates on Industry businesses.

After providing an opportunity for public comment, the Committee approved the recommendations in Motion (Krekorian - Price - O'Farrell) as amended. This matter is now forwarded to the Council for its consideration.

Respectfully Submitted,

AD HOC COMMITTEE ON FILM AND TV PRODUCTION JOBS

<u>MEMBER</u>	<u>VOTE</u>
KREKORIAN:	YES
PRICE:	YES
O'FARRELL:	YES

REW  
4/21/14

FILE NO. 14-0471

**-NOT OFFICIAL UNTIL COUNCIL ACTS-**

