

**SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

*Complete One or Both of the Upper and Lower Portions of This Page*

**ARCHITECTURAL SIGNIFICANCE**

THE 800 S. ROBERTSON BLVD. OFFICE BUILDING IS AN IMPORTANT EXAMPLE OF  
NAME OF PROPOSED MONUMENT

MID-CENTURY MODERN ARCHITECTURE  
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

**A N D / O R**

**HISTORICAL SIGNIFICANCE**

THE 800 S. ROBERTSON BLVD. OFFICE BUILDING WAS BUILT IN 1954  
NAME OF PROPOSED MONUMENT YEAR BUILT

EDWARD H. FICKETT, F.A.I.A. WAS IMPORTANT TO THE  
NAME OF FIRST OR SIGNIFICANT OTHER

DEVELOPMENT OF LOS ANGELES BECAUSE PLEASE SEE ATTACHED.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**HISTORIC-CULTURAL MONUMENT  
APPLICATION**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

**IDENTIFICATION**

1. NAME OF PROPOSED MONUMENT \_\_\_\_\_ 800 S. ROBERTSON BLVD. OFFICE BUILDING \_\_\_\_\_
2. STREET ADDRESS \_\_\_\_\_ 800 S. ROBERTSON BLVD. \_\_\_\_\_  
CITY \_\_\_\_\_ LOS ANGELES \_\_\_\_\_ ZIP CODE \_\_\_\_\_ 90035 \_\_\_\_\_ COUNCIL DISTRICT \_\_\_\_\_ CD 5 \_\_\_\_\_
3. ASSESSOR'S PARCEL NO. \_\_\_\_\_ 4333-015-001 \_\_\_\_\_
4. COMPLETE LEGAL DESCRIPTION: TRACT TRACT # 8313 LOTS 1, 2 AND LOT 3 \_\_\_\_\_  
BLOCK \_\_\_\_\_ NONE \_\_\_\_\_ LOT(S) \_\_\_\_\_ 1, 2, and 3 \_\_\_\_\_ ARB. NO. \_\_\_\_\_
5. RANGE OF ADDRESSES ON PROPERTY \_\_\_\_\_ 800 S. ROBERTSON BLVD. \_\_\_\_\_  
\_\_\_\_\_
6. PRESENT OWNER \_\_\_\_\_ JAMES AND JOYCE CORAZZA \_\_\_\_\_  
STREET ADDRESS \_\_\_\_\_ 1650 CARLA RIDGE \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_ N/A \_\_\_\_\_  
CITY \_\_\_\_\_ BEVERLY HILLS \_\_\_\_\_ STATE \_\_\_\_\_ CA \_\_\_\_\_ ZIP CODE \_\_\_\_\_ 90210 \_\_\_\_\_ PHONE (310) 276-2298 \_\_\_\_\_  
OWNERSHIP: PRIVATE \_\_\_\_\_ YES \_\_\_\_\_ PUBLIC \_\_\_\_\_ NO \_\_\_\_\_
7. PRESENT USE \_\_\_\_\_ OFFICE BUILDING \_\_\_\_\_ ORIGINAL USE \_\_\_\_\_ OFFICE BUILDING FOR L.H.L CORP. \_\_\_\_\_

**DESCRIPTION**

8. ARCHITECTURAL STYLE \_\_\_\_\_ MID-CENTURY MODERN \_\_\_\_\_  
(SEE STYLE GUIDE)
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET. 1 PAGE MAXIMUM)
- PLEASE SEE ATTACHED \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

**HISTORIC-CULTURAL MONUMENT  
APPLICATION**

NAME OF PROPOSED MONUMENT 800 S. ROBERTSON BLVD. OFFICE BUILDING

10. CONSTRUCTION DATE: 11 INE 1054 FACTUAL:  ESTIMATED:

11. ARCHITECT, DESIGNER, OR ENGINEER EDWARD H. FICKETT, F.A.I.A.

12. CONTRACTOR OR OTHER BUILDER BARNETT B. POLES, GENERAL CONTRACTOR

13. DATES OF ENCLOSED PHOTOGRAPHS NOVEMBER 18, 2013 & JANUARY 25, 2014  
(1 8X10 BLACK AND WHITE GLOSSY AND 1 DIGITAL E-MAILED TO CULTURAL HERITAGE COMMISSION@LACITY.ORG)

14. CONDITION:  EXCELLENT  GOOD  FAIR  DETERIORATED  NO LONGER IN EXISTENCE

15. ALTERATIONS RISERS OF THE STRINGER STAIRCASE IN ATRIUM/LOBBY HAVE BEEN PAINTED

16. THREATS TO SITE:  NONE KNOWN  PRIVATE DEVELOPMENT  VANDALISM  PUBLIC WORKS PROJECT  
 ZONING  OTHER \_\_\_\_\_

17. IS THE STRUCTURE:  ON ITS ORIGINAL SITE  MOVED  UNKNOWN

**SIGNIFICANCE**

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE: INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE (SEE ALSO SIGNIFICANCE WORK SHEET. 750 WORDS MAXIMUM IF USING ADDITIONAL SHEETS)

PLEASE SEE ATTACHED

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) PLEASE SEE ATTACHED

20. DATE FORM PREPARED 1/22/2014 PREPARER'S NAME STEVEN WARD

ORGANIZATION MODERNHOMESLOSANGELES STREET ADDRESS 2438 N. BEACHWOOD DRIVE

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E-MAIL ADDRESS: steve.ward.la@gmail.com

# DESCRIPTION WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

THE 800 S. ROBERTSON BLVD. OFFICE BUILDING IS A 2-STORY,  
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

MID-CENTURY MODERN 9. Irregular  PLAN OFFICE BUILDING  
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (Click to See Chart) STRUCTURE USE (RESIDENCE, ETC.)

WITH A BRICK, STEEL, GLASS AND STUCCO FINISH AND \_\_\_\_\_ TRIM.  
MATERIAL (WOOD SLIDING, WOOD SHINGLES, BRICK, STUCCO, ETC.) MATERIAL (WOOD, METAL, ETC.)

IT'S FLAT  ROOF IS COMPOSITE WINDOW MATERIAL \_\_\_\_\_  
ROOF SHAPE (Click to See Chart) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES, ETC.)

PLEASE SEE ATTACHED WINDOWS ARE PART OF THE DESIGN.  
WINDOW TYPE [DOUBLE-HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC.]

THE ENTRY FEATURES A PLEASE SEE ATTACHED,  
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

6. Single Panel  DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS  
ENTRY DOOR STYLE (Click to See Chart)

OF THE STRUCTURE ARE PLEASE SEE ATTACHED  
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (Click to See Chart)

NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALLY;

VERTICALLY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

SECONDARY BUILDINGS CONSIST OF A N/A  
IDENTIFY GARAGE, GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE PLEASE SEE ATTACHED  
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING, MOLDINGS AND TRIM; SPECIAL GLASS WINDOWS;

ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

IMPORTANT LANDSCAPING INCLUDES SEE ATTACHED  
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

## 9. Physical Description

*"I remember getting out of my car on Robertson having seen this sinuous brick wall slotted into a sweep of delicate glass wondering 'who designed this building?' ... and was lucky to spot the plaque indicating it was one of Ed's!"*

*- Stephen H. Kanner, F.A.I.A.<sup>1</sup>*

The **800 S. Robertson Office Building** is an irregular L-shaped plan, two-story, 10,934 square-foot office building including nine interior office suites and located on the southeast corner of Robertson Boulevard and Gregory Way with its entrance off of Gregory Way. There is also a second entrance through a single-story vestibule at the northeast corner of the building. The slab-on-grade structure utilizes materials such as glass, stucco, brick and steel. Edward H. Fickett's design features the basic forms of a rectangle (interior offices and hallways), square (elevator and public facilities), and circle (two-story curvilinear wall in the lobby/atrium area abutting the stairway half-landing) to create the design footprint, anchored by a flat roof, which provides an imbining harmonic juxtaposition of mass, light, solid and void, rough and smooth textures, thus creating architectural patterns. The design is fresh looking and of modest elegance in a simple, understated way. The building is void of ornamentation, instead, provides clean unobstructed expanses of the building's envelope. The building's vernacular speaks to the Mid-century modern style and to the Southern California environment. Through his use of a skylight, walls of glass, brick walls and planter that extend from the outside and go through glass and into the interior, along with private patios, Fickett was able to achieve his architectural philosophy of seamlessly "bringing the outdoors-in".

The building features several fenestrations, which exemplify the Mid-Century Modern style and Fickett's vernacular, such as, walls of glass, jalousie windows, plate glass, fixed glass and sliding glass doors and windows. Glass walls meet at a 90° angle at the northeast corner of the building. The west and north brick walls have a parapet extending above the roofline. Deep overhanging eaves on the east and south façades cantilever and provide shade with the underside having stucco application. The two-story wall of glass on the north façade is flush with the roofline and features steel mullions that extend above the roofline.

The orientation of the building provides optimal protection from solar gain while providing maximum efficiency in natural light. Fickett takes advantage of the northern exposure and utilizes a two-story glass wall on the northern façade, allowing natural light to filtrate the lobby/atrium and main hallway. The west façade has minimal windows to help reduce solar gain with the use of the Brise-Soleil over the upper and lower fenestrations. The south façade features walls of sliding glass doors which lead to the individual enclosed patios on the 1<sup>st</sup>-story and strip fenestration on the 2<sup>nd</sup>-story, allowing for maximum solar gain to provide ample natural light. The 2<sup>nd</sup>-story fenestration on the south façade features large single-light sliding windows, fixed glass and jalousie windows.

With this office building, we see Fickett's ability to seamlessly bring the outdoors in through his use of glass and architectural features such as extending the exterior brick wall of the Facilities area, through glass slotted into the brick, and into the lobby/atrium area. The curvilinear wall also features a two-story "peek-a-boo" glass window, to "tickle the imagination of what may lie within as it slots seamlessly into the brick creating an undisturbed line allowing for as much outdoors to envelop the interior space. Nestled under the stringer-staircase, his indoor planter in the lobby/atrium extends seamlessly through glass from the exterior landscape providing a fluid invitation in "bringing the outdoors-in".

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<sup>1</sup> Stephen Kanner, F.A.I.A., *Letter to Joyce Fickett*, July 14, 2008.

800 S. Robertson Blvd. Office Building (1954), 800 S. Robertson Blvd, Los Angeles, CA 90035

Edward H. Fickett, F.A.I.A., architect

A plaque is found on the exterior brick wall to the east of the entry door notating "Edward H. Fickett, A.I.A., architect / Barnett B. Poles, general contractor / 1954". Fickett won the Los Angeles Business Council Urban Beautification Award for Low-Rise Commercial Building for the **800 S. Robertson Blvd. Office Building** in 1955.

The building's entry is of a single-light glass panel door with custom metal frame and handle. The interior consists of nine separate office suites featuring clear and obscure glass paneled walls along the lobby/atrium area and the main hallway. The glass walls provide ambient light into the interior office space through their floor-to-ceiling glass walls and northern solar gain. Within the main entry you find yourself enveloped in natural light through the two-story wall of plate glass on the north façade, the skylight and two-story glass "peek-a-boo" window "bringing the outdoors-in".

The two-story lobby/atrium features a custom designed open-string staircase abutting the curvilinear brick wall at its half-landing. The staircase features beveled concrete risers that extend over the indoor planter and up to the 2<sup>nd</sup>-floor cantilevered platform. The risers featured red pigment in the concrete to contrast the greenery of the indoor/outdoor planter. The risers have since been painted red. The open-string staircase also features custom handrails and angled balusters made of steel. Fickett continues the use of the steel handrail for the upper platform hand railing of the lobby/atrium. The northeast stairwell also features custom steel handrails with balusters at an angle. We see the use of this steel on the exterior northern façade as it is used as mullions, which extend above the roofline of the two-story glass window walls.

The building is characterized by the use of regional materials, such as brick, stucco, steel and plate glass along with architectural elements such as floor-to-ceiling plate glass allowing for maximum natural light while "bringing the outdoors-in", a flat roof, two-story atrium, skylight, curvilinear brick wall, "peek-a-boo" window, indoor planter for greenery, ground-level patios, and a custom staircase and hand rails.

The parcel includes simple well-kept landscaping. Parking spaces are located on the northeast and east sides of the parcel.

Character defining features of this Mid-Century Modern style office building include:

- A two-story plate glass window wall on the north-facing façade
- A two-story curvilinear wall made of troweled joint brick on the west-facing façade
- A two-story "peek-a-boo" glass window slotted in between the curvilinear brick wall and the west-facing façade
- Private outdoor patio areas along the south façade off of every lower level office suite
- Two-story lobby/atrium with cantilevered 2<sup>nd</sup>-story platform
- Brick walls extending from the outside through glass walls and into the interior, "bringing the outdoors-in"
- Flat roof
- Deep overhanging eaves cantilevered over southern and eastern façades
- Troweled joint brick exterior walls
- Steel mullions on the north-facing plate glass window walls
- A moveable Brise-Soleil on the upper and lower windows on the west façade
- 1<sup>st</sup>-floor floor-to-ceiling glass walls with sliding doors on the southern façade
- The upper fenestration on the south façade includes plate glass, sliding glass and Jalousie windows
- The east façade includes upper level sliding glass windows and lower lever privacy glass sliding windows
- A single light glass main entry door with custom frame and handle on the north façade flush with the window wall
- A vestibule with a single light glass door entry with custom frame and handle on the east façade
- Minimal use of applied ornament, creating a streamline and industrial appearance

800 S. Robertson Blvd. Office Building (1954), 800 S. Robertson Blvd, Los Angeles, CA 90035

Edward H. Fickett, F.A.I.A., architect

- Architect / Builder plaque on north façade by main entry door
- A skylight above lobby/atrium
- Interior lobby planter extending through plate glass from the exterior planter of the north façade and into the lobby atrium, “bringing the outdoors-in”
- Custom steel stairway hand railings with angled steel balusters in the main lobby/atrium
- Open-string stairway with beveled risers and a stair half-landing which meets at the curvilinear wall in the lobby/atrium
- Custom-designed steel railing and upright balusters of the upper lobby/atrium platform
- Northeast stairwell’s custom steel handrails and angled balusters